

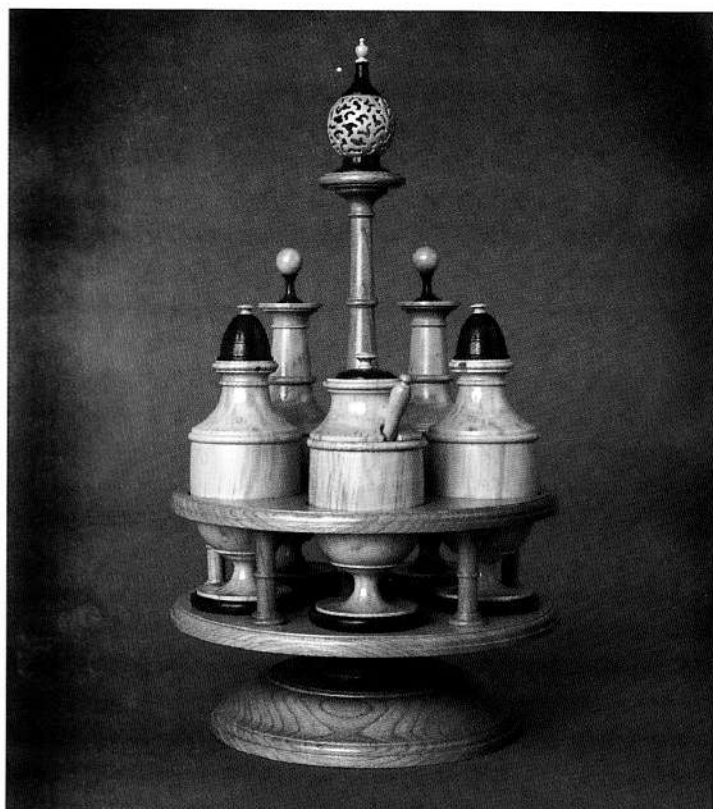
# *Revolutions*

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 53

£1.95 Free to members

May 2000



*AGM Minutes &  
Annual Accounts*

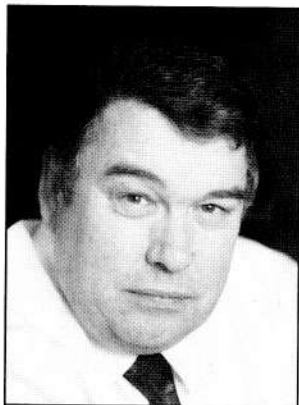
*Wembley Show  
& Winners*

*To Be Or Not To Be -  
The Bard Rewritten*



*Photographs by courtesy of The Woodturner magazine*

# Chairmans Notes



## New Chairman

Well here we go with my new role as Chairman of the AWGB. I look upon it as a challenge and one in which I will do all that I can to promote the good name of the Association and move it forward in this new Millennium. I have a very different committee to work with than the one Chris Lindup worked with, but I am confident that they will all support me and work with me promoting the AWGB.

## Life Membership

Chris was a fine chairman and certainly kept the committee on its toes at meetings. Frank Clarke also stood down this year. During his term of office as the liaison between the Association and the trade he did an excellent job. I do not think there are many traders out there who do not know about the AWGB and what it stands for. Both Chris and Frank will be sadly missed and to honour their unstinting dedication in their past roles within the Association I had the pleasure of presenting them both with a certificate entitling them to life membership of the Association at the AGM.

## The New Committee

Reg Hawthorne has taken over Franks role and I am sure that he will continue with the same enthusiasm that Frank had. My previous roles of Newsletter Editor and Vice Chairman have been filled by John Wilson and Tony Witham respectively. You have already seen evidence of John's work in the February issue of *Revolutions*. I think that in time, as he settles into the job, he will bring a new freshness to the publication, that is, with your help. Tony, I know will be very supportive in the role of Vice Chairman and he will also continue as Branch Co-ordinator.

There is no change in the Membership Secretary's post and Derek will continue doing the excellent work that he has done for the last 4 years whilst Lionel Pringle continues as our hard working and dedicated Secretary. We have two new Branch Representatives, Bob Gregory and Peter Brown who join the existing reps Peter Garrison and David Grainger.

Ray Key continues as our President, bringing much need experience and helpful advice. Jim Garside was co-opted to the committee in December of last year as Treasurer but decided that he would not stand for election as Treasurer at the AGM. Because of this decision the committee asked me if I would continue with the treasurer's role until we found somebody to take on the task. Although not an ideal situation I have taken it

on. If you know of anybody or wish to volunteer for this job please let the Secretary know what relevant accountancy and woodturning experience you have and why you wish to be considered. If you want an informal chat about what is involved please telephone myself or the Secretary.

## Insurance

It has been brought to our attention that the insurance policy that we negotiated with McCalls is not as good as we thought and we have been vigorous in our attempts to sort it out. We reported to the Branch Representatives prior to the AGM that there were some faults with the system (i.e. a lack of paperwork and policy documents). We were also in receipt of letters from one or two members who were dissatisfied with the cover they were given. This has led to a major review of our insurance cover for branches and members. You can be assured that we will get it sorted out and report our progress in the next issue of *Revolutions*.

## Education Fund

This is what the fund is currently called but that could change. The fund accumulates its money from the sale of donated pieces of work at the International Seminars every two years. In the past it has been used to purchase lathes and tools to enable deserving people to start woodturning. In the main this has been to younger members and those with

disabilities. It has also been used to sponsor junior members and deserving candidates to the seminar. We have so many lathes now that we have difficulty in trying to place them each year although so far we have managed to do so. We are looking for ideas that this money can be used for that will help the promotion of woodturning. Please let me know if you have any useful suggestions. Most of the nominees for the loan lathes come from the branches, but there is no reason why an individual member cannot nominate another individual who does not belong to a Branch. If you know of somebody who deserves a loan lathe put your reasons for nominating the person in writing and send to the Secretary for the committee to consider.

## Worshipful Company of Turners

We as an organisation work closely with the Worshipful Company of Turners, indeed many of our members are also on their Professional Register. Last year I had the honour of co-judging this competition with Frank Clarke but was amazed that there so few entries. Don't be put off by the grand title of the WCT and think that your work is not of a sufficient standard to enter. I have seen really good work at Branch events and national shows that would compete with the work that was on display last year. There are prestigious gold, silver and bronze medals to be won - so have a go! Entry forms were in the last *Revolutions*.

# The Association of Woodturners of Great Britain

www.woodturners.co.uk

## Executive Committee

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Articles, letters, tips, adverts etc featured in this Newsletter do not necessarily carry the endorsement of the Association of Woodturners of Great Britain.

### DATA PROTECTION ACT

If you object to your name, address and telephone number being held on a computer belonging to the AWGB, then please write to the Secretary. (Address Opposite)

The following woodturning videos are available for hire to members.

Turning Wood	Richard Raffan	2 Hrs
Turning Projects	Richard Raffan	1 1/2 Hrs
Bowl Turning	Del Stubbs	1 1/2 Hrs
Hollow Turning	John Jordan	2 Hrs
Bowl Turning	John Jordan	2 Hrs
Cutting & Sharpening	Chris Stott	1/2 Hrs
Turning Bowls	Chris Stott	1 1/4 Hrs
Turning Boxes	Chris Stott	1 1/4 Hrs
Decorative Effects & Colouring	Chris Stott	1 1/4 Hrs
The Basic Box	Ray Key	3/4 Hrs
The Capsule Box	Ray Key	3/4 Hrs
The Finial Box	Ray Key	3/4 Hrs
A Course on Spindle Turning	Ray Jones	3 Hrs
Elliptical Turning	David Springett	1 Hr
Woodturning Wizardry	David Springett	2 Hrs
Colouring Wood	Jan Sanders	1 1/4 Hrs
The Woodturning Workshop	Slack & Sutton	1 1/2 Hrs
Techniques from AAW Symposium 1995		2 Hrs
Instant Gallery from AW Symposium 1995		1 Hr

Slide Packs of the 1989, 1991, 1993 Loughborough International Seminars. - Slide Pack of the Hay-on-Wye exhibition 1996, Warwick International Seminar 1995, 1997 To hire any one video or one slide pack, Please send 2 cheques one for £5 for one week's hire and one for £30 as a deposit which will be returned on the safe return of the video or slide pack.

