

# REVOLUTIONS



Issue No. 16

THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

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## CHAIRMANS NOTES No.16.

12th. January 1991.

A belated Happy New Year to you all. To all my fellow pro's, let's hope that things start to improve soon on the economic front. At the moment it's a case of hanging on in there and hoping for the best. There is a real feeling of 1980 '81 here we come again.

After that depressing start, let's get positive. Since the last edition of 'Revolutions', your new Committee has held two 7 1/2 hour meetings, yes they are getting longer, and this is a reflection of the growth and expectancy of our membership. The new Committee is responding in a very positive manner and a number of important decisions which have been taken have either been implemented or are about to be so. I will outline these for you through my notes.

**COMPUTER.** Yes, we have gone and bought one! As this Newsletter shows, it is a big step in the right direction. We felt that Reg was in need of a new learning curve to negotiate and we also needed to keep him out of mischief over Christmas somehow. (I make the jokes Ray! ed.) Seriously, we didn't expect Reg to use it for this issue of 'Revolutions', as there is much to learn and understand. As Reg will tell you himself, there is a lot he doesn't know yet, but as he gets to grips with it, 'Revolutions' will continue to improve.

**OFFICERS.** Members of your new Committee have put their hands up and been counted. Tony Waddilove has taken on the roll of Chapter/Branch Co-ordinator - more on that later - , John Tappenden is now Business Sponsor Organiser and Mac Kemp has become Exhibition Organiser. All have been active already in their respective rolls and will become even more so as time goes by. This means that eight of your ten person Committee now have specific jobs.

**WOODWORKER SHOW.** Mac Kemp was in charge of our stand at Alexandra Palace

back in October, with his team of helpers drawn from the Middlesex Chapter and they did a grand job. Most people feel that this was our best display of work to date, some sixtyfive objects being displayed, having been made by thirtythree of our members.

**PRACTICAL WOODWORKING SHOW.** This will be at the Wembley Exhibition Centre from Feb. 21st to 24th., and Mac will again be in charge of our stand. The thrust of our effort is of course our **GOBLETS GALORE** theme, where every one of you has a chance to have a piece of work on display. The only rule is that the goblet must be **FOR SALE**, as all the money raised will be donated to The Woodland Trust for tree planting. Refer to 'REVOLUTIONS' No 15 for more details, and elsewhere in this issue. Whilst on the subject of work for these shows, I hear the odd comment that it is the same 'names' being asked to show all the time. Well, let me put the record straight. At this moment in time, we have a list with 96 names on it. This represents members who are already producing work of a quality which the Association would like to display. Fifteen of those 'names' are invited to each show for their proven quality and reliability whilst the others are on rota. Normally we invite up to fifty members to send one or two pieces of work, depending upon our stand size. Also, three Chapters are asked to send five pieces each. The Chapters respond well and two thirds of the listed members normally respond. Repeated failure of individuals to respond results in their names being removed from the list. If you feel your work should be included, please send photographs of your work to our Secretary, or to Mac Kemp, for consideration.

**LOUGHBOROUGH '91 SEMINAR.** All the details about presenters, how to book etc., are contained in the separate information package included with this Newsletter. One major change of presenter has taken place. Unfortunately Todd Hoyer will not be in the country as planned this year. However, by

good fortune Dale Nish will be. Dale has been invited to be a presenter at the Irish Seminar and will be coming on here. This has enabled us to share air fares with the Irish. Other presenters added to the list are Malcolm McCleod, Andrew Watson and David Woodward.

**TRAINING.** Under the chairmanship of Brian Clifford, our Training sub committee has produced a very fine and detailed document draft syllabus for a basic two day woodturning course. This has now been unanimously approved by the main Committee, at the sub committee's request, and they are now looking at the best way to implement it.

**CONSTITUTION.** Your Secretary has been asked to re-draft this in line with the changes approved at their A.G.M., and the new Constitution will be with you soon.

**CHAPTERS/BRANCHES.** 'Branches' I hear you cry. Well, I won't get involved with that one, I'll leave it to Tony Waddilove to explain. (See local Chapter/Branch news, ed.)

