

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 61

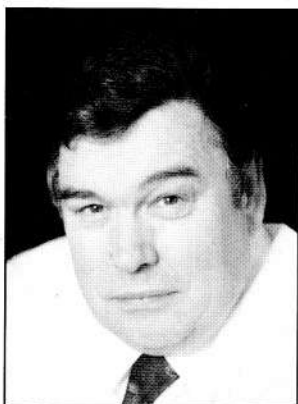
£1.95 Free to members

May 2002



Anne Hayes Chair with Rush Seat Elm

Photo by Tony Boase



Chairmans Notes

Trade liaison and Peter Hockley who will undertake a new role looking into Health and Safety. This is an important task as legislation starts to effect woodturning, not only for branches, but also for individual members who demonstrate in public areas. Peter will also deal with all matters relating to insurance.

financial year. Just to remind you the money used for this scheme comes from money raised at the seminar auction and does not come from members subscriptions. Further applications for this year will be considered in October.

Members Handbook

With this edition of Revolutions you should also have a new updated copy of the members handbook. My sincere thanks go to Brian Partridge who has taken on the job of revising and updating this publication.

The Worshipful Company of Turners Competitions

I hope that many of you are busy preparing your entries for these prestigious competitions. The company and the AWGB have been working hard to try and make it easy for you to get your entries to London if you are unable to be there in person. Your entry form should have been sent to the Clerk of the Worshipful Company of Turners by May 15th 2002.

As mentioned in the last issue of Revolutions we promised we would print details of how to get your entries to the competitions.

This has been difficult to organise due to the limited parking facilities in and around the Apothecaries Hall in London, however on page 5 you will find details of the arrangements we have put in place for the transport of members entries to Apothecaries Hall.

Mike Dennis

Editor for Revolutions Wanted.

You will read in the editorial that John Wilson is resigning as Revolutions editor. This is due to high work commitments in his job and he does not now have the time to devote to Revolutions. He is prepared to do the August issue but not the November one. **We desperately need somebody with the right skills to take on this job.** If you have a publishing background or are a journalist with reasonable computing skills and are enthusiastic about woodturning this is the job for you. If we cannot find this sort of person we are willing to train anybody with reasonable computing skills. The newsletter is composed using a publishing industry standard software called 'Pagemaker'. The AWGB will provide the computer and all relevant software to carry out this job. If you are interested please speak to either John Wilson or myself.

Members Development Programme

At the committee meeting after the AGM we were delighted to recommend three applications for course grants and the sponsorship of two memberships. We allocated a sum of £2500 to the scheme for this

With all the nice weather that is about at the moment I must confess that I have spent more time on my allotment than in the workshop, which is unusual for this time of the year.

AGM

The AGM held this year in the Cotswolds did not encourage many members to attend. The same apathy applied to the number of members who voted for the change to the constitution. Only 98 members of a possible 2800+ sent in a voting paper. All who did were in favour of the change to the constitution except for one spoilt paper. You will have within this edition of Revolutions the minutes of the AGM.

Co-opted Members to the Committee.

The post AGM committee meeting unanimously agreed to appoint Ray Key as our President for the coming year and I am pleased that he has accepted. John Wilson was re-appointed as newsletter editor and Brian Partridge as our Web Master. The committee also approved co-option of two further members to the committee. They are Tony Walton who will help Reg Hawthorne with

LOUGHBOROUGH

2 0 0 3

SEMINAR
August 8th - 10th

The Association of Woodturners of Great Britain

www.woodturners.co.uk

Executive Committee

President

Ray Key, The Firs, 53 Weston Road, Bretforton,
Nr Evesham. WR11 5HW
Tel/Fax: 01386 830142

Chairman

Mike Dennis, 72 Hawes Close, Northwood,
Middlesex, HA6 1EW
Tel/Fax: 01923 829844
E-Mail: mike.dennis@care4free.net

Vice Chairman

Tony Witham, 39 Horsey Road, Kirby-le-Soken,
Frinton-on-Sea, Essex. CO13 0DZ
Tel: 01255 671697
E-Mail: tony@awitham.freemove.co.uk

Treasurer

Mike Morley, Lyncombe House, 7 Deepwell Drive,
Camberley, Surrey. GU15 2HF
Tel/Fax: 01276 23424
E-Mail: awgbtreas@hotmail.com

Secretary

Lionel Pringle, The Downs View, Hailsham Road,
Stone Cross, Pevensey, East Sussex. BN24 5AS
Tel: 01323 740861 Fax: 01435 868735
E-Mail: lepringle@clara.co.uk

Membership Secretary

Derek Phillips, 15 Greens Road,
Cambridge. CB4 3EF
Tel: 01223 312134
E-Mail: derek.phillips@virgin.net

Trade & Business Liaison

Reg Hawthorne, Kiln Gardens, Chapel Street
Stow-on-the-Wold, Gloucestershire. GL4 1DA
Tel: 01451 831675
E-mail: RegHawthorne@breathemail.net

Newsletter Editor

John Wilson, Bunkers, 19 Chiswell Road,
Poole, Dorset. BH17 9FB
Tel: 01202 246332 Fax: 01202 247682
E-mail: revolutions_editor@hotmail.com

Regional Representatives

Peter Brown, 145 South Church Boulevard,
Thorpe Bay, Essex, SS2 4UR
Tel: 01702 588972

E-mail: peter@petannbrown.fsnet.co.uk

John Buckland, 20 Cordle Marsh Road, Wribbenhall,
Bewdley, Worcs, DY12 1EJ
Tel: 01299 403842

E-mail: jjbsnr@jbuckland.fsnet.co.uk

David Grainger, Laurel Bank, Kirby Thore, Nr
Penrith. Cumbria, CA10 1XN
Tel: 01768 361744

E-mail: woodinwest@care4free.net

John Woodward, Ventnor Cottage, Sougi Road,
Darwen, Lancs, BB3 2BN
Tel: 01254 708330

E-mail: johnwoodward@care4free.net

Web Master

Brian Partridge, Homeside, Lady Lane, Hadleigh,
Suffolk, IP7 6AF
Tel: 01473 828489
E-mail: BRIANPART@aol.com

Contents

Chairmans Notes	2
The Association of Woodturners of Great Britain	3
Editorial	4
Chippings & Shavings - AWGB News Briefings	4
Annual General Meeting	6
Annual Branch Representatives Meeting	8
A Different View of the Accounts	9
AWGB Accounts 2001	10
So You Want To Be A Woodturner 13	12
Tony Boase - A Tribute	14
Turning World	15
Pole to Pole	16
For Sale - members sales	18 & 25

Articles, letters, tips, adverts etc featured in this Newsletter do not necessarily carry the endorsement of the Association of Woodturners of Great Britain.

DATA PROTECTION ACT

If you object to your name, address and telephone number being held on a computer belonging to the AWGB, then please write to the Secretary. (Address Opposite)

The following woodturning videos are available for hire to members.

Turning Wood	Richard Raffan	2 Hrs
Turning Projects	Richard Raffan	1 1/2 Hrs
Bowl Turning	Del Stubbs	1 1/2 Hrs
Hollow Turning	John Jordan	2 Hrs
Bowl Turning	John Jordan	2 Hrs
Cutting & Sharpening	Chris Stott	1/2 Hrs
Turning Bowls	Chris Stott	1 1/4 Hrs
Turning Boxes	Chris Stott	1 1/4 Hrs
Decorative Effects & Colouring	Chris Stott	1 1/4 Hrs
The Basic Box	Ray Key	3/4 Hrs
The Capsule Box	Ray Key	3/4 Hrs
The Finial Box	Ray Key	3/4 Hrs
A Course on Spindle Turning	Ray Jones	3 Hrs
Elliptical Turning	David Springett	1 Hr
Woodturning Wizardry	David Springett	2 Hrs
Colouring Wood	Jan Sanders	1 1/4 Hrs
The Woodturning Workshop	Slack & Sutton	1 1/2 Hrs
Techniques from AAW Symposium 1995		2 Hrs
Instant Gallery from AW Symposium 1995		1 Hr

Slide Packs of the 1989, 1991, 1993 Loughborough International Seminars. - Slide Pack of the Hay-on-Wye exhibition 1996, Warwick International Seminar 1995, 1997 To hire any one video or one slide pack, Please send 2 cheques one for £5 for one week's hire and one for £30 as a deposit which will be returned on the safe return of the video or slide pack.