Please make both cheques payable to AWGB.

Application for hire should be made to: Peter Garrison (Address Opposite)

### AWGB LAPEL BADGES

(Brass & Enamel)

COST £2.50 inclusive of post and packing

### CLOTH BADGES

For sewing on Smocks etc

£4.00 inc Post & Packing

Send Cheque etc, to Reg Hawthorne (Address Opposite)

MAKE ALL PAYMENTS TO AWGB

**Copy deadline for the next edition of  
Revolutions  
15 July 2000**



# Editorial

## Thankyou

Well thank you to all those of you who responded so kindly and positively to my first attempt as editor. The kind letters and messages of support have been much appreciated. More encouraging still has been the offers of future copy for Revolutions – but it is an ongoing process and so if you are thinking about it, maybe wavering about it, wondering if you can..... please give it a try, put pen to paper. If you want some help or guidance in preparing an item or want to discuss an idea please contact me. I will be very pleased to hear from you.

## The 'Bard' Rewritten

In this issue we have an article by our President, Ray Key, about involvement. There are frustrations from time to time.....but as he says the compensations are many and varied. So please don't be shy in offering, whether it is a contribution to Revolutions or service to the association at branch level. The friendships, fun and satisfaction are all there to be experienced and shared.

## Treasurer

One opportunity already exists for a suitably qualified or experienced member to be involved. Just prior to the AGM Jim Garside found himself unable to allow his name to go forward for election as Treasurer. This was a sad loss for Jim had put in considerable efforts on our behalf since his co-option in December last.

Currently Mike Dennis once more finds himself caretaking this position until a suitable candidate comes forward. Clearly this is not an ideal situation for either the association or Mike in particular. As our Chairman he already has a heavy commitment to the association's affairs. If you feel that you have something to offer and

would like to be involved give Mike a ring for an informal discussion. He will be very please4d to hear from you.

## Wembley

Also in this edition is a report of the Wembley show, together with our cover photographs and list of winners. Why not take up the challenge yourself?.....there is, for example, still time to make an entry to the competitions of The Worshipful Guild of Turners advertised in the last issue of Revolutions.

## Travels with the Editor

Since the last issue I have had the opportunity to spend a week concentrating on woodturning for a whole week with no other distractions at Melvyn Firmager's establishment. Besides the new techniques and skills acquired much of the benefit of such periods lies in the fun and contacts made with others who share one's interest. I seem to have been remarkably fortunate in my colleagues who had come from far and wide. One came from Nova Scotia but, just to reinforce the smallness of the world, it transpired that we had both attended the same Leeds college (though at different times) over thirty years ago. Thanks guys for so much fun and achievement.

Penalties have to be paid for such periods of enjoyment though!

The day following my return she who shall be obeyed whisked me off to the west of Ireland for a family break. Surprisingly we seem to have experienced less of the wet stuff (outside at least) than you back in the UK at the same period. It did rain on my wife's parade though because we stayed close to the Galway home of Ambrose O'Halloran, Secretary of the Irish Guild!



We had the opportunity to experience Irish hospitality at its best and to learn something of the forthcoming events and plans of the Irish Guild. You will find further information concerning their programme later in this issue.

## Millenium Candlesticks

One very worthwhile venture they have in hand is the Millenium Candlestick Project which is seeking to assemble 3500 candlesticks, and their candles, by the time of the National Seminar to be held in Belfast in Seeptember. Each candlestick represents one of the victims of the troubles in the north during the last 30 years. If you or your branch would like to be involved get turning. AWGB will co-ordinate and organise delivery to the seminar but Lionel Pringle needs to have some idea of the likely numbers.

Please send him the information requested on page 9 if you wish to be involved.

## One Last Plea

If you are a Branch Newsletter editor and you have not yet added my name to your mailing list....please do so. It enables me to be aware of the activities nationally and those newsletters I have received thus far have material worthy of a wider audience..with the Editor's permission of course

**John Wilson**

# Minutes of the Annual General Meeting

Burcot Village Hall, 12th March 2000, 2.00pm

**1 Apologies for absence** were received from Ray Key and Graham Lovett.

**2 The minutes of the last AGM** held at Pinner Village Hall, Middlesex, on Sunday March 21st 1999 and previously circulated in issue no. 49 of "Revolutions" dated May 1999 were accepted by the meeting as a true record, proposed by Mike Stratton and seconded by Nigel Hellon. There were no matters arising.

**3 Chairmans Report**  
Chris Lindup offered his final report as Chairman of the Association and this is attached to these minutes.

**4 Treasurers Report**  
Jim Garside presented his report as Treasurer to the Association and explained the reasons behind adjustments that it had been necessary to make due to errors in previous years accounting. His report was comprehensive and included full explanatory notes. The full report is attached to these minutes.

Nigel Hellon suggested that in order to undertake an "in house" audit of the accounts it may be necessary to rewrite the constitution in order to allow a volunteer from the membership, but not associated with the Executive Committee, to take this on, the Committee will look into this at future meetings.

Reg Sherwin made an enquiry with regard to the insurance package available to the membership from McCalls, Lionel Pringle (Hon. Sec.) replied that the whole issue was undergoing a review in an effort to ensure that members were getting what they actually thought they were paying for, and that they would have the necessary paperwork to support

this.

## **5 Election of Officers.**

As only one person per executive post had been proposed the following members are duly elected to the posts indicated:

Chairman	Mike Dennis
Vice Chairman	Tony Witham
Secretary	Lionel Pringle

Unfortunately, at the last moment, Jim Garside felt unable to continue in the post of Treasurer and so this post was left vacant, the Executive Committee will make strenuous efforts to find a suitable replacement in due course.

**7 Election of Branch Representatives to the Executive Committee.** There being only two nominations for the two vacant posts Bob Gregory (Herts. and Beds.) and Peter Brown (Thameside) were duly elected.

## **8 Discussion**

Mike Dennis proposed a vote of thanks to Chris Lindup and Frank Clarke for the many years of tireless work that they had devoted to serving the Association, this was unanimously agreed by the members. As a gesture of gratitude Mike presented both of them with certificates endowing life membership of the AWGB.

No further points were raised for discussion.

There being no further business the Chairman thanked the members for attending and the meeting closed at 2.50pm.

## **Attachment A – Chairman's Report**

### **Membership and Branches**

Both the number of members and the number of branches continues to increase. The members who have renewed for 2000/2001 has increased to almost 1750 which is up on the numbers at the same time last year. Some members take a while to pay their subscriptions!

The number of branches has now reached 33. Each year more branches come on board or start from new.

### **Finances**

The national executive committee continues to be vigilant about the finances of the AWGB. Yet again the membership subscription has remained the same even though he benefits have increased. Subscriptions have remained the same for years. On behalf of members I would like to thank and congratulate the committee for the creativity, imagination and diligence that has been shown towards achieving value for money for members.

### **AWGB Objectives**

In my time as Chairman we have agreed to pursue three main objectives:

- promoting woodturning in general
- increasing benefits to members
- giving members the opportunity to see outstanding work, particularly from AWGB members

In each case these areas continued progress has been made of which I give some examples:

### **Promoting Woodturning**

The biennial International Woodturning Seminar held at Warwick University goes from strength to strength and each time surpasses the one before. The seminar in 1999 was

outstanding and shows clearly the interest and growth in woodturning as well as the quality, creativity and ingenuity shown by woodturners. It was particularly pleasing to see so many members submitting work to the "Instant Gallery".

