

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 148

March 2024



**Early Bird
offer end 31st
March
2024!!**

**AWGB
2024
4-6 OCTOBER
INTERNATIONAL
WOODTURNING
SEMINAR**
Your turn to be inspired



Dont forget to renew your membership!

**see
page 18**

www.awgb.co.uk

A Company Limited by Guarantee - Company Number 8135399
Registered Charity Number 1150255

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Revolutions

Copy deadline for the next edition of Revolutions

1st May 2024

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

TRUSTEES OF THE EXECUTIVE

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Kevin Purse

DATA PROTECTION

Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Chairman's Notes

Russell Gibbs

March will be in the air as you read this report from your Chairman and the AGM at Yarnfield in Staffordshire will be rapidly approaching where I will be handing the reins over to Roger Cutler the current Vice Chairman. Roger and I have been working closely over the preceding months to hopefully ensure a smooth transition, and I wish him and the rest of the Executive well for the future.

I have enjoyed my time working in various roles over the past 12 years or so and leave the Executive with mixed feelings but looking forward to regaining a substantial amount of free time who knows I may get the opportunity to re-enter the shed and utilise the lathe

We will have attended the Midlands Woodworking Show in early March (Assistant Treasurer Jeff Belcher and Webmaster Colin Spencer) which hopefully gave you the opportunity to feedback your thoughts and the impetus to get working on new projects and of course spend a few pounds on new toys. We had on display the Southern half of the Instant Gallery selection of 25 chosen items from the 2022 Seminar.

We are also looking forward to running a successful AGM as announced in the previous issue of Revolutions, it will be held on Sunday the 14th April at 13:00 at Yarnfield Park, Yarnfield, Stone ST15 0NL. Preceded at 10:00 by a meeting of members and Branch Representatives chaired by myself.

We have recently had some changes in the personnel of the Executive with Masuma Rahim joining as Training Officer, Stephen Brewer joining as Midlands Representative, Dave Brookes joining as South West Representative, Chris Parker as Workshop Coordinator and Terry Bray taking over the responsibilities of Trade and Business from Roger Cutler who has stepped up as Vice Chairman. I would like to personally thank everyone who has either joined the Executive or has previously been a member of the Executive during my time as Chairman and wish them all well.

Work continues on the organisation of the 2024 International Woodturning Seminar, at Yarnfield Park, Staffordshire, 4th to 6th October 2024. The Executive has agreed the 10 demonstrators and contracts have been signed, demonstrators and prices are included elsewhere in this edition. I hope you can come along to this fantastic event, the early bird prices expire the end of March, so don't miss out on the offers, book your ticket now.

We continue to give financial support to some members undertaking the Certificate in Woodturning courses organised by The Worshipful Company of Turners (WCT).

Don't forget that the Association has a number of grant schemes to help both clubs and individuals, the grant structure and application forms can be found on the AWGB web site at <https://www.awgb.co.uk/documents>. Requests for grants have crept up on us and we have a meeting arranged in the near future to adjudicate these.

Our programme of Member Training Workshops continues to thrive with, as I write, ten events advertised on the website <https://www.awgb.co.uk/training/training-workshop-dates>.

We have belatedly, due to illness' undertaken a review of Youth Training and produced a process that will hopefully allow the courses to be targeted in the areas that will enable more Youth's to attend courses more local to their homes. Obviously there will be a certain amount of lead time before the full process is functioning which may cause a slow down in courses being advertised. If you or your clubs have contact with young woodturners (up to 21) who would benefit from attending a course then please contact your Regional Representative or the Youth Training officer (<https://www.awgb.co.uk/awgb-executive/>) to enable us to form a list of candidates.

If you know of a workshop where 4 to 6 lathes could be utilised then please again contact your Regional Representative or the Training Officer.

In the interim there will be 2 Youth training events advertised, <https://www.awgb.co.uk/training/youth-training>, don't forget membership of the AWGB for under 21's is free.

Instructor training to gain the coveted AWGB Tutor Badge continues to be popular with members undertaking the assessment and others to follow shortly. We believe that this award should be attempted by all those tutoring in clubs and at home with friends to ensure that a comparable level of training can be given across the craft.

We have reviewed the list of qualified Tutors and their locations and have uncovered that there is a lack of Tutor Assessors. There is basically a 3 level model with the top "Level 3" being a small group who can appoint the "Level 2" Tutors who undertake the assessment of unqualified Turners and award the "Level 1 Tutors Badge"

We are looking to appointment by invitation more Level 3 individuals on a basis of 2 per region and thereafter ensure that there are more Level 2 Tutors spread around the country.

The Worshipful Company successfully ran their Competitions at Pewterers' Hall, London on 19th October 2023, and are actively planning for the next Wizardry In Wood in 2025

Finally as always, we are on the look out for people to assist with the running of the Association, if you would like to help in any way, please contact myself or a member of the Executive (Contact Details on Page 3 of this magazine)



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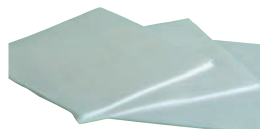
CHESTNUT

P R O D U C T S

FINISHING SCHOOL

About Application ...

1



1 Safety Cloth is the ideal way of applying any finish on the lathe; strong enough to retain its strength when wet, it doesn't leave bits behind as a thin paper towel can but if it gets caught in revolving parts it tears easily, eliminating the risk of fingers being trapped.

2



2 Whilst Foam Brushes are especially great for applying Acrylic finishes, preventing the frothing action they can have, they are also perfect for use with other finishes too, giving a brush-mark, bristle free finish.

3



3 Stockinette shouldn't be used on a running lathe, but its texture makes it great for applying waxes and stains on large areas. Its slight coarseness helps spread these finishes evenly, and of course it has a multitude of other uses too.