Please make both cheques payable to AWGB.

Application for hire should be made to: David Grainger (Address Opposite)

AWGB LAPEL BADGES (Brass & Enamel) £2.50 p&p inclusive

CLOTH BADGES For sewing on Smocks etc £4.00 p&p inclusive

CAR STICKERS £1 and sae (9"x6") or postage free with badge orders

Send Cheque etc, to Reg Hawthorne (Address Opposite)

MAKE ALL PAYMENTS TO AWGB

**Copy deadline for the next edition of
Revolutions
15 July 2002**

Editorial

It must be age catching up with me but time seems to be in 'turbo' mode – it seems only yesterday that we were recovering from the new year festivities and looking ahead to the year, and here we are a third of it gone. An eventful few months and tinged with sadness. As those of you who are readers of the woodturning press will already be aware the AWGB lost one of its staunchest supporters with the death of Tony Boase. His ready and innate sense of fun coupled with the role he played as 'Photographer Laureate' to the woodturning community are irreplaceable. We are all considerably the poorer for his passing but are fortunate that we will continue to feel his influence through his published books, the many visual images he leaves and our memories of him – a lovely man.....a true gentleman.

I hope that many of you have been encouraged to take up the challenge of the competitions being organised by the Worshipful Company of Turners, another of our staunch supporters. We have tried to make the transport of entries to the venue as easy as possible – see the details on the following page. If you can make it, whether you enter or not, why not try to view the entries on June 20th.

The year has also brought changes for me. The biggest, in the effect that it has for my links with the association, catches up with me in a couple of months. Although partially retired, I am taking on a new project in the day job and this has meant a review of my other commitments. It is with some sadness that I have realised that I will no longer have the time to continue as editor of



this newsletter. I have thoroughly enjoyed my involvement over the last two and a half years, but my resignation takes effect following the next, August, issue.

The association is actively seeking my successor. It is a wonderful chance to help in the life of the association fulfilling and well worth doing. If you would be interested in taking on the role please contact either Mike Dennis or myself.

John Wilson

Chippings and Shavings AWGB News Briefings

Worshipful Company of Turners Competitions

Four methods are available to members in arranging transport of their work to Apothecaries Hall for these competitions. Please read the following carefully and make your own choice.

1. The following people will accept your entry and take it to the Apothecaries Hall on June 20th. Only use these people if you are delivering your work in person.

Rob Lucas	Beaconsfield,
Bucks	01494 671 598
George Kieffer	Billericay, Essex
	01277 650 605
George Kieffer	Nr. Woodbridge,
Suffolk	(same number)
Gordon Sloan	Henstridge,
Somerset	01963 362 665
Peter Worlidge	Leigh,
Surrey	01293 862 344

John Edwards	Tonbridge, Kent
	01732 355 479
Tony Sherred	Dunmow, Essex
	01371 822 112

Please bear in mind that all of the people listed only have saloon cars, therefore their carrying capacity is limited. It is vital that you ring beforehand to ascertain that they have room in their car to take your work.

2. The following people are willing to accept your entry and ensure that it gets to the competitions. They will not deliver your entry to the Apothecaries Hall in person but will ensure that it gets to somebody who will. Only use these people if you are delivering your work in person.

Tony Witham	Frinton on Sea
Essex	01255 671697

Ray Key	Evesham,
Worcs	01386 830142
Lionel Pringle	Pevensay, East
Sussex	01323 740861
David Grainger	Penrith,
Cumbria	01768 361744
Peter Brown	Thorpe Bay,
Essex	01702 588972
Mike Morley	Camberley,
Surrey	01276 23424

3. If you are posting your work please send it direct to me **to arrive after 10th June**

Mike Dennis, 72 Hawes Close, Northwood, Middlesex HA6 1EW Tel 01923 829844.

I will take the entries to London. My carrying capacity is also limited but as I have a large Volvo Estate I can carry as much as a small van. I am hopeful that I can get all of the entries into the back of my Volvo Estate. If this is not possible then we will have to think about hiring a van.

4. You are perfectly entitled to take your entry to Apothecaries Hall, on the day, yourself and stay for the presentation of awards.

Please ensure that your entry is properly packed. Print your name and the competition you are entering clearly on the outside of the packaging and please give clear instructions on how you want the entry returned to you.

I look forward to meeting many of you at the Apothecaries Hall in London on June 20th.

Mike Dennis

Members Handbook

You should find your copy of the latest edition of the Members Handbook accompanying this issue of *Revolutions*. If not please contact Derek Phillips, our Membership Secretary.

All details were correct, as notified to the Association, at the time of going to press. Branch Secretaries, in particular are asked to check that the details are correct. Please advise the Branch Co-ordinator, Peter Brown of any inaccuracies.

Future issues of *Revolutions* will carry all updates that are notified to Peter.

New Branch

The Association is pleased to welcome its newest, and first offshore, branch. The Isle of Wight Branch has come in to being through the sterling efforts of Peter Fagg.

New Members of Executive Committee

As you will read in the minutes of the Annual General Meeting there is little to report in terms of changes to the Officers or Executive of the Association.

Two new members have joined the Executive Committee -

Tony Walton was elected to the

committee and has taken on a role to shadow Reg Hawthorn in his role as Industry and Trade Liaison Officer.

Peter Hockley has been co-opted and is taking on responsibility for Health and Safety matters together with a brief to handle the Association's affairs with regard to Insurance.

The Association will gain greatly from their services and we wish them both a happy and fruitful time in their new roles.

Corporate Members

The new Corporate membership category has taken off in a most encouraging manner with some sixteen companies signing up at the time of going to press.

Some are old friends continuing to support us but it is encouraging to note a number of newcomers. We hope they find their alliance with us mutually productive.

Many of these Corporate members give individual members discounts, details of those current will be found in your Members Handbook and on the website. Details of any new discounts will be featured in these pages and on the website.

The Corporate Membership list as we go to press comprises -

Meantime Design Ltd
Turners Retreat
Robert Sorby
Peter Child
Isaac Lord Ltd
Stiles & Bates
Hegner UK Ltd
Poolewood Machinery
Axminster Power Tool Centre
DGR Designs
Brimarc Associates
G & S Timber-Crafts
Henry Taylor (Tools) Ltd
Crown Hand Tools Ltd
Ashley Iles (Edge Tools) Ltd
Fred Woods (Turnstyler)

Irish Seminar

Our friends in the Irish Woodturners Guild are well advanced with planning for their 2002 seminar and the following press release has been received from their Secretary, Ambrose O'Halloran -

Following the outstanding success of the 2001 Seminar in Gort Co. Galway, which was the largest ever staged in Ireland the Irish Woodturners Guild is pleased to announce that the 2002 International Woodturning seminar begins on the evening **Friday 11th October 2002** and finishes on **Sunday afternoon October 13th**. The venue will again be **Gort Community School**, Gort, Co. Galway, and the **Lady Gregory Hotel** Gort.

