

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 75

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December 2005



'Autumn Leaves' by Joey Richardson
Winner of the prestige class competition at the
International Woodworking & Turning Exhibition

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Chairmans notes



With summer now well in the past, what summer you may well ask. I was expecting some sun whilst on holiday in Italy but we only had two fine days, the rest was wet. That said I was able to bring back some new ideas to try throughout the winter months. Christmas is not so long away so I would like to take this opportunity of wishing you all a happy Christmas and a great new year.

Sandringham

Last September Living Heritage offered branches in East Anglia the chance to promote their clubs and the A.W.G.B. at the Sandringham Wood Festival. Brian Partridge, regional representative for the East, contacted all branches in the region and four took up the offer. This was a four-day event and it a lot of organizing to man the displays and demonstrations.

Living Heritage supplied a large marquee fully fitted with flooring and carpet. The following branches put on a really great show of their members work which I must say was of a high standard of turning. Kings Lynn Woodturners, Norfolk Woodturners, Suffolk, Essex & Cambs.

Borders and Village Turners. Three out of the four winning cash prizes in the turning competition. I would like to add my congratulations, not only to the prize winners, but to all that took part in the event for putting on such a great display of work and promoting the A.W.G.B. to the public and I hope that those clubs who took part benefitted from their efforts by gaining some new members.

The Way Forward

Part of the way forward was to allow an Associated Membership for woodturning clubs who would like to be Associated with the AWGB but did not want full Affiliation. Since a letter was sent to all woodturning clubs in the UK that we know about, three clubs have joined as associated clubs to the AWGB and I welcome the following clubs: - Christchurch Society of Woodturners, Tycroes Woodturning Club and Merseyside Woodturners Association.

WCT Competitions

Advance notice of the AWGB plain turning competition will be taking place alongside the WCT competitions in May/June 2006 entry forms will be available at a later date. The rules are being amended for this competition and it is open to all members of the AWGB amateur and professional.

Articles, letters, tips, adverts etc featured in this Newsletter do not necessarily carry the endorsement of the Association of Woodturners of Great Britain.

DATA PROTECTION ACT

Your personal details are held on a computer belonging to the AWGB. Your details are purely for the use of the Association and are not passed on to any third party. If you object to your name, address and telephone number being held on a computer belonging to the AWGB, then please write to the Secretary. (Address Opposite)

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Send Cheque etc, to Tony Walton
(Address Opposite)

MAKE ALL PAYMENTS
TO AWGB

Front Cover

'Autumn Leaves' by
Joey Richardson
Winner of the prestige
class competition at
the International
Woodworking &
Turning Exhibition

More information on
this event on pages
12 and 13

Copy deadline for
the next edition of

Revolutions
15th
January
2006

Editorial

As you will see later in this editorial, time for me is at a premium, and I have to apologise for the this newsletter being late. I have already had members contacting me to say that they have not received their copy - now you know why.

As you can see below I have relinquished the role of Data Manager because I was not able to keep up with the updates and letting members down. A situation that I could not live with, but it has taken a while to find somebody to take it on. I am grateful to David for volunteering to do this job.

I have given up woodturning completely now and will be selling off most of my tools but will probably keep the lathe and a few basic tools for the odd job that may crop up. This has been due, not only to the health issues, but also to helping my wife in her business. She is an embroidery teacher in a particular form of embroidery called Stumpwork. She is so busy that if you want her to come and teach at a local group at a weekend you will not get her until late 2007 and into 2008. The numbers of students in each class have also risen and longer distances are now involved. To help her we have formed a business partnership and I now accompany her to most classes as a chauffeur and to help out. We have also launched a range of kits for beginners to stumpwork, and started a mail order service for materials. I also look after the accounts, manage the website, write up student notes and produce all of the drawings and stitch diagrams. We have just finished writing a second book on Stumpwork and starting work on the third book. You can see that we are both very busy and time just slips past.

Mike Dennis

Rufford

We received this note from Rufford Craft Centre.

On behalf of Nottingham County Council I should like to thank you for taking part in the event **British Woodturning** exhibition here at Rufford Craft Centre. The show proved hugely successful with just under 14,000 visitors with sales of over £6300. The information the Woodturning Association was very popular and the comments in our visitors' book were all very positive.

Thank you again for your contribution in making the British Woodturning exhibition one of the highlights of Rufford's 2005 programme.

AWGB DATA MANAGER

David Buskell has volunteered to take over the role of Data Manager with effect from 1st December 2005.

To those members who accept commissions, give demonstrations or teach please send any updates to him at the address below. All members make a note of this change in your Member's Handbook now.

Will all Branch Secretaries please amend the information and forms that are sent to the Data Manager in their Branch Handbooks

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Welcome to the first three Associated Clubs

Christchurch Society of Woodturners

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Tel: 01425 616055.

E-mail:

barrysedgley@hotmail.com

Tycroes Woodturning Club

Secretary: Richard Edwards,
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Llandyfan, Ammanford,
Carmarthenshire, SA18 2TY.

Merseyside Woodturners Association

Secretary: Steve Jackson,
19 Silverbeech Avenue,
Calderstones, Liverpool,
L18 6JA.

Tel: 0151 7245996

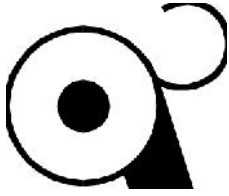
E-mail: s.jackson@sdv.co.uk

Website:

www.merseyturners.co.uk

Advance notice

In August 2006 there is to be a weekend course for young people who already have some basic skills of woodturning, and will be held in Hampshire. Exact dates and costs will be announced in the next copy of *Revolutions*



The Association of Woodturners of Great Britain

Notice is hereby given that the
ANNUAL GENERAL MEETING
of the
ASSOCIATION OF WOODTURNERS OF GREAT BRITIAN

will be held at

DAVENTRY COMMUNITY CENTRE, ASHBY ROAD, DAVENTRY
(By courtesy of The Tudor Rose Woodturners)

On Sunday April 2nd 2006 commencing at 2.00pm.

It will be preceded by the
Branch Representatives Annual Meeting which will commence at 11.00am.

The Annual General Meeting will follow the usual pattern of Officers Reports and elections, plus any motions properly presented according to our Constitution.

The posts of Chairman, Treasurer and Secretary are open for re-election, the Chairman and Secretary are retiring, but the Treasurer is prepared to stand for a further term, nominations for these and for one Executive Committee member who will stand for two years are required.

Nominations for any of these posts should be presented to the Honorary Secretary by Tuesday 31st January 2006, accompanied by a fifty word statement from the nominee outlining their background and their interest in being a Committee Member and be signed by the proposer and seconder, who must be members.

Nominations are also requested for the posts of regional representatives for the
East and the West of England respectively.

Branch Secretaries are reminded to consult the Branch Rules concerning the voting procedure for the two posts of regional representative. Nominations for these posts should be received by the Honorary Secretary before 31st January 2006. If required a postal ballot will be arranged and only relates to the voting procedure for the two regional representative posts on the Executive Committee.

Any member wishing to put forward a motion for discussion at the AGM should submit that motion in writing to the Honorary Secretary by Tuesday 31st January 2006

If any member requires a copy of the Constitution, please send a self addressed and stamped envelope to the Hon. Secretary.

The Agenda, postal ballot forms (if necessary), and travel directions, will be circulated to you with Revolutions during February 2006. We hope that you can attend and look forward to seeing you on the day.

Lionel Pringle (Honorary Secretary)

10th International woodturning seminar 2005

David Fishwick

After the 1st of the AWGB seminars in 1987, the tenth, AWGB seminar took place at Loughborough University from the 12th to the 14th of August 2005. In May I had a great idea given to me “go to the international seminar, you’ll enjoy it”, how wrong they were, I didn’t just enjoy it, it was fantastic. The demonstrations, delegates, honorary guest, our dear old friend Reg Sherwin, and the food was exquisite, absolutely delicious.

Back in May when I got the idea to go to the seminar I quickly wrote a letter to Ray Tunstall explaining why I wanted to attend, a few weeks later I received a letter from Ray who said that my application for one of the seminar scholarships would be considered in June, when the committee got together. At the beginning of June I was delighted to hear from Ray Tunstall that my application had been successful. With a successful seminar scholarship under my belt I was nearly ready for Loughborough. But I still had some pieces to make for the gallery, and as I searched through my wood store I eventually found a few pieces that I could turn into something worth a gallery showing. I had decided to take the oyster box that had won the Worshipful Company of Turners competition last year and I would turn two other items, a little natural edge vase, and a coloured platter. I was set, and as the weeks rolled on I got more and more excited that the seminar weekend was approaching.

On Friday morning I drove down to Loughborough, giving dad a lift, (I had passed my test the week before!). We arrived at the James France building at half past ten,

ready for the very quick registration. After that the fun really began, because I couldn’t take two steps without chatting to someone and saying hello to half a dozen people some of who seemed to know me, although I never recalled speaking to them before? When I was finally able to tear myself away from Mark Baker, who I could remember, it was time for lunch in the Cayley dining hall.