The provision of exhibitions of woodturning work at many of the major events shows the AWGB flag and is invariably accompanied by the AWGB woodturning clinic which is always a popular feature with show goers.

### **Increasing Benefits to Members**

Well established features continue such as "Revolutions", branch insurance, demonstrator grants, discounts from suppliers and discounted show tickets. Discounts to members from suppliers is an area that interests us all and thanks to Frank Clarke the number of suppliers offering discounts continues to increase. In the area of insurance the AWGB has negotiated personal woodturning insurance for those who want it to be tailor-made to their own requirements and circumstances. The continued low cost of these insurances is in part due to the efforts of the AWGB.

### **Taking Woodturning to AWGB Members**

For some years we have tried to devise a cost effective and logistically manageable way of organising a travelling exhibition, particularly for the benefit of our members. We have achieved this in two ways. The work that was selected from the "Instant Gallery" at Warwick International Seminar in 1999 has been exhibited on the AWGB stand at many of the major shows throughout 1999/2000. This has allowed close scrutiny of high quality ideas and work.

In addition the publication of "Wonders in Wood" has provided a means of wider circulation of Woodturning under the banner of the AWGB. It has given a high quality

record of the sort of work that is currently undertaken in woodturning. Its contents are diverse and inspirational. The publication of this book is indicative of the spirit and intent of the AWGB. It was an ambitious undertaking for a relatively small national organization that is run entirely on a voluntary basis. Not only is it a significant achievement to manage the publication of a book independently but it also fulfils its purpose of providing examples of quality, inspiration and creativeness in the widest sense of woodturning.

### **Finally – taking the AWGB onwards**

The coming year 2000/2001, in the life of the AWGB sees a change in several officers. It is reassuring to see that, from the membership of the AWGB, offers are coming forward to take on the challenging demands of running a national organisation. We recently received the first publication of *Revolutions* from its new editor, John Wilson. Thanks to John for taking it on and many, many thanks to Mike Dennis who has developed it over several years to bring it to its current high standard.

There are several other retiring officers this year and on behalf of members I thank them for their efforts, time, energy and generosity sustained over a number of years. I also thank the members that I have met during my term of office for their warm welcome and continued encouragement.

**Chris Lindup**

### **Attachment B - Treasurers Report**

I was co-opted as Treasurer with effect from 12<sup>th</sup> December 1999 having taken possession of the records a week earlier.

My task since then has included the preparation of the Financial Accounts

for the year ended 31<sup>st</sup> December 1999 which are attached. (A condensed version of the accounts, which run to fourteen pages, may be found on pages 16 & 17 – Ed.)

The accounts have been prepared according to standard accounting provisions and in addition I have carried out a comprehensive review of the records, akin to a formal audit.

There is no provision in the Constitution for a formal audit of the Association's accounts. (But to protect the Members interests there should be.)

The Rules state that the accounts should....."be prepared by a suitably qualified person....not being a member of the AWGB"

As I am suitably qualified to do so, I have prepared these accounts. However a complete degree of detachment from membership is not satisfied because I am a member of AWGB. (But, because I was not involved with the majority of transactions in 1999, it may not be wholly outside the spirit of the rule 1999 anyway. I leave it to the membership to decide.)

I can report that the Financial Accounts on pages 5, 6 and 13 are based on the information and explanations given to me by the Officers of the Executive Committee.

I am satisfied that the accounts show a true and fair view of the surplus made on normal activities, of the deficit incurred in respect of the 1999 Seminar and of the assets and liabilities shown in the Balance Sheet as at 31<sup>st</sup> December 1999.

This report should be read in conjunction with the notes on page relating to adjustments found necessary to the comparative figures for 1998 as shown on the balance sheet.

**Jim Gars**



# Branch Representatives Annual Meeting

## Burcot Village Hall, 12th March 2000, 11.00 a.m.

### 1 Apologies for Absence

Tony Witham opened the proceedings by tendering apologies for absence which had been received from East Surrey Woodturners. Tony reported that the number of branches continued to grow and was currently up to a total of 33, this had to be set against the poor response that he had had to requests for volunteers to serve on the Executive Committee of the AWGB and the fact that out of 33 branches only 7 had replied that they intended to attend. In the event 12 branches were actually being represented at the meeting.

### 2 Election of Officers.

As there were only two nominees for the two vacant positions as branch representatives to the executive committee Peter Brown (Thameside) and Bob Gregory (Herts. and Beds.) were elected unopposed. Peter will be responsible for the branches in the east of the country, taking over from Tony Witham, and Bob will take over from Reg Hawthorne representing those branches in the west. Kate Price (Worcester) stated that it was her opinion that some members were deterred from standing for election as they were uncertain as to what a Branch Reps duties actually consisted of. Tony explained that basically they were responsible for liaising with the branches in their care and ensuring that the branches were aware of any AWGB Executive Committees decisions which may affect them and that in turn the Committee was made aware of any problems that may exist at branch level, but most importantly to ensure that they spoke to people on a regular basis.

### 3 Insurance.

Lionel Pringle, secretary of the AWGB, advised those present of the continuing dialogue that was going on with McCalls in an effort to clarify, in easily understandable lay terms, exactly what was being covered and what wasn't under the various option packages available. He stated that he was endeavouring to ensure that all branches

should have a certificate of insurance in their possession that could be immediately presented to anybody with a legal entitlement to have sight of such a document. Lionel advised the members that negotiations were an uphill struggle but that he would do all he could to ensure a satisfactory outcome.

### 4 Branch Diaries.

Tony Witham suggested that it would be a good idea if Branches could submit their diaries for publication in "Revolutions" in order that members were able to see what was happening in neighbouring branches or in areas that they may be visiting. Kate Price responded that her branch (Worcester) had a capped membership list and that the unannounced arrival of members from outside would cause viewing problems for the members of the branch being visited, this could, however, be avoided by members contacting the secretary prior to the meeting rather than just turning up. More could be done amongst neighbouring branches to avoid repetition with visiting demonstrators, this is an area where the local branch rep. may be able to help by liaising locally.

### 5 AWGB Website.

Brian Partridge, the new Webmaster, gave an outline of the work that he was doing to revamp the website and to give it a more interesting and user friendly appeal. Nigel Hellon (Kings Lynn) asked if it was possible to include the branch handbook on the site, but as the contents of this are deemed to be restricted information this would not be possible. Brian informed the meeting that in future no specific addresses would be placed on the website, only general geographic locations and a telephone number.

### 6 Revolutions.

John Wilson, the new editor, made a request for more information and news

items to be made available to him and that branches should include him on their newsletter mailing list, he reiterated his requests in the current edition for more articles.

### 7 AOB

a Tony Witham informed the meeting that "Wonders in Wood" was now available to them at a cost of £8, leaving them to make a profit on the normal price to member or non-member.

b Nigel Hellon requested that the criteria for demonstrator grants be clarified and that the demonstrator list be up-dated.

c Peter Garrison (Middlesex and branch rep.) made a request for greater use to be made of the central video/slide hire facilities

d Tony Witham passed on information that had come his way with regard to the need for a licence for any TV receivers that branches may be using for in-house video presentations. If all of the TV station receiving buttons are detuned so that they are incapable of picking up a TV signal then a licence is not necessary, if the set can pick up a signal, no matter how poorly, then a licence is required to operate the set.

e Derek Phillips (Membership Secretary) asked that he be kept informed of all changes to branch officers as soon as possible after the change.

f The meeting was informed that two branches are currently proceeding with applications for lottery grants, Tony Witham asked that the Executive Committee be kept informed of progress.

There being no further business the meeting closed at 12.30pm.

# Chippings and Shavings AWGB News Briefings

## New Treasurer

The Association is seeking a new Treasurer. Jim Garside was co-opted to the Executive Committee as Treasurer in December and has undertaken much work on our behalf. Unfortunately he felt unable to allow his name to go forward for the post at the AGM and the duties of this post are once again to be in the hands of Mike Dennis.