This year's lineup consists of some of the most prominent international professional turners as well as professional Irish woodturners. The main lineup is

Roger Bennet (Ireland)
Ollie Burke (Ireland)
David Ellsworth (USA)
Bonnie Klein (USA)
Glenn Lucas (Ireland)
Laura Ponting (UK)
Gary Rance (UK)

There will be demonstrations from Galway Chapter members, who once again are the hosts for the seminar. In addition there will be Irish and UK trade stands.

Over the last number of years the seminar has attracted overseas delegates. Advance bookings this year means there will be over 250 delegates in Gort for the weekend. This will give a considerable boost to the local tourist industry at the end of the season. The fee for the entire weekend excluding accommodation is 150 Euro (£ 95 sterling). Booking forms available by contacting the Honorary Secretary Ambrose O'Halloran.

As in previous years the seminar offers to the opportunity to see the best demonstrators, view the latest products at the trade stands and enjoy the company of fellow turners in a very sociable setting, don't miss it.

Minutes of the Annual General Meeting

Broadwell Village Hall, 10th March 2002, 2.00pm

Annual General Meeting

Broadwell Village Hall, Broadwell, Stow on the Wold. March 10th 2002

1 Apologies for absence had been received from Ray Key, Graham Lovett and Adrian Needham.

2 The minutes of the AGM held at Holmer Green Village Hall, High Wycombe on March 25th 2001 and previously circulated in "Revolutions" issue no. 57 were accepted by the meeting as being a true record, proposed by Paul Howard and seconded by John Wilson.

3 Mike Dennis, Honorary Chairman of the Association presented his annual report to the meeting and a copy of this is attached to these minutes. Reg Hawthorne proposed acceptance of the report and Ray Tunstall seconded, the proposal was accepted unanimously.

4 The Honorary Treasurer, Mike Morley, presented the accounts for the year 2001 to the meeting, a copy of which is attached to these minutes. He gave a brief resume of methods of

accounting used to arrive at the figures and an overall picture of the state of the Association's finances. There were a couple of questions which the Treasurer was able to answer to the satisfaction of the questioner and the accounts showed the Association to be on a sound financial footing. No recommendation for an increase in subscription was made at this time. Tony Walton proposed acceptance of the accounts and Brian Partridge seconded, they accepted unanimously.

5 A postal ballot had been held in respect of the recommended changes to the constitution, of 98 forms received by the cut off date 97 were in favour and one had been spoilt. The changes to the constitution will now be implemented.

6 As only one nomination per executive post had been received the following were duly elected:-

Chairman - Mike Dennis
Vice Chairman - Tony Witham
Treasurer - Mike Morley

Secretary - Lionel Pringle

7 As only one nomination had been received for post of Executive Committee member

Reg Hawthorne

was duly elected.

8 The result of the postal ballot for the posts of Regional Representatives was as follows:

Peter Brown, 18 votes
John Buckland, 14 votes
Tony Walton, 12 votes

Consequently Peter Brown and John Buckland are re-elected to serve on the Executive Committee of the AWGB for a period of two years.

9 No matters were raised for discussion

Mike Dennis closed the meeting at 2.30pm with thanks to Margaret & Pat for their help with the provision of catering facilities.

Chairmans AGM Report

Good Afternoon to you all and thank you for coming.

I believe the AWGB has had another successful year building on the sound foundation achieved in previous years.

We held our 8th Biennial Seminar last year at Loughborough University. The venue was new to us and with some trepidation proceeded with the arrangements for what turned out to be a very successful event. Although only 164 members booked in for the seminar, they had a wonderful time, and we even

managed to make a small profit. The only real criticism of the venue from the delegates was the amount of walking between the dining Hall, the Seminar building and the accommodation blocks. We have taken steps to minimise this problem for next years seminar which has been booked for August 8th - 10th 2003.

The death of Tony Boase last month came as a sad loss to the Association. His generosity towards The Association was tremendous. He documented each of the Seminars from 1995 onwards and

took the studio shots of all the selected objects. He photographed the 101 works for 'Wonders in Wood' book. He never made any charge for his time; he just charged the film and processing costs. All he ever asked for was the photographic credit. He has also been instrumental in launching several members woodturning careers with the articles he wrote for the woodturning press. At the Alexandra Palace exhibition we made a collection to which was added money raised from selling the 'Wonders in Wood' books. Along with donations from others and a

donation from our own funds we were able to send a cheque for £400 towards a charity in Tony's name. We will miss him but his pictures will always remind us of his generosity and enthusiasm for woodturning.

Our President Ray Key has been honoured twice in the last 12 months for the part he has played in woodturning worldwide. In July of last year he was awarded a Lifetime membership of the American Association of Woodturners and last month he was granted a freeman of the Worshipful Company of Turners. He deserves these awards and a lot more besides. He is a terrific ambassador for woodturning in this country and I for one am extremely grateful for the help and advice he has given to me and the AWGB over the years.

Another successful initiative launched at the seminar last year was the Members Development Programme. This programme headed by Peter Brown has seen 4 Scholarships awarded to recipients to attend last year's seminar. We have granted 6 memberships and recently our first recipient of a grant to undertake a 3 day woodturning course with Jimmy Clewes. From the reports received from Jimmy and the recipient this initiative is to be encouraged. Each year we will allocate a sum of money to allow other worthy members to further their skill level. For more information on this important initiative please speak with Peter Brown

We have also forged closer links with other woodturning organisations around the world. We were asked by the South African Association to recommend a suitable demonstrator for their woodturning congress last year. We were invited to attend the Irish Woodturners seminar and reciprocated with an invitation for them to attend our seminar last year. We have been liaising with the Worshipful Company of Turners and helping them out with their competitions to be held in June this year. Later this year we will be attending the Northern Federation of Woodturning's annual seminar at Haydock Park. We feel these contacts are important and we

have exchanged views and ideas to the mutual benefit of woodturning and woodturners.

We have attended 3 exhibitions and put on a display of members work since the last AGM. The NEC, Axminster and Alexandra Palace. At the Axminster Exhibition we held a lucky dip when members of the public paid 50p to dip into a barrel full of small turned work. We are indebted to those members who gave so generously to make this a worthwhile fund raising activity. We raised £550 towards the Devon Air Ambulance which is the charity supported by Axminster. I am extremely grateful to the branches that have helped out with the demonstrators and stewarding at each of the shows. To the West Midlands for helping out at the NEC, to Avon and Bristol for helping out at Axminster, and to Middlesex for helping out at Alexandra Palace.

The latest initiative, which has all the signs of being very successful, is the decision to allow Corporate Members into the Association. Corporate members are companies associated with woodturning who pay a subscription of £20 per annum. For their subscription they get listed in the members handbook and in addition to their subscription many of them are offering discounts to our members.

Within the AWGB we are always trying to encourage younger people to take up the craft. The Suffolk Mid Coastal branch went a long way to furthering that objective at an event they organised last year. They obtained a lottery grant that enabled them to talk directly to craft teachers and sixth form pupils in their area. They arranged a seminar and invited all of these people along to watch half a dozen professional demonstrators and gave them the opportunity for a hands on session. Well done Suffolk and I hope other branches can follow your lead.

All of the above would not have been possible without a very hard working and at times overstretched committee. I am fortunate to be surrounded with people who are dedicated to the tasks

that they undertake. I am not going to single out any particular persons because they all have role to play and each has played their role brilliantly.

