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CHAIRMAN'S REPORT

I am beginning to feel more like a diplomat or a missionary these days than a woodturner - workshop time seems a rare commodity at present. I will explain briefly what I mean. Our last Committee Meeting was on April 1st and guess who was the fool. Flying the Atlantic is not something new for me, but Chairing a five hour AWGB Committee Meeting after a sleepless night flight back from Atlanta is, this after teaching 26 students in the States. Don't worry the AWGB didn't pay my travel bill.

Since then a trip to Scotland to do a one day seminar in Edinburgh for 31 of our members has, I am pleased to say, resulted in a Scotland Chapter of the AWGB being formed, with a 100 per cent membership criterion.

The following weekend saw my return to Edinburgh for an exhibition of my work with noted turners Cecil Jordan and David Pye. Also, I am in the middle of a 20 day craftsman in residence course at a Comprehensive school backed by West Midlands Arts and Marks and Spencers. This is proving a rewarding experience for pupils, staff and myself alike, this is something I hope we will see happen in other areas of the country, taking woodturning to the young can only be good for our crafts future. You can see why time is short in the workshop at the moment, but you can rest assured I am not neglecting my duties as your Chairman.

I will now attempt to bring all members up to date with what the Association is up to. At the last AGM my stated belief was that this Association would soon pass the 1000 membership figure, well we are now beyond this figure and going from strength to strength. However, as we grow it causes more work for us all and the way in which the Association goes about its business always has to be professional.

The most visible sign of the Association's activity is REVOLUTIONS, our newsletter. As you know, Reg, our hard working and uncomplaining Editor, has been trying to improve the format with the desktop pack he has for his computer. Unfortunately, it has not worked as he hoped and this newsletter is back in the old format (*oh, no its not! see below, temp ed*) for the time being, not slick but easy to read. We could have gone out and purchased a top

quality desk top system to produce this newsletter, but at this time we have rejected this option. There is a feeling amongst some of the committee that we may need in the future to consider a part-time administrator as we grow, who may have at their disposal the very unit that we may have bought. This is a matter we shall keep under review; please bear with us, I am sure we will make the right decision in time.

The March Practical Woodworking Show was a tremendous success from the point of view of membership recruitment for the AWGB, 60 people joined at the show and a lot more since. The stand was manned wonderfully by members from the Middlesex and Herts Chapters, marshalled by Mike Cripps. Several of your Committee also put in time on the stand during the show. The invited Chapters of Avon, Dorset and Devon, responded well as did a number of our members invited to show, also a number who received short notice requests for work, this the result of the down beat side to the event.

In an effort to show more of our members work, and to avoid the charge that it's the same old few being asked to exhibit, we threw the net wider and left out several of our better turners, only to have 20 of those invited fail to respond with work. As a consequence our stand, in your Committee's view, was a little disappointing. Despite this there were sales of £800, but this, of course, is not the main reason for exhibiting; this has always been to exhibit the best we can and push woodturning standards ever higher.

We have in the past had an excellent response from our members and this may have led to a false sense of security. The Committee acknowledges we are not blame free, as we did not request those asked to exhibit to reply, saying whether they could or could not do so, also we did say responsibility for postage both ways was to be that of the exhibitors. In the event the Association paid the return postage as is our normal practice.

In the light of the above experience all those asked to submit work for consideration for the Association's HAY-on-WYE Exhibition have been re-contacted and asked if they are able to show; if they are we have asked for three items of work from them.

72 members, known to be producing work of quality, were contacted originally and another 14 have been selected from photographs, the result of our last request in 'Revolutions'. The final selection of work will be made by Bert Marsh, Don White and myself. We hope to be able to show at least one example of work by each of those asked to submit - quality and space will be the final arbiter.

From the replies received so far we anticipate this being a very fine and diverse Exhibition that will show the full range of skills our members have to offer.