4



4 Dip the long end of a Spray Diffuser in Spirit Stain, blow through the other end and, after a little practise, you have your own airbrush. Great for delicate effects and blending.

5



5 When applying wax to carvings, mouldings or natural edges the Small Round Brush is ideal; load the brush and dab it onto the wood, transferring the wax onto the surface. Buff with one of our Polishing Brushes.

See our YouTube channel for more tips!
More information available from your local stockists or contact us at:

PO Box 260, Stowmarket, IP14 9BX
Tel: 01473 890118

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www.chestnutproducts.co.uk



John Boyne-Aitken Awarded BEM in King's New Year Honours

Registered Professional
Woodturner John
Boyne-Aitken who is a
Trowbridge Man and
the Kennet & Avon
Woodturners

Chairman has been
awarded the British
Empire Medal (BEM) in
the King's 2024 New
Year Honours for his
outstanding services to
the craft of wood
turning and for his
services to the wider community of West Wiltshire. John, who
is also a Freeman of the Worshipful Company of Turners will
receive his BEM from the Lord Lieutenant of Wiltshire, the
King's representative for Wiltshire later this year at County
Hall.



Early in 2023 John visited London to be honoured and gain
the Freedom of the City of London at an ancient ceremony
held at the London Guildhall. He will be making such a visit
again with his wife Jenny this time to attend a Royal Garden
Party at Buckingham Palace held specifically for recipients of
New Year Honours.

John is known both nationally and internationally as "The
Bowler Hatted Turner" his trademark when demonstrating
his skills around the UK and abroad.

John devotes a great deal of his spare time encouraging and
helping inexperienced woodturners to improve their skills
many of those people are members of the Kennet & Avon
Woodturning Club located in Trowbridge.

ANNUAL GENERAL MEETING

of the

ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

(A Company limited by Guarantee - Company No.
8135399)

will be held

**on Sunday 14th April 2024 commencing
at 1.00 pm**

at

**Yarnfield Park, Yarnfield, Stone,
Staffordshire, ST15 0NL**

AGM and Branch Meeting

**If you are attending either or both meetings,
please notify the Secretary by 15th March
2024 to ensure a meal is available for you.**

The Secretary can be contacted at
secretary@awgb.co.uk or on 07876 321293

Guildhall Red Cross Christmas Market -27/28 November 2023

Russell Gibbs [Chairman]

Way back in October 2023 a message was dispatched to all
members requesting that where possible they donate a few
trinkets for a Red Cross sale being stewarded by the Turners
Company. These were collected at the AWGB stand at
Harrogate Show over the Remembrance weekend, and we
were extremely pleased with the response to the short notice
request. The items were passed on to the Turners Company
and they made their way to their stand at the Red Cross
Christmas Market. I received the following email from the
Clerk of The Turners Company

Dear AWGB,

*I hope you are well. A huge thank
you to you and all your members
and associated woodturning clubs
from the Turners for their generous
contribution to the pieces on sale.
The Company was one of the top
contributors to the event and it is
only through kind donations such as
your members and clubs that we can
make the event such a significant
fundraiser for the British Red Cross.*

Best wishes Niall



I would also like to take the opportunity on behalf of the
AWGB Executive, to thank all those who contributed.



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A Wine Coaster Project

Geoff Dalton



If you have not tried turning plywood before, this is a simple(ish) project to get you started.

It is essential that you use good quality birch ply. You will be disappointed with the patterns that emerge from standard quality plywood. I used 12mm ply for this job. The piece is in two parts, the base and the top. I salvaged the wood from an old mahogany chest of drawers.

The wood you use is not important, although something without a too prominent grain pattern will be better so as not to detract from the effects that will come out from the turned plywood.



The mahogany was about 20mm and the blank I used for the base was 5" approx 13cm. The dimensions for the whole project do not need to be too precise. The blank for the top section is slightly smaller only due to the fact that I had to cut



around screw holes in the original piece of furniture. I screwed a 2" faceplate to the first blank.

Here I have levelled off the blank and turned the bead on the foot. I have cut a recess to fit the jaws of my chuck and cut a few grooves with the point of my skew chisel which is all that is needed for the decoration of the base. No sanding is necessary at this stage.

I took the piece off the lathe and used a compass and a ruler to mark out the arcs of twelve equal segments around the rim.

Putting the base section back on the lathe, I used a parting tool to start to cut the rebate that will house the plywood "tiles". The depth and the squareness of this rebate is important. To get the depth right, I took the work off the lathe several times to check that a tile touched the inside of the bead in line with the pencil marks which made the centre of the tile lie two or three millimeters inside the bead.

I cut each tile from a 15mm strip I had sawn from along the grain of the plywood. This dimension might need to vary to make sure that the height of the tiles stands proud of the top of the base. Making the tiles is very much trial and error. The length of each tile needs to match the pencil marks. The angle of the bevel has to be exactly right too.

There may be other ways of doing this but I used my disc sander and made several attempts to get the angle right by adjusting the disc sander guide. This is a dusty business. As I am sure that breathing plywood dust is not to be recommended, I used a dust extractor and got well masked up.



I used Mitre Fast to glue the tiles in place. If you have not used this product before, be warned that the adhesion is almost instant. It is well worth trying a "dry run" with each tile before you apply the adhesive because after about ten seconds, there is absolutely no chance of making any

adjustment.



