

Pewter lined bud vase



This is for a club competition - it has a pewter ring in the base and a pewter lining cast into the centre running most of the depth, retained with a groove in the inside of the hollowed wood. An inner wooden mould (which like other woods does not stick to the pewter and is easily removed) makes the interior approximately the right shape.

The wood is brown oak (mould is maple but anything would probably do). The pewter is finished with fine (dedicated) sanding pads and Brasso, the wood with wax.

Obviously the idea is to use the pewter lining to keep it actually watertight - one could easily make the pewter thinner (about 5mm here) but this is a first attempt! Dimensions meant that in this case the molten pewter was poured in before the mould was fitted. The mould floats so does need to be screwed down (to a part of the wood which will be removed).

Notes:-

- The ends were finished whilst the wood was cylindrical and held in a 4 jaw chuck, then the piece finished whilst turning between centres - so there is a ring indentation in the base - not obviously wrong even to a turner! (the tailstock cone fits neatly in the top).

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