

# REVOLUTIONS



Issue No. 17

THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

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## Chairmans Notes. No. 17.

My notes for this issue of 'REVOLUTIONS' are a little different from my recent offerings. I normally try to keep members up to date with what the Committee has been discussing and has planned for you. On this occasion our Newsletter is published between meetings, so I will give you a few things to think about and a resume of recent and forthcoming activities.

The A.G.M. is some way off I know, (normally held in September), but it is not too early to concentrate a few minds, as there will be a number of important changes this time. I shall be standing down as Chairman after four years and Reg. Sherwin will be standing down as Newsletter Editor after the same period of time. Replacements have to be found. We have already elected Tony Waddilove as Vice Chairman under last years Constitutional changes. This is thought of as a two year term of office, although elected annually. We shall need to elect a new Vice Chairman with the thought of this person becoming Chairman in two years time. Reg. will be hard to follow as 'REVOLUTIONS' Editor. Only he can tell you how much time the job has taken up. It may be that there is no one willing to give so much commitment to this venture, although I hope that will not be the case. Time will tell as they say. If no one comes forward it may be the time to look at a Page Editor format. (See Editors Rostrum, ed.) The Secretary and Treasurer are elected annually and I trust they will be offering themselves for election again. There are a number of Committee members also due to retire, some of whom will I am sure seek re-election, but whatever happens, there will be places vacant. So if you feel that you have something to offer, start thinking about letting your name go forward at the appropriate time. The one thing to bear in mind is the considerable commitment which is called for. The Committee is not for those who think their image will be improved by being

on it. Their contribution must be for the good of others.

The WEMBLEY PRACTICAL WOODWORKING SHOW has now been and gone with Mac Kemp at the helm. Mac has got these shows and his team of helpers very well organised. Wednesday Feb. 20th., (setting up day) was a little hectic! It was just like Christmas, with a few hundred parcels to unpack for our efforts to raise funds on behalf of the Woodlands Trust with the 'Goblets Galore' theme. Mac, Arthur Lacy, Dave Malcolmson, Liz Key ('Goblets' was her idea, please don't have any more) and myself spent around seven hours unpacking, displaying, listing and pricing the exhibits. Not just the goblets but also the work of our invited members. It is this work which forms the backbone of our displays at these events. We received 300 plus goblets for sale. Although this reflects a creditable effort, it only represents a 25% commitment from our membership. I trust that more of you will respond to any future initiative in this direction. I know that I have just had a bit of a moan, but it reflects my keenness to see you all involved. Having made my point I now have to tell you that there were some extremely generous and wonderful examples by many members. Some of them had spent considerable time and effort in producing some imaginative and exquisite pieces. (More on the Show in the 'Recent events' section. ed.)

Tony Waddilove is giving our BRANCHES a lot of attention elsewhere in this Newsletter, so I will make just two points. Several new branches are now in being since the last edition of 'REVOLUTIONS', and others are on the way in areas of the country where they are most needed. Also, Mac reported from the Wembley show that there were a few complaints, mostly from members where we don't have Branches as yet. Let me explain the system. When any new member joins the Association they get a list of names, addresses and telephone numbers of other members in the same area, and encourage-

ment to meet up and form a group if none already exists. When asked at the show if they had made contact with others in their area, the usual response was 'No'. Come on folks, we can't lead you all by the hand. Things happen when YOU make them happen. Tony has a 'Start up' or 'Help' pack to assist in setting up a local Branch and will be delighted to assist you. Snow played an unhelpful part in two recent events in Nottingham, which is mentioned elsewhere, and Kent, where the Turning Point competition had to be re-scheduled for April. The Association is offering two years free membership and a trophy to keep for the 'Best in Show' exhibit.

The LOUGHBOROUGH '91 seminar now has only about 20 of the 50 places left, so those of you who were sitting on the fence may regret it. Get your application in quickly, or ask to go onto the waiting list for any cancellations which may come up.

EQUIPMENT AND BOOK REVIEWS is a matter which has been brought up by one of our members and has been passed to me for comment via Len and Reg. The member concerned had read a rave magazine review about a piece of equipment and promptly purchased it, only to be bitterly disappointed with his purchase. This is always a difficult subject, as one man's meat is another man's poison. I would have strongly advised against the purchase, but there are a number of other pro's who like it. The suggestion was that as a body our reviews may be more independent as commercial considerations won't cloud our judgements. My own view is that whatever review is published, it must be warts and all, but we have no firm policy. Books are different. We made a decision some while ago not to review these, as a number of Committee members had books in publication. We didn't want to be accused of self promotion, but at the same time not to disadvantage members by reviewing other authors works.