Title: 'The Woodturner's Art'

Dates: 21 May - 9 June inclusive

Venue: Studio 6, The Craft Centre, Oxford Road, Hay-on-Wye

Hosts: David and Kath Woodward

The press have given us fine publicity, notably the 'Woodworker' and 'Practical Woodworking'. The Development Board for Rural Wales has given excellent support, as has the Wesh Arts Council. Richard Livsey MP will be opening the Exhibition and there is tremendous goodwill and support for the AWGB from all quarters. None more so than David who has given over most of his gallery space for this exhibition. The result is good PR both for the Association and David's Gallery. Commission on sales at this exhibition is 25 per cent, at our other wood shows it is 10 per cent. I trust many of you will find time to visit the Exhibition and be impressed with the standard of work.

If anyone knows of a young turner who needs a lathe on loan for 12 months, together with a Combination Chuck and a set of tools, please let our Secretary know. This is a Tyme Cub donated on loan by Tyme Machinery and now serviced ready for another recipient. The last was young Kate Etheridge who, we are pleased to say, made good use of it and returned it in excellent order.

One final point from me (well, not quite): as mentioned in the last issue of 'Revolutions' we have set up a training sub-committee. It has now met twice and seems to be making headway; we will keep you informed on their findings and recommendations.

Now these are my final words this time, and sad they are. In the course of writing this piece I phoned Reg Sherwin to to arrange to drop this information into him, thinking it strange he hadn't been chasing me for it. I found that Reg had been in hospital having suffered a detached retina, he has been resting under medical supervision and he had hoped he could still put this newsletter together. This, unfortunately, has not proved the case and

Reg is awaiting a possible operation. I am sure you would all like me on your behalf to wish Reg the speediest of recoveries. Get well soon Reg, we need your wit. It is our good fortune to have Brian Clifford stepping into the breach at short notice. As Brian has excellent desk top facilities he is trying a new format.

Ray Key (Honorary Chairman) 4 May, 1990.

EDITOR'S FORUM

A message from Reg: 'I've been laid low - well, horizontal anyway - by a detached retina. No it wasn't from sub-standard type face! But more of that in the next issue. In the meantime, I leave 'Revolutions' in the capable hands of Brian Clifford who very kindly stepped into the hot seat at the last minute. *Reg Sherwin*

A message from your temporary editor:

When I picked up the material for this issue of the newsletter from Reg (on 5 May) he faced the prospect of spending the next fortnight lying on his side and then an operation in a Cambridge hospital. Even in the face of such adversity his humour keeps shining through, as you can see from the above. I am sure you will all wish to join me in wishing him well again.

**REG
GET WELL SOON**

Although this paragraph appears near the beginning of this newsletter it was actually the last thing I did as the editor. I must ask your indulgence as I have had to put it together in a tremendous hurry in an attempt to get it into your hands before the start of the Hay-on-Wye exhibition. I am also the world's worst proof reader, particularly of my own work. I hope I have left out nothing of importance, hurt no-one's feelings and not made too many mistakes. If you find any of the latter please don't tell me as it is far too late to do anything about it now and next time Reg will be back at the helm; or I hope so for your sake, his sake and my sake.

One of the things I have found out about this exercise is that there is far more to getting a newsletter out than is obvious on the surface. How many people, I wonder, know just how much hard work Mac Kemp puts into it. He gets the photocopying done, and then has to attach 1000+ labels and stamps, fold the newsletters by hand and stuff the envelopes. That's a time consuming series of jobs. Many thanks, Mac.

Brian Clifford

CHAPTER NEWS

A CHAPTER FOR SCOTLAND

On Friday, 20 April, that intrepid traveller, Ray Key, our Chairman, once more packed his bags and set forth for pastures new. This time it was to be that previously unexplored land north of the Border, known as Scotland.

The reason for this venture was to demonstrate at the first ever Scottish Woodturning Seminar at the Saw Centre in Edinburgh.

This Seminar had been organised by with the help of AWGB members, John Atkinson and John Callaghan in conjunction with David Small, the Manager of the Saw Centre (Scotland's leading supplier of quality tools) who were providing premises and hosting the event. A very special thank you is due to John Callaghan, who very kindly loaned his Harrison lathe for the event, and to his son, George, who provided muscle power to move it to and from the venue.