**CORPORATE COMMUNICATION.** Now there's a title to tangle with! Your Committee has been aware for some time of the need to speak with a clear and authoritative voice, and to be able to communicate to those outside the world of woodworking. With this in mind, we invited Martin Turner, one of our members, and an expert on such matters, to address us. Martin presented a detailed twentyone page document which was both clear and concise in the way he saw our strengths (and we have many) and our weaknesses. Your Committee is now inwardly digesting this, along with much that came from the Chapter meeting. It became clear that there was a great deal of similarity between Martin's findings and the needs of our Chapters. The message which came through loud and clear was that it is about communication. As time goes by you can be sure that when we instigate things you will be told Why, How, When, Where and, after the event, how successful it was, or is.

**TOURING EXHIBITION.** It is our intention to stage a significant exhibition which will tour the country in 1992. This may sound a long way off, but plans have to be laid now as venues need to be booked well in advance. This is an item for our next meeting on March 24th.

**TURNING POINT.** The Association is acting as a sponsor to the Turning Point Exhibition at Biddenden, Kent, on February 9th. We are offering a trophy for the winner to keep, together with two years free membership of the Association. This will be awarded for the 'Best in Show' exhibit in the opinion of the judge Jack Hill. Our Kent Chapter will man the stand on behalf of their Association and will also mount a display of work by their members.

**MARGARET LESTER.** Margaret will be known to all of you who have attended our Seminars, as she acted as our Administrator. What most of you won't realise is that it was she who prompted me to call a meeting back in 1986, of around twenty woodturners, as she and I planned the 1987 Loughborough Seminar. Margaret felt that we needed their good will. This was forthcoming and it was through the consensus view that this Association was formed. It gives me great pleasure to tell you that at our last Committee meeting it was unanimously decided to make Margaret an Honorary Member of the Association.

That's about it for now. Enjoy what you are doing, and if you practice what Frank Pain said, 'Cut the wood as it prefers to be cut', your enjoyment will be even greater.

Ray Key. (Honorary Chairman).

#### EDITORS ROSTRUM.

Now it's my turn! As Ray has already stated, I have a new learning curve to climb. I am looking at a rather daunting array of keys, most of which are common to a typewriter. But a typewriter this thing aint!. Pressing the wrong key can throw the machine into a tantrum and me into total and utter confusion. What typewriter for instance offers options such as DELETE, FORMAT, GALLERY, UNDO, WINDOW, JUMP, LIBRARY? And a mere second of carelessness with either keyboard or mouse can get me into any one of those multiple choice 'Jargon Jungles' where I am asked to select from FORMAT MENU COMMANDS, LIBRARY TABLES, OPTIONS, WILDCARDS and a whole host of other word eating terrors. For instance, I spent two hours typing the local chapter reports and then spell checking them, and that was an adventure into the unknown as well, and then had to get back into the programme when our new Local Chapter Organiser decided to add a further paragraph. Easy to insert it? Of course. No



THE AWGB WOODTURNING SEMINAR 1991

16th, 17th, 18th August 1991

at

LOUGHBOROUGH COLLEGE OF ART & DESIGN

Loughborough, Leicestershire

PRESENTERS:

ED MOULTHROP (USA) Return visit, made a big impact in 1987.

Specialities, very large end grain turned vessels, all are PEG treated.

Ed makes his own very special tools, the lance, bowl loop, and cut-off tool. His lathe is special too, he will be using Ray Key's at the Seminar, this is very similiar to his own.

(Plans available at £10, make cheque payable to AWGB.)

DALE NISH (USA) Return visit, made a big impact in 1989.

Known throughout the world for his three books on woodturning. His trade mark is his wormy Ash Vessels, very much sought after by collectors.

ALAN STIRT (USA) His first visit.

Respected by turners all around the world. His work like the man has a quiet presence. Speciality turned bowls and dishes embellished with power carving.

JOHANNES RIBER (NORWAY) His first visit.

Born and trained in Germany, a true Master Turner. Architectural work his speciality, but equally at home making Gallery objects.

PAUL CLARE (UK) His first Seminar as a presenter.

Paul has made a dramatic impact on the turning scene with his distinctive Vessels, often wet turned burnt, and stained etc.

RAY JONES (UK) His first Seminar as a presenter.