I am aware however that there is a lack of members wanting to step forward and get involved with the committee. This is evident by the lack of nominations over the last few years. I am also aware that this situation is also happening to a number of branches. If we are to continue growing and moving forward the boundaries we need new and fresh people to come forward. I and three other committee members wanted to stand down at this AGM but because of the lack of nominations we all agreed to stay on for another term. I have been on this committee for 12 years and now want to do other things in my life, things that have been put on a back burner because of my involvement with the AWGB. Reg Hawthorne and Tony Witham feel the same way. This situation cannot continue - we need new people now, people who can understudy those in office so that when they do step down they have the knowledge and enthusiasm to keep the organisation going. In 2004 I will definitely be stepping down and Tony has indicated that he does not want to stand for Chairman. Reg Hawthorne will also be definitely standing down in 2004. His is an important role and we need somebody to understudy him now. If you feel you would like to help please talk to any of the committee - we would be happy to co-opt you to the committee in the first instance if you were not sure if committee life is for you.

Finally I would like to thank all those individual members who have helped out in so many ways over the last year.

Mike Dennis
10th March 2002

Branch Representatives Annual Meeting

Broadwell Village Hall, 10th March 2002, 11.00am

1 Apologies had been received from Ken Mangell (Newmarket Woodturning & Woodcraft Association), Geoff Moss (Suffolk Mid-Coastal) and Adrian Needham (Middlesex).

2 Tony Witham, Branch Co-ordinator, welcomed the branch representatives to the meeting, particularly those that had travelled long distances to be present. He informed them that this would be his last ABM as branch co-ordinator as he felt the time was now ripe for an injection of new blood into the post. Peter Brown would be taking up the baton from now on. Tony informed the meeting that five start up packs had been sent out so far in 2002, this was very encouraging and showed that the AWGB still had an important role in bringing like minded people together. Tony was concerned that not all secretary's were making the branch handbook available to members of the branch, it is important that all members have access to the information contained within. It is possible that as a result of going through that information members may be more able to make decisions about available demonstrators, tutors etc.

3 The result of the postal ballot for the posts of Regional Representatives was as follows:

Peter Brown, 18 votes; John Buckland, 14 votes; Tony Walton, 12 votes.

Consequently Peter Brown and John Buckland are re-elected to serve on the Executive Committee of the AWGB for a period of two years. Tony thanked all those that had allowed their names to be put forward and assured the unsuccessful ones that they would not be forgotten as was proved in the case of John Buckland last year.

Pending a successful outcome of the ballot to amend the constitution at the AGM later on in the day, future Regional Representative elections would be conducted regionally and eventually Regional Reps would be based in their own regions, but for the time being it is necessary to live with the results of the old system which has the Rep for the Southern Region living in Lancashire. Avon & Bristol branch were asked to seriously consider whether they could not recommend

someone from their area to be co-opted to cover this region.

A map was circulated which showed clearly the division of the country into the four regions on a county basis, also attached was a list of all the branches in each region and the name of the current Regional Representative responsible for them.

Tony again emphasised that Peter Brown was the new Branch Co-ordinator, and he asked all members present to ensure that their branch officers were aware of the change, and that all branch matters should now be addressed to Peter, new forms would reflect the change in due course but these would take time to filter through.

4 Lionel Pringle, Honorary Secretary, was invited to make a short statement in an attempt to allay doubts that some branches appear to have with regard to the level of insurance cover that is provided for branches. He had produced a layman's guide to the cover that is automatically put in place for each branch by the parent body. Representatives from Avon & Bristol Branch were of the view that this was inadequate and had sought "legal opinion" on the matter which confirmed their point of view. They also felt strongly that health & safety issues needed to be addressed as a matter of some urgency, their branch had set up a system to address these matters. The Executive Committee will look into these concerns.

5 Brian Partridge, Webmaster, gave an overview of the progress that is being made to the AWGB website and stressed its importance as a continually growing organ of communication between members and the turning world in general. Although notification of significant branch events is increasing, Brian still feels that there is still a lot going on which he never hears about, or hears about after the event has occurred. Brian stressed that he is improving the branch map on the website and would wish to know if location dot for any branch is in the incorrect location, branches with their own websites are indicated with a blue spot.

6 Peter Brown wearing his Development Programme hat talked

briefly about the situation with regard to the loan lathe programme. Peter told the meeting that some branches are currently using a loan lathe as a branch lathe, and whilst there has not been a problem with this all the time there were no applicants in the pipe line, there are now individuals whose successful applications will have to take priority. Peter will contact the branches concerned in due course.

7 Under the heading of Any Other Business representatives of the Coombe Abbey branch voiced their concerns that they had during the last six years had no communication or visits from members of the committee. John Buckland, their Regional Rep., had in fact been in touch with them when he took up his post in the spring of 2001, and had attended one of their events but had been unable to make contact with a committee member at that time. It was stressed by members of the Executive Committee present that communication is a two way thing, and if anybody from a branch wishes to put a point across to the EC it is usually best to do so by phone or e-mail as these two methods stand the best chance of being acted upon immediately. With 38 branches spread across the country and with EC members serving in a purely voluntary capacity it is unlikely that a casual "drop in" is likely to occur. The Executive Committee will discuss the matter and see if anything can be done to improve the "perceived" lack of interest.

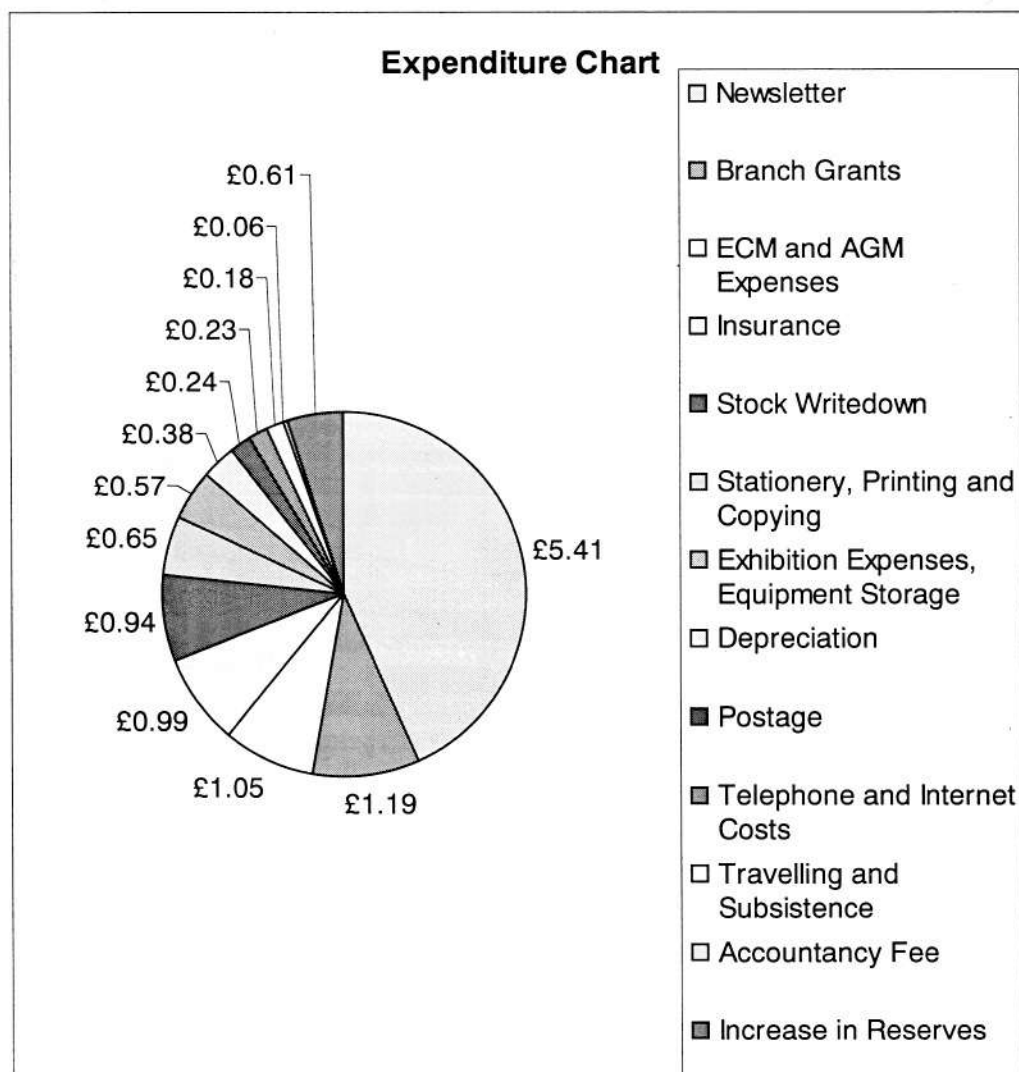
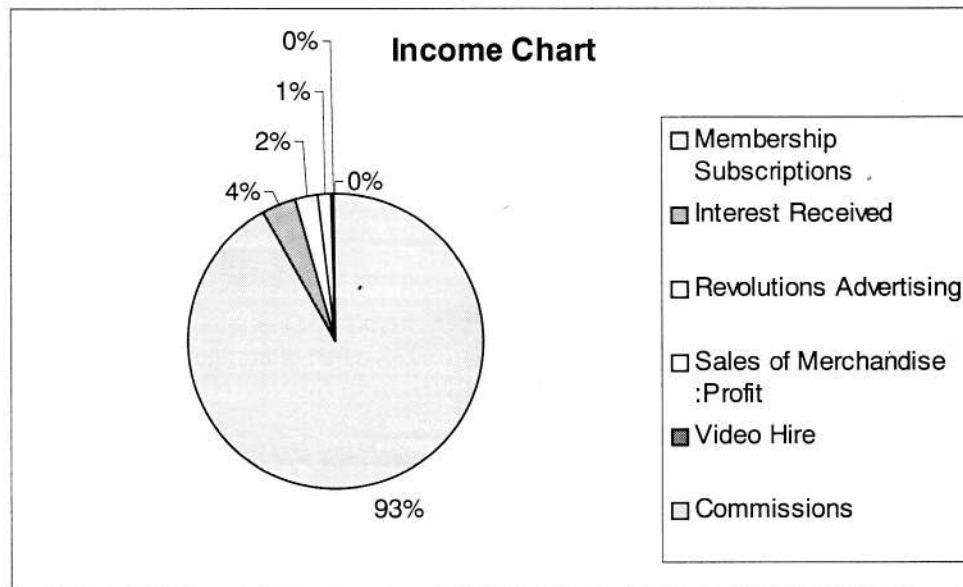
Concern was expressed over the fact that a list of branches was no longer published regularly in "Revolutions". It was explained that this was felt to be unnecessary due to the fact that this would now take up almost two pages of the publication, that the information was already published in the members handbook, which was produced annually, and was in the branch handbook as well.