As Mike has just taken office as our Chairman it is clearly in everyone's interest that a permanent replacement is found as soon as possible. Any suitably qualified member who is willing to give service to the Association is invited to contact Mike for an initial discussion.

## www.british-craftmarket.com

The committee has been made aware of a new craft gallery that is about to be set up on the internet. It will be known as [www.british-craftmarket.com](http://www.british-craftmarket.com) and is being set up primarily to sell quality British craftwork to buyers in the USA. Lionel Pringle has been very impressed with the level of professionalism shown by the proprietors in bringing this new venture to fruition, and he thinks that it is an ideal opportunity for any of our members who feel that their work is of sufficiently high quality to be able to tap into this lucrative market-place.

Apart from the initial costs of producing decent photographs and descriptions of the work on offer there is no cost to the applicant at [www.british-craftmarket.com](http://www.british-craftmarket.com) make their profit by adding a commission onto makers asking price and postage and packaging costs are borne by the purchaser.

Anyone who is interested in investigating further should apply for an information pack from Jay Hale on 01889 505639 (voice or fax) or e-mail [enquiries@british-craftmarket.com](mailto:enquiries@british-craftmarket.com)

## Questionnaire

Included with this mailing of *Revolutions* is a questionnaire. Any member who either accepts commissions, demonstrates or offers tuition is invited to complete and return the questionnaire. Those returned will provide the data for the next revision of the AWGB Branch Handbook

**NB** Completed questionnaires should be returned to Tony Witham, address on questionnaire, no later than 30 June 2000

## Website Relunched

As previously reported the AWGB has a new webmaster in the person of Brian Partridge. Brian has now completed a revision of our website and our new look went live on the internet at the end of March. I am sure that those of you who have already visited the site will have been impressed by the new look.

The site contains provision for the listing of forthcoming events and branches are invited to submit details of events for possible inclusion on the site.

list for their newsletter. That way I can be fully aware of what is going on around the country and hopefully offer a better newsletter to the membership. Several of the branch newsletters I have already received contain material well worth sharing with a wider readership. Let's share our ideas.

## Concession Change One - Powertek

To be found at 20 Market Street, Watford, Herts, WD1 7AD offers 12.5% off R.R.P. of handtools and up to 20% off R.R.P. of machinery. Telephone number is 01923 250295

## WCT Comps

The last issue of *Revolutions* carried details of competitions under the banner of the Worshipful Company of Turners. Members are reminded that it is still not too late to enter. Give it a go, fly your branch and the AWGB banner in these prestigious events.

## Events Programme

The website and this journal provide the main channels of communication between members and an opportunity for branches to make their activities known. Please can I reiterate my editorial plea and ask that each branch ensure that I am placed on the mailing

## Two - Reg Sherwen

Reg now offers AWGB members 10% off course fees and 10% off demonstration fees to AWGB affiliated clubs. Any new AWGB branch formed within a 50 mile radius of Bromsgrove may have one free demonstration of two hours. This may be part of a longer session.



# Irish Woodturners Guild

## Introduction

The AWGB is in continuing contact with our friends across the Irish Sea and we have a regular exchange of information concerning our respective concerns, plans programmes and the like. It is to be hoped that these links can be further fostered and developed to our mutual benefit.

On a recent family holiday to Ireland I had the good fortune to spend several hours with Ambrose O'Halloran, Secretary of the Irish Guild and his wife. The hospitality was wonderful and the opportunity to talk about our common interest and concerns invaluable.

They have a full programme of events planned both nationally and by the various chapters (branches). With a considerably smaller membership than ours they have adopted ambitious plans for the annual national seminar. If you can do take the opportunity of visiting one of the events. You will be guaranteed an informative event warm hospitality and of course several glasses of the black stuff!

## Millenium Candlestick Project

As we have previously reported the Irish Guild is running this project to produce 3500 candlesticks to commemorate the victims of the troubles in Northern Ireland over the last 30 years.

The candlesticks are a symbolic gesture that marks a new era of hope for the New Millenium. During the National Seminar the candlesticks will be given to a local charity for auction. No strict guidelines regarding size have ben set, though a maximum height of 18" is recommended, preferably to fit in a shoe box. If possible each candlestick should be supplied with a candle.

If any member or branch wishes to send candles the AWGB is willing to co-ordinate and organise delivery to Belfast for the seminar. Some branches have already held competitions with a candlestick as the item to be produced and the entries to be donated to this worthwhile project.

It would greatly aid the forward planning for the delivery of candlesticks produced by AWGB members if our secretary, Lionel Pringle was informed of any that branches or individual members wish to pledge. If it is your intention to supply candles individually please send the proforma on the left to Lionel asap. Would Branch Secretaries do the same if the intention is to submit a batch from your branch

## National Seminar *Jordanstown University Belfast*

*September 8 - 10 th 2002*

*Accomodation on site*

*Main Demonstrators*

*Alan Batty (UK)*

*Ciaran Forbes(Ireland)*

*Michael Hosaluk (Canada)*

*Liam O'Neill (Ireland)*

*Johannas Reiber (Norway)*

*Jules Tattersal (UK)*

## Chapter Seminars

*Dublin April 29th*

*Galway May 27th*

*Cork October 21 st*

### Irish Millenium Candle Project

From.....  
.....  
.....

I will make ..... candles

Height..... Max. Diameter.....

Send this form to :

Lionel Pringle, The Downs View, Hailsham Road,  
Stone Cross, Pevensey, East Sussex. BN24 5AS

# *So you want to be a Woodturner*

## *Part 5*

*By Chuck Turner*

### **Tool Rests.**

*What Kind of Tool Rests will I need?*

There is a wide variety of tool rests on the market, of different shapes and for different uses. The standard rests are generally available from the maker of your chosen lathe, in two or three different lengths, although special tool rests can be purchased from other suppliers, in which case you would have to supply the diameter of the tool rest stem.

When doing spindle turning, a rest which will extend the full length of the work is an advantage, equally, under some circumstances, a shorter than standard tool rest is useful.

Then there are curved tool rests, to help the turner when turning inside a bowl, and other special shaped rests which you could find useful.

However initially, it is usual for the lathe manufacturer to provide a medium sized tool rest with the machine – what other tool rests are available, should be a question put to your Lathe Supplier. Some times a lathe comes with a short and medium rest, these should be sufficient for a newcomer to wood turning to use during the early days.

A look through various suppliers catalogues, will quickly inform you what is available, but again as with turning tools, don't be too quick to buy until you eventually find a need for a particular rest. In use tool rests can suffer damage, usually deep nicks on the working surface in which turning tools, particularly skew chisels, or tools with a square or rectangular shaft, can stick, when traversing the tool rest. Some turners overcome this by lightly rounding off the corners of the turning tool.

However occasionally, and I mean very occasionally, it may be necessary to

lightly draw file the tool rest, to smooth the surface back to its original state.

You can also get a better and smoother movement along your tool rest, by rubbing a candle along it from time to time, if you feel that the tool is dragging.

Some Suppliers have special Tool rests for small work, (like Lace Bobbins) which have a straight or vertical face which allows the rest to be placed very close to the work.

### **Drive Centres.**

*Will I require more than one Drive Centre?*

Ordinary drive centres on No 1 – No 2 & No 3 Morse tapers can be obtained in a number of different diameters from about 1/2" upwards, the use of which depends on the diameter of the spindle work being turned. It is useful in the long run to have a selection of different diameter drive centres.

Drive Centres are usually two or four pronged. Four pronged will give a strong and reliable drive, which will be well suited to any heavy work.

Many Turners favour the two pronged drive as it is possible to adjust the work piece to a better centre by tapping it into place. The four pronged centre, would of course not allow this manoeuvre.

Many four pronged drive centres have an adjustable centre pin, which can be turned round to provide a cylindrical pin instead of a point. This turns the drive into a counter bore (more of which later under long hole boring).