Ray will be known to most of you through the woodworking shows. Ray served a woodturning apprenticeship, quite unusual for this country these days. He will concentrate on spindle work at the Seminar.

CHRIS PYE (UK) Another newcomer to Seminar presenting.

Chris is a skilled carver as well as turner and will demonstrate both. Spindle turning with carved embellishment being the theme.

CHRIS STOTT (UK) Known to turners throughout the country.

Chris can be found at most of the woodworking shows and other craft events. He will be demonstrating enclosed vessels, bowls, and boxes.

continued



MALCOLM McLOED (UK) Director of the Hunterian Museum & Art  
Gallery in Glasgow and former Keeper of the  
Museum of Mankind

Malcolm will make an inspirational slide presentation of vessels from  
around the world, made from all sorts of materials.

ANDREW WATSON (UK) Photographer.

Andrew will run workshops on how to photograph your work, and also be  
photographing the selected work in the (Instant Gallery) your work.

DAVID WOODWARD (UK) Former Forester, now a Woodturner.

David will be demonstrating the safe and correct use of the chain saw, and  
also cutting the demonstrators material.

Other things you can expect:

Forums on Training, Business and Pricing.

Speciality demonstrations

In the Bar:

Continuous Video & Slides

Trade stands

Instant Gallery, Three objects from each of you.

Raffle

Critique

There will be more: DON'T DELAY BOOK TODAY there are only 150 places

All this for £130 including two nights accommodation and all meals



THE AWGB WOODTURNING SEMINAR AUGUST 16th 17th 18th 1991

Details re. Accommodation, Meals, Fee and general Information.

Accommodation

The fee includes shared double room students accomodation for the nights of Friday and Saturday. A few single rooms are available at extra cost.

MEALS

Meals included in the full fee, are buffet supper on Friday evening; breakfast, lunch, and supper on Saturday; breakfast, lunch, and tea on Sunday.

PLEASE LET US KNOW IF YOU HAVE SPECIAL DIETARY REQUIREMENTS.

Bar facilities will be available.

Refreshments of coffee and tea are provided at breaks, during the Seminar.

Smoking is not permitted inside the college buildings.

FEE

The Seminar fee which is inclusive of accomodation and meals is £130.00 a Non Residential fee exclusive of breakfasts, but inclusive of all other meals is £120.00. A non returnable deposit of £40 can be sent and the balance paid in full by June 30th 1991 after this date, places not fully paid will be made available to the waiting list.

Cheques should be made payable to AWGB.

Refunds can only be made to those who cancel a fully paid booking on or before June 30th 1991. Refunds will be subject to deduction of an administration charge of £15. Only in very special circumstances, at the discretion of the committee will a refund be made after the above date.

Applications will be acknowledged by return of post. Tickets, detailed programme, delegate list etc, will be available on registration at Loughborough College of Art and Design on Friday August 16th 1991.

Registration times 10.00am - 1.00pm

PROGRAMME will start 3.00pm on Friday 16th 1991.

Please Note

Members have priority booking until March 30th 1991 after this date any unsold tickets will be made available at £160.00 to the general public. Dont hesitate to book we expect to be over subscribed.



problem. I lost the flamin' lot down the ever gaping maw of the 'MADRATS' (anag) machine. Gone. And never called me Father. I only want to be a woodturner. And then some bright spark at the January 5th. local Chapter meeting said that he wanted more copies of the newsletter. What a Birthday present that was! As we used to say in the Army, If you can't take a joke you shouldn't have joined.

On a serious note, one of the matters which came out of the Chapter meetings was a long list of things which the Chapters need of the National Committee. Most of them are already available, and when Tony Waddilove has had more than his present seven days to digest and sort them, we will be back to you, via these pages.

Another thing which got up my nose a little, no, more than a little, were the number of representatives at the meeting who reported mutterings from the ranks. 'At last they might be listening to us' was a fairly typical comment. We've been listening for a long time folks. In fact, we have sometimes shouted ourselves hoarse, trying to get information from you. One of the Chapter representatives was given a long list of complaints from a member and decided to do some homework before attending the meeting. He subsequently reported that non of the complaints were justified, as what was being asked for was already available, had been done or was not practicable.