Happy Turning.

Ray. Key. Honorary Chairman.

#### EDITORS ROSTRUM.

I have shortened Ray's notes for this edition, that'll teach him to do the unusual and get them to me before I am ready. Some of what Ray mentions is also covered in part by Tony Waddilove and Mac Kemp, so I have done a compilation of their respective contributions. Sort that one out if you can!

The 'Page Editor' format which Ray refers to is one which is used by other magazines, and specific persons within the organisation take on the task of editing their own pages. I feel that it is a compromise which we might have to take, but I would rather see an overall guiding hand. The most difficult part of my job entails the use of our new Amstrad series 3000 word processor, and some pretty powerful programmes. Whilst I do curse the thundering thing from time to time, my main problem has been changing my thinking from Amstrad 8512 to the new device. I see the new editor as someone who is primarily literate, rather than conversant with modern word processors etc., as the mechanical side of my job can be learned without too much trouble. They should also enjoy the challenge of the job, and feel that they can help to guide the A.W.G.B. into the next two years. And that's as poetic as I'm likely to be for the moment. I would of course help the new incumbent to put the first edition together, should they require any help. I am also quite capable of staying well away, should that be their preference. But for now you have at least one more edition of me to put up with. Another of the topics which Ray mentions is particularly dear to my heart. It is the subject of equipment reviews. Certain professional 'named' turners, myself included, are asked from time to time for their opinions on specific pieces of equipment. This type of time consuming work represents a not insignificant proportion of my income, and I for one don't pass up such earning opportunities lightly. However, I have to date declined to review two popular pieces of equipment as I knew that my own opinion would not be well received by the suppliers. If a supplier requests a 'for my eyes only' opinion, then that's fine, but most of them are looking for advertising copy. And as well as the temptation to praise and not condemn, such reviewers also have magazine editors to contend with. Integrity is very important to me.

And whilst on this miss representation topic, I should like to make another comment which some may not care for, but hopefully most will see the sense of. It refers to the shooting of video's. The video camera can be a very useful teaching tool. I have used it in the past in just this way, but not as a teacher of turning. My concern is that the turner who is being recorded is very much at the mercy of the camera operator. A professionally shot video is one thing, but such

studio conditions hardly present themselves in the normal workshop or demonstration venue. I have been video'd twice in demonstration conditions, and was very much at the mercy of the cameramen on each occasion. I have learned a lot from the subsequent films, and shall be more prepared for the next occasion. In general, such 'instant' films don't do either the turner or the craft a lot of good. There is a great difference between demonstrating for a small audience of one camera and a large audience of turners. Tool techniques need to be focused on for instance, camera positions need to be changed between cuts for the sake of continuity, etc., etc. I am grateful to the cameramen who have captured me so far, but the resultant films have served to convince me even more that when shot under such conditions, they help to teach the presenter and not the audience. I look forward to my next lesson with great interest, and not a little trepidation.

Reg Sherwin.

**NATIONAL BRANCH NEWS**, but first, a message from our Co-ordinator:- "To say the least, Branch activities have kept me extremely busy since the last newsletter. Your response to my request to be kept up to date has been quite superb with 15 of the 20 branches now in regular correspondence. The programmes which are being held are imaginative and exciting. Welcome to two new Branches, so bringing the total up to 22. High Peak Turners cover the area of Stockport and surrounding area of Cheshire and Derbyshire. (Contact George Fletcher, 22, Lobstock Hall Rd., Poynton, Cheshire.) and Martock and District, covering areas around Martock in Somerset. (Contact Alf Sims, Spindles, Aller, Nr. Langport, Somerset. "The Poolewood Show went ahead in spite of the snow, (which served only to prevent me going anywhere,) and was a success. Many thanks are due to Brian Milwain for organising this for the A.W.G.B., and to all the other volunteers who assisted. It is possible that the event may result in another branch being started, this time in the Nottinghamshire/Derbyshire area. Those interested contact Brian Milwain, Trentline Crafts, Melbourne Hall Craft Workshops, Melbourne Hall, Derbyshire. "Now for some more requests from me, just so that I can keep things going:- Dorset Branch, Lake District Branch, Herts and Beds Branch, where are you? "Bill Newton, (Press Baron of West Yorkshire) has con-