There are some special drive centres made to quickly fit into certain chucks so that the chuck doesn't have to be removed, when changing over to spindle

turning, but these of course are particular to the type of chuck for which they have been designed.

There is also available a ring (drive) centre- which is usually used in the headstock to avoid problems when doing turnings – However when used in the headstock as a (pressure) drive centre has been found useful by budding turners, as it allows the drive to slip if a tool "dig in" occurs. A thing which could be a boon to the timid newcomer! Usually your new lathe is supplied with a medium sized drive centre, and again there is no need for a different size.

### **Tail Stock Centres.**

*What kinds are available?*

Quite a number of new lathes are supplied with solid tail stock centres which are not too well liked by modern Woodturners, because they set up a friction which burns the wood at the point of contact.

This requires the centre to be constantly lubricated with wax and the pressure on the spindle being turned, frequently adjusted, as the end of the spindle is worn or burnt away. It is a good idea to obtain a running tail stock centre as soon as possible, if one is not supplied with the lathe.

Running tail stock centres come in various sizes mounted on No 1 No 2 No 3 Morse tapers. Again a look through various Suppliers Catalogues will quickly inform you of what is available.

There are, what are described as, Deluxe Revolving Centres which have about 4 different alternative fittings which can be changed as required :

1. A Mini point  
– which allows better access round the

end of small work.

## 2. Cone Centre and Reducer

– to centre split turnings and lace bobbin blanks.

## 3. Ring Centre

– where there is a danger of splitting the wood or for split turnings.

## 4. Adaptor Plate

– For making up various supports. E.g. Supporting open end of goblets etc. In this respect I keep a variety of sizes of solid rubber or plastic balls in my workshop to enable me to support openings that cannot be filled by my revolving centre. The ball filling the opening and the running centre holding the ball in place.

For use in the long hole boring there are hollow ring centres (with centralising pin) and even a hollow running centre.

It is advisable when turning, to take notice whenever any unusual noise develops, for example a rattle or vibration of the work, as this can

indicate that the pressure on the spindle by the tail stock has somehow been reduced. When a spindle has been properly mounted on the lathe the tailstock should always be locked, an operation which can be easily forgotten.

## Reducing Morse Tapers

*What are these used for?*

They are morse tapers which enable the user, to convert a machine with No 3 or 2 morse taper head and tailstock to No 1 or No 3 to No 2.

They are in the form of a sleeve which fits into the head or tail stock and provides a No 1 or No 2 taper through its centre. Useful if you should use a machine with a larger taper than your own.

It is not advisable to use them on head or tail stocks where they cannot be knocked out after use. They are available from most lathe or engineering suppliers.

# FOR SALE

## Large Floorstanding Woodturning Lathe

Based on the design of American woodturner Ed Moulthrop. This lathe has two beds - 8' and 4'. Comes with a large chuck and faceplate etc. Has a unique swivelling toolpost. The lathe is of a heavy design and has a graduate headstock thread.

£800 o.n.o.

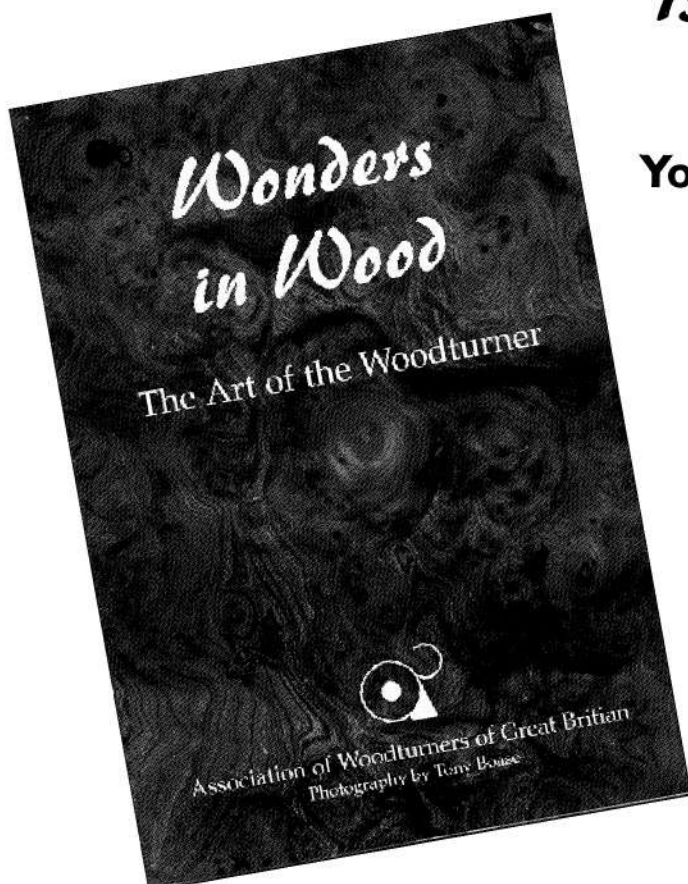
## Floorstanding Bowl Head Woodturning Lathe

Heavy design. Comes with lots of chucking - £350

## Apollo Professional Floorstanding Lathe

Variable speed control. Graduate headstock thread - £1200

Brian Tanner 01548 531803  
(South Devon)



## Is your turning lacking inspiration?

**You will find all you need in this book**  
**You can order your book**

- Directly from David Grainger, Laurel Bank, Kirby Thore, Nr Penrith. Cumbria CA10 1XN for £9.95 plus P&P quoting your membership number.
- Members saving on cover price - £2.00.

### Post and Packaging;

- UK £2.00
- EU £3.00
- Rest of the world £5.00

Cheques with order made payable to the Association of Woodturners of Great Britain for the full amount, including P&P, quoting your membership number, name and address please.





*Despite my editorial lamentations regarding the lack of copy and interesting articles for publication the two main features in the last edition seem to have sparked some interest.*

*Bill Granville seems to have provoked a deal of interest with his article in Revs52 about his plans for the Taxman*

*May I offer the thoughts of one member of long standing, plus some more serious comment from a woodturner who deals with tax matters as his day job.*

### **Gleeful of New Malden**

Dear John

I read with amazement and a certain amount of glee the article by Bill Granville in February's issue of *Revolutions*. Like many others my woodturning is a hobby, but the only one I have ever had that helps to subsidise itself. So if the faceless bureaucrats insist that I must fill in an annual tax return, that's what I'll do. I am glad that being forced into this action, no matter how daft, Bill is actually gaining financially whatever the annoyance and inconvenience.

After reading through Bill's piece I realised that there were other expenses and expenditures that perhaps might be claimed. Under his heading *Research & Development*, should not training be included? Could one not claim for any woodturning courses attended. Big companies send their staff on courses all the time. There are magazine subscriptions, one really must keep up with the new developments. After all, the two woodturning magazines are the nearest thing we have to trade journals. Club or Association memberships, surely these are an important part of being a woodturner. I know some

professional turners that claim for their AWGB membership, so why not the rest of us? You may prefer not to charge yourself rent for the garage or garden shed. However, like many, I have constructed a dedicated building for my turning. Can I claim for the cost of the building work and or maintenance to that structure? A proportion of electricity and telephone was mentioned, but why not claim for the use of a PC? You have to create invoices, fliers and advertising somewhere, and if you have a PC use your own. It's cheaper than a printing firm.

I am heartened by reading the article and shall look forward to the financial rewards for filling in my tax form. For what might be as much as two days work, by my reckoning I will be refunded around £500 for this year alone. It sure pays a lot better than standing at a lathe all day. I don't mind playing silly b\*\*\*\*\*s if it pays that well.

John Doe

### **Realistic of Plymouth**

Dear John,

As usual I read the latest edition of *Revolutions* as soon as it arrived. Being an accountant I was particularly interested in the article on selling woodturnings by Bill Granville. The general message that we must keep full records of income and expenses from our "business" and declare the profit/loss to the Inland Revenue is of course entirely correct.