Saturday 21 April dawned and 31 Scottish members of the AWGB began to arrive at The Saw Centre from all over Scotland, some of them travelling great distances. One member in fact spent a total of four days travelling to, and from, the Seminar.

The delegates were greeted at The Saw Centre with a welcoming smile, a coffee and a "goodie bag" containing a mug, a Carpenter's pencil, a pen and a discount voucher for £15, all with the compliments of the hosts.

After a brief introduction it was over to Ray for the first absorbing demonstration on the making of his speciality boxes. He also gave us plenty of advice on the selection of chucks, dust prevention and an intriguing display of using different tools to perform the same operation and the resulting effect. The morning session culminated with Ray giving a critical appraisal of the work of the members which they had been asked to bring. Everyone was most appreciative of both the advice given and the way in which it was given.

After a good lunch at a nearby hostelry the afternoon session was devoted to bowl turning techniques and more good advice on tool handling, work holding and design.

At the end of the day everyone agreed that it had been a very enjoyable day and that we should do it again soon. So by unanimous agreement the Scottish Chapter of the AWGB was formed. Brian Page Accepted the post of Chairman and member for the North agreed to act as Treasurer. John Atkinson agreed to be member for the West. Len Grantham volunteered to be Secretary and member for the East.

It was also provisionally agreed that the next Seminar would be held on Saturday 3 November, with Perth as a possible venue. The members then departed to the four corners of Scotland with their heads full of new ideas and anxious to get back to their lathes and put into practice what they had seen and learnt.

Len Grantham, Secretary, Scottish Woodturners

SURREY ASSOCIATION OF WOODTURNERS

Secretary, Bob Godbehere, reports: "Our first Association meeting held on 13 March at Tominscote School brought together 17 turners and at least 25,000 Mums, Dads and Offspring! We had picked the one day that co-incided with a School evening event. The evening itself was a full and interesting one. Bob's (French?Ed.) Wet Woodturning demonstration was very useful and I am sure we all picked up tips. The different positions spectators adopted to get the best view indicated a great deal of interest. The slide show from Loughborough 89 showed us all what we should be aiming at and was enjoyed by all." Bob's motto for the week is "Remember, one good turn deserves another".

I note that Surrey's acronym, SAW, is rather more appropriate than that of Herts, HAW! (Ed.)

WEST MIDLANDS

Report from Doug Vaugh: "A quick word on our organisation: it's loosely based on a shambles. We have no annual fee but if we feel like it we have a collection on the day to cover costs and add whatever is left to a kitty. Every member is kept in touch by letter. The first meeting of the nineties was held at Spock(?) Morgan's workshop and we set the dates for the next 7 meetings, at every six weeks from 4 February, 1990, if you want to work it out." Meetings have included a chain milling demo., woodturning videos, Jack Hill (including "a very successful steam bending demonstration"), and a "short chat about baroque flute making, with a chance to see and handle some of the very interesting hand made tools used by one Harold Defarges, of flute making fame."

SUFFOLK (NORTH)

Peter Francis reports: "Yet another enjoyable evening was spent on 6 March in the workshop of Mike O'Connor. Split into two parts, the first consisted of a talk and demonstration on the correct use and safety aspects of the Bandsaw by member Albert Lain. Many hints and tips were picked up by us all, I myself found it a 'saw' point to find out that I did not know it all. Our host concluded the evening with a demonstration of 'Platter' making."

Dick Dowsett sent in this report of their most recent 'happening': It was in the autumn of last year that

the idea was first mooted that we should get one of "the names" to come and tell us a few things about turning - there is a limit to how many times we can baffle each other with science!!! Our 'Guvnor' made a few discreet enquiries at the Woodworker show - came back and reported and the notion was up and running. The year was not very old when we were told of the date and venue and the name of the brave soul who was coming to the wilds of East Anglia for our benefit. Chris Stott was the volunteer!