tacted me regarding the Great Yorkshire Show, details of which appear in the Forthcoming Attractions section of this newsletter, but don't forget about the competition! "Finally, I am nearly through with the report resulting from the Branch meeting on 5th. January. To summarize, the delegates were asked to give to the Committee their ideas of what they think Branches should get from membership of The Association. This produced 57, (yes, 57) 'wants', each of which has been investigated. The initial report went to their Committee on 24th. March and the final report goes to all Branch Secretaries in April. "My address and telephone number (but PLEASE write for preference) remains, Tony Waddilove, National Branch Organiser, 3, Hill Farm Cottages, Great Dunham, **KINGS LYNN**, Norfolk, PE32 2LP. (0760) 755447."

And now to the reports of who has been doing what to whom, and where. I give these reports so much space in order to inspire other groups and also to encourage individual members to start groups where there are none at present.

The **CUMBRIA** Woodturners Association was inaugurated on 15th. September 1990, Their Constitution provides for affiliation to the A.W.G.B. Current paid up membership is 36, but there is evidently room for considerable expansion, some members coming from as far afield as Lancaster. Meeting once each month, subjects covered so far have been green turning, demonstrated by both Maurice Mullins and Tony Caplin, dust control techniques, tool design and sharpening, a review of books on turning, based on members own book shelves, and a visit to a local turnery. The Association is greatly indebted to Merryll Saylan for her support and leadership during its early days and wished her continued success on her return later this year to the U.S.A. Further information on C.W.A. can be had from John Sanders, (yes, there are two of them, ed), C.W.A. Town Yeat, High Nibthwaite, Ulverston, Cumbria, LA12 8DF. (Please enclose S.A.E.)

**DEVON** Woodturners continue their regular meetings, with recent and forthcoming themes being Any Questions?, talk on stickwork and segmented turning, one day workshops and photography, Also, stands at no fewer than four local shows are planned. Before leaving Devon, I must congratulate John Taylor on the content of their newsletter. One of the questions which was



answered by the Any Questions Panel was on finishing. Liquid parafin was suggested, which prompted a further question. 'Is that why wood moves?'

**HEREFORD AND WORCESTER** continue their monthly meetings, the members taking it in turn to play host. The Christmas evening proved very popular, taking the form of a ladies night at a local hostelry. A surprise was sprung on 'Our own Guru' when I was presented with a bottle of Scottish falling down water. A recent theme was 'a pair of something', but sanity would seem to have been restored, the next themes being a platter, a flat top bowl and a cup and saucer.

**KENT** are also still in fine fettle, and have followed Devon's example by suggested their own 'Any Questions' session. Another good idea, and this is one which other branches could well follow, is a 'Who's tried' spot. Individual members who have made a specific purchase are asked their opinion of the item by other members. Sound to me like a very sound, 'grass roots' type initiative. Kent's Jim Gall is now on the A.W.G.B. list of professional demonstrators, and as the list is being added to all the time, it is worth keeping up to date with it. Details from Tony Waddilove. And it's nice to hear that John Hunnux is still sharing his knowledge and experience in the 'form' department. He and Ray Key are speakers on two of the forthcoming regular meetings.

And now some news of yet another new branch. **MARTOCK AND DISTRICT** now hold regular meetings at Yandles. Thanks are due to Mr. Mountstephens and his son David for hosting the meetings. Further details from the supplier of this information, Cecil Knight, Willows End, Monkton Heathfield, Taunton, Somerset, TA2 8NB.

The **MIDDLESEX** branch now numbers no less than 75 members!, and more are joining. A recent event was an evening talk and demo by Chris Stott, with a tuition session at Mike Cripp's workshop on the following day. The next such event is along similar lines, the demonstrator/tutor being Reg Sherwin. (Quick check of diary confirms this.) It is nice to see a short article from Dennis Carey in the Middlesex newsletter, as well as news of local members making good.

**SUFFOLK** has been investigating the mechanics of 'Sheer Scraping', under the guidance of Mike O'Connor. Christmas festi-

vities over, their new year started at Albert Lain's Emporium with 'Steadies' as the theme. A 'carry over' from Christmas possibly

**SURREY** have a new secretary in Michael Morley, who tells me that they started the year with a talk from Richard Crow of Maldon Timber on 'Aspects of Hardwood' Richard had taken with him a small selection from his collection of 5622 wood samples! Another meeting was addressed by Keith Renton, who talked on Form and Proportion. An interesting theme item for members to turn was a ball. Not a lot of scope for shape, but methods and timber choice brought forth a discussion.