There are a few items in the article I would like to comment on :-

1. The rate for capital allowances on the purchase of machinery etc. is currently 40% in the year of purchase and 25% of the written down value each year thereafter. The 25% rate would be appropriate for assets brought in at a valuation at the start of the "business". When sold the sale proceeds must be brought into account and the allowances claim adjusted in the year of sale.

2. According to statute expenditure allowable for tax purposes only if it is "wholly and exclusively" for the purposes of the business. This over condition presents an obvious difficulty for anybody who has a hobby where they sell some of their products, the duality of purpose and expenses are therefore not wholly and exclusive to the business side of the operation. In concession the Inland Revenue will accept a fair and reasonable apportionment in these circumstances but what they consider to be fair and reasonable may not be what we think

For instance, take the base cost of timber. You go to the sawmill and spend £25. (Receipt – what, you expect a special cash price and a receipt, you must be joking!). You cut out the blanks, two bowls, some spindles for the legs of the table you are making for your wife, some small boxes, a platter and the inevitable light pulls – we all try to minimise the waste. You sell one of the bowls and some light pulls at the next club show for say £30 net of commission. The other bowl has not been sold for some time and, as it is really nice and aunt Doris loves wood, you decide to give it to her for her birthday. Christmas approaches and two boxes are made, lids inlaid with some contrasting wood found in the scrap box, two more present problems solved. How much of the £25 cost of timber is for the business? The answer is only the proportion that relates to what has been sold, let's say 20%. Always remember that in arriving at the tax allowable cost of materials for the business the cost of the stock on hand at the end of the financial year has to be deducted from expenditure.

Taking the above example it could reasonably be argued that if 20% of the timber was for the business then 20% of all the other costs were as well. Taking Bill Granville's total costs of £1500 (which we will assume is net of stock value) multiplied by 20% gives £300. Take that away from the £500 sales proceeds gives a taxable profit of £200. Not the result we first expected.

It may of course be that Bill Granville has only included the business

proportion of the expenses in his £1500 total, the article did not make that clear. If he did the Revenue could question the commercial nature of the venture and only allow the loss against future profits from the same business rather than set the loss against other income and give a tax refund. They are not generally inclined to subsidise hobbies by way of tax refunds.

One other thing – if you are under the state retirement age, don't forget the possibility of being liable for National Insurance contributions as a self employed person. This will apply if your total profit from all self employment exceeds, currently, £3770 pa. This may not be relevant for most hobbyists but there may be some.

This subject could affect many AWGB members and I would suggest, as each individual's circumstances are different, they should take the appropriate professional advice when dealing with the Inland Revenue and not simply rely on general publications.

Your sincerely,

Eric Anning F.C.A.  
Chairman - Plymouth Woodturners.

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## Sharpening Attitudes

*Chuck Turner seems to have sparked another bout of the long running debates centring around wet v dry grinders and whether to use jigs or grind freehand. Speaking personally I'm in the wet jig camp....but you pays your money and takes your choice.*

*Let the experts speak....*

## Tormek

Dear Mr Wilson

RE: "So you want to be a Woodturner"  
Part 4

Since we are associated with the marketing of the TORMEK Water

Cooled Grinding, Sharpening and Honing System, our eyes were drawn towards the article in the February 2000 issue by Chuck Turner, which was devoted to the sharpening of turning tools.

We would like to dispute one statement made by Chuck in relation to the time spent sharpening. We would agree with the statement that you can grind away the tools more quickly on a high speed dry grinder. However, why should you grind away more steel from your expensive tool than necessary? We think it is better to grind away less steel, but all the time grind on the right spot on the edge. This is the heart of the TORMEK System. In our opinion, high speed grinders are not quicker for sharpening turning tools.

When using a dry grinder, it is necessary to sharpen much more frequently due to the fact that the tools are less sharp to begin with and become blunt more quickly.

Further more, it is also true that with the use of the jigs on the TORMEK System, you grind finger nail shaped gouges and curved skew chisels with an oval section at exactly the same specification at every resharpening. Consequently you remove less metal,

Please would you pass the enclosed Video and Handbook on to Chuck Turner.

Yours sincerely

Geoff Brown  
Partner - BriMarc

## Chuck Turner

Dear John

Many thanks for passing on to me the TORMEK Video and Book, which is a very useful addition to my collection of Videos and books. Most of which are on frequent loan to new members of AWGB Kent Branch who live in my area. They will no doubt be passed round quite a bit in the near future.

I seem to have quite innocently touched

some sort of raw nerve in someone, but of course am entitled to express my own opinion.

I happen to be blessed with the ability to grind my woodturning tools, quite successfully without excessive heat or over grinding. But must confess to being very astonished at times when I see the dreadful lack of skill shown by many people, who attempt to sharpen their own tools.

I would be the first to concede that water cooled sharpening is the quality way to sharpen.

It avoids the amateurs main problem of overheating and grinding. I am also quite a fan of grinding jigs with which the most consistent results can be obtained. I do use one myself.

I have noted however that I did not name any particular Water Cooled Sharpening System, and know as others do, that there is more than one variety on the market. Sharpening is in my opinion one of the most difficult aspects of woodturning that the newcomer has to overcome.

Therefore any system which will give consistent results must be of great value. One of the problems however for many of our new members, who I understand are mainly retired pensioners, looking for a retirement hobby – is that getting started is a very expensive situation for many on low incomes. Not all can afford the best.

I am most grateful for the interest shown in my article and in particular to BriMarc for their information in the form of a book and video on their particular product.

It is also encouraging to find that there is someone out there reading my stuff!! Which is freely given to our members in hope that it will help them.

Many thanks again both to you and BriMarc for passing on the book and video.

Yours sincerely  
'Chuck Turner'

# *Selling Turned Wood*

*By Bill Granville of Overseal (In the National Forest)*

I do not consider myself a salesman, nor do I consider myself to be above average as a Woodturner. Yet, having known the rejection of trying to sell the products of my hobby through Craft Fairs I now find that I am getting rid of my work comparatively easily.

Let me say at the outset the sale of my work will not make me a fortune but it does keep me supplied with timber and helps to pass days of retirement.

Like Peter Fagg (page 14 of the November issue of *revolutions*) towards the end of the summer I received an ultimatum from She Who Must Be Obeyed. You must sell some of this wood or find some other way of disposing of it or give up turning, our spare space is running out.

Deciding to, at least, look at the question of selling some of my work I visited the Heart of the National Forest Visitor's Centre and the shop there that sells nothing but wood products. (If a shop sells nothing but wood, wood must be sellable!) I saw a wide variety of turned products on sale. Bowls, plates, pens, mushrooms and a lot of items that I personally regarded as exhibition items. A lot of the quality was far higher than I considered myself to be capable of but there were also a lot of items that I would not be ashamed to place my work alongside. The prices on the various items were, again, in my opinion, on the high side. A wide variety of woods were on display but mainly in the exotic range of imported timbers.

Seeing nothing to deter me I decided to have a go.

At this time I was having a love affair with branch yew, a delightful timber that is comparatively inexpensive and a line that I was working on was vases for dried grasses. I decided to try to get this shop to stock some of my work.

With this in mind I decided that I needed something 'extra' to help sell my product. After much thought I decided to include a small card similar to a gift card with each item extolling the qualities of Yew and the fact that I used branch wood in the form of prunings or casualty timber. A printer friend kindly printed a few of these cards on an attractive green background. I turned three of my vases of differing sizes and my wife finished the job by collecting grasses from the hedgerows and arranging them in the vases.

Thus armed I again visited the National Forest Centre and asked if they would take some of my work on a sale or return basis. The shop manager said, "Yes, certainly. You fix a price and we will add 15% to cover VAT and our costs." Now at first sight this mark-up may seem high but in the past I have had my own shop and am well aware of the overheads involved. I thought the mark-up reasonable.