At two o’clock it was time for the welcome speech, which covered a few safety points and an introduction to the presenters, committee members and alike, followed by a brief presentation from each of the presenters after which was a short 20 minute tea and coffee break before we kicked off the seminar with the first demonstrations slot where there were six different presenters in different lecture rooms. I decided to watch Nick Agars demonstration in colouring, burning and texturing bowls and platters. On that Friday it was hard to choose who I wanted to go and see first because the variety of presenters was great, I spent ages debating with myself who to see first and eventually chose Nick out of interest in decorating turned wood, and hopefully getting some good advice. This was an excellent presentation, full of so much information I had to make notes so that I could remember it all.

After a very interesting evening meal back in the Cayley dining hall it was then back to the James France building for the official opening of the instant gallery, by Reg Sherwin, our honoured guest, who gave a very long speech, which was the life story of the AWGB. The gallery was then so full of

delegates looking through the gallery and made it hard for me to have a good look at the pieces, so I postponed the idea until tomorrow morning when it wouldn’t be so busy. With that I decided to visit the bar and chatted with a few old friends, and made some new ones.

Saturday got off to a flying start with breakfast at 7:30, and a very interesting demonstration from Binh Pho on piercing techniques. I found that his work, while very fascinating and interesting was not something I would do myself, at the moment, having said that, the idea might grow on me in a few years, so keep an eye out. Then after a quick coffee break I walked into Stuart Batty’s demonstration for off Centre, Square bowls, the thin ones that he is famous for. I took a lot of notes in that demonstration, more than any other in fact, which I will most certainly be using over the next few years.

After lunch I missed Thierry Martenons demonstration of texturing, carving, burning and paints, sorry about that Thierry, I had been caught up in talking to



My gallery piece under discussion at the critique



I was fortunate to have a piece included in the selected 50 pieces

Bill Rees and by the time we had finished it was too late to just slip into the presentation, so I went and talked to some of the traders and took a few photos in the gallery for future reference. It will never cease to amaze me at the variety of work on display and with such a high standard. That will help with my 3D design degree course that I am starting in September.

The second rotation for the afternoon was Mick O'Donnell's green wood turning presentation, and I didn't want to miss that, having promised him I would be there. What a demonstration that was, Mick was fantastic, absolutely brilliant. Every demonstrator I saw was excellent, I was particularly impressed, with not only what they were demonstrating, but also for the very relaxed style of presenting. After Mick O'Donnell's demonstration we all congregated in the instant gallery for the critique, presented by Stuart Batty and Nick Cook. The critique itself was very interesting and I found the hints very instructive, and learnt what to avoid.

The quality of food provided by the

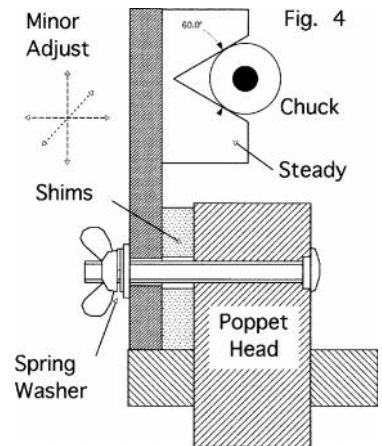
university caterers was outstanding and the banquet was a great success, with good food, a lot of fun and entertainment, with the well-run auction. There were some well worth pieces up for auction and an impressive amount was collected for the members development fund. A few beers in the bar followed the auction... then my next learning opportunity under the expert guidance of Stuart Batty – the nightclubs of Loughborough!

Sunday started with breakfast as usual at half seven, I then watched Christophe Nancy, a French turner, to see a presentation on inlaying heather root with pewter which gave a very interesting result, and I learnt a great deal. In the afternoon, it was the trader's showcase, where most of the trade stands had the opportunity to talk about their products. I sat in on Phil Irons demo, talking about how good vicmarc lathes were, but I don't think my student loan will stretch that far, unless there's a good discount available? After a quick break I finished off the weekend by seeing Dave Reeks, whom gave a very interesting presentation on converting and drying wet wood.

At half past four the delegates, presenters, committee members all gathered in one of the lecture halls and drew the raffle prizes. I then went about reclaiming some of my exhibits from the instant gallery; I however had to leave my little vase behind because it had been chosen as one of the 50 best pieces, I was surprised but elated. After the final farewells in the late afternoon I drove back home. Exhausted but enthused and full of ideas on how to develop my own woodturning skills. Thankyou to the AWGB for giving me this opportunity. I'm now hoping to save – from my student loan – enough for the next one.

Mini Bodging: Miniature Turning on a Pole Lathe

Donald Todd



In the last issue of *Revolutions* this drawing was missing from page 25 and a rather distorted bowl was put in its place. Please accept our apologies for this error.

***Subscriptions
for 2006
are now due***

***Please fill in
the form now
and send it
off to the
Membership
Secretary***

Our Native trees - Alder

Guy Ravine

Alder - *Alnus Glutinosa*

French, Aulne m. German, Erle die. Dutch elzeboom, els. Russian, >;LE0•. Hungarian egerfa.eger. Swedish, Al. Portuguese, armerio. Welsh, gwernen.

Alder is a tree and wood with which a lot of turners will be unfamiliar. The tree is not as common as it once was, when there was more wetland than there is now. A pioneer species that can survive in waterlogged conditions; typically it will start to grow on the edge of reed beds and form a narrow strand of woodland, which it will dominate, or share with willows. This is known as Alder Carr. Behind it will form drier, more familiar woodland; but if the land continues to dry out, the drier woodland will become dominant and eliminate the Alder Carr. As the wetlands have been systematically eliminated over the last 1000 years, so the Alder has declined.

The Alder tree is native to the Britain and the rest of continental Europe, where it grows well in temperate and cold climates alike. The leaves of the Alder are broadly ovate, stalked and usually smooth. It produces catkins that are formed in the autumn, the fruiting ones having scales rather like tiny fir cones. The tree's flowers appear in early spring before the leaves are fully out and its woody, nearly globular female catkins are its "berries". The young shoots and branches, before toughening to a grey or brown colour, are green and have glands that secrete a sticky resin which gives the species its Latin name: *Alnus glutinosa*. The young leaves are sticky too and have a gluey texture when crushed. The herbalist Culpepper (1616-1654,) gives some useful advice on

how to use these young sticky Alder leaves: "The said leaves gathered while the morning dew is on them, and brought into a chamber troubled with fleas, will gather them thereunto, which being suddenly cast out, will rid the chamber of these troublesome bed-fellows." So next time your bedroom is infested with fleas, you will know just what to do. Provided that it is spring and there is an Alder handy!

Alder trees are usually small, but can reach heights of 70 ft (21 meters) in perfect conditions. Uncoppiced trees have tall trunks, narrow crowns. The tree matures at about 30 years of age at which time it is capable of producing a full crop of seeds. Not a long-lived tree, it may live on for 150 years. When it dies multiple stems will often regenerate from the root system.

Other Alders

There are probably another 17 *Alnus* species. Depends on whom you read! A number of them are grown in Britain, the following species being the most significant. The grey alder - *Alnus incana* - is found across central Europe. Introduced to Britain in 1780. Much like the native Black Alder in its lifestyle and site requirements. Italian alder - *Alnus cordata* - from southern Italy and Corsica was brought to Britain in 1820. Like all alders, demands strong light withstands exposure and pollution well, grows better on drier soils than its relatives and is a good landscape tree. Grey and Italian alders have been planted as windbreaks round orchards. The red or Oregon alder - *Alnus rubra* - native to the Pacific Coast of North America. First introduced into Britain in the late

1800s, it has been tried as a timber tree with mixed results although it is important for pulpwood in America. Green alder - *Alnus viridis* - has a shrubby growth form and grows in arctic and alpine regions of Europe. It can provide stability and fertility when planted to start reclaiming bare derelict lands like China Clay spoil in Cornwall.

The wood

The wood is white when cut but the sap oxidises giving an orange colour. When worked it will attain a pleasant light brown colour. Alder is an attractive, but not exceptional wood. Burrs are not common but do occur. Easy to turn, especially when wet, it is on the soft side and is likely to tear out if you are not careful or don't have really sharp tools. Alder does have a lot to offer. Its fine grain, its softness and a disinclination to split, all of which make it ideal for turning and carving. Because it has been little planted, the wood does not tend to become available very often and Turners and carvers do not generally appreciate its characteristics.