**WEST MIDLANDS** still meet approximately every six weeks, recent events being a photocall, a trip to the Practical Woodworking show and a demonstration by Coventry turner, Jim Hopkins. Derek Pyatt helped here by providing Jim with the larger size of lathe which he is more used to working on. Ray Key is the next attraction.

**WESSEX** continue to thrive, with recent talks on finishing from Ian Humphry, of the J.J. W. Bollom Group. (Briwax). The evening also saw a combined collection of fruit, primarily apples and pears, but also one orange. The realistic surface of the orange had been achieved by hammering it on 40 grit paper! At another meeting the topic was 'costing', which is an aspect of our craft which many people overlook. The theme for examples of members work on that occasion was fungi, which had been inspired by Jan Sanders' demonstration of a few weeks before.

**WEST SUSSEX** woodturners hold regular meetings, with one recent talk on Health Hazards in the workshop. Peter Appleby, of A & H Supplies has offered to repeat the talk to any group on Health and Safety. Contact Peter on 081 300 3261 or 0737 5549 66. Forthcoming attractions include John Hunnux on the Stewart System (Sunday 7th. april) and Dennis French on four jaw chucking (Sunday 2nd. June) Both of these event will be held at Pulborough. Further details from Derek Berry, 16, Truleigh Rd., Beeding, Steyning, West Sussex, BN44 3JR.

**LETTERS.** The COSHH enquiry which Tony Waddilove sent in all those editions ago certainly stirred thing up. No less than three responses, all full of good stuff, came in to me. All three were published and my thanks go to all three of you. In fact, Tony gave us two enquiries, the second one being on Toy Safety Regulations. Brian Page, one of our most Northerly members, answered the enquiry in April '90. No Brian, I didn't lose the letter, I merely wanted to let the COSHH theme run its course. Now to the toys:- Brian Writes:- From 1st. January '90, all childrens toys supplied in the U.K. must be made wholly to BS 5665, or the equivalent standards in other E.C. Countries, or, be made to a prototype approved by an independent body and carry the E.C. mark and other information generally about the manufacture, and in some cases carry warning notices. The same rules apply everywhere in the community, allowing safe toys which comply to be sold anywhere in the community. The regulations apply to toys, defined as products or materials designed or intended for use in play be children of less than 14 years of age. The regulations make it an offence to supply any toy which does not satisfy the essential safety requirements, does not carry the E.C. mark and certain other information, and for some toys, is not accompanied by certain warnings and indication of precautions to be taken during use. 'Essential safety requirements' mean that the user of a toy must be protected against the risk of injury and to health when toys are used reasonably, bearing in mind the normal behaviour of children. There are two ways of meeting the Safety requirements, either manufacture to the relevant national standards or manufacture to a model for which there is an E.C. type examination certificate. The relevant national standards are those which reproduce the European standard EN 71 Safety of Toys. In the U.K. this is B.S. 5665. E.C. type examinations are carried out by bodies approved by Governments' to check and certify that a model of a toy meets the essential safety requirements. A list of bodies approved by the Secretary of State is obtainable from Government contact points. Every toy, or its package, must be marked with the E.C. mark by the manufacturer, as a declaration that toy has been made by one of the methods set out above. The name, or trademark, or mark and address of either of these must also be put on the toy, or its packaging. Trademarks are