There being no further business Mike Dennis thanked Tony Witham for his work as Branch Co-ordinator and the meeting was closed at 12.30pm.

A Different view of the Accounts

For those of you who prefer pictures rather than figures here is a different way of looking at the accounts. The first chart shows the breakdown of the income that the Association receives and makes it obvious that the really important element is your subscriptions. The other elements are a useful help but it is the membership fees that keep the Association in business.

In the second chart the expenditure of the Association has been related to the £12.50 subscription fee so that you can see how much goes where. Some note of caution is required with the figures as they will vary from year to year but the chart shows for 2001 where the Committee has been spending your money.



AWGB

As approved at the Annual General Meeting

Notes and Statement of Accounting Procedures

Basis of Accounting

The accounts have been prepared under the historical cost convention

Fixed Assets

Values for fixed assets owned and purchased by the association are presented under four categories:

1. Computers and Software
2. Exhibition and display equipment
3. Lathes and tools
4. Videos and Slides.

Values shown are of historical cost less depreciation. Depreciation rates used are 25% per annum of original cost for computers and software and 15% for all other items.

Membership Subscriptions

Membership subscriptions are those relevant to year 2001 membership.

Bank Interest

Interest from both the Association's current account and from a separate deposit account are an integral part of the Association's operations.

Accruals

All known expenditure paid after 31/12/2001 which is correctly attributed to 2001 has been included in the financial statements.

Stock

Stock items comprise "Wonders in Wood" books, badges, car stickers and binders for Revolutions. Whilst the latter are valued at cost, the stock of books has been written down to £1 per copy to reflect the reducing sales rate.

Prepayments

Prepayments comprise the purchase of Membership cards for 2002, and the payment of the Insurance premiums for Association and basic Branch Insurances for 2002.

Taxation

The Association is liable to Corporation Tax as it is a members club on the income arising from the temporary deposit of members' subscriptions. This has suffered tax at source and this is available to off-set the Corporation Tax. No additional tax is therefore due.

Seminar 2001

Income and expenditure for the August 2001 Seminar and development activities have been shown separately from the main income and expenditure sheet. In each case the resulting surplus has been brought onto the balance sheet.

Trade Creditors

Trade creditors comprise an Accountant's fee of £160, the payment for equipment storage at Bisley and pre-payments by Branches for additional insurance.

Pie Charts

The figures have also been expressed in graphical form. As with last year they show the dominance of the subscription element in the income and the significant proportion of the expenditure on the Revolutions Newsletter.

Income and Expenditure for Year

	2001 £	2000 £
INCOME		
Membership Subscriptions	29724.77	28718
Revolutions Advertising	807.00	1220
Video Hire	85.00	50
Sales of Merchandise :Profit	387.20	850
Commissions	33.50	0
Interest on Current A/C	65.65	358
Interest on Premier A/C	1265.04	326
Insurance Rebate		532
Donation of equipment	0.00	0
	32368.16	32054
EXPENDITURE		
Branch Grants	3075.00	3000
Exhibition Expenses	1059.65	886
Newsletter	14019.87	11767
Internet Costs	123.38	157
Travelling	367.85	955
Subsistence	91.12	265
Postage	611.94	969
Telephone	464.18	383
Executive Meeting Expenses	2174.88	1654
AGM Expenses	546.11	665
Stationery	909.64	1107
Printing, Copying	772.06	309
Equipment Storage	416.00	416
Sundries	0.00	56
Accountancy Fee	160.00	160
Bank Charges		46
Insurance	2564.25	1358
Corporation Tax		2
Stk wdwn 2001/ Review 1999	2439.60	2717
Depreciation	984.89	838
	30780.42	27709
Net Income for Year	1587.74	4345

Mike Morley
Honorary Treasurer AWGB

Accounts 2001

held at Broadwell Village Hall on March 10th 2002

Balance Sheet at 31st December 2001

	2001	2000
FIXED ASSETS	£	£
Computers and Software	522.75	1046
Exhibition and Display	426.51	486
Lathes and Tools	213.80	367
Videos and Slides	145.11	86
Net Book Value	1308.17	1985
 CURRENT ASSETS		
Stock	3028.18	5236
Prepayments	4098.98	1820
Debtor	364.40	532
AWGB Premier Account	28591.53	25327
AWGB Current Account	5700.79	5548
	41783.88	38463
 CURRENT LIABILITIES		
Creditors	772.25	160
Membership Subscriptions in Advance	4716.30	4593
		4590
	5488.55	9343
 Net Current Assets	36295.33	29120
 Total Assets less Current Liabilities	37603.50	31105
 REPRESENTED BY:		
Accumulated Funds B/fwd	21833.34	17489
Net surplus for the Year	1587.74	4345
Subtotal	23421.08	
Development Fund	4500.21	4500
Additions 2001	985.10	
	5485.31	
AWGB Seminar Account	4771.46	
Seminar 2001	3925.65	
	8697.11	4771
	37603.50	31105

SEMINAR 2001 - LOUGHBOROUGH

Income	
Delegate fees.	36962.40
Trade Stands	2525.00
Raffle	1546.00
Sponsorship (Axminster)	240.00
Sales of Merchandise	396.50
From Development Fund	760.00

Total Income 42429.90

Expenses	
Prepayment	1000.00
University Invoice	28171.82
Presenters fees	3880.00
Presenters Travel	1247.00
Video System Hire	1950.00
Miscellaneous costs	917.46
Printing and Stationery	1028.97
Photography	309.00

Total Expenses 38504.25

Net Balance 3925.65

DEVELOPMENT ACTIVITIES

Income from Seminar Auction 2381.00

Expenses	
Seminar Places	760.00
Training Course	360.00
Booklets	210.00
Memberships	50.00
Book Awards	15.90
Total Expenses	395.90
 Net gain in year	 985.10

So you want to be a Woodturner Part 13

- What Kind of Finish Can I Use ?