So it came about on Friday 30 March 22 members and wives gathered at a local pub - where else does one meet? - to have a meal and welcome our visitor. Then on the Saturday morning 13 of us mustered at our professional's workshop - we are lucky to have such an indulgent member in our group - and gathered around the lathe. Chris gave us 6 hours of very worthwhile tuition and patter that held us spellbound. How he manages to get a gouge into places that we can't reach with a skew we are still trying to work out! He had asked us to provide an example of our work in the guise of a "Weedpot" and provided a turning blank for the one that pleased him most. Cunning way of ensuring that he had at least one friend at the end of the day!!!

Programmes and other details were received from:

Norfolk Woodturners' Society

Kent Chapter

Devon Woodturners

The West Sussex Chapter will be having an all day meeting on Sunday 4 November at Pulborough when the guest demonstrator will be Phil Reardon.

Cost is £6.50 per person including coffee.

A ploughman's lunch will be available in the adjoining hostelry for about £2.20. All members of the AWGB are welcome.

Details from Derek Berry on 0903 814294.

FOR SALE

Walter Grundy (Cumbria) has for sale a small "Planet Bandsaw, made by Parry's of Old Street:

6 in. throat, 2 in. maximum capacity, 0.25 HP motor

Price is £50.00, possible part exchange.

Phone 0434 381563

EARLY WARNING

GREEN WOODWORKING WEEKEND

Over the past 18 months the indefatigable Mike Cripps has organised 3 one-day regional seminars at a venue in the High Wycombe area. His next venture will probably be his swan-song before he retires from the Committee of the AWGB. As a consequence he wants to make it memorable, so he has been organising a two-day event on the weekend of 1&2 September at Pigotts (near High Wycombe). The idea is to "Get Back to Basics" by giving participants the opportunity to learn about and work in green wood in the local tradition of the chair bodgers using pole lathes and hand tools.

Arrangements have yet to be finalised but Stuart King and Jack Hill have both been booked and Mike hopes to include an opportunity to visit the Chair Museum at High Wycombe.

Pigotts is a magical place which was once the home and workshop of the typographer and sculptor Eric Gill. It is an old farmhouse 600 ft up on a spur of the Chilterns amid the beech woods where the bodgers set up their camps. It is now the home of Nick (an AWGB member) and Rachel Wheeler Robinson. It is used for weekends during the period April to November as an amateur arts centre, generally for music.

Participants may either make their own arrangements for accommodation in the locality or they may camp at Pigotts. Facilities are extremely simple (bucket loos) but those who do not have a caravan or a tent can stay overnight in outbuildings if they bring their own bedding. It is the tradition at Pigotts that cooks, organisers, etc., are unpaid and that everyone shares in the chores, eg laying, serving and washing up meals, vegetable preparation, cleaning up, etc.; so all participants must come prepared to do their bit. Casual dress is the order of the day.

The Seminar will run from 9.30 on the Saturday to 4.30 on Sunday but those who can self cater will be welcome on the Friday night. It will probably be possible to cater for non-woodturning companions. The cost has not yet been worked out but it probably will not exceed £50.00 for the seminar (non-woodturning companions should be less).

The seminar will be open to all members of the AWGB. There may have to be a limit on numbers, if so places will be allocated on a first come first serve basis. Those who would like the full details (when they are available) should write to Brian Clifford, 51 Sarratt Avenue, Hemel Hempstead, Herts, HP2 7JN.

What a great event to look forward to!

The COSHH regulations

The following notes have been compiled by Terry Vaughan in response to Tony Waddilove's query in the last newsletter. Terry is a safety inspector, as well as being a skilful turner, and part of his job includes enforcing COSHH. So don't say you have not been warned! In his covering letter Terry pointed out that, where COSHH applies, it is necessary to make a close analysis of each individual exposure situation. In measurements of dust carried out in his own workshop he found that levels ranged up to 43 mg per cubic metre of air, over 8 times the MEL, when no precautions were taken. Dust may be dry but Terry gave a very interesting talk on this subject to the Herts Chapter not long ago - dust in the workshop is a very important subject and should be considered very seriously. His notes are as follows:

The Control of Substances Hazardous to Health Regulations 1988 (COSHH) took full effect on 1 January 1990. They apply to all work involving hazardous substances. Woodturning will be affected, but only if it is done on a commercial basis. The Regulations require that the turner makes a written assessment of the risk from the substance and of the precautions which might be necessary. These precautions must then be taken before the work is started. The 'risk' is the likelihood of harm having regard to the nature of the work.