also permissible as long as the manufacturer can be easily identified. When submitting for an E.C. type examination, applications are made in writing and must include a description of the toy, the name and address of the manufacturer, the place of manufacture and comprehensive design and manufacturing data. They are to be accompanied also by a model of the toy to be manufactured. The approved body will examine the documents supplied, establish that they are in order, check that the toy would be safe and carry out examinations and tests using, as far as possible, the relevant standards in order to check whether the model meets the essential safety requirements. If it is satisfied that the model complies with the safety requirements, the approved body will grant an E.C. type examination certificate. A dossier of information must also be available for inspection by the manufacturer, which will include a description of the means by which the manufacturer ensures conformity of production with the specified standards and an E.C. type examination certificate, a description of the means whereby the manufacturer ensures conformity with the approved model. The dossier must also contain the address of the place of manufacture and storage and detailed information concerning design and manufacture. As you can see, the above requirements demand a considerable change in the way we may presently produce work. There appears to be what we would describe as 'red tape', however, one must bear in mind that the sole aim of these regulations is to protect the user, even at the expense of causing problems for the manufacturer. As I have said, I have been unable to find any mention in the regulations of particular areas where the regulation does not apply. There is however, a list of products not regarded as toys for the purpose of the regulations. These include things like Christmas decorations, sports equipment, folk dolls and similar articles for adult collectors, toy steam engines, fashion jewellery for children, etc. One would have to consult the regulation to establish that whatever one was producing was in fact part of the requirement of the regulation. The regulation also talks about safety with regard to flammability, chemical properties, electrical properties, hygiene and, believe it or not, radio activity. I hope that the above condensed version of the regulation has been helpful and does not put people off manufacturing toys in the future. Please do not base your future actions solely on my

interpretation. You would be well advised to obtain a copy of the regulation from the Department of Trade and Industry before making any decision, with regard to applicability or otherwise, of products which you may be manufacturing. Thank you for all of that Brian. And should there be any members who think that it isn't necessary for such regulations, I have been making spinning tops for some years now. The base, or pointed end, has been finished off with an upholstery tack. The solid, domed head tacks which I have used up to now are no longer available from my usual supplier, and I have been offered two part tacks as a substitute, the heads of which would soon come off if I put them into my tops. The top would then become lethal. It is to avoid such situations that the regulations exist. And now to something completely different. Merryll Saylan has written to the A.W.G.B., as follows:- 'My year at Grizedale is over. I am finishing work for an exhibition that opens in April and which will go on tour this summer. It is very difficult to think about leaving Britain, and the beautiful Lake District. In fact, I've liked it so much that I'm planning to return - to attend Loughborough in August. In particular, the factor which contributed most to a delightful year was the A.W.G.B. The visits, help, hospitality, good cheer, it was all really rather overwhelming. How can I go back to my humdrum existence (disagreement here from my partner) where old friends and your children ignore you? My husband Ed and I want to thank you all. And I'll see you again in August. Thanks Merryll, and I for one really feel for you and Ed., having to go back to Sunny California. And finally, thanks are due to two members who responded to our request for specialist services. The addresses of the Forms Designer and the Solicitor are now on file with Hugh O'Neill. Any more offers?

**RECENT EVENTS.** The Practical Woodworking Show at Wembley was certainly the biggest event in our year to date. The following report is a compilation of information from both Ray Key and Mac Kemp. Given a generously sized stand of 5 x 3 meters by the organisers, we had a good array of goblets and also of turned work from our invited members. Some 24 goblets were sent to us by the Illinois Chapter of the American Woodturners Association, which was a really generous gesture. Dave Hout was very much involved

with this. It would be nice if we could return the gesture at some time in the future. At the other extreme we found notes saying 'have been turning for only six months and this is my first goblet' to 'Throw it away if it isn't good enough'. Mac was getting concerned towards the start of the show, as he had only received some 24 goblets, so one member sent him another 24, 23 of which were less than 3/8" tall. It's the Yorkshire upbringing that makes him tight with his timber! In the end we sold about half of the goblets and raised an incredible £1,100 towards the Woodlands Trust Tree Replanting scheme. The balance of the unsold goblets will find their way to Loughborough and be auctioned, raffled or offered as tombola prizes, with all proceeds going to the Woodland Trust. There will be a good coverage in Practical Woodworking of the pick of the goblets, with some good photo's, in a forthcoming issue.

Thanks must go to the members who helped with the stand. Without such help the events wouldn't run as smoothly as they do, if they ran at all. Special thanks must go to those members who helped set the stand up on Wednesday, and those who helped in dismantling after a very tiring day on the Sunday. Dave Malcomson runs a vehicle hire business and loaned and drove a transit van to move the exhibits to and from the show at very reduced rates, and Dave Reeks has a special business rate arrangement with the Post Office which allowed the Association to get unsold items back to the turners who were invited to show on the stand. All that was left to do after the event was for Mac to spend the last of his nine holiday days donated to the Association in packing up all the pieces. In all, we recruited another 45 members. Mac is now thinking of taking up woodturning as a hobby, but can't seem to find the time. It would not be possible to end this report without reproducing the following, from Alan Funnell, of Lewes:- I must turn a goblet in time for the show, but the workshop is freezing and covered in snow. My wife, with a smile and a great deal of glee, said 'never mind Dear, put my tights on and see'. They cover the places, both large and small, with a flap at the back for nature's call. I now have a cold and should be in bed, so please have a Tenner donation instead!