By Chuck Turner

What kind of finish can I use?

There are a great number of finishes for wood and I can really only deal with a few of the more common kinds in this advice for beginners.

Bee's Wax

This is probably the oldest finish for wood, it has been used for centuries, but it has the draw back that it needs to be renewed regularly to maintain a good finish.

Mixtures of bee's wax and pure turpentine forming a liquid polish can be applied to bare wood on the lathe and will buff up to a very nice shine, particularly on hard woods. These mixtures can be purchased from most woodturning suppliers and are usually marketed under a propriety name. They are generally referred to as friction polishes. The thinning with turpentine helps the wax to be absorbed more easily into the wood and eases application. It is usually applied by a paper pad and buffed up to a shine usually with a paper towel or kitchen paper. Use of cloth buffing pads on the lathe is dangerous as they could get caught up with dire effects on ones fingers.

But it is not a very durable finish until years of regular application of wax polish have built up a deep patina which then produces a soft satin glow to the wood, which is most pleasing to the eye.

I once knew a professional turner who finished all his work with wax but always applied a sticker to the article stating " To maintain this article in its present condition it should be polished regularly with a good quality wax polish ". This just nicely sums up the

qualities of wax polishes, they will require regular attention! In my opinion people these days don't really want to have a regular polishing job on their hands.

However there are other waxes which are harder than bee's wax.

Carnuba Wax.

This is a hard wax obtained from the carnuba palm and which imparts a much more durable finish than bee's wax. It can be purchased in sticks and can be used to put a harder finish on top of wax and other finishes, and is often sold in sticks which are a mixture of bee's wax and carnuba to try to combine the best qualities of both.

Pure carnuba wax on its own is very useful and can be used over other finishes to put on that extra super shine.

It is just pressed lightly against an item on the lathe and run round the contours carefully to cover the whole area to be polished, there will not appear to be any difference to the surface until it is buffed up with a paper buffing pad. The heat generated will melt the surface into a bright shine which will be much more durable than bee's wax.

A useful wax that should always be in a collection of polishes.

Wax Filler Sticks (Wax Beaumontage)

Wax filler sticks can be purchased to fill holes or cracks in turned items they are sold usually in packs containing a variety of colours but individual colours can be purchased to match most of the commonly used woods.

They are very hard and have to be kneaded carefully to soften them before being pressed into position and smoothed off, and are used before the application of a wax finish.

Shellac Polishes

French polish, button polish, white polish can all be used on the lathe and can be applied with a 'rubber' prepared as for any type of french polishing. They can produce a very nice finish, but again not a very durable one, being subjected of course to all the marking problems experienced with french polished furniture IE: water and heat marks etc.

Shellac Sanding Sealer.

A shellac sanding sealer can also be purchased, to fill and seal the grain of the wood before sanding to a fine surface and should only be used with other shellac based finishes, otherwise blooming or the appearance of dull white or cloudy areas will occur.

Shellac Filler sticks (Shellac Beaumontage)

Shellac filler sticks can be purchased to fill holes or cracks in turned items, these are usually sold in packs containing a variety of colours, but individual colours can be obtained to match most of the commonly used woods. These sticks are quite hard, rather like sealing wax and need to be applied with heat and a spatula type blade before being sanded flat, and applied before the final finishing coat.

Care should always be taken not to mix shellac based finishes with cellulose finishes which are in more common use by today's woodturners

Cellulose finishes.

A cellulose based finish marketed as 'Melomine' is readily available from most woodturning suppliers. It produces a much harder surface which is claimed to be resistant a water and heat and needs to be diluted at least 50/50 with cellulose thinners for ease of application, thinners tends to evaporate fairly quickly so it may be necessary from time to time to add a small top up to the already thinned liquid.

It is usually applied by brush with the work stationary and it is normal to wipe off the excess before starting the lathe to carry out the buffing process. It dries quickly and can be buffed up immediately with a paper towel or kitchen paper, however it is said that it doesn't reach its final hardness for about a week, although perfectly dry enough to handle when the buffing has been completed.

A satin finish can be produced by a rub over with 0000 wire wool and a good

wax polish can be applied if required.

Cellulose Sanding Sealer.

A cellulose based sanding sealer is also readily available from woodturning suppliers and needs to be diluted 50/50 with cellulose thinners for ease of application and needs to allow the sealer to penetrate well into the wood. It helps to seal and fill the wood grain before sanding to a fine surface, application is exactly the same as that described for melomine.

Sanding sealer usually contains an amount of french chalk and should be shaken or stirred well before use, it can be useful for firming up the surface of rather soft or absorbent woods.

A final coat after sanding – buffed to a shine, can be followed by the application of a good paste wax on 0000 wire wool and when given a final buffing can produce quite pleasing results, it is my favoured method of finishing my own turned work.

Irish Woodturners Guild

Annual Seminar
GORT
October 11-13
2003
Full details on
Page 5

Kwik Tips

Have you any tips to share with your fellow turners? Ideas that have made your life easier? Contributions requested and gratefully received!



*Is your turning lacking
inspiration?*

**You will find all you need in this book
You can order your book**

- Directly from David Grainger, Laurel Bank, Kirby Thore, Nr Penrith. Cumbria CA10 1XN
- Now only **£5** plus p & p

Post and Packaging;

- UK £2.00
- EU £3.00
- Rest of the world £5.00

Cheques with order made payable to the Association of Woodturners of Great Britain for the full amount, including P&P, quoting your membership number, name and address please.

Tony Boase

On February 12th 2002 the woodturning world became a poorer place when it lost one of its most passionate practitioners and advocates in Tony Boase.

Tony was an accomplished turner in his own right, something that had become a second career to him after many years as a fashion photographer. He will be remembered by most, for his passion for the craft and its practitioners, through his books and articles. There is no doubt that many found them truly inspirational, which was due largely to his wonderful photography. He had the ability to capture images and life in his subjects in a way that few could achieve. This was due to his intuitive knowledge as a fellow turner to get in the right place for the best action shots. He became known as the Woodturners' photographer, his studio shots of our work was light years better than those we could produce ourselves. He photographed the work of most of the leading turners of this country, with little requirement of financial reward, a bottle of wine and

the odd piece of work was fine by Tony. He knew turners could not afford the true value of his expertise.

His generosity towards The Association of Woodturners of Great Britain was tremendous. He documented each of the Seminars from 1995 onwards and took the studio shots of all the selected objects. He photographed the 101 works for 'Wonders in Wood', the AWGB 10th Anniversary publication. He never made any charge for his time; he just charged the film and processing costs. All he ever asked was the photographic credit. Last year after he had taken the studio shots I called over to collect the work from him. As we had lunch outside he listened to Test Match Special, another of his passions. The next thing we hear was a discussion about a set of bails sent in from one Tony Boase. Tony got a real kick out of that.

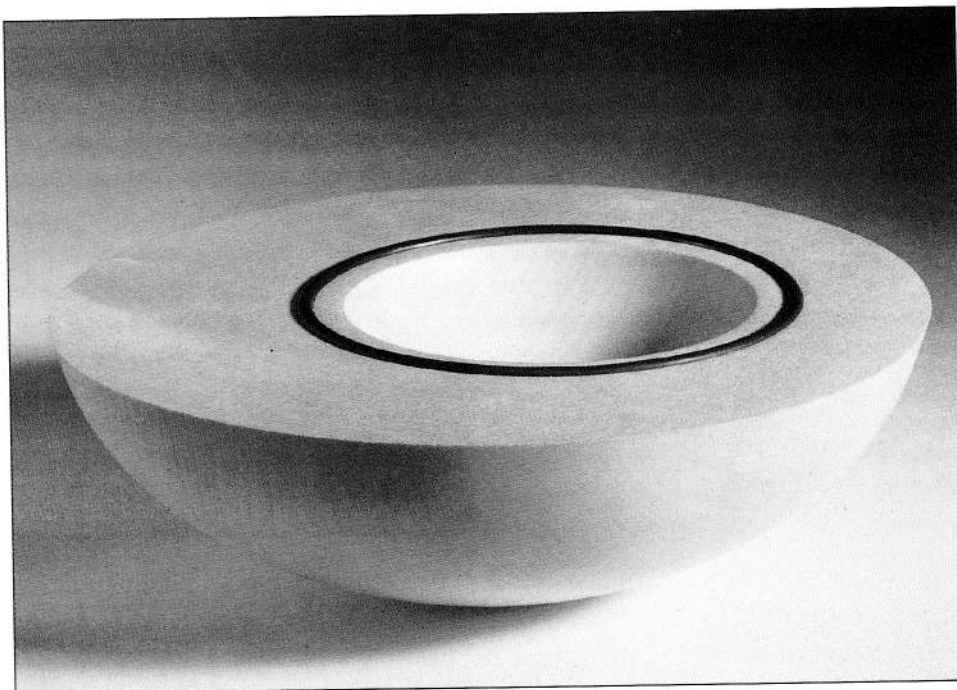
Tony came to my workshop three times to work on projects, first was my contribution for his 'Woodturning Masterclass'. Second my book

'Woodturning' he came for three days for the workshop shoot and then took the work to his studio for the gallery shots. He virtually volunteered his services to do this, I told him I didn't think the publishers wouldn't pay what he should be paid. He said don't worry I will keep the quote low (*as you deserve a good book*) that was a measure of the generosity of the man. The last time we worked on a project was a review of a Bowl Center Saver for 'Woodturning'

Those of us who knew him well had seen his health failing since 1999, but throughout he was upbeat and positive, always looking for the next challenge. He was up and at you, no real small talk, a man of action, straight to the heart of the matter, no messing about lets get on with it.

The woodturning world will be sadder and less vibrant place without Tony's input.

Ray Key



Sycamore Vessel & O ring

A typical piece of work by Tony Boase - submitted and displayed in the Instant Gallery at the AWGB Loughborough 2001 seminar and chosen by the selection panel for inclusion in the collection that formed the basis of the work subsequently exhibited on AWGB stands at the various shows.

Photograph by Tony Boase

TURNING WORLD

Wetherby Wizardry!

Forget about Harry Potter and Lord of the Rings. Wizards do exist and on Easter Sunday, together with 30 other woodturners, I had the pleasure of watching one. David Springett is quite definitely a woodturning Wizard. This seminar organised by the Northern Federation of Woodturning Groups started promptly at 10.15am with David demonstrating his mastery of being Lord of the Rings by turning off centre lattice work for trinket or jewellery box lids. Using nothing more exotic than, in his words, 'a cheap Chinese wood chisel' ground to a point, he turned rings only 3mm broad on three offset points on a box lid.

He then carried on to demonstrate the making of his lattice pomander, first showing how the sphere was turned and then how to mark out and cut the lattice work using his custom

made chucks. Lunchtime came, (sandwiches and tea provided) and then David took a backseat and Simon Whitehead took over giving a demonstration of spindle turning and then going on to turn a finial box in ash. Throughout this demonstration Simon kept up a very amusing banter and tried to convince everyone that he was just a poor woodturner. One could see through the banter that here was a competent turner who knew just exactly what he was doing and was not afraid of poking fun at himself.

David then recommenced his demonstration and showed how to turn lace bobbins from both wood and bone and showed how to decorate them to good effect. He then went on to demonstrate putting a mouse into a block of cheese and finished off by showing how to produce a star inside a cube of wood. The day was rounded off by a slide show on the origin of the

famous Chinese Balls that David produces.

An excellent day, after which everyone felt that they could at least attempt some of the items which David produces. He went out of his way to point out how simple things were to produce with only the most basic of equipment and everything he did was always tinged with lots of humour.

All in all, for the sum of £10 – lunch included – it was one of the best value days I think anyone had enjoyed. If he is plying his wizardry near you in the future, go and join in the fun, you won't be disappointed.

Thanks are due to George Moore and Roger Bealey of the Northern Federation of Woodturners for organising this event.

David Muckle

TurnEast

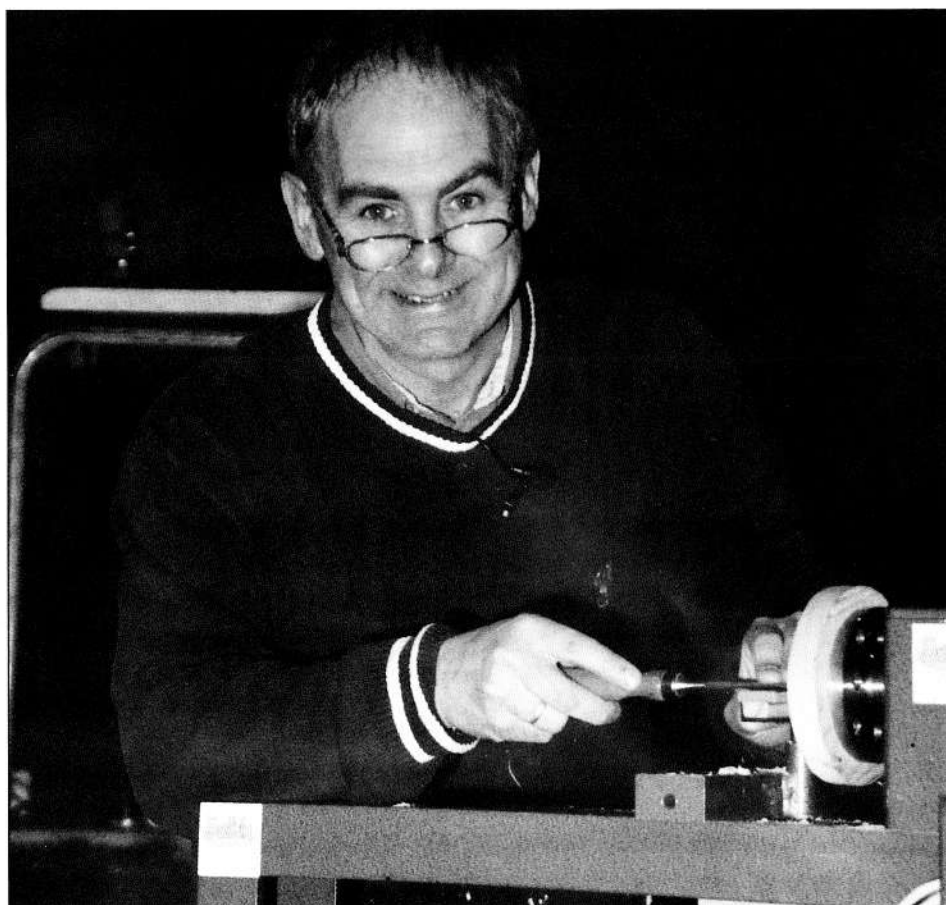
The Norfolk Woodturners Society will be holding their 6th Turn East on Saturday 10th August in Fakenham. A first class array of turning talent has been engaged to demonstrate, including Ray Key, Rod Bonner, Laura Ponting and Willie Stedman.