Although the wood is rarely used now, it did have many uses. Many of the piles that Venice is built on are of alder, and at this end of Europe the wood has been used for bridge and pier piles, and for canal sluice gates. Alder stays strong as long as it stays wet, so it is useful under water, but not in the open air where it decays quickly. The roots and knots of Alder produced good material for cabinet-makers, as well as for making the clogs in Lancashire mill-towns, but demand came to exceed supply, and Birch often had to be used in its stead. It was also

used for making carts and spinning wheels, bowls, spoons, wooden heels and herring-barrel staves etc. On the Continent it was largely used for cigar-boxes for which its reddish Cedar-like wood was well suited.

After lying in a bog, Alder turns black. Like Oak it has high tannin content, which is involved in the colour change. In Scotland this 'bog Alder' became known as 'Scottish Mahogany', and was used for chair making. Although it is not good firewood, Alder made good charcoal; much valued as gun powder for its property of igniting very reliably and easily. Tanners and leather dressers used its bark for its high tannin content.

Ancient and Champion Trees

The tallest Alder in the British Isles appears to be at Alexandra park, Hastings and is 28m tall (approx 93ft), the broadest girth at 7.7m (c26ft) is at Geltsdale in Cumbria; being the largest of a group of ancient pollards. Other notable Alders are at Sqerryes Park in Kent, Painswick Lodge in Gloucestershire.. In Scotland the largest alder is at Dundonnell; while in Ireland there are a number of large specimens in Co. Kerry especially at Uragh Woods, and Reenadinna.

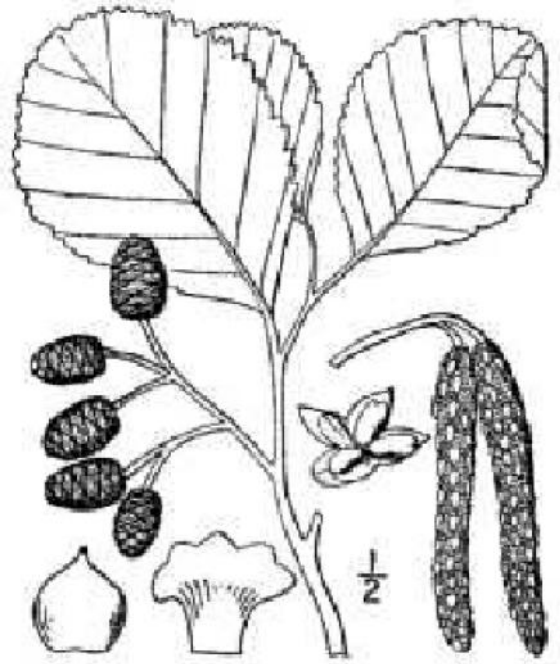
In the upland valley of Alport Dale, Derbyshire there are some fine examples of ancient alder in the open wood pastureland. Little Haven wood, managed by the Essex wildlife trust contains an ancient alder woodland called Wyburn's Wood. The Ingrebourne Valley at Upminster, London has important wetlands with ancient alder woods.

The Environment

Alder supports many species of lichen; its fissured bark is a perfect environment for mosses (sometimes even small ferns), and can support more than 100

phytophagous invertebrate species. That is more than double than is normal for our native trees, though not as many as a mature Oak. It therefore plays an important role in supporting biodiversity among the smaller plant and animal species. It is particularly useful in this role because it is largely undisturbed by browsing animals such as deer since the high tannin content of its bark make it unpalatable to them. The same applies to cattle and sheep, making it an useful species for supporting biodiversity on farmland too.

Alder can thrive in waterlogged sites where the anaerobic or near-anaerobic soil conditions would kill most tree species. It has a symbiotic relationship with a nitrogen-fixing bacterium, which occupies root nodules. The bacteria provide the nitrates the tree needs while the tree seems to provide a degree of physical and chemical protection to the bacteria. This relationship allows alder to thrive in waterlogged sites such as the edges of lakes and fens, forming alder carrs, as well as coastal dunes and abandoned industrial sites such as quarries. Alders are helped in their colonisation of wet places by their ability to form adventitious roots, similar to the stilt roots of certain tropical trees. This ability to make use of otherwise marginal or unusable sites has been taken advantage of in recovery of opencast mine and quarry sites in North America and continental Europe; but not much here! Alder not only makes use of marginal sites but also improves them; the bacteria it supports produce much more nitrate than the tree itself requires. The quality of the soil around the alder is improved in the way that nitrate fertilisers are



designed to do but in a much more eco-friendly manner. No machines, no expensive fertilisers, no chemical blitz. You get the benefit of the trees and their beneficial effect, and ultimately the timber.

Alders under threat

Sadly, our Alders are now under threat from a blight, which is killing them along the rivers in Europe. These Alders are affected by a fungus disease caused by two species of the *Phytophthora* family, (the same family of blights that caused the Irish potato famine) which have hybridised. Since this new hybrid started causing the sudden death of Alder trees in Britain in 1993, some 10% of Alders have been killed in southern England and Wales and it may be killing 2% of the Alder population per annum.

There is no effective cure at present and the fungal spores are able to survive in moist conditions and are waterborne, which gives the water loving Alder little chance of avoiding them.

The disease has affected Alder populations in Holland, France and Sweden and is spreading in Germany and Austria. North

American Alders have not been affected. Importation of Alder species from infected countries is illegal to the USA and Canada.

The nightmare scenario is that the Alder could disappear from our countryside as the English Elm has, due to 'Dutch Elm Disease'; we must hope that continued research and good management could help to prevent a disaster.

Folklore

In Celtic folklore Alder is linked to the fairies and the entrance to the fairy realm was hidden within its trunk. Alder was sacred to the god 'Bran' who carried a branch of it with him during the 'Battle of the Trees' saga, a Celtic legend. Bran's adopted animal was the Raven, also associated with the Alder. Ritual pipes and whistles were often made from Alder wood, many in the shape of the Raven. In some Norse and Irish legends the first man was formed from the Alder while the first women came from the Rowan. In the Ogham alphabet, the Druids allocated the letter "F", the third consonant, to the Alder.

Italian witches used to mix the sap from the Alder tree with that of the madder plant to produce red dyes. These were then used to colour ribbons, cords and sashes for use in magic and ritual. Ritual bags made of wool and dyed red were highly prized by Italian witches. Italians used the Alder wood to light the fires at the spring festival.

The Saami revere the "Leib – Olmai" (Literal meaning: 'alder man') - the bear man, or bear god: he it was who gave luck to the hunter, preventing injury in the fight with the bear. At bear feasts the hunters' faces were sprinkled with extract of alder.

The Alder tree is one of the sacred trees of Wicca/Witchcraft. It is known as the 'King of the Waters' with the Willow tree as its Queen.

This association is due to their both being trees that grow near rivers and lakes.

Astrologically it is said Alder people (i.e. those who were born in the month of February) are like the Phoenix rebuilding him or herself after each defeat or set back. They are supposed to be psychically aware, but since the Alder takes 30 years to mature so Alder people can apparently take a long time to mature themselves.

Dyeing

The bark is used as a foundation for blacks, with the addition of copperas. Alone, it dyes woollens a reddish colour (Aldine Red). The Laplanders chewed it, and dyed their beautiful soft leather garments with their saliva.

"An ounce (dried and powdered), boiled in water with an equal amount of logwood, with solution of copper, tin, and bismuth, and iron vitriol, will dye a deep boue de Paris." Mrs. Grieves tells us in "A Modern Herbal", but sadly omits to tell the uninitiated what that colour is!

Bark and young shoots both give a yellow dye, and with a little copper as a yellowish-grey, used for half-tints and shadows of flesh in tapestry. Fresh wood powdered gives a pinkish-fawn dye, and the catkins a green.

Turning Characteristics

When learning about the Coppergate excavations in York/Jorvik (hearing Carole Morris speak and reading her book) I was surprised to find that the species used most by both Saxon and Viking turners for bowls and cups, was none other than Alder. Trunks or braches would be split and wet turned on pole lathes. Alder grows quickly when coppiced, and a quickly renewable source of wood for turners. Bowls do go oval in drying but do not distort too much. It is particularly suited to holding hot liquids, and was therefore valuable for plates, cups and bowls.

It is also possible that this use contributed to the decline of the species in this country.

On a visit to Sweden I was interested to see that alder is often used for both turning and furniture. The tree is still common there and seems to grow larger than it usually does here.

Alder is fairly easy to turn, especially when wet; being on the soft side it is likely to tear out if you are not careful or don't have really sharp tools. This is important to remember if you are using scrapers on dry Alder bowls. It is straightforward to work with skew and gouge on spindle work, but is not particularly strong; so projects such as pens or lace bobbins are difficult, but anything over 20mm (3/4 ") diameter should be fine.

The grain is fine but I have yet to see any with "knock out" figure, so the shape or design of any work in Alder needs to be sound – the grain won't save you! Burr is unusual but attractive, although not the most spectacular; those that I have seen do not have any significant colour variation. The only timber yard that I have ever known to sell British Alder is North Heigham Timber of Norwich, (although I have been told that Whitmore's of Claybrooke Magna do) but it is worth a try if you get the chance. Tree surgeons are likely to be the best source.