Please don't sit there muttering, talk to someone who can help. We are strengthening the communications network, so lets use it.

You will have noticed the wide margins on this newsletter. They serve two purposes. Firstly, they break up the page and make it easier on the eyes, and secondly, they are for your comments. I have heard of one Chapter, the officers of which get together and go through their copy of 'Revolutions' each time it comes out, making note of items having specific interest to their Chapter which they can or should take action on. Good idea!

I have been asked once more to make an appeal to our members who might have specific skills which could be of use to the Association, to make themselves known to us. I am thinking of specialists in Accountancy, Safety, the Law etc. We could do with a register of such skills.

The overhead mirrors which some of you

saw at Loughborough are available for hire and are stored with Stephen Marchant, from Gloucestershire. I worked under one at the last Seminar and had favourable comments from those in the audience who were able to see better as a result of watching the image, reversed though it was. Stephen's telephone number is (0242) 621203.

Offerings for our GOBLETS GALORE scheme at the Practical Woodworking Show should be sent to Mike Cripps, The Middlesex Woodturning Centre, Wise Lane, West Drayton, Middlesex, UB7 7EU. Your goblet should be with Mike by February 15th at the latest.

Please submit photo's of work which you would like to be considered for inclusion on the A.W.G.B. stands to Hugh O'Neill. If you don't have any suitable shots, what about asking your local Chapter organisers to arrange a photographic evening?

That's it. I've done!

Reg. Sherwin.

P.S., You have no page numbers 'cos I can't find my way through that particular labyrinth!

#### TONY WADDILOVE sends some NATIONAL CHAPTER NEWS:-

'Well, here goes with my first chapter report, having just taken over from Mike Cripps. We all owe a great deal to Mike for getting the Chapter idea up and running. Thanks Mike, I shall endeavour to do as well as you. All listed Chapters were notified by letter about the first Chapter Organisers meeting which was held on 5th. January. If any Chapter was missed, please accept my apologies and let me know who your contact is. The event was a great success, with eight Chapters represented and apologies from a further three. The meeting produced a wealth of questions and suggestions which I am now investigating. A report will be made to the Committee and the results will be summarised to all Chapters. By the way, 'Chapter' has been replaced by the word 'Branch', which I think is a vast improvement. More details will follow in due course. We have many areas in the U.K. where at present there are no Chapters. It would be really great if we could fill in some missing spaces. Don't forget that I have a 'Start-up' or 'Help' pack to assist in setting up local Chapters. Any member can contact me regarding setting up or running a Local Branch, or even just to make relevant sug-

gestions or comments. Contact me either at my workshop, the address of which is on page 8 of this edition of 'Revolutions', or in the evenings by ringing (0760) 755447. Your committee is actively working on ideas to involve the Chapters more closely. If you have any thoughts on this, please drop me a line. The January 5th. meeting is just the first activity, and further meetings will take place as appropriate. Well, that's it for now. I'm still getting to grips with the new job.' Tony Waddilove, National Chapter Organiser, Hill Farm Workshops, Great Dunham, KINGS LYNN, Norfolk, PE32 2LP.

AVON and BRISTOL are working well, I am told by SIMON KEEN, the Secretary. 'Our happy little band of men and women is continuing to grow in numbers'. Hmm. One of their members frequently wins the monthly competition, the prize being a bottle of wine. Rumour has it that he is now helped by a design team of pink elephants. A very well worth while project which the Chapter has undertaken is to turn 3" cubes of wood into building bricks of assorted shapes. When completed, the bricks will be given to a local school which caters for children with severe learning difficulties. The chapter was also asked to send examples of their work to the recent exhibition put on by Yandle and Sons of Martock. In addition to these activities, Don White and Ray Key have run one day workshops, and a local member, Derek Bailey, runs a portable saw mill and regularly takes sacks of off-cuts to the meetings, all money raised going into club funds. Simon can be contacted at 7, Lime Grove, Alveston, BRISTOL, BS12 2PN.