The main problem for turners is dust (although the Regulations also apply to harmful solvents, stains, etc.). Wood dust is listed as a hazardous substance, and has a Maximum Exposure Limit (MEL) of 5 mg per cubic metre of air. This figure is based on an average spread over an 8 hour working day, so that it corresponds to, say, 10 mg for 4 hours. The Regulations state that exposure to any substance with an MEL must be reduced 'so far as is reasonably practicable', and in any case below the MEL. Measurements show that ordinary woodturning can generate levels of dust several times the MEL even without sanding.

The main precaution is to use an extractor system - the more powerful the better. The inlet must be positioned almost touching the work, as the suction falls off rapidly with distance. The usual 1 HP units are inadequate except for small workpieces or for occasional use. Work over 5-6 inches in diameter is too big for these units to cope with, and anyone turning regularly should use a larger machine.

When the extractor is not achieving adequate control of the dust (COSHH requires air tests in case of doubt) it is necessary to use respiratory protection. This must be last resort, not an easy alternative to an extractor. The usual disposable masks are little better than nothing except, per-

haps, for infrequent use. Proper dust respirators work, but are uncomfortable, so will not be used. The best protection is a powered helmet such as the Racal Airstream. It should be easy to put on and, preferably, have an elasticated face seal. These helmets are easy to wear, do not steam up spectacles, and also have impact resistance. They are expensive but the cost would almost certainly be considered reasonable under COSHH.

The above is a greatly simplified account of COSHH. Anyone with employees has further duties. There is Code of Practice and an 'open learning course' available from HMSO. The regulations are designed to protect health. Wood dust can cause dermatitis, lung problems and nasal cancer. All turners would be advised to treat the whole subject seriously.

Terry Vaughan

A Woodturner?

Or and editor, perhaps.

It is not the critic who counts,
not the man who points out where the
strong man stumbled
or where the doer of deeds could have
done better.
The credit belongs to the man who is
actually in the arena:
whose face is marred by dust and sweat
and blood;
who strives valiantly,
who errs and comes short again and again;
who knows the great enthusiasms;
who, at the best knows the triumph of
high achievement;
and who, at the worst, if he fails,
at least fails while daring greatly,
so that his place shall never be with
those cold and timid souls,
who know neither victory nor defeat.

In the last issue of the newsletter Reg said that the Devon Woodturners had pointed out that from 1 January this year samples of toys had to be subjected to destructive testing to be approved in the EEC. This assertion is not true as the following summary of the new regulations shows. It is taken verbatim from a guide published by the DTI.

Toy Safety - the new law in brief

□ From **1 January 1990**, under the Toys (Safety) Regulations 1989:

● children's toys supplied in the UK, including imports, must:

- be made wholly to BS 5665 (or the equivalent standards in other European Community countries); or
- be made to a prototype approved by an independent body; and
- carry an EC mark and other information (generally about the manufacturer); and
- in some cases carry warning notices.

□ There are other requirements affecting manufacturers, importers and other suppliers, including retailers.

□ **Not complying with these requirements:**

● **means that toys cannot be sold legally; and**

● **could result in the same penalties as in the current regulations (imprisonment for up to six months and a fine of up to £2000).**

□ The same rules apply everywhere in the Community, so safe toys complying with these requirements may be sold anywhere in the Community.

□ These regulations do not apply to toys supplied in the Community before 1 January 1990 (*or certain others mostly designed for adult use (Ed.)*)

The DTI booklet describes the regulations in some detail. It can be obtained, free, by ringing the DTI's 'Hotline': **01 200 1992**. Ask for the booklet on 'Toy Safety' in the 'Single Market'. Note that "every toy, or its packaging must be marked with the EC mark by the manufacturer" together with his address. Anybody making toys may feel it desirable to look at BS 5665; however, this comes in several parts and is horrendously expensive. Maybe the Public Library can help. BC

Rose-Marie Yeh of CREATIVE WOOD DESIGNS wrote to Reg about workshop space which she has to let as follows:

The spaces are in a shared workshop of 318 sq ft and I am looking for two woodworkers to fill them. The workshop is part of an old converted brewery complex of Art and Craft workshops and studios. They would be sharing with me. I'm a woodturner/furniture maker. The rent would be £15 per week and the address is: Star Brewery Workshops, Unit 14, Castle Ditch Lane, Lewes, East Sussex. (0273) 720298.