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A good turn for our hospices

Geoff Moss

Towards the end of 2004 members of the SUFFOLK MID COASTAL WOODTURNERS decided it was once again time to do something on a large scale involving the membership and of course woodturning in particular.

In July 1999 £10,500 was raised for the local Ipswich Hospice. In 2001 a long weekend event took place using a local school as the venue. Bonnie Klien, Jimmy Clewes, Phil Irons, Mark Baker, Bill Care, Allan Batty attended. This was a tremendous success.

The timing was right for "another do" so we set out our stall for a week in July 2005 at Pond Gallery, Snape Maltings, a popular visitor attraction.

Many members spent long hours in workshops, sheds, garages etc, making many items. All the items made were then donated. We had lots of boxes containing woodturnings and we hired a local village hall to carry out the pricing.

The following week – 21st July, we set out the Gallery. With the help of two ladies (Maureen and Jenny) the tables and display units were made to look very attractive. By 11.30am we were actually "open for business". Later in the day, Helen

Fraser of T.V.'s "Bad Girls" came along to officially open the event.

Members acted as stewards, sales reps, cashiers and some put on demonstrations using the branch owned lathe. Tony Witham and Brian Partridge both gave day long demonstrations. The demos, performed by all, went down very well and attracted a great deal of interest amongst potential turners.

In attendance each day were people connected with fund raising for the hospices. Many raffle tickets were sold before and during the week – this raised almost £1,700.

The raffle took place to coincide with the closing of the event. Yes we still had unsold items, which were boxed up and handed to representatives from the respective hospices. These items will be sold in hospice shops and some for future raffle prizes.

We held our "closing meeting" in August 2005 when the event treasurer declared that £12,200 had been raised. Expenses have to be met, and we will be handing over £10,800 to St. Elizabeth Hospice, Ipswich and to the three children's hospices in our region.

Thank you to all who helped.
Well done to our Branch Members.

Hard of Hearing

Keith Donald

Recently, I was called on to give a short talk on Woodturning to the Rotary Club of Sittingbourne Invicta. As is normal after these presentations, the audience was invited to ask questions, look at and handle exhibits of my work.

In the course of answering many questions, which came fast and furious, my answer to one from Madam President was the cause of much mirth and laughter from those seated at her table including, Eileen, my wife. I had understood Madam President had asked me, "How many footballs do you have at home?" Not to be put off by this odd question which did not seem to relate to my woodturning and thinking it was to lead to something else, I replied, "One - and my nephew told me, I had inflated it too hard!"

As the evening drew to a close, Eileen, accompanied by the President approached and asked me what I thought the President had asked me. I replied, "How many footballs do you have at home?"

"No, you idiot", she said. "Madam President asked you, 'How many fruit bowls do you have at home?'" Aah, c'est la vie! The march of time takes its toll.

Lost or found Bob Morley

I recently aquired a circular wall plaque which came to light at a local jumble sale. The 6 inch centre tile picture is brown in colour, depicting thatched cottages with a church spire showing through a background of trees set on a plywood base. The plywood base is set between a 12 section segmented surround and is approximately 8 inches in diameter. Other than the jumble

sale, I have no idea where it came from. On the back was the name C. Huish, with a telephone number.

I telephoned the number and spoke to Mrs Huish, not knowing that Colin had recently passed away. She was very helpful and told me that they used to "show" at Newbury Racecourse in Berkshire many years ago. The plaque is a very nice piece, in

extremely good condition and is now hanging on my sitting room wall.

As member of Kennet Valley Woodturners www.kvwt.org.uk I am always interested to know where "Turned" items originate from, as I believe that it shows that the "World of Woodturning" is very large - or is it that we just live in a very small world?

Winning ways with wood

Nick Hunton - Editor Woodworker magazine

Nick Hunton of The Woodworker magazine looks back on the Stoneleigh Park International Woodworking and Turning Exhibition and the featured woodturning competitions

Competitions are an important feature of our Woodworking Exhibitions, and the resultant displays have a place just as important as any of the other items featured in the shows. This year at Stoneleigh Park in October, in addition to the wide range of commercial stands there were a good many of these features of interest for visitors ranging from exhibits of furniture reflecting the anniversary of Trafalgar with pieces made from salvaged timber and materials from Nelson's Victory, to demonstrations of cabinetmaking, pyrography, furniture making and of course plenty of turning in styles old and new.

With the familiar names of Stuart Mortimer, Gary Rance, Ray Jones, Reg Sherwin and Jamie Wallwin all providing workshops to encourage others down new ways of working whilst gaining a good understanding of the basics, this time around there were further demonstrations from Ian Wilkie, covering small scale working particularly for models and toys, and John Berkeley still fervently promoting twists and puzzles with hand chased threadwork. Robin Wood was also on hand to show the older ways of turning bowl forms with a foot-powered lathe and trusty axe, and he, in conjunction with book publisher Stobart Davies used the occasion to launch his new book 'The Wooden Bowl' — a fascinating work which traces the history and

development of the bowl and the turner's craft over 4000 years through archaeology, history and art. Joey Richardson, recently returned from a trip to the USA to work with Binh Pho, Trent Bosch and David Nittman (the result of a Bursary Award from The Worshipful Company of Turners), proved popular with other turners giving demonstrations of newly developed skills in pierced work and decorative techniques applied with airbrushing and different methods of texturing.

The techniques employed by Joey not only found favour with show visitors but also with the judges of the turning competition as she was awarded first prize in the Prestige section for past winners and professionals for a pierced and airbrushed platter featuring autumn leaves. In fact the influence of Binh Pho was clear in a number of winning items as several of the turners of the top pieces had attended workshops with Binh following his appearance at the AWGB seminar in August. This was clear also at the Axminster show where Margaret Garrard joined in frontline success.

Winner of the Enthusiast section was Mr N.P. Edwards whose portable steam engine was an unusual entry in being a model but showed wonderful clean turning, finishing, attention to detail and a wonderful use of different woods to emphasise the character of the piece. The judges found this item flawless.

It was again good to see a number of turners entering the competition for the first time, as well as some more familiar names featuring new work. Whilst it

would always be nice to see more entries and to encourage all turners to use competitions as a spur to try new challenges and produce their best work yet, the overall quality of entries submitted was high and the prizes on offer with a mix of cash, courses and equipment on offer from sponsors SIP, Craft Supplies and The Worshipful Company of Turners were certainly worth winning.

Our congratulations and our thanks go to all who submitted work — the display was tremendous taking in the large and small, from a half-size Matchless classic motorbike to small boxes with screwtop lids. In fact there were two special awards for turnings featuring threadwork and these were in the form of vouchers provided by Turners Retreat.

Endorsements for the judges

The Stoneleigh Park show also offers the opportunity to visitors to have their say about which pieces they find best, and whilst popular appeal often brings a note of disagreement with the judges who may look more closely at details and careful finishing, this time it was not the case. Winners of the two special trophies for Visitors' Choice provided by the AWGB proved to be in line with the judges' conclusions and Joey Richardson and Mr Edwards both received these secondary but very important awards. It goes to show that the judges can sometimes get it right in spite of what some say!

Looking ahead

Our next event is The International Woodworking Exhibition at Alexandra

Palace in London (17th to 19th February, 2006), and whilst there will again be a good line up of demonstrations and displays, there will also be competitions including two events which turners can take part in.

The first will be the usual open competition for turners with the same Prestige and Enthusiast categories of entry, whilst the second will be a special competition to make a stool. The latter features generous cash prizes and is sponsored by The Worshipful Companies of Turners, Upholders, Furniture Makers and Carpenters who will be present at the show with their own display and demonstration stands. The competition calls for the making of any stool which involves turning, upholstery and joining, and work will be judged across all these areas of skills represented by the different Worshipful Companies.

Last year the subject of a similar competition was rocking chairs, but it was felt that the project provided too many problems for makers in terms of the scale of project and sheer size providing difficulties in terms of transportation. The smaller scale of the stool will, we hope, encourage many more to enter, and the cash prizes on offer will amount to £1200 giving incentive for all to have a go.

Look out for further details of the show and the associated competitions in forthcoming issues of The Woodworker and Practical Woodworking magazines, and remember that as usual there will be discounts on tickets to the show which are booked in advance.

Further details from: 0870 1295040.