DEVON Woodturners are now 'Under New Management, but not necessarily New and Improved.' The first 1991 meeting is to take the place of an open forum, to decide what direction the ever increasing membership needs to take in the next few months. Covering such a wide range of interests, a pooling of ideas seems to be a logical next step. On the same evening an 'Any Questions' panel of experienced turners are going to put members right on all aspects of turning and finishing.

HAMPSHIRE Woodturners Association is planning an interesting programme for 1991, with talks from a Forester, Libron Waxes, Racial Safety, design, commercial turning (Billiard cues) and Craft woods.

HEREFORD AND WORCESTER continue with their monthly meetings, the most recent

one having the theme of 'A Christmas item'. One member brought his 'Christmas Pudding' bowl, which just happened to be a hollow three quarter sphere of burr elm, boasting what he described as currents in its surface. It might make a future appearance as a large fungi, when the monthly theme is right. We're watching you Ben! With a membership of 15 or so, most of whom seem to be within a 20 mile radius, we would love to see some new faces. An exhibition with combined demonstrations and talks has been arranged by John Phillips for the autumn and this should create a lot of interest. It is being hosted and publicised by the Droitwich Heritage Centre.

Our KENT Chapter seems to be going as strongly as ever, with a regular newsletter, demonstrations for and by members and invited speaker/turners, one of whom was Geoff Yeomans. Geoff has perfected his miniature turning to such an extent that he is now looking for a smaller workshop. A recent Kent Committee decision might be of interest to other Chapters. This was that non A.W.G.B. members would be invited to make up the numbers attending any of their organised events which involve a charge. In this way, costs to members is kept down and the non member normally joins after the event anyway. Having been Kent Chapter Secretary during a very busy period in its growth, Mick Egleton has had to give the job due to the increasing pressures from his woodturning business. Happily Mrs. Diana Cheyney has agreed to take over the reins.

The MIDDLESEX WOODTURNERS ASSOCIATION has a very full programme of events for the forthcoming year, including demonstrations by professional turners, lectures on timber, pole lathe turning and bodging, use of chainsaws, talk and demonstration 'From the bowl to the tree' and a talk on split turning. Most of the speaker/demonstrators are from within their own ranks. They also have a two level competition each month, which often ties in with the monthly demonstration. However, I can't yet see the connection between 'From the bowl to the tree' and the production of an 18" chair leg. Contact Mike Dennis on (09274) 29844 for more information.

The SURREY ASSOCIATION OF WOODTURNERS continue to meet on the second Tuesday in each month, and should by now have recovered from their 'Christmas party with Spouse'. They also continue to make A.W.G.B. membership a requirement for

local branch membership as well. Recent events were the hot glue chucking demo by Mike Cripps, a demo on lace bobbin turning by Joe Futcher, who is one of their local members, and a 'clinic' which was run by Bob French. One of those present was asked what problems he had and on saying that he had none, was immediately approached as a possible future speaker. The S.A.W. have also been the subject of a recent feature article in the Camberley News. A good way to get free publicity and boost membership.

#### **WESSEX WOODTURNERS ASSOCIATION**

- since their inauguration in September 1989 under the Chairmanship of John Sanders - have enjoyed a full programme of activities. Meetings are held on the last Friday of each month, usually at the Woodturning Centre, Northay, Chard. Over the last year or so monthly themes have included a demonstration by Graham Treharne, (Treasurer), of the fabrication, forging tempering and use of a hook tool, a visit to Committee member Des Hill's workshop, a demonstration by Trevor Yates of how to sharpen chisels and plane blades using Japanese water stones, a tour of a local woodyard and demonstration of the safe use of a chain saw by Andrew Hutchins, who is a Tree Surgeon and Arboriculturist, and finally, a demonstration of the pole lathe by Dick Apps. Future meetings will include talks on costing and marketing, a demonstration by Jan Sanders of Fungi turning, a visit to the Practical Woodworking Exhibition by coach, a visit to Yandles Woodyard and at least one or two all day demonstrations by experts. Membership has grown from the founding group of 20 to a fully paid up current total of 36. They have a clever way of easing the strain for new members attending their first meeting. Each member has and is asked to wear a name badge, so that first name friendships can be struck up immediately. **KEN TETTMAR.** Hon. Sec., W.W.A.

**WEST MIDLAND WOODTURNERS** have recently been entertained and instructed by Derek Pyatt, a local member, who presented an illustrated talk on the history and development of lathes, and by Jack Hill, who was prised out of his new retreat in the wilds of Sussex by the promise of hot mince pies. What we professionals will do for a crust! Jack kept all those present enthralled by his presentation of information, skills and experiences in the field of green woodworking. Not all pure hand turning certainly, but invaluable all the same.

#### **FORTHCOMING ATTRACTIONS.**

The next Avoncroft workshop will be conducted by Chris Stott and is planned for Sunday 17th. March. The event will start as usual at 10 a.m. and go on until 5 p.m. There will be the usual watering breaks during the two sessions, and as usual, lunch will be in the Museum Cafeteria. Cost for the day is £18, and the first 20 members who send me a cheque for that sum, made out to the A.W.G.B. will be assured of a place. Any places which have not been taken by members at the end of February will be offered to non A.W.G.B. turners, who will be paying a surcharge of £4. I haven't asked Chris what he will be doing, but I am sure that he will cover all aspects of his lathe work, and how he does it, during the day. Once again, if anyone would like to bring a piece of their work so that we can share their enjoyment, please do so.

#### **BUSINESS SPONSOR NEWS.**

L.R.E. tell me that their advert in the first copy of 'woodturning' resulted in three firm orders and a host of enquiries from all corners of the globe. Their telephone number was omitted from the last copy of Revolu 'Revolutions' and is (0942) 727323, (or 728208 after hours). They are now also on Fax No. (0942) 728208.

#### **BEADS AND COVES. (Addendum)**

In the last issue of 'Revolutions', I wrongly attributed the flying quarter disk to Peter Blake. Sorry Peter, mistaken identity. I owe you a pint! Also on the humble pie front, I got Bill Kinsman's verbal offering wrong. Johnson's Baby Shampoo is still kind to eyes, but is not an eye wash. It is however an eyelid and roots of eyelash scrub, which rids those areas of the Dalbergia dust and the little crawly things which tend to lurk thereabouts. Bill also tells me that J.B.S. is no good in Gin and Tonic, so I don't owe you a G & T Bill.

#### **NEWS.**

**ALBERT LeCOFF**, Executive Director of the Wood Turning Center, P.O. Box 25706, Philadelphia, PA 19144, U.S.A., invites applications for the **INTERNATIONAL LATHE TURNED OBJECTS CHALLENGE IV**. The competition is to select the significant lathe turned objects produced in 1990-91. Contact Albert as soon as you can for further details, as the deadline for the competition entries is March 11th.



Members are advised that the April/May issue of 'TRADITIONAL WOODWORKING', which is out during the 3rd. week of March, is to carry information on the courses offered by Woodturning Instructors.

#### LETTERS.

A letter from DEREK PYATT, a member from Wolverhampton, tells me that he has been active on the 'talks' front, having entertained and instructed the West Midland Chapter on the topics of lathes and band-saws. The talks cover types and choice of specific machines, maintenance, etc., and are backed up by over 40 years of wood-working. Chapter Secretaries and 'Speaker Bookers' should see the adverts page to contact Derek, who's ad. is on page 8.

A letter from JOHN HOLYOAK to MIKE CRIPPS was forwarded on to me by Mike, the glue chucker. John wrote about a visit he paid to Volterra, Tuscany, which is the centre of the alabaster trade. John reports that the workshops of the 'torniatori' would give a Health and Safety Inspector a fit, due to the lack of guards or other safety measures. The glue chucking method which they utilise is to first mix alabaster and two other ingredients, bring it to the boil then pour it onto the floor! Whilst it is still wet it is divided into strips about 1.5" wide and convenient lengths, then allowed to harden. A block of wood is screwed to a faceplate, turned slightly concave and rubbed with a stick of the glue. The work piece, a block of alabaster with a small amount of the same glue on the contact face is held against the rotating disc until it grabs. And John says that it really does grab! Mike's reply gave brief details of glue types and applicators in gun form, the type which Mike uses being available from him for about £20.

MIKE DARLOW, A member from Australia, has written to me suggesting that fellow A.W.G.B. members who write articles for the various trade magazines should know what the page rates are for those magazines, how they have been increased in line with inflation and what is a fair rate? Mike makes the point that those of us who write such articles do not do so for financial gain, as the time taken to produce such an article, the cost of supporting photography etc., is not reflected by the rates of remuneration. My suggestion to anyone who wants this information is that they write to the editors of the magazines, asking these very questions. The 'Writers and Artists Yearbook'

also makes interesting reading. Mike can be contacted at 20a City Road, CHIPPENDALE, N.S.W., Australia. 2008.

#### COSHH.

The third letter which I received in response to my request for information on the Control Of Substances Hazardous to Health regulations is reproduced below. Thanks to Brian Page, of Aberdeen, not only for responding to my request, but also for waiting so long to see his effort repaid. Brian has also given me a reply to the paint question, but more of that in another issue. Brian writes:- 'I have attempted below to Precise the main requirements which apply to all premises even if there is only one employer/employee! This includes any venue where workstaff or members of the public can be at risk from dust, mainly hardwood, or from fumes given off from solvents, paints etc. 'Failure by employers or employees to comply with COSHH is an offence and is subject to penalties under the Health and Safety at Work Act, 1974. 'In order to establish our requirements for compliance we would need to consider several items as follows:- 'Hazard presented by a substance is its potential to cause harm. It may cause coughing, damage liver or even kill. This can be by breathing in, swallowing or skin contact. 'Risk from a substance is the likelihood of harm in its actual use, depending upon the hazard involved, how the substance is used and how it is controlled. 'COSHH therefore requires that we assess the risk factor, introduce measures to control or prevent risk, ensure that these measures are properly maintained and used, monitor the exposure of the workers and inform, instruct and train employees accordingly. 'Both employers and employees should know what substances are present, in what form, what harmful effects are possible, where and how the substances are used or handled, who could be effected and for how long, under what circumstances, how likely is it that exposure will happen and what precautions need to be taken to comply with the rest of the COSHH regulations. 'COSHH requires us to set up a system of control, which may be done as follows:- Remove the hazardous substance by changing the process, substitute with a safe or safer substance or use it in a safer form, totally enclose the process, use partial enclosure and extraction equipment, general ventilation, use safe systems of

work and handling procedures. 'It is important to remember that COSHH limits the use of personal protection equipment such as respirators, dust masks, protective clothing etc., to those situations where other measures cannot adequately control exposure. 'Local exhaust ventilation equipment has to be tested at least once every fourteen months and a simple record kept. Respirators should be examined frequently. These checks can be done by the users, but records must be kept of the outcome'. Thanks for that Brian, and I hope that you will forgive my precis of your precis, if you follow me?

A letter from one of our members in Isleworth, Henry Snell, tells me that a series of free pamphlets have been produced by the Woodworking National Interest Group, a branch of the Health and Safety Executive. The NIG is specifically interested in wood. The pamphlets will be of primary interest to joinery shops, timber yards, etc., but one or two will be of specific interest to all members. They cover Wood dust hazard and precautions, Safe stacking and handling of timber and boards, Beam panel saws, Noise reduction at band saws, Noise enclosure at band saws, COSHH and the woodworking industry, Accidents at woodworking machines, Noise reduction at multi spindles and moulders, and finally, Point to point glue boring and glue spreading machines. These first 10 pamphlets are available from:- The Wood NIG, HSE, Northern Home Counties Area, 14 Cardiff Rd., LUTON LU1 1PP. tel (0582) 34121. They can also be had from the H.S.E. Public Enquiry Points, which are Baynards House, Chepstow Place, LONDON W2 4TF tel (071) 221 0870, or Broad Lane, SHEFFIELD, S3 7HO tel (0742) 752539.

#### FOR SALE.

Ideal beginner or school. Unused No. 1002 boxed set Marples Standard woodturning tools. 1" and 1/2" skewers, 5/8" 1/2" and 1/4" gouges. 1/2" round nose, 1/2" diamond point and parting tool. Worth £115. All for £75 plus £3.50 P. & P. (U.K.). Will deliver Leeds/Bradford area. Tel (0532) 577332.

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#### DEADLINE FOR NEXT ISSUE,

MARCH 16th

P.S. I lied about the page number numbers.