However, if the aim was to sell the products of my labours I would have to keep the prices down. Accordingly I decided that the way to price my goods was to assess the selling price of each item and then accept 40% of that price as my selling price to the shop. As I always tend to price on the low side I found that I was only allowing myself between 50p and £6 per item. Fair enough, I am not seeking fat profits.

Eventually I left goods to the value of £20 for sale or return in one month.

Two weeks later the phone rang, it was the lady manager from the shop. I was asked to, a: Let her have an invoice for the sale or return items I had left as they had been sold and b: Please would I supply another £300 worth on invoice, not sale or return, as the Managing Director wanted to pass some of my work to other branches.

Without a doubt I am flattered that my work is sellable but I have been in paid employment and then self employed for the whole of my working life and at first it seemed that I had gained another business and lost my hobby. I love wood turning and I don't want it to become a chore. Accordingly I have 're-negotiated' with the shop. Our arrangement now is that I can turn anything I like and put a price on it, they on their part can:

- a. Accept it on Invoice
- b. Accept it for Sale or return, or
- c. Reject it completely.

So far all that I have delivered has been accepted under the first category.

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## *Wembley Prizewinners*

### **1st prize Gold Medal**

Dave Roberts Cruet set Cherry, box, padauk

### **2nd prize Silver Medal**

R. Haselden Decorated tazza Sycamore and ebony

### **3rd prize Silver Medal**

Joey Chapell Pair of presentation baby rattles Sycamore and pink ivory

### **Runners up**

M. Pither (Bronze Medal) Fruit and veg bowl Chestnut burr

Desmond Dezelsky Pair of open twist candlesticks Walnut

Bryan Slott Platter Mahogany

Mike Morley Spaghetti spires Sycamore

Bob Neill and A. Truman Pyrography square dish Sycamore

Nick Hodson Bowl Walnut



# *Top of the Treen at Wembley*

*Nick Hunton, Editor of The Woodturner, looks back at the woodturning competition at the International Woodworking Exhibition in February*

My thanks go to all turners who took the trouble to make items for entry into the Tree to Treen competition that was featured at the Wembley International Woodworking Exhibition. There were some novel designs and there was some really first class turning with a variety of pieces taking in both functional items and special memento pieces in wood.

I would always stress that the entries into the competitions have an important role to play at the exhibitions, because what they do is show what enthusiast woodturners can achieve within the limitations of their workshops and equipment. Such work can often seem far more within the grasp of other enthusiasts and more encouraging to those just starting out than the effortlessly made creations of the well practised professionals who manage perfect shapes, hollow forms or twists with such few flowing cuts and no dig-ins or blemishes in their demonstrations.

But just what is Treen when it does not refer to small collectable items in wood made in the centuries gone by? Well, some turners decided that they could come up with a contemporary equivalent for future collectables, and presented their lathe-turned objects for consideration; these ranged from bowls and platters to kitchenware and timers and even a very delicate cruet set with pierced ball finial from first prize winner Dave Roberts. There were also several items which came into the 'Especial' category: a filigree carved tazza by R. Haselden, and what could be taken as the modern equivalent of a lovespoon, two presentation baby rattles in pink ivory and sycamore beautifully turned but far too delicate to actually let a baby anywhere near. There was also a pair of candlesticks inspired by the

millennium fireworks display at the Eiffel Tower, these came complete with spun copper linings incorporating five centimes coins.

Quality of finish, fine detailing and clean cuts from the tools were qualities to be found in all of the principal prize winning pieces. Judges Stuart Mortimer, Stephen Cooper and Jimmy Clewes were able to commend a good number of turnings for the work and originality and, in addition to the Gold Medal awarded to the outright winner, we were able to approve two Silver Medals, with a Bronze award being given to Mr Pither for his turned and carved chestnut burr bowl which achieved a runner up placing.

But whilst quality of the work was fine, disappointing was the number of people who actually entered. And now, as we plan for the NEC woodworking show (29th Sept to 1st October) which will retain its special focus on woodturning, we have to consider why competitions seem to have less attraction, and remedy this according to feedback we receive.

Those who find themes limiting have free choice for the NEC show competition as it is entirely open, although still designed to encourage new work.

Many would like to see cash prizes, but sponsorship in this form is very hard to come by and the prizes put up by Record Power and Craft Supplies this year at Wembley were generous and of good value. So our thanks go them for their support. Also we strongly believe that the recently introduced Medals of Merit are significant and really do mark and reward quality of turning in an enduring way.

Lack of feedback and comment on work submitted is often highlighted, so although difficult to organise well, this year we do intend to introduce scoring sheets with all pieces individually marked across different judging criteria. These sheets will be made available to entrants after the judging.

Also commented on is the fact that it is often the same people who win the top prizes, and relatively new turners do not have the incentive to take part. Again we promise to react to this, and for the first time we will introduce a separate category for those who in previous years have been amongst the top places. We still wish all to participate but want everyone to feel that it is worth their while to be involved. In fact the more people who submit work the better, and we would like to ask clubs to encourage members to have confidence in their work and submit it for display and judging in a national event.

Details of the competition along with prize structures will be published as soon as possible in the Nexus woodworking magazine titles including The Woodturner (Volume 4 Issue 4), so do look out for this and for details of the show.

My congratulations go not only to the winners at the Wembley International Exhibition but to all who took part, and I hope that there will be plenty who feel encouraged to have a go and turn out their best yet for the NEC event and indeed all other competitions. Your work can not only be inspired but also inspirational to others.

# ***AWGB Accounts 1999***

*As approved at the Annual General Meeting - March 12th 2000*

## **Income & Expenditure Account for year ended 31st December 1999**

<b>Income</b>	<b>Notes</b>	<b>1999</b>	<b>1998</b>
		£	£
Membership Subscriptions	1	25522	23266
Merchandise Sales Gross Profit	2	3161	1793
Newsletter Advertising		1647	1516
Interest (net of tax)		618	194
Video Hire		205	130
Website Links		0	125
Commissions Sale of Members Work		17	0
		<u>31170</u>	<u>27624</u>
Sale of Members Work		1773	
Less Charitable Donation (RNLI)		<u>1773</u>	
		31170	27624
<b>Expenditure</b>	3	<u>23211</u>	<u>23526</u>
Excess of Income over Expenditure		7959	4098
Depreciation for year		2500	1111
Surplus for Year		5459	2987
Expenditure charged to Education Fund		0	226
Equipment Donated to Association		<u>1270</u>	<u>0</u>
		6729	3213
Balance to accumulated Funds (General)		<u>6729</u>	<u>3213</u>

## **Balance Sheet as at 31st December 1999**

	<b>Notes</b>	<b>1999</b>	<b>1998</b>
<b>FIXED ASSETS</b>			
Tangible Assets	4	4837	5305
<b>CURRENT ASSETS</b>			
Stock	5	7804	9385
Debtors	6	898	1183
Cash at Bank		<u>19173</u>	<u>15682</u>
		27875	26250
<b>CREDITORS</b>			
Amount falling due within one year	7	5920	8069
<b>NET CURRENT ASSETS</b>		<u>21955</u>	<u>18181</u>
		26792	23486
<b>ACCUMULATED FUNDS</b>	8	<u>26792</u>	<u>23486</u>

## NOTES

### BASIS OF ACCOUNTING

The accounts have been prepared under the historical cost convention

### FIXED ASSETS

Depreciation has in the past been provided at the following annual rates so as to write off each asset over its estimated useful life :

General Equipment 15% reducing balance Computers and Accessories 20% reducing balance

This is not the case for 1999.

### MEMBERSHIP SUBSCRIPTIONS

These are reflected in the accounts on the basis of sums receivable for the year 1999.

### BANK INTEREST

This is regarded as an integral part of the Associations operating activities.