Competition Results

Woodturning competition

Enthusiast Category

Sponsored by SIP, Craft Supplies and The Worshipful Company of Turners

- 1st Mr N.P. Edwards
Portable Steam Engine Model
Native and Exotic Hardwoods
- 2nd David Jackson
Lidded dish
Sycamore and Padauk
- 3rd Graham Harker
Rolled Edge Bowl
Lacewood
- 4th Hilary Gibbons
Jewellery Box
Sycamore
Robert Bishop
Bowl Australian burr

Prestige Category

Sponsored by SIP, Craft Supplies and The Worshipful Company of Turners

- 1st Joey Richardson
Autumn Leaves
Sycamore
- 2nd Margaret Garrard
Lidded Bowl
Maple
- 3rd Don Bennington
Sculptured Bowl
Burr Oak
- 4th Desmond Dezelsky
Petal Bowl in Latticework
Laburnum and Maple
Bob Chapman
The Big Bang
237 Pieces, 47 Species

Visitors Choice Awards

Sponsored by The AWGB
Enthusiast Category

Mr N.P. Edwards

Prestige Category

Joey Richardson

Follow The Thread

Sponsored by Turners Retreat

- 1st Mr R. Scully
Snowman Puzzle
Blackwood, Box, Leadwood

- 2nd Brian Stainton
Screwtop Box
Mallee Burr

Special Commendation

Matthew Fishwick

Screwtop Box Cocobolo

A postcard from Belgium

How about a club visit to a new show – not too far away!!

I have just returned from the annual woodturning weekend at Willy Vanhoutte's in a small town, Bernem near Bruges. It takes about an hour from Calais ... So how about it 'lads' for next September. The wives and girlfriends could carry on for a day out to Bruges.



This is my 4th visit as a demonstrator. It is one of my favourite shows – it's not too big and it's very friendly. On arrival you walk into a very well stocked large shop, a cup of tea or coffee after the coach journey. There is a small charge on entering the new purpose built demonstration area. On the ground floor you could watch some of the leading German and French turners, a puppet maker, local carvers and various trade stands.

On the upper floor were 8 top turners including Jimmy Clewes, Stuart Mortimer and Colin Simpson (new editor of Woodturning)

For further details look on the website www.willyvanhoutte.be





Bill Jones - Chess set
Ivory - 6 ½" high

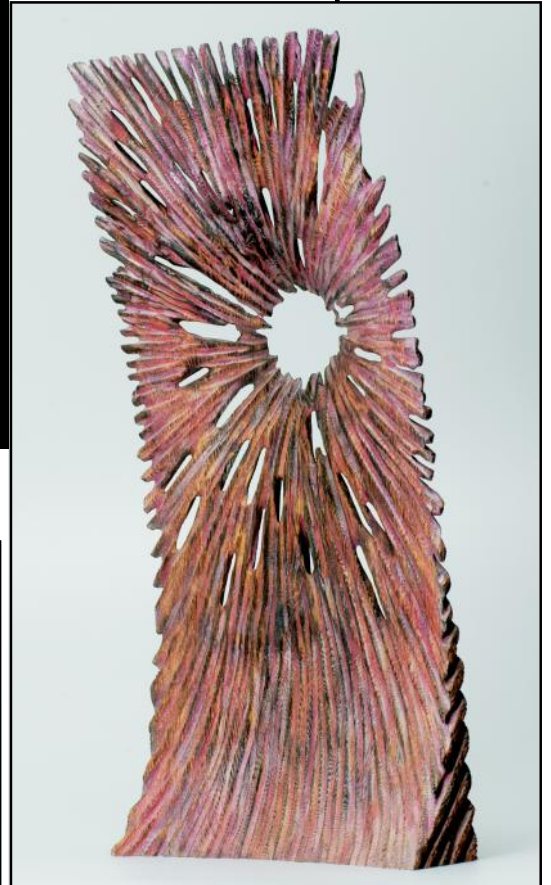


Stuart King - 'The Guardian'
Oak, Maple, Lime & Ivy - 17" x 12 ½"



Arthur Hickson - Lattice bowl
Cherry - 8" x 3¾"

More from the seminar
selected 50 pieces



Christophe Nancey - Empreinte
Ash - 21" x 10"



Adrian King - Carousel Clock
Plum & Blackwood - 8" high



Colin Fishwick - Discus
Oak burr - 16" dia



Anne Hayes - Finial box
Ziricote - 2½" x 3½"



Les Thorne - Bowl
Masur Birch - 6" x 6"



Tony Brogan - Natural edge bowl
Ash canker - 17" x 5"



Julie Heryet - Vase
Jarrah 10" high

AWGB Seminar 2005

John Montgomery

When the postman came on a Thursday in July, there was a letter that made a change from bills, I had been awarded a scholarship for the AWGB seminar. Then the panic started, they would like three pieces for the open gallery. There was only eight days to the closing date, a quick call to Lionel Pringle and he allowed me an extra week or two. Great thought I, then the problems started, the control box on the lathe packed up when I was half way through the second piece, things always seem to go wrong when there's not much time. Another quick phone call, this time to our club vice-president, and I had secured the use of his lathe to complete my open gallery pieces.

On the morning of the 12th August up at 5am, leave at 6am hoping to give me time to get from Plymouth to Loughborough to sign in by 11am. I don't know where all the traffic disappeared to that's normally on the roads at that time of day, but it avoided me, and I arrived at 9.30am with plenty of time to spare.

I signed in and handed over my pieces for the open gallery, had a chat with some past acquaintances, and then drove round to book in at the accommodation desk. After settling in to my room on campus and having a quick read through the seminar literature, marking the workshops that I would like to go to, It was time for lunch and a chat to some of the other delegates. Then it was 2pm and the serious part of the weekend started, off to the welcome address over at the main seminar lecture halls and then at 3.45pm the first workshop. I had opted to see Christophe Nancey.

Christophe started by explaining how he was going to make a 'Carambola' hollow form from a piece of Heather root burr. He turned the outside between centres then fixed it in chuck to hollow out the inside. He then parted it off with a tool he had made himself from an industrial 2mm thick hacksaw blade, cut in a spear shape on one end and sharpened on one side like a skew. He then cut and textured the piece with a small Arbortex, holding the piece on his lap with one hand and the Arbortex in the other. I'm not sure if I would do this, as the cutting blade went very near his leg on a number of occasions and I would probably end up in casualty. He then finished off the piece with a foot operated flexible drive with round and pointed burrs.

The workshop finished at 5.30pm and then it was off to dinner. 7.30pm and it was back to the lecture area for the opening of the open gallery by guest of honour Reg Sherwin. A look round the gallery at the wonderful pieces on display, and I felt like taking my name away from my pieces to save embarrassment. 9pm and the gallery closed, we departed to the bar to discuss the day, renew old acquaintances and make some new one's.

The next morning up at 7am, breakfast at 7.30am and then across to the lecture halls for a browse around the trade stands before the first workshop at 8.40am. I had chosen to see Dave Springett. Dave started by demonstrating how to turn a sphere, using a simple jig that he had constructed. He explained how to make the jig, and the type of cutter to use. He then went on to show how he created a box inside the sphere, using tools that he had designed

and that can be obtained from Crown Tools suppliers.

The second project he demonstrated was a mouse in cheese. This was created by using an interference fit between the mouse and the piece of cheese. Dave explained that this method can also be utilised for other projects such as snakes. The workshop finished at 10.20am and it was off for a quick coffee, spending money on some burrs from Australian Outback, then it was time for the next workshop at 10.40am.

I decided to attend Nick Agar's workshop and what a good choice that was. Nick was demonstrating how to go about creating a multi axis wall hanging from a slab of sycamore. He mounts a wooden block to the back of the piece of sycamore and then attaches the faceplate to that. He explained that it made for a stronger fixing and also allowed him to move the faceplate around, for the different axes that he needed to turn. He turned the circles on the first axis, then used a 26grit sanding disc to apply a pattern, he then used a blow torch to burn parts of the pattern. Then it was time to change centres and turn more contrasting parts of circles.

The whole process was intriguing and one I hope to try on my own lathe, when I have conquered the fear of a piece of wood of those proportions spinning round off centre.

It was then 12.20pm and time for lunch. At 1.30pm it was time for the next demonstration, I had chosen to see Nick Cook from America turning articles suitable for sales.

He started with a garden dibber, using a roughing gouge and skew he got a finish straight from the tool. He then went on to a honey dipper from Hard Maple, before making a christmas tree, babies rattle and spinning tops. One top made from Maple and the other from Maple and Cocobolo. He then finished by making bottle stoppers. The way Nick went about making the various articles and the finishes made this demonstration well worthwhile seeing.

It was now 3pm with just time for a coffee and a quick look round the open gallery before the next demonstration at 3.20pm.

The next demonstration I decided on was Michael O'Donnell, an exponent of the wet turned, thin walled vessel. Michael uses a swept back gouge for most of his turning. He started by turning a thin bowl in sycamore and then went on to turn a thin walled, natural edge goblet. He explained how to find the orientation of the blanks from the log to avoid the pith and took us right through to the finished article. As most of you who have seen him turn know, he uses water sprays to keep the wood wet all the time he is working the wood, and he stressed, if you copy this way of turning make sure your lathe is waterproofed. If you get a chance to watch one of his demonstrations, take up the offer, it is well worth seeing.