We are planning an exhibition as part of the May Brighton Festival in our Gallery space - it runs from 12.5.90 to 27.5.90. The public will be very welcome to see work from all the studios in the complex.

□ □ □ □ □ □ □ □

THE WAY OTHERS SEE US

When I was helping to set out the participants work at the Loughborough Seminar last year a delegate approached me bearing several very large platters, "look after these", he said "I have just carried them all the way from New Zealand". It turned out that he was Jack Hazlett, President of the National Association of Woodturners (NZ) Inc. Jack was on a two and a half month tour visiting woodturners throughout the english speaking world, taking in the USA, Honolulu and the UK.

On his return to New Zealand Jack wrote about his experiences, and the turners he had met, in 'Faceplate', the journal of the NZ Association. It would be nice to share the the whole of this with you; unfortunately space will not permit that, but I would like to quote some of it.

First let me say that in England he visited Bert March, Don White, Dave Regester, Mike Scott and Ray Key. He was very appreciative of their work and the variety of high quality turning produced. Then he went to Loughborough:

"The real highlight of Loughborough was the display of work - about 400 pieces of turning from the participants which provided just about everything to ogle over. While perhaps not displaying the large pieces evidenced in ITOS 1988 the quality overall was quite outstanding and certainly did not suffer one bit from comparison with the work of American craftsmen."

Having described his experiences in the USA and Honolulu Jack went on to say: "My observation is that the American craftsmen, who unquestionably are good, tend to concentrate on a narrow speciality, whereas most English craftsmen cover the full spectrum ... but at the same time, produce some outstanding artistic work." BC

LEFT HANDERS

There must be a lot of us out there! and it's a pretty safe bet that we will have found our own ways of dealing with the right hander's lathe. Some ideas will be common sense like turning on the 'outboard' whenever possible and some will seem 'quirky' like working from behind the lathe! This latter method tickled our Chairman's fancy on a recent Craft Supplies course which he was tutoring, but eventually he too was alongside me behind the Tyme getting to the inside of a natural edge yew job. So much for the "bolt them down to the floor" brigade and thank goodness for the light weight Tyme.

Come on, how about it left-handers, what are your favourite dodges; perhaps we can in our own quirky way show the right handers a thing or two.

Keith Renton

□ □ □ □ □ □ □ □

Whilst reading the recent issue of 'Revolutions' I noted with interest the article regarding a left hand lathe in New Zealand. This reminded me of two recent articles in 'Practical Woodworking' magazine showing left handed lathes being used by a fellow AWGB member - I wonder if any other readers spotted these?

The articles in question were in PW Sept 89 showing Phil Reardon demonstrating on a 'left hander', and also PW Feb 90, showing again Phil Reardon 'test driving' the new Myford Mystro:- in photograph no. 6 - there is the left handed version!

Is Phil Reardon really an ambidextrous turner or have the photographs been reversed in the printing press?

I somehow suspect the latter!

Gordon M Melrose

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✂ TAILPIECE

Some years ago, when I was preparing a press release for something or other, it was pointed out to me that editors are busy people and, like the rest of us, they tend to take the line of least resistance, or the easy way out. Therefore if they receive material that can be dropped into their publication with the minimum of effort, then they will use that in preference to stuff that needs knocking into shape. Because I was so pressed for time on this issue that is how I worked, too. There is a moral here. Anyone wishing to see their contributions in the newsletter and wish to make the ed's life easier should try to keep them relatively short and pithy - but make them interesting of course. *BC*

WOODTURNING

Magazine

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WOODTURNING is an exciting new quarterly magazine devoted solely to turning. By subscribing to it before 1 September 1990, you will receive the first issue - to be published in October - FREE.

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