Heavy demand is expected, so apply early to

Bernard Rose
63 Belmore Road
Thorpe St Andrews
Norwich
NR7 0PR

from whom further details may be obtained.

David Springett at Wetherby



POLE TO POLE

by Bob Neill

In just over 6 months Bob Neill and Jimmy Clewes have travelled from the arctic to the edge of the antarctic teaching and demonstrating woodturning and pyrography – what an experience! Bob sends us this report.

In August 2001 we were on the Norwegian Woodturning Cruise (next one August 2004). This February we were invited by the Shackleton Trust to visit and teach in the Falkland Islands. We flew out of RAF Brize Norton for our 8000 mile flight via the Ascension Islands landing at Mount Pleasant airport about seventeen hours later.

Our first impressions, after the 'mine debriefing!', were cool and very windy, bleak, barren, rugged and vast tracks of empty landscape. It took us 45 minutes from the airport to port Stanley, the capital. After a quick brush up and shower we were off to the new community school where we would be based for most of our stay. We were allocated a large modern craft workshop to set up our workshops. Most of the equipment and materials that had been donated by Axminster Tools, Janik, Craft Supplies, Liberon, Staedtler and GMC Publications which had been sent by sea weeks earlier, had arrived.

The main aim of this visit was to share our expertise with the children and adults. During the morning and afternoon sessions we taught various groups from the junior and community school. Most of the groups were much

smaller than you would find in UK schools. The evening sessions were open to any adult.

There were a couple of old lathes at the school, a Graduate and a Poolewood. Some of the adults had their own lathes but had done very little turning. Most of them needed some basic tuition to get them 'kick started', one or two more experienced turners required some advice on sharpening their tools. Once the woodturning was established, Jimmy had four lathes running with plenty of students, very keen and enthusiastic to learn.

There is very little in the way of timber on the islands so it has to be imported from South America or the UK.

As the sessions were fairly short the woodturning projects concentrated on making pens and small bowls. One of our regular 'students' did manage to finish his gavel and block, to be used during his sessions as a Justice of the Peace.

The pyrography sessions were also very popular with 12 machines in action. Again due to the shortness of the sessions items tended to be small, with the emphasis on basic techniques.

During the week the local press ('Penguin News') and the local broadcasting station (F.I.B.S) interviewed Jimmy and myself about our own work, the workshops and our impressions of Stanley and the Islands. The best way to view the Islands is to fly over them.

During the second week we flew to West island, Fox Bay and North Arm. These are small settlements. The groups here were quite small, but very keen and enthusiastic to learn. As in Stanley the Woodturners just needed someone like Jimmy to give them that confidence and ideas to move forward.

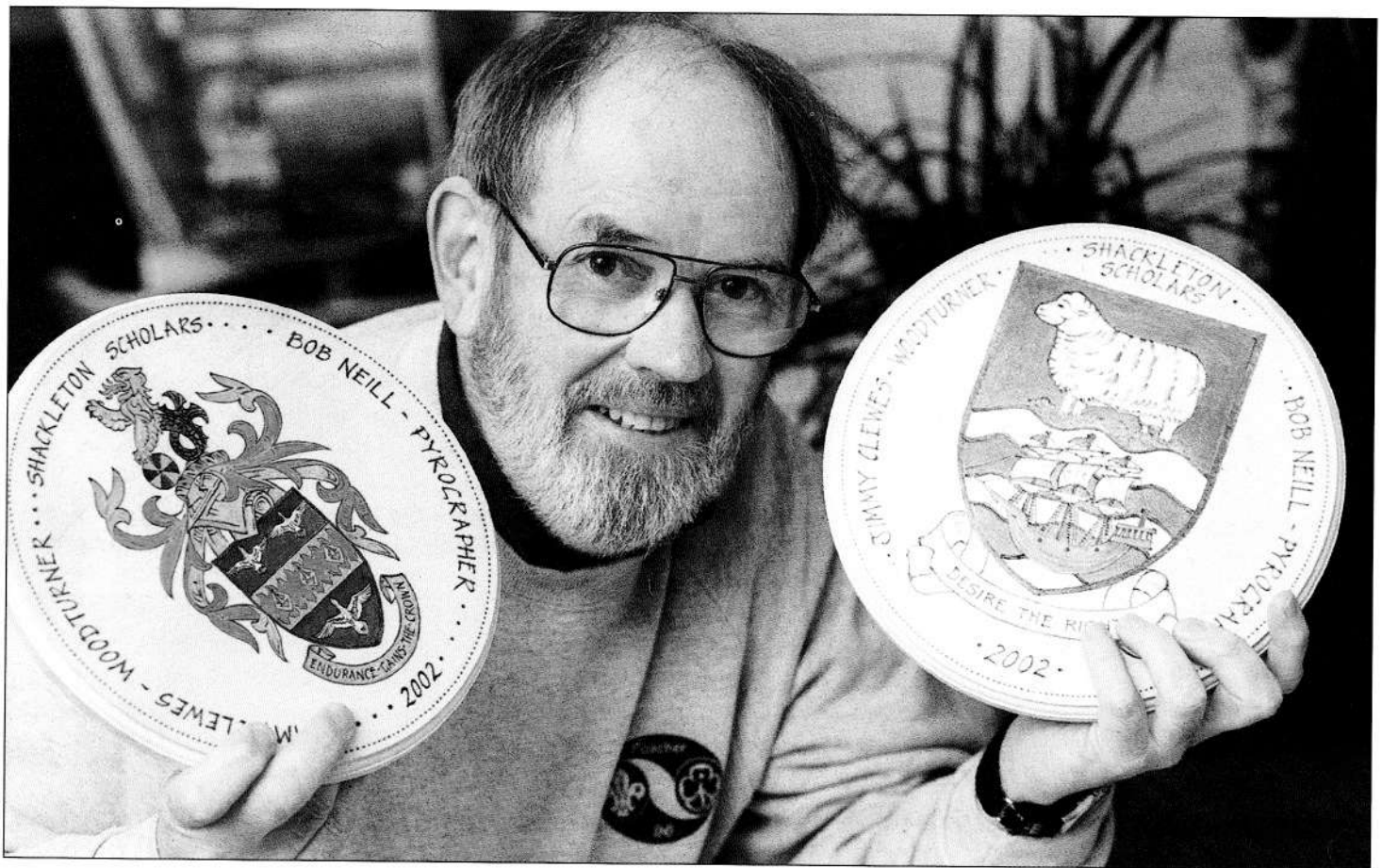
We did get the opportunity to visit some of the wonderful beaches and see such a variety of wildlife, and some penguins. Jimmy caught a good sized trout and I caught some good quality weed !!

We hope we may have started a new interest or small craft business here and there. With many new visitors coming off the cruise ships I could see potential for small gifts, turned and burned.

This was a chance of a lifetime for the two of us

WANTED *Revolutions* EDITOR

**The AWGB is seeking a successor to the present incumbent.
If you are interested contact
Mike Dennis or John Wilson for further details.**



Above: Bob Neill with the Commemorative Plaques he designed and made for the School and the Stanley community

Below: Jimmy Clewes teaching whilst on the visit to North Arm