The demonstration was due to finish at 5pm but had over run. This meant that when I arrived at the Instant Gallery critique it had already started. The critique was by Nick Cook and Stuart Batty, they went through a number of pieces, giving their views on how they thought that improvements could be made. Ray Key then asked delegates if there were any pieces they would like to be critiqued, to which Phil Irons promptly gave them one of Ray's pieces. They

gave it the once over and could not find the well hidden signature. The critique finished at 6.15pm and there was enough time to have a bit of relaxation before changing to go to the Banquet presentations and auction at 7.30pm.

I arrive at the Banquet, where a fine meal was served, which went down well with my pint of bitter. We then had some presentations, the main one being life membership being bestowed on well known turner, Reg Sherwin. The auction of things donated to raise funds for scholarships was then held, with over £400 being raised on a piece by Binh Pho. We then retired to the bar to make more acquaintances. I had vowed not to be late to bed, but it was 1.30am before I retired.

Sunday and the start of the final day. Breakfast at 7.30am and then over to the lecture theatres. The last day to get some bargains from the trade stands, which I could not resist, you always seem to spend more than you mean at these events.

The first demonstration is 8.45am and I have chosen to see Dave Reeks. Dave was making a textured and coloured platter. He started with a fairly large blank held between centres, just using the pressure of the revolving centre to hold the blank against the chuck jaws, no spigots or screws, which he assured us was perfectly safe. While doing this he was telling us about the monthly club at Stuart Mortimer's, where Les Thorne is technical director and Dave is safety officer. They seem to have some fun and games, needless to say Stuart ended up with a hole in the roof, but I digress.

Dave turned a chucking spigot between centres using a spindle gouge, he then fitted the blank via the chucking point to the chuck and turned the outside to shape

with some very heavy cuts, before using a smaller gouge to give the finished cut. The blank was then refixed in the chuck to enable the inside to be carried out. Dave also demonstrated how he lines the blank up when he turns off centre. He then went on to turn the inside. The rim was textured with a Sorby texturing tool with spiraling wheel rather than the texturing wheel, the fluffy tear out was then taken off using 36 grit paper. He then went over the rim with a hot air gun to burn the tops. The bowl was coated with sanding sealer, the colouring was then started, the first task was to apply masking fluid to the bowl section, then Chestnut spirit based stain was sprayed onto the rim, the masking fluid was then peeled off and the beads touched up with the skew.

Dave is not only a very good turner and demonstrator, his stories are hilarious.

A 20 minute break and at 10.40am time to see Thierry Martenon demonstrate. Thierry's work is very sculptural, with varying kinds of texture being used to create the finished piece. He explained about the golden number, two thirds to one third proportions. Thierry started by roughing down to round between centres on all pieces he demonstrated. The first had a tapered curve, he slowed down the speed and created texture with the roughing gouge followed with a heavy wire brush, which he first sharpened on the grinder, pushed hard against the work. The next piece he used a V carving tool while turning the lathe by hand, or with the lathe running slow followed by wire brushing and then burning the tops of the texture. Thierry carried out a number of other texturing exercises using burning, spraying and varying finishes. He stated that his favoured final finish was parquet floor varnish which gave him a

matt finished. A demonstration well worth watching, as it demonstrated how texturing could completely change the appearance of a piece.

It was then 12.15pm and time for lunch, a final look round the trade stands before the traders showcase at 1.25pm, I opted for Brimarc with Les Thorne demonstrating the Monro hollowing tool on end grain. This was a good demonstration of the tool, which seemed very good on end grain, as well as cutting with the grain. It would be a nice tool for my workshop, but as I already have A Hamlet Big Brother and Woodfast Sherpid tools, it would be difficult to convince the wife another is needed.

A quick 20 minite teabreak before the final demonstration at 2.50pm, and I had choicen to see Binh Pho carry out decorative piercing techniques. Binh explained the equipment he used which was a NSK Presto oilless drill with a lever control, not pedal, and a compressor with a 3 cfm capacity. For all his piercing he used a 1/16" cutter. For the airbrush work he had already carried out on the sample he used paints from www.goldenpaints.com. He sketched in the area to be pierced and pyragraphed in a dragonfly, before starting the piercing the dragonfly as, what he called 'negative space'. He then carried on piercing around the dragonfly to obscure it. At the end of the piercing he turned the sample over, airbrushed from the back with interference colour, which turned the burnt enge of the piecing purple. The finished sample was a work of art, one in the auction the previous night made over £100. If you get the opportunity to see Binh demonstrate, don't miss it as he is unique.

At 4.30pm it was the winding up

session including the raffle draw. All the demonstrators and organisers were thanked before the draw was held, the seminar was then finished at 5.10pm when it time to pick up your pieces from the open gallery. I was lucky that one of my pieces had been picked for the 50 to be photographed and go to the AWGB exhibition at the shows they attend.

It was an excellent seminar, with some very good turners, which exceeded my expectations. I will have to start saving know for the next one in 2007.

I would like to thank all the committee and president for all their hard work in arranging this seminar.

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Secretary Bill Hardy, Stafford, Staffordshire
Telephone 01785 242362
Meetings: 4th Monday each month (not Dec) **Time:** 7.30pm
Venue: Hopton Village Hall, (near Stafford)

Avon & Bristol Woodturners

Secretary Ken Willetts, Downend, Bristol
E-Mail: messages@avon-and-bristol-woodturners.org.uk
Web Site: www.avon-and-bristol-woodturners.org.uk
Meetings: 3rd Thursday each month (not Dec) **Time:** 7.30pm
Venue: The Huntsman Inn Westerleigh Road, Downend,

Axminster Woodturners' Club

Secretary Jo Rusling, Lyme Regis, Dorset
Telephone 01297 552501 **E-Mail:** phinerjo@dircon.co.uk
Meetings: 1st Saturday each month (not Dec) **Time:** 10.00
Venue: Axminster Power Tool Centre, Axminster, Devon

Black Country Woodturners

Secretary Lesley Snead, Dudley, West Midlands
Telephone 01384 257012 **E-Mail:** lesleysnead@hotmail.com
Meetings: 3rd Wednesday each month except Aug **Time:** 6.00pm
Venue: The Harty Building, Dudley College, West Midlands

Broadland Woodturners Society

Secretary Wilfred Balls, Norwich, Norfolk
Telephone 01603 434164 **E-Mail:** wilf@willmar.plus.com
Meetings: 2nd Monday each month **Time:** 7.30pm
Venue: Martham Village Hall, White Street, Martham, Norfolk

Burcot Woodturners Club

Secretary John Smith, Birmingham, Worcestershire
Telephone 01214 585884 **E-Mail:** info@burcotwoodturners.org.uk
Web Site: www.burcotwoodturners.org.uk
Meetings: 1st Thursday each month **Time:** 7.15pm
Venue: Burcot Village Hall,

Cambridge Woodturners

Secretary Edmund Rose, Duxford, Cambridgeshire
Telephone 01223 832605 **E-Mail:** edmund@markby.wanadoo.co.uk
Web Site: www.cambridge-woodturners.co.uk
Meetings: 1st Thursday each month **Time:** 7.30pm
Venue: Scout HQ, 195 Perne Road, Cambridge

Cheam Woodturners Association

Secretary David Buskell, 52 Upper Selsdon Road, Surrey
Telephone 020 8657 5565 **E-Mail:** davidbuskell@yahoo.com
Web Site: www.cheamturners.co.uk
Meetings: 3rd Wednesday each month **Time:** 7.30pm
Venue: North Cheam Sports & Social Club, North Cheam

Chelmer Valley Woodturners

Secretary Jim Hill, Chelmsford, Essex
Telephone 01621 742468 **E-Mail:** www.chelmerwood.co.uk
Web Site: www.chelmerwood.co.uk
Meetings: 3rd Wednesday each month **Time:** 7.30pm
Venue: The Methodist Hall, Moulsham Lodge, Chelmsford,

Chestnut Woodturning Club

Secretary Terry Roberts, Ipswich, Suffolk
Telephone 01473 657064 **E-Mail:** info@chestnutswood.co.uk
Web Site: www.chestnutswood.co.uk
Meetings: 3rd Thursday each month **Time:** 7.30pm
Venue: The Community Hall, Duke Street, Hadliegh

Colchester Woodturners

Secretary Martin Edgley, Colchester, Essex
Telephone 01206 843562 **E-Mail:** colchesterwoodturnersclub@bopenworld.com
Meetings: 1st Monday each month **Time:** 7.30pm
Venue: St Johns Church Hall, Ipswich Road, Highwoods,

Coombe Abbey Woodturners

Secretary Graham Ball, Hinkley, Leicestershire
Telephone 01455 617230 **E-Mail:** grahamball@graylad.me.uk
Meetings: Every 6th Saturday **Time:** 10.30a
Venue: The Baptist Church, Hinckley Road, Coventry

Cumbria Woodturners Association

Secretary Fred Singleton, Kendal, Cumbria
Telephone 01539 731896 **E-Mail:** webmaster@turningcumbria.co.uk
Web Site: http://home.freeuk.com/turningcumbria
Meetings: 3rd Saturday each month **Time:** 10.00a
Venue: Burnside Village Hall

East Hertfordshire Woodturners

Secretary Nick Bright, Sawbridgeworth, Hertfordshire
Telephone 01279 724038 **E-Mail:** secretary@easthertswoodturning.co.uk
Web Site: www.easthertswoodturning.co.uk
Meetings: 3rd Wednesday each month **Time:**
Venue: Various - Please phone/write for details

East Surrey Woodturners

Secretary Gerry Neary, Selsdon, Surrey
Telephone 020 8651 6402 **E-Mail:** gerry.neary@blueyonder.co.uk
Web Site: www.eastsurreywoodturners.org
Meetings: Last Thursday each month **Time:** 7.30pm
Venue: The Edgemoor Centre, Monks Hill, Selsdon

Fairlop Woodturners

Secretary Jon Warwicker, Barkingside, Essex
Telephone 0208 281 3616 **E-Mail:** jonwarwicker@hotmail.com
Meetings: 2nd Wednesday each Month **Time:** 7.30pm
Venue: King Solomon School, Barkingside, Essex

Forest of Dean Woodturners

Secretary Brian Ford, Hereford, Herefordshire
Telephone 01432 371228 **E-Mail:** mimalea@tesco.net
Meetings: Third Wednesday each month **Time:** 7.30pm
Venue: Weston-under-Penyard Village Hall, Herefordshire

Furness Woodturning & Woodcrafts Association

Secretary Ken Rowlinson, Ulverston, Cumbria
Telephone 01229 584831 **E-Mail:** ken@krowlinson.freemove.co.uk
Meetings: Every Monday **Time:** 7.00pm
Venue: Hartington Street Church Hall

Glamorgan Woodturners

Secretary Keith Coles, Bridgend, Mid Glamorgan
Telephone 01656 740357 **E-Mail:** Tyywen@hotmail.com
Meetings: Every Wednesday **Time:** 7.00pm
Venue: 11th Port Talbot Scout Group, Port Talbot, Glamorgan

Grampian Woodturners

Secretary Chris Gunstone, Cults, Aberdeen
Telephone 01224 868168 **E-Mail:** chris@gunstoneabz.freemove.co.uk
Meetings: Mar - Sept last Tues each Mth Oct-Feb last Sun each **Time:**
Venue: St.Devenick's Church Hall, Bieldside, Aberdeen

Heart of England Woodturners

Secretary Reg Reed, Welford on Avon, Warwickshire
Telephone 01789 750221 **E-Mail:**
Meetings: Every 6th Friday **Time:** 7.30pm
Venue: The Scout Hut, Tiddington, Stratford upon Avon,

Herefordshire Woodturners

Secretary Capon Tony, Hereford, Herefordshire
Telephone 01981 250411 **E-Mail:**
Meetings: Last Thursday each month **Time:** 7.30pm
Venue: Monkland Village Hall

Herts & Beds Woodturners

Secretary Mike Sheaf, Luton, Bedfordshire
Telephone 01582 736382 **E-Mail:**
Meetings: 2nd Tuesday each month **Time:** 7.30pm
Venue: Adeyfield Community Centre, Queen's Square, Adeyfield,

Kent Branch Woodturners

Secretary David Cheeseman, Hollingbourne, Kent
Telephone 01622 880615 **E-Mail:** davidcheeseman@onetel.com
Meetings: 1st Tuesday evening and 3rd Saturday **Time:**
Venue: The Brocade Suite, The Friars, Aylesford, Maidstone

Kings Lynn Woodturners

Secretary Allen Atkins, Nr Wisbeach, Cambridgeshire
Telephone 01945 871242 **E-Mail:** allen.atkins@tesco.net
Meetings: 2nd Wednesday each month **Time:** 7.30pm
Venue: Clenchwarton Village Hall

Mid Staffs Woodturners Association

Secretary John Smith, Rugeley, Staffordshire
Telephone 01889 577380 **E-Mail:** johnrs1935@hotmail.com
Meetings: 1st Friday each month **Time:** 7.30pm
Venue: The Village Hall, Etching Hill, Rugeley, Staffs.

Mid Wales Woodturners

Secretary Joe Catley, Llandinam, Powys
Telephone 01686 689191 **E-Mail:** j.p.catley@btopenworld.com
Web Site: www.mid-waleswoodturners.co.uk
Meetings: Usually a Sunday afternoon **Time:** 2.00pm
Venue: Llanidloes Community Centre, Mount Lane, Llanidloes

Middlesex Woodturners Association

Secretary Mike Collas, Twickenham, Middlesex
Telephone 0208 88946759 **E-Mail:** mike.collas@btinternet.com
Web Site: http://www.e-brimbles.com/MWA/index.html
Meetings: 2nd Thursday each month **Time:** 7.30pm
Venue: The Gaelic Association Club House, Northholt

Norfolk Woodturners Association

Secretary Bernard Rose, Norwich, Norfolk
Telephone 01603 436990 **E-Mail:** bandm.rose@tiscali.co.uk
Meetings: 3rd Wed or Thurs each month **Time:**
Venue: Fakenham High School or Beetley Village Hall,

North Bucks Woodturners

Secretary Des Shepherd, Milton Keynes, Buckinghamshire
Telephone 01908 313379 **E-Mail:** desg3Lcs@aol.com
Meetings: Every Saturday **Time:** 10.00a
Venue: Great Linford Arts Centre,

North Cornwall

Secretary Sheila Gubbin, Launceston, Cornwall
Telephone 01566 775088 **E-Mail:** Gubbinr1@hotmail.com
Meetings: 1st Saturday each Month **Time:**
Venue: Penlaurel Workshop, Launceston

North Highland Woodturning Association

Secretary Sy Henderson, Scorguie, Inverness
Telephone 01463 239624 **E-Mail:** syhenderson.inverness@tesco.net
Meetings: 1st Saturday each month **Time:** 9.00am
Venue: North Highland College, Thurso

North London Woodturners Group

Secretary Jeremy Eckstein, , London
Telephone 020 8445 5528 **E-Mail:**jeckstein_assoc@compuserve.com
Meetings: 3rd Thursday each month **Time:**
Venue: Varies - please phone/write for details

North Warwickshire & Hinckley College Woodturners

Secretary John Wilkinson, Bedworth, Warwickshire
Telephone 02476 317297 **E-Mail:** john@newphoto.co.uk
Meetings: 1st & 3rd Tuesday the month **Time:** 6.00pm
Venue: The Hatters Space, Upper Abbey St., Nuneaton

Plymouth Woodturners

Secretary Richard Smith, Plymouth, Devon
Telephone 01752 778671 **E-Mail:** plywood@blueyonder.co.uk
Meetings: 3rd Friday each month **Time:**
Venue: Methodist Church Hall, Greenway Avenue, Woodford,

Sarnia Woodturners

Secretary Ian Le Maitre, St Martin's, Guernsey
Telephone 01481 238129 **E-Mail:** sigma33@cwgsy.net
Meetings: Varies - Please ring **Time:** 6.30
Venue: St Sampsons Secondary School, St Sampsons

Staffordshire & South Cheshire Woodturners

Secretary Ron Allcock, Stoke-on-Trent, Staffordshire
Telephone 01782 334139 **E-Mail:** r.allcock@btinternet.com
Web Site: www.sscwoodturners.co.uk
Meetings: 2nd Thursday each month **Time:** 7.30pm
Venue: Senior Citizens Centre, Newcastle-U-Lyme

Strathclyde Woodturners

Secretary Jim Pearson, Lenzie, Glasgow
Telephone 01417 762798 **E-Mail:**
jim@fluidpower.freemove.co.uk
Meetings: 2nd Monday each month **Time:** 7.00pm
Venue: Jim Pearson's workshop

Suffolk Mid-Coastal Woodturners

Secretary Andy Mapplebeck, Ipswich, Suffolk
Telephone 01473 686320 **E-Mail:** scladen@aol.com
Meetings: 1st Thursday each month **Time:**
Venue: Dallinghoo Village Hall, Nr Woodbridge, Suffolk
Suffolk, Essex & Cambridge Borders Woodturners
Secretary Brian Partridge, Hadleigh, Suffolk
Telephone 01473 828489 **E-Mail:** brianpart@aol.com
Web Site: www.secb.co.uk
Meetings: 2nd Tuesday each month **Time:** 7.30pm
Venue: Peter Childs, The Old Hyde, Little Yeldham, Halstead,

Taywood Woodturners

Secretary Jim Stephen, Dundee, Angus
Telephone 01382 810859 **E-Mail:**
Meetings: 3rd Saturday each month **Time:**
Venue: Various - write for details

Thameside Woodturners Association

Secretary Peter Bone, Sothend-on-Sea, Essex
Telephone 01702 585548 **E-Mail:** peter.bone@blueyonder.co.uk
Web Site: http://www.thameside-woodturners.org.uk
Meetings: 2nd Thursday each month **Time:**
Venue: The Fold, Laindon Road, Billericay, Essex

Treknaw Woodturners

Secretary Keith Barley, Tintagel, Cornwall
Telephone 01804 770568 **E-Mail:** barley@anneth.fslife.co.uk
Meetings: 1st Monday each month **Time:** 7.30pm
Venue: Treknaw Village Hall

Tudor Rose Woodturners

Secretary Malcolm Hill, Daventry, Northamptonshire
Telephone 01327 872982 **E-Mail:** malcvaile@hotmail.com
Web Site: www.tudor-rose-turners.org.uk
Meetings: 2nd Thursday each month **Time:** 7.00pm
Venue: Daventry Community Centre, Ashby Road, Daventry,

Village Turners

Secretary John Taylor, Peterborough, Cambridgeshire
Telephone 01733 333010 **E-Mail:** secretary@villageturners.org.uk
Web Site: www.villageturners.org.uk
Venue: Please contact Secretary for details

Waveney & District Woodturners

Secretary Ronnie Summons, Lowestoft, Suffolk
Telephone 01502 584347 **E-Mail:**
Meetings: 2nd Thursday each month **Time:** 7.30pm
Venue: Mutford Community Centre, Mill Road, Mutford,

West Cumbria Woodturners

Secretary Dave Grainger, Nr Penrith, Cumbria
Telephone 01768 361744 **E-Mail:** woodinwest@care4free.net
Meetings: 3rd Saturday each month **Time:**
Venue: The Village Hall, Great Broughton, Cockermouth

West Midlands Woodturners

Secretary Peter Hockley, Marston Green, Birmingham
Telephone 01217 793220 **E-Mail:** peterhockley3@aol.com
Meetings: Please ring **Time:**
Venue: Water Orton Primary School., Water Orton

West Suffolk Woodturning Club

Secretary Richard Everett, Wetheringsett, Suffolk
Telephone 01449 767799 **E-Mail:** rjeverett@linksuffolk.net
Meetings: 3rd Tuesday each month **Time:** 7.30pm
Venue: Earl Stoneham Village Hall

Worcestershire Woodturners

Secretary Kate Price, Kidderminster, Worcestershire
Telephone 01562 741484 **E-Mail:**
Meetings: 1st & 3rd Mondays each month **Time:**
Venue: Droitwich High School, Briar Mill, Droitwich

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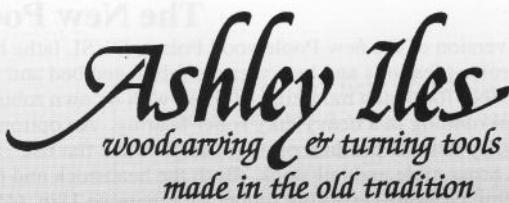
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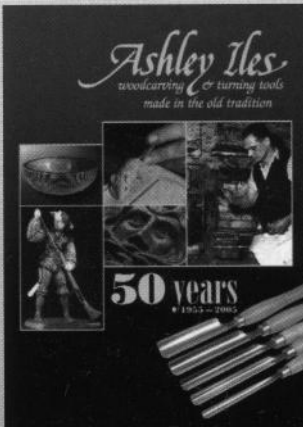
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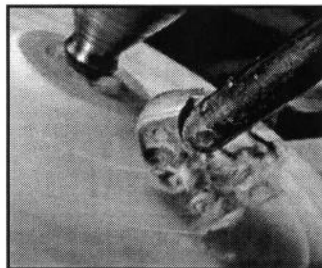
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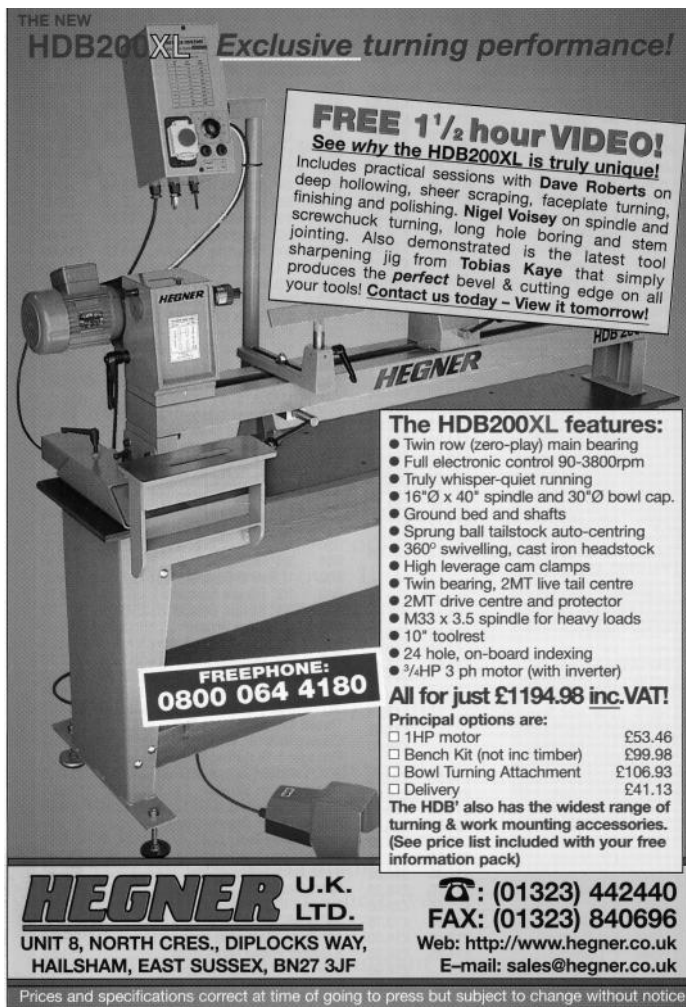
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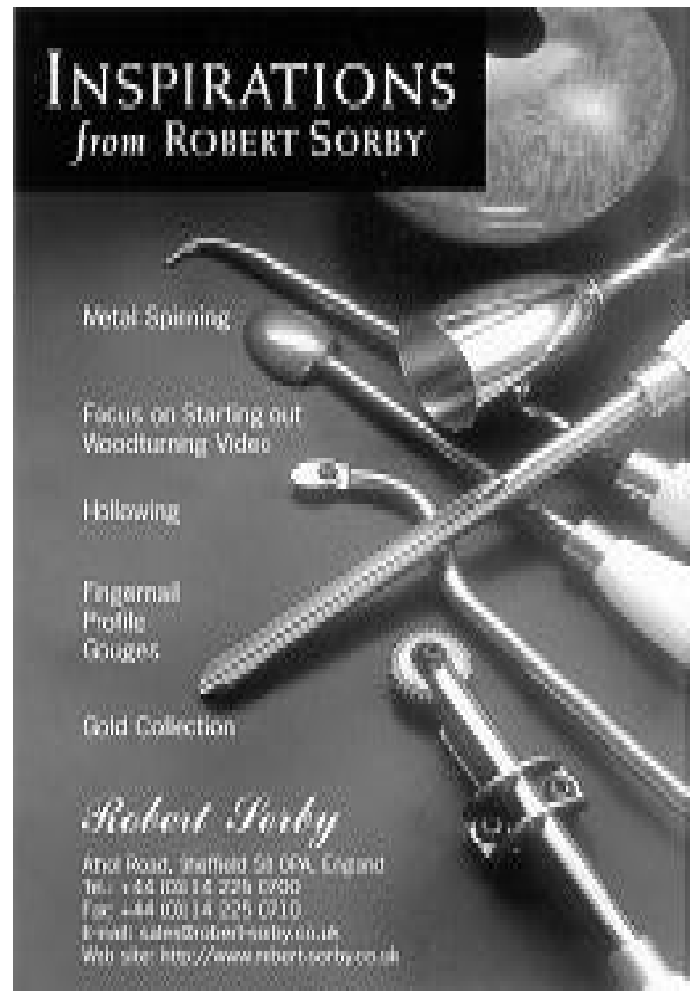
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Pictures courtesy of Woodworker Magazine

More from the Stoneleigh Park International Woodworking and Turning Exhibition

Above - Winners of the Enthusiast Class

1st N.P. Edwards - Portable Steam Engine Model
Native and Exotic Hardwoods

2nd David Jackson - Lidded dish
Sycamore and Padauk

3rd Graham Harker -
Rolled Edge Bowl
Lacewood

Prestige Class

Left middle

2nd Margaret Garrard,
Lidded Bowl - Maple

Left Bottom -

3rd Don Bennington,
Sculptured Bowl
Burr Oak

Right -

Follow The Thread

1st - Mr R. Scully Snowman
Puzzle

Blackwood, Box, and
Leadwood.