In this picture, all the tiles have been glued into place and the fun part of turning the plywood tiles to round has begun. I used a spindle gouge and the point of a skew chisel to get inside the bead where the gouge would not reach. Keep stopping the lathe to watch the patterns emerge and stop when you like the look of things. There is no need to sand at this stage. I used a parting tool to level the tops of the tiles.



previous picture. I did this before I

Before I removed the faceplate, I rotated the work to sand and finish the bottom of the base. I used my 2" faceplate again and turned the top section and checked that it made good contact with the rest of the work. You will see from this picture that the plywood patterns are better defined than in the



Almost there. I blended the top section into the plywood base with a spindle gouge and started to cut out the recess with a bowl gouge, finishing off with a square section box cutter. I did the final sanding (again avoiding the dust as much as possible) and finished the job with a coat of

cellulose sanding sealer. I polished the outside using my buffing kit and polished the inside with wax polish as the lathe was still turning.



Looks okay with a bottle of wine in it!

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Lincolnshire Association of Woodturners

Terry Bray

Congratulations to the six members of the Lincolnshire Association of Woodturners for having passed their Tutor Assessment.



They are from left to right Colin Spencer, Peter Davies, Kevin Walker, (Terry Bray) Norman Sanders, John Johnson and Jeremy Miller.

On or around October last year it was decided by the club that it would be a good idea to have AWGB accredited tutors for the workshop night, rather than the usual "anybody get on a lathe" to teach new or inexperienced turners the basics of woodturning.

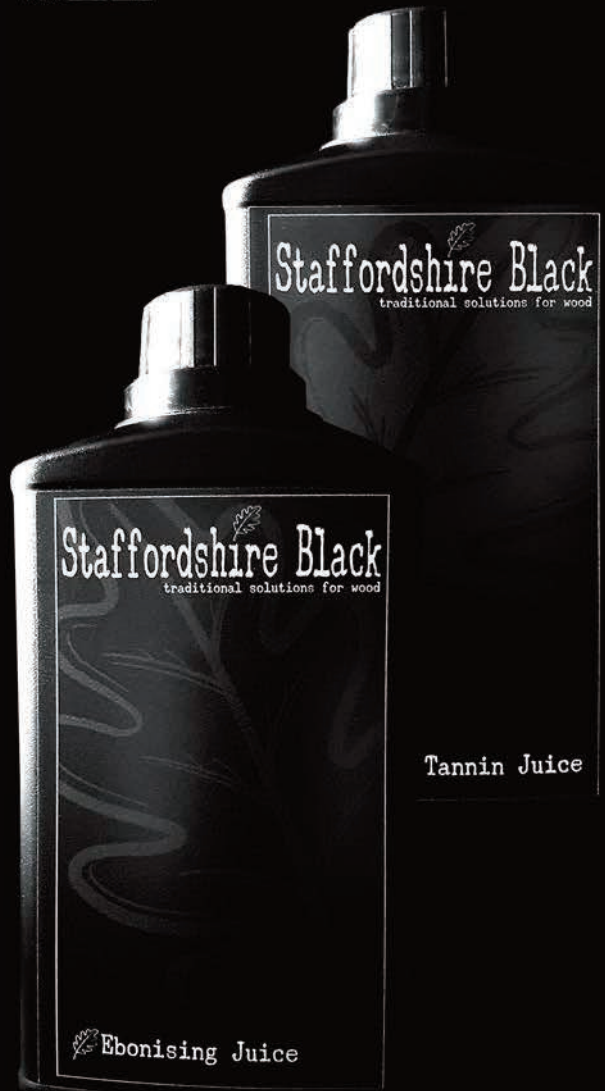
Lincolnshire Association of Woodturners meet in Leasingham Village Hall on the 1st and 3rd Tuesday of every month and have a workshop/hands on night on the first meeting and a professional demonstration on the second meeting. The club currently boasts over 120 members and rising several of whom are new to the world of woodturning and need some guidance to put them on a safe path for the future.

The AWGB has a Tutor Course on the website where members can take an online learning course and if they pass it can then apply to be assessed in a practical setting and if successful, they will have their details added to the AWGB Accredited Tutors list on the website, receive a certificate and Tutors smock badge.

There are Tutor Assessors across the country (more are needed), if your club has a workshop or even you as an individual have workshop nights or teach the safe working practices basic woodturning. Maybe you would like to setup an assessment day and help the AWGB to promote the safe working practices of woodturning which is our aim. You can learn more from the AWGB Website under the heading of Training.

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and  



(it's magic* in a bottle... or two)

* Magic doesn't actually exist and Harry Potter isn't real.

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The 18th International Woodturning Seminar will take place at
Yarnfield Park Training & Conference Centre
Stone Staffordshire ST15 0NL
from 4-6 October 2024

The event runs from Friday lunchtime to Sunday afternoon



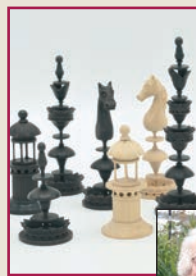
We have 10 amazing International Turners showing their skills and passing on their experiences and knowledge, freely and with passion.



Rolly Munro
New Zealand



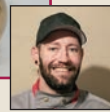
Jason Breach
UK



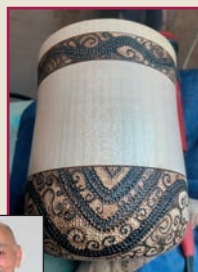
Jan Hoven
Holland



Kade Bolger
Canada



David O'Neill
Ireland



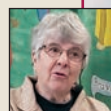
Neil Joynt
New Zealand



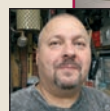
Yann Marot
France



Margaret Garrard
UK



Mick Hanbury
UK



Simon Hope
UK



The Seminar aims to offer something to all levels of turners, from beginner to expert.

The programme is guaranteed to inspire, educate and entertain!

Throughout the event we have trade stands, a raffle and of course the instant gallery where we encourage everyone to bring up to 3 pieces of their best work to display.

Make this a date in your diary, you won't regret it!

We look forward to seeing you there! You can book on the website at

awgbwoodturningseminar.co.uk

The early bird rate is open until the 31st March 2024

	Price	Early Bird price
A Full weekend including accommodation & meals	£490	£460
AT Full weekend incl accom. & meals with twin room for two people	£900	£840
AD Full weekend incl accom. & meals with double room for two people	£900	£840
B Full weekend incl lunches. No accommodation or evening meals	£355	£335
C Friday including lunch. No evening meal	£105	£100
D Saturday including lunch. No evening meal	£155	£145
E Sunday including lunch	£115	£105
F Saturday including lunch & evening meal	£170	£160
G Full weekend accom & meals only - no access to demonstrations	£235	£220

Keep an eye on the website & Facebook for more information.

Booking enquiries contact Jeff Belcher 07798 746296 • seminar@awgb.co.uk

You may pay a 50% deposit and the balance 4 weeks before the Seminar or you can pay in full.

All bookings are guaranteed and will be refunded in full if the event doesn't go ahead

AWGB International Seminar 4th to 6th October 2024

Booking Form

The accommodation comprises en-suite double and twin rooms, and there are a number of accessible rooms. We are pleased to offer a range of attendance options. Please select the quantity required. If you have any particular needs or requests please note them below. (All costs include VAT)

Early Bird Discount applies if you pay 50% before 31 March 2024.

Package	Description	Cost	Early Bird Cost	Quantity	Total Cost
A	Full Weekend incl Accommodation and Meals	£490.00	£460.00		
AT	Full Weekend incl Accommodation and Meals with Twin room for Two People	£900.00	£840.00		
AD	Full Weekend incl Accommodation and Meals with Double room for Two People	£900.00	£840.00		
B	Full Weekend incl Lunches, No Accommodation or Evening Meals	£355.00	£335.00		
C	Friday incl Lunch, No Evening Meal	£105.00	£100.00		
D	Saturday incl Lunch, No Evening Meal	£155.00	£145.00		
E	Sunday incl Lunch	£115.00	£105.00		
F	Saturday incl Lunch & Evening Meal	£170.00	£160.00		
G	Full weekend for second person - shared room accommodation & meals only - no access to demonstrations.	£235.00	£220.00		
Total Cost					

Name (as you would like it on your badge)	
Address (inc Postcode)	
Email address	
Tel Number	
Membership Number (if applicable)	
Please advise any particular requirements (diet, access etc)	

Data Protection: The information you provide on this form will be used solely for dealing with you as a member of the AWGB; to inform you of AWGB news and to administer your attendance at AWGB events. By signing this form you are giving consent for the AWGB to use your data as described in our privacy policy which can be found at www.awgb.co.uk/privacy-policy. Your data will be used and stored in accordance with this policy.

Payment:

Early Bird: 50% deposit on booking before 31 March 2024, remainder due 4 weeks prior to the seminar

Non-Early Bird: 50% deposit on booking after 31 March 2024, remainder due 4 weeks prior to the seminar.

NB If you are unable to attend your deposit may be refunded at the discretion of the AWGB.

I have paid by cheque/bank transfer/international bank transfer (delete as appropriate). We are unable to take card payments by telephone. Card payments can be made on the website or by sending a payment through PayPal to awgbtrading@awgb.co.uk

Signed:

Date:

Payment by cheque payable to **AWGB Trading Ltd**, or

Bank transfer to sort code 09-01-28, Account number 41132390 (use family name/2024 as reference) or

From overseas IBAN: GB88ABBY09012841132390 (use family name/2024 as reference)

Please send this form (with cheque if appropriate) to: Jeff Belcher Oak House, Hanley Castle, Worcester WR8 0BJ

Tel: 07798 746296 Email: seminar@awgb.co.uk

AWGB Seminars

Those of you who have been to a Seminar will know first hand the enjoyment of experiencing not just the demonstrations but the whole involvement of interacting with other people. People with exactly the same interest - Woodturning.

Discussions over coffee, or in the bar in the evening. Time to talk with the traders and chat about that tool you would so like to buy!



It's not just about sitting and watching how the professionals approach a technique, although that, of course, is an important aspect. It's also being able to talk with them and gain firsthand, direct answers to those questions you may have.

There is also the ability to enter some pieces of your own into the Gallery and have the possibility of having them chosen for inclusion in the AWGB Travelling Gallery. The Gallery that goes around the country being shown at the various shows. At the last Seminar there were over two hundred pieces on display.



After the last Seminar, in 2022, we asked the demonstrators what their thoughts were about the Seminar; the following were some of their replies.

Bob Roche, (USA).

"My experience demonstrating for the AWGB in 2022 was truly outstanding. The most unique feature about this symposium compared to the many others I've been to is the venue. With all the participants and demonstrators staying in the same complex and eating all their meals in the same restaurant and hanging out in the same pub in the evening, one could really get to know your fellow woodturners.

It was also the perfect size. Big enough to attract an outstanding array of international demonstrators yet small enough to allow for plenty of personal interaction. It was well organized and well run. I would love to attend the 2024 seminar if it wasn't for the minor inconvenience of the Atlantic Ocean getting in the way..."

Bob.

Neil Turner, (Australia).

As a traveling demonstrator you're not sure if there will be everything at the venue that you require, what's the accommodation like, will the food be okay and how do we get to the venue.

Early communication between the organisers and myself settled any potential issues associated with the venue.

I was told the make of lathe and all the accessories that would be available, this enabled me to prepare tools and other pieces that I needed for my demonstrations.

We arrived at the venue very promptly by car after an enjoyable train ride from London. We were processed quickly and shown to our room which was excellent and very close to the Restaurant and the demonstration venue.

The meals were excellent in very comfortable surroundings.

There was someone in the demonstration room to attend to my every need and he ran the camera as well.

I had a fantastic time at the seminar catching up with many old friends I have made during my travels and making new ones.

There were some fantastic demonstrators at the seminar that covered a wide range of different topics as well as a large range of woodturning goodies to purchase from various vendors.

I thought it was a fantastic symposium and would recommend it to anyone.

Cheers
Neil



Nathalie Groeneweg (France)

Being invited at the AWGB in October 2022 was a very good experience. First of all everything ran perfect on my journey to Birmingham with someone waiting for me at the airport and driving me at the Seminar venue.

Everything in the location was well organised, from the demo rooms to the meals. All the materials and tools were as I asked, the meals were delicious, the people very kind and the audience were great.

Fun but serious, I had great moments showing my work, discussing with people, sharing experiences with professionals and I met many new friends.

The auction was a very pleasant moment as well, raising money for the AWGB Training funds .

Thank you very much for inviting me. I hope to come back in the future.

Nathalie



Alain Mailand – (France)

Everything was well organised, I was welcomed by nice people, the place is ideal for this kind of event. Good audience, nice evenings.

The only thing that I would add, is an evening with music, orchestra, etc...

Alain



Eugene Grimley (Ireland)

I was really pleased to be invited to be a presenter at the 2022 Seminar. I had, demonstrated at many clubs in Cumbria and southern Scotland and I looked forward to meeting people from other parts of the UK. I really enjoyed the whole experience. Having attended many AWGB Seminars as a delegate it was great to get the experience from the other side of the lathe.

Whilst Yarnfield can be difficult to get to without a car once there it is an ideal venue. Everything is close at hand in the main building and very accessible. The comfortable accommodation in the satellite blocks makes the whole event a great weekend.

I was pleasantly surprised by the welcome, interaction, and appreciation from the delegates. They were very polite and attentive but, at the same time, they responded well to my "teaching" and questioning style of demonstrating. Many remained after each demo to talk more and to thank me for giving them something to think about and possibly try for themselves.

Quite often, I have found, presenters/ demonstrators use projects that require lots of tools/equipment and are, therefore, difficult to copy whilst I try to limit my tools/equipment to what most turners would have enabled them to go away with something new to experience for themselves when they return home.

Eugene

Nikos Siragas (Crete)

The AWGB Seminar in October 2022 was a good opportunity for me to meet up with colleagues, former students and friends from the woodturning world and it was interesting to talk to turners from around the world. The breadth and quality of the gallery of work from members and demonstrators was really impressive.

The venue is ideal for such seminars as the accommodation, demonstration rooms and restaurant are all very easily accessible. In particular the coffee area and the bar are great places to meet and chat. The demonstration rooms were well organised with a dedicated assistant for each demonstrator. There were good opportunities to buy tools and equipment from the suppliers stalls.

Overall, the seminar gives participants a rare chance to watch

- at one venue - a striking selection of demonstrators with a range of different styles, providing something for everyone to watch and learn from.

Nikos



Joey Richardson (UK.)

It was both a pleasure and a privilege to be invited to demonstrate at the AWGB seminar along with some of the most influential and skilled UK and international turners.

The atmosphere was amazing, everyone was there to learn and have a great time, so friendly, all-inclusive and very welcoming. It was superbly organised, the demo rooms, trade show, restaurant, which served delicious food, bar and hotel were all together, nothing was more than a couple of minutes' walk.

I was greeted at the door as I arrived and shown to my demo room, everything I had requested was there and each demonstrator was designated a helper for the duration of the seminar.

It could not have been easier. I thoroughly enjoyed the whole event, demonstrating, watching other demonstrators, wandering around the instantly gallery, mingling with the delegates, having fun in the bar and at the auction. A huge thank you to the AWGB for organising such a successful seminar.

Joey



As you can see the AWGB Seminar is much more than going to yet another demonstration – It's a whole experience based around woodturning.

Why not come along to the next Seminar in October and experience it for yourself!

Details can be found both in *Revolutions* and on the Web – See you there.

Roger



**AWGB Seminar Scholarship
Application
4th – 6th October 2024
(AWGB Members Only)**

Name:	
Address:	
Telephone N^o.:	
Email address:	
AWGB membership N^o.:	
Date of Birth: (If under 16 see also page 2)	
Branch/Club: (if applicable)	

Use the box below to tell us why you want a scholarship and how you think it be of benefit to you. You should also give an indication of your financial status (any information given in this regard will be kept confidential). For Junior Members under 16 please consent form overleaf.

The closing date for applications is 30th June 2024. After this date the Trustees will review the applications and award a number of scholarships. The Trustees' decision is final.

Signed:

Date: ... / ... / ...

Data Protection: The information you provide on this form will be used for dealing with your application. By signing this form you are giving consent for the AWGB to use your data as described in our privacy policy which can be found at www.awgb.co.uk/privacy-policy. Your data will be used and stored in accordance with this policy.

Please return the application form to secretary@awgb.co.uk

Part 2 – Parental Consent Form

This form is used when young people under the age of 16 years of age are participating at the AWGB Seminar. It also provides a record that consent has been given (or not) for photographs to be taken and used.

Young person under the age of 16 must be accompanied by a Parent/Guardian/Carer. As part of the Scholarship award the need for a residential attendance by the Parent/Guardian/ Carer will be considered.

Name of Young Person:	
Age of young person:	
Name of Parent/ Guardian/ Carer:	
Parent/ Guardian/ Carer requests residential attendance:	

To be signed by the Parent/Guardian/Carer

- As the Parent/Guardian/Carer of the young person named above I give consent for him/her* to take part in the event.
- I understand that the AWGB or its representative(s) may wish to take photographs of him/her during the event.
- I understand that these photographs may be used on social media (including Facebook and Twitter); AWGB publications such as Revolutions and the AWGB website; the press, and other woodturning magazines and publications in perpetuity and that these photos may be seen around the world.

I do/do not* give my consent to such photographs being taken and used as described.

Signed Date.....

To be signed by the young person

- I understand that the AWGB or its representative(s) may wish to take photographs of me (*the young person named above*) during the event.
- I understand that these photographs may be used on social media (including Facebook and Twitter); AWGB publications such as Revolutions and the AWGB website; the press, and other woodturning magazines and publications in perpetuity and that these photos may be seen around the world.

I do/do not* give my consent to such photographs being taken and used as described.

Signed Date.....

**delete as appropriate*

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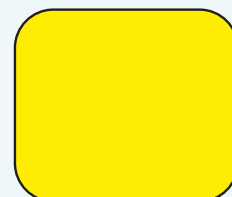
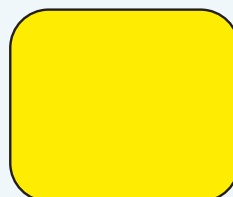
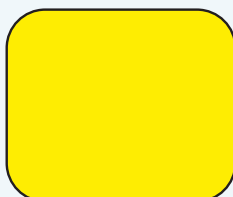
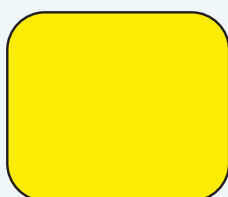
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Training

Masuma Rahim - Training Officer

I have recently taken over the role of Training Office, with a specific remit for Member Training Workshops, Tutor Assessment, Demonstrator Assessment, and Masterclasses. There is a broad programme of workshops planned for 2024 (the full list can be accessed here: <https://www.awgb.co.uk/training/training-workshop-dates/>).

I am keen to ensure a good spread of workshops across England, Scotland and Wales, but they can only be planned if there is demand for them. If you have specific requests for training workshops, or workshops in specific locations, please email training@awgb.co.uk.

Similarly, I am looking at arranging Tutor and Demonstrator Assessments over the coming months, but provision is dependent upon sufficient interest from members. If you would like to undertake Tutor Assessment please complete the form at <https://www.awgb.co.uk/training/instructor-training/>. If you would like to undertake Demonstrator Assessment please complete the form at <https://www.awgb.co.uk/training/demonstrator-training/>.

Finally, if you are in a position to offer Workshops to a small group of members please email training@awgb.co.uk, outlining your geographical location, what you would like to teach, and the number of members you could accommodate.

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(details on page 3)

Make all payments to AWGB

Handmade: Britain's Best Woodworker

Nathanael Griffiths

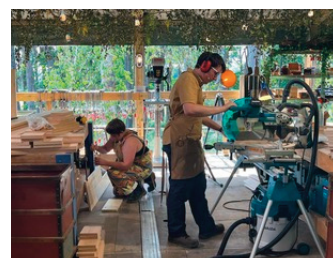
I saw the advert asking for woodworkers for Handmade: Britain's Best Woodworker in Spring of 2022. I filled in an online application, and after an audition on Zoom and a lot of phone calls with casting producers, was offered a place on the show! As a woodturner (rather than a woodworker) it was new territory for me. I was sent the design briefs a few weeks in advance of filming in order to plan each build and order the correct amount of wood. I arrived on set in late July 2022 not knowing what to expect!

Series 3 was filmed in Margam Country Park near Port Talbot in South Wales. It was just as beautiful in real life as it looked on camera. The first few days we spent having safety briefings in the workshop and walking through the woods (many times) for those opening shots! After that, it was full steam ahead with the filming with just one day off between each show. Winning the Woodworker of the Week for my bench on the first week gave me a great boost as I was just hoping to not be the first person sent home! It was great to have so much space to work in and we didn't have a minute to draw breath because of the tight time constraints. The contestants all got on so well; we have a WhatsApp group and I have met up with all of them at various times since filming ended. The technicians and the crew were all so friendly and we had such a great laugh! Mel and the judges Tom and Sophie were very friendly and encouraging. It was very tiring with long days filming and was very stressful at



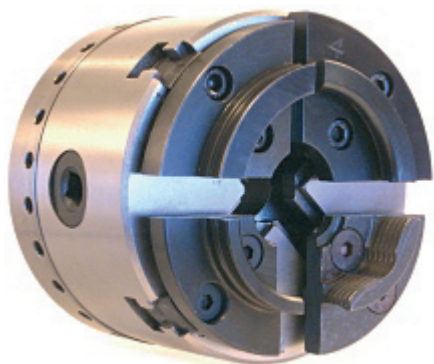
times (which I'm sure you can see from the final edit!) but we all loved our time in the Handmade workshop!

I just took each build as it came (as you will have seen-some went better than others!) but was really pleased to make it to the final. I was so surprised and happy to have won and will always remember it as super fun and super stressful in equal measures!!!



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A Quick Guide to renewing your membership for 2024.

Here is a quick guide for individual members renewing this year. If you renew through a club please speak to your membership secretary.

Check your current membership card. If it doesn't say 2024 then you need to renew now, using one of the following methods.

Juniors – If you are under 22 on 1st January 2024 then simply send an email to membership@awgb.co.uk with renew as the title, your membership number, and name.

A. By Cheque

Write your membership number on the back and post it to the membership secretary. You do not need to complete a form or any other paperwork. See page 3 for the address.

Make your cheque payable to 'AWGB'

B. Bank Transfer/ Standing Order

Check the amount of your standing order is £21 for single members £32 for family membership. Please contact your bank to amend your standing order.

In the payment reference quote your membership number and name eg 12345 /Smith nothing else.

You do not need to complete a form or any other paperwork.

Bank account Santander, Business Account

Sort Code : 09-01-28,

Account Number : 32277785,

Account name: The Association of Woodturners of Great Britain

C. Via the website

Complete the on-line form in full –please don't forget the Data protection section.

Complete the payment screen – you do not need a Paypal Account to use this facility.

If you have previously completed a Gift Aid Declaration then you do not need to do so again. Your letter with your new membership card will tell you whether you have signed a Gift Aid Declaration.

If you no longer pay Income tax or Capital Gains tax then please email me to cancel you Gift Aid.

Finally if you have not received your 2024 membership card, please check your in box as you may well have paid the old rates, and need to pay and additional £3 to renew for the year.

Any queries please to John Peachey the Membership Secretary – membership@awgb.co.uk



Development and Training

Young Turners Training Programme

Date	Topic/Technique		Venue
20th April 2024	Workshop Health & Safety with Basic Woodturning Skills	Dennis Wake	Unit 43 Hartlepool Enterprise Centre, ST24 8EY
June 1st 2024	Workshop Health & Safety, Various Techniques & Projects	Les Thorne	The Woodturning Shop Four Marks Hampshire

Applications are invited for places by 12-21 year old Young Turners on 'Young Turners Training days'

**For application forms and information visit... www.awgb.co.uk
Or contact... Ron Caddy - 07903 313065 e-mail youthtraining@awgb.co.uk**

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Elm Bowl

Harry Rodwell

My name is Harry Rodwell. I am currently a 17-year-old sixth form student. I completed this project independently at school, utilising the Union Graduate lathe, a valuable resource for woodturning projects. I conceptualised this project aiming to create a piece from resources we had at school. My vision for the bowl was to achieve a small but deep hand bowl made from yew. Being small, it was important to take care of the finer details, as they would be picked up more easily. There were planks of yew available for free from an old tree in school.

This wood had a lot of cracks and imperfections however I only needed a small part of the wood to use for the bowl. I chose the section with the least imperfections to cut the pieces from.



1. The pieces of yew cut for the bowl.

I cut the wood into two even squares to be glued together. The wood was roughly 4-5cm thick, and approximately 15cm square (to finish with a bowl of 12cm in diameter) so I needed two pieces glued together. I think this is



2. The chop saw setup.

an advantage for making a smaller bowl in that when finished, you cannot see multiple glue/joint lines and interior appears to be from one piece of wood. This project shows you can make something good out of only offcuts.

I used strong wood glue and tried to line up the wood grain/imperfections when aligning the pieces purely for aesthetic purposes. I made sure to glue up square as sometimes it can slide out of place with the glue acting as a lubricant and make less of the material usable as it forces you to take more away. The clamp set up is substantial to ensure a tight bond without air bubbles. I let the pieces dry for 24 hours before I removed the clamps.



3. The gluing setup of the two square pieces.

I determined the centre and created a hexagonal shape as a guide to cut the corners off, leaving less to turn away and have the gouges sharp for longer to speed up the process. I then cut the four corners off using the bandsaw.



4. The glued up square block.

This photo shows that there were a lot of cracks/imperfections despite my attempts to find a piece without these. This meant extra care when turning.



5. The hexagonal block ready to be turned.



6. Attaching the faceplate

I marked the 6 holes in the wood trying to keep the faceplate as central as possible, I drilled pilot holes for the screws which I thought would be large enough (my error in this comes later) then screwed the faceplate to the piece using 6 off 40mm wood screws and I was ready to start turning.



7. Turning the hexagonal piece round.

I used a variety of gouges and a scraper for the final surface as I was not going to change the top end any further. In these pictures the imperfections start to show, and the bottom of the bowl is riddled with cracks and other problems. This was not a particular issue at this moment but would be when turning the bottom face and the sweeping bottom of the bowl. I would have to take a lot of material off to get a suitable a solid mount for the chuck, otherwise I would be worried about the safety of putting the cracked bottom face onto the chuck.



8. The outside finished.

I now needed to create the bottom of the bowl and the mounting point but I was not happy with the amount of cracks and felt it would make an unsafe mounting point. I took the decision to take a large part of the bottom off to remove a lot of the imperfections and give me a safe surface to work with. I did this using a parting tool and made sure to turn the lathe to a lower speed as I was parting off a reasonably large section and this would reduce the momentum when detaching, which worked. You can see the large crack which was the main reason I removed this piece. I believe this makes the bowl look better and no longer looks like "two halves". The bottom piece of wood is kept at the bottom of the bowl, making the transition between the two pieces less obvious.



9. The piece with the imperfections removed.

There is still a portion on the end missing however this will not affect the mounting point as it is on the edge giving the bottom a more interesting look mimicking a "natural edge" bowl on the small scale. I then radiused the bottom edge creating a smooth curve using a variety of gouges and scrapers to finish it off then I moved on to the bottom face of the bowl.



10. Creating the chucking point.

I measured the diameter for the recess I needed for the chuck mounting to the depth of 1cm using a scraper tool and then created a dovetail on the inside edge for the chuck jaws. In the pictures you can also see the chunk out of the bowl which looks like a bad catch/mistake but this is just part of the bowl and looks nice good when it has been sanded and finished.



11. The final chuck attachment point.

I like this method of attaching the bowl as it gives access to the inside and outside of the bowl using the only attachment I have available. However for anyone using the expanding jaw chuck like me I recommend two things (1) Before you take the bowl off to mount it to your new mounting point, sand and finish the bottom as if you do not have Cole jaws it may be your only chance to complete this. (2) When mounting the bottom of the bowl to the expanding chuck using your mounting point, place a small, thin piece of plastic over the expanding jaws. This is especially important if you are using softer wood as it allows you to get a good grip of the wood without leaving teeth marks in the mounting point. However make sure that the piece of plastic is only small and won't get wrapped up in the lathe/ caught on your chisel. As for what to use, I recommend the sides of small plastic ziplock bags.



12. The biggest problem with the project

I almost gave up with the bowl at this point. When removing the faceplate, I somehow managed to snap the head off 4 screws, shown circled in the first image. I believe this happened because the pilot holes were too small and I over tightened the screws when putting them in using an impact driver. I believe this overtightening made them stick and also weakened the heads so that snapped and also use of long screws. I do not believe 40mm screws were necessary for such a small and light project, using this length of screw, I tried drilling them out but the drill bit kept slipping. So instead I used a plug cutter bit and drilled around them as seen in the second image, this reduced the thread holding giving space for a wrench to grip and removal by hand. I won't make this mistake again.



13. Mounting back on the chuck.

As you can see in the first image these new holes meant I had to go slower and be cautious of catches, extending the time of this project. The second image shows the plastic I was referring to earlier. The third image shows the bowl ready for hollowing. As always, I drilled a hole in the centre to the depth I want the bowl to be, this is reference for hollowing the bowl.



14. The hollowing of the bowl

For this I used primarily a sharp bowl gouge, However I had to be careful not to catch the edges of the holes on the bowl gouge - this added time to the hollowing process. However after I got past these large divots it was just like turning a normal bowl. Finally i made my way down to only the screw holes and started to clear these, aiming to get a completely flat bottom of the bowl.

I got all of the shape down using the bowl gouge and finished the inside with a scraper just as I had done with the outside, once I was happy with this tool finish I moved onto sanding and turned the lathe RPM up to its highest.



15. The final shape of the bowl.



16. The sanding process.

This was in grit increments from 80, 100, 120, 240, 400. I do not finish the bowl edges with tools as you can see low grit sandpaper does this very well. In the first image this was after 80 grit, the second was after 240 and the third was after 400 grit. Throughout the entire sanding process a lot of dust was produced as can be seen on the lathe so it is very important to wear proper ppe and dust extraction during this process.



17. Danish oil finish.

I used Danish oil to finish the bowl inside and out. I was happy with how it came out and brought the colours in the bowl to life and added the extra shine while on the lathe, once the oil had dried I then took the bowl off and applied the danish oil to the underside. I then let the bowl fully cure at room temperature for a few days.



18. The finished bowl.

I like how the lines have a much separate contrast to the rest of the wood and the Danish oil adds to this.

Things I would change if I were to do it again:

1. Use shorter faceplate screws and the correct diameter pilot holes.
2. Choosing a better piece so I didn't have to waste so much and could have a deeper bowl, although I like the depth it has come out with
3. Obtain Cole jaws or a vacuum chuck so I could remove the bottom attachment piece

John Brooks

It is with regret and great sadness that we have to announce the passing of our long time former chairman and driving force in the club, John Brooks. John was one of the founder members of the club and has been its heart and strength through many of the last twenty years. His strong desire to spread the word and teach the skills of woodturning have become the philosophy by which the club moves forward and he has been the mentor who has set many of us on our own path to becoming woodturners. This desire also led him to look beyond the club he loved and saw him become the South West representative for the Association of Woodturners of Great Britain and also their national Trade representative.



A former shipwright in the Royal Navy and later a safety engineer on the North Sea oil rigs he brought a wealth of experience in how to make, design and repair, which he shared with all he met. He was very proud in 2018 when he was accepted onto the Register of Professional Turners. Along with his desire to explain and teach turning he was the power behind the growth of the club and its continued existence owes much to John's determination to keep it going during those times when membership was dropping and the future looked dark. He was a man with true leadership qualities and we were all the better for having known him. He set high standards for himself and worked tirelessly to help others reach their own high levels.

He was a man for all people, treating everybody with respect and consideration, giving his time and expertise freely and without hesitation. Much of the work the club does and how it functions was, and still is, down to John's leadership and his passion for turning. It was with great pride that the club in 2021 instigated the John Brooks trophy for service to the club and it was entirely appropriate that its first recipient was John himself.

We mourn the loss of an excellent turner, a terrific chairman and leader of the club and a true gentleman who will be sadly missed by all those who were privileged enough to have known him.

John was a member of Bodmin & District Woodturners.



Member Training Workshops

Simon Hope

Great Bromley, Essex

9th April 2024

Intermediate
Thread Chasing

Darren Crisp

Shaws Burn Woodturning Studio, Larkhall

18th May 2024

Beginner/Intermediate
Improving Tool Techniques

Les Thorne

The Woodturning Shop, Four Marks. Hants

18th May 2024

Beginner
Basic Bowl

Dennis Wake

Hartlepool Enterprise Centre, County Durham

1st June 2024

Intermediate
Table Lamp

Kate Kitchin

Tingley, Wakefield

11th July 2024

Beginner/Intermediate
Novelty Animals

Dennis Wake

Hartlepool Enterprise Centre, County Durham

7th September 2024

Intermediate
Platter

Colwin Way

Crow Valley Woodturners, The Highway, Croesyceiliog, Wales

27th September 2024

Intermediate/Advanced
German Nut Cracker

Simon Hope

Great Bromley, Essex

4th October 2024

Intermediate
Turning Spheres

These workshops are subject to restrictions at the time and unfortunately may need to be cancelled at short notice. Preference will be given to those that have been allocated places previously that were cancelled. If you have any questions, please contact our Training Officer - email at training@awgb.co.uk.

If a workshop is oversubscribed, there will be a ballot for places.

To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form. Or complete a 'Training Workshop Application' web form. Only fully completed application forms will be considered.



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