The PRACTICAL WOODWORKING TURNING COMPETITION was also featured at



Wembley. This report from our ubiquitous Chairman. The theme for this new competition for turners was items for the kitchen. There were 21 prizes on offer, some of them being very valuable. The quality of the exhibits was quite high, particularly that of the main prize winners. With so many prizes on offer more than the forty one exhibits could have been expected. Bert Marsh, Jamie Walwin and myself had the job of judging the exhibits, none of which were labelled. It was a pleasant surprise therefore to discover that three of our members claimed First, Second and Fourth prizes. James Mortimore, one of our newer members, won the first prize, a Myford Myster. Stephen Cooper took the second prize, which was a Woodster Kity bandsaw and John Ambrose came fourth and claimed a Precision Combination Chuck. It was interesting to note the almost complete domination of spindle work rather than faceplate work in this competition. The final report this time comes from R. J. Cowles, (sorry I don't know your first name) who was one of a number of helpers at the Poolewood show in Nottingham. Poolewood were very helpful to us at the show. All possible was done to make sure we had all we wanted. East Midlands members supported us well, with work for display and sale. We signed up about a dozen members and hope to form an East Midlands Branch in the near future. Apart from the weather, which effected attendance a great deal, the people who manned the stand were all happy with the way the show went. Thanks Poolewood!

'Jottings by TREEN' is what I would like to see as a fairly regular feature. Please let me know if you like it. What is a platter? In days of yore the Normans served their meat on a square slice of bread known as a tranche which was placed on a rectangular piece of wood known as a trencher. By the 15th Century both the square of bread and the square of wood, which were still in use, were both referred to as trenchers. When the bread under the meat custom died out the wooden trencher must have been unsatisfactory and someone had the bright idea of turning a circular hollow for the meat in the centre of the square and making a smaller round depression in one corner for the salt. These were mostly made of beech. In the 17th. Century the last change from trencher to platter took place, the square was cut off to leave a rimmed circular depression and the platter was sometimes described as a round trencher. The wooden

platter was then usually of English sycamore, (although brown oak ones are also known) a good wood for scrubbing and scraping. These continued as turners and country people tended to avoid change, especially when it brought no improvement. Some platters had turned indentations on both sides, for 'before's' and 'after's'. A platter is always larger than a plate, and the plate, as also the dish, was more usually of earthenware, porcelain or pewter. 'TREEN' is a member who enjoys doing a spot of research into the history of our craft, and if there are any other potential 'Treen's' out there, then neither he nor I would object to more offerings. Keep them short, light and interesting, and of course, I must reserve the right to do a little pruning if needs be.

**FORTHCOMING ATTRACTIONS.** The Chris Stott at Avoncroft day which I had scheduled for March is now in fact to take place on Sunday April 28th. The original date had been a provisional one but was fed into the new toy and then not noticed when it was spewed out again. All those who booked places have been advised of the change, and only one has had to cancel. Sorry for the mix up. But the good news is that we can still offer nine places to members at £18 each, or £20 for non members who have to go on an existing waiting list. The day includes lunch in the museum cafeteria. Cheques made payable to the A.W.G.B. should be sent to me, with a covering letter, a.s.a.p. Chris is also doing a similar demo for the Wessex branch on Saturday April 27th. This was by invitation only, and to local branches specifically, but a phone call has just confirmed that there are a few spaces still available. The demo will be at John and Jan Sanders' woodturning emporium at Chard. Contact Ken Tettmar, Lynchets, Middle Chinnock, Crewkerne, Somerset, TA 18 7PW. tel (0935 881) 874. Cost for the day is £16.50, including lunch. Bill Newton, one of our more northerly members is very much involved in The Great Yorkshire Show, scheduled for 9th. to 11th. July. Bill has been asked by the show organisers to arrange a woodturning competition. It would seem that entries can be from anywhere in the country, not just Yorkshire. Pieces must be in English native timber. Prizes are to be awarded. More information from Bill on (0274) 574601.

**DEADLINE FOR NEXT EDITION, 31.5.91.**