### ACCRUALS

All known expenditure paid after 31/12/1999 and all monies owed to the AWGB but received after the year end, which is correctly attributable to 1999, has been included in these financial statements.

### STOCK

Goods for resale are valued at cost, which is lower than the estimated selling price

### STATIONERY

Stocks relate to unused leaflets and membership cards (dated for the year 2000). These have been valued at the cost of printing same.

### TAXATION

The Association is liable to Corporation Tax as it is a members club (called an Unincorporated Association by the Inland Revenue). However the only income chargeable to tax is that from the interest arising on temporary deposits of members subscriptions. This interest has suffered tax at source, and this is available to off-set the Corporation Tax payable. The net result is a small additional tax charge on the Association. (£10 for 1999).

Summary of Expenditure			Tangible Fixed Assets			
	12/31/99	12/31/98		Gen Equip	Computers	Totals
Newsletter	2760	8549	<b>COST</b>			
Grants to Branches	2760	2520	at 1/1/99	7881	8026	15907
Insurance	2403	3527	Donation	1270		1270
Exhibition costs	1788	1309	Purchase	122	641	763
Executive Committee Meetings	1388	310	at 31/12/99	273	8667	17940
Postage	1323	1447	<b>DEPRECIATION</b>			
AGM		452	at 1/1/99	4653	5650	10603
Telephone	492	583	Charge for year			2500
Stationery (inc printing 1998)	478	2224	at 31/12/99			13103
Storage		400	<b>NET BOOK VALUE</b>			
Branch Handbook		390	at 31/12/99			4837
Members Handbook		160	at 31/12/ 2929	2376		5305
Publicity Leaflets		167				
Internet Costs	201	153				
Accountancy	160	160				
Printing, Copying	113	55				
Sundry Travelling	107	2528				
Bank Charges	64	22				
Sundries (repairs 1998)	56	139				
Corporation Tax	10	0				
<b>TOTALS</b>	<b>23211</b>	<b>23526</b>				



# Getting Involved - To Be Or Not To Be

Ray Key, President Association of Woodturners of Great Britain

I have been turning wood for over 40 years now, the last twenty seven of them as my full time living. Around 1980 I first put my head above the parapet (so to speak) and started to share my knowledge. This was at an International Woodturning Seminar in Dorset and I have continued to share ever since. Along the way I saw to it along with others ( see *Wonders in Wood* page 10) that the AWGB was formed. Great involvement has resulted ever since, much valuable workshop time has been lost in furthering the cause of woodturning. That of course is the inevitable consequence of putting your head above the parapet. Along the way a rich harvest has been my reward, my life has been enriched by knowledge shared, travel and wonderful friendships formed world-wide. That said there are times when you wonder why you ever got involved and stood up to be counted. Life would have been so much quieter and less stressful if I had not.

Where the AWGB is concerned I get upset when people burst into print without getting their facts correct ('Woodturning' Letters Issue 82). Misinformation got published when a simple phone call to those who knew the facts would have put the record straight and any upset avoided. I refer to selection of work at the 1999 AWGB Seminar. These selections form a photographic record of some the best work at the event and this then goes on display at the various woodworking shows that the AWGB is invited to. The three Selectors were asked to select between 40 and 50 items but chose only 22 pieces. They were asked to reconsider, they duly did and selected a total of 54 pieces.

When things like this come to pass I get a fit of the blues and feel like folding my tent and walking away from it all. Just why the hell did I get involved ?. While I was questioning this involvement, a letter dropped through my door that gave me my answer. It came from the Old Bold Sage O' Canvey Island, Bill Jones no less. If you ever get a

letter from Bill they are something to treasure.

Those of you who attend the Axminster Woodworking Show in November will know there is a very large presence of woodturners demonstrating their skills. What most of you do not know is that many of us stay at the same hotel. We have breakfast and dinner together and as you might guess much banter and ribald comments are exchanged. It was this that fired Bill to send me a wonderful letter.

He started by saying — *I thought it a good idea to extend a line or two just to say how much I appreciate more and more the brother-hood of the lathe. There's so much joy in the association of the known and loved, honest, bearded and unbearded, homely, handsome, or gnarled old faces (not you Bert) each one different in his own way, yet so loveable reliable and kind.* He then goes on to give a pen appreciation of each, starting with myself, but modesty precludes inclusion here.

Each one of is different in character but - like a team - proud of each others varying talents, for one has to be a rare good craftsman to appear regularly in public, demonstrating. We all know our limitations when others appear so much better at certain things than us.

For instance **Allan Batty** with his precision in all he does - and the deft and certain way he miraculously hollows out a chunk of hard wood with a twisting upside down gouge stroke I daren't attempt.

The brilliant **Keith Rowley** such a pleasure to watch, with that infectious grin always on the brink of a loud laugh. The quiet genial unassuming modesty of the supremely capable **Garry Rance**.

**Reg Sherwin** - a good old humorist, who has kept his end up for years and has so many loyal followers.

**Reg Slack** - what scoundrel would fault his work.

**Ray Jones** (he is not my son or my father) a real workman with ability and aptness to teach properly with humour and with zest.

**Stephen Cooper** - has an established place amongst us with his own genre of

work. His quiet personality and readiness to crack open a bottle that Bill will share any time.

**Tobias Kaye** - with his determination to teach all his pupils and followers nothing he hasn't proved to be correct, safe and efficacious.

**Stuart Mortimer** - *To speak of his work one has to admit he's accomplished. If he didn't talk so soft and so Scottish I would follow his jokes, but I am glad to say I haven't yet followed, or wished to. I gave him 3 of mine (I insisted on retaliation) but he dismissed them as "mere Music Hall jokes". Bring back the Music Hall say I.*

I have left the best to last - the grand old — of turning **Bert Marsh**, without whom our functions would be a lot tamer. An indescribable character sometimes its impossible to fathom if he is serious, but **Bert's** to the fore in all things. If you give him a log you do not have to strain your brain wondering what he will turn it into, he will do it like no one else because he is also unimitable.

**Bill Jones** - *is the simple simon of the bunch, (don't you believe it) but affectedly naive - especially with Bert. He can do lots others can't do but you don't have to wonder because it will be either a screwed box or a darned rattle! Perhaps he's another B.O.F. (cries of No, No! followed by Yes, Yes! from the other side) Perhaps he's seen better days but he will totter along to the end...*

Bill added. *I appreciate you all - even though I have left many out because of the impossibility of including ALL.*

When you get a letter like this you know why you got involved, money can't buy such things.

Thanks Bill for restoring my faith and insuring that I will stay involved and continue putting my head above the parapet for a while longer.

Bill you just keep tottering along for as many years as you are able.

Your fellow woodturners appreciate you as a very special rare diamond in their midst.

**To Be or Not To Be** (Involved)— *The answer has got to be YES !*

# A Teenagers Year With A Loan Lathe

Craig Barnes - aged 15 - Middlesex Woodturners Association

Over the last year I have been lucky enough to loan a lathe. Between the time I got the lathe and now, I have turned a variety of projects. I started off by doing spindle work i.e. turning Garden dibbers etc, as I progressed I moved onto turning bowls and plates. For family birthdays and Christmas I have been able to give personally turned presents to most of my family, these have included candlesticks, light pulls, pens, fruit bowls, boxes, dibbers, egg cups and bottle stops.

I am a member of the Middlesex Woodturners Association and have made some friends there. Although most of the members are much older than me they are really friendly and have made me feel very welcome. I have been very lucky to have been given books, magazines, videos, tools and wood by some of these friends. David Moore has been especially kind to me and a great help by coming to my house and inviting me to his and taking me to other

turners houses. He has taught me new skills, giving me tips and setting me projects as well as treating me to accessories and materials I have not got, in addition he has loaned me books and some equipment.

I have brought wood turning into my G.C.S.E. course work at school. For my technology project with resistant materials I have designed and made a toilet roll holder, all turned on the lathe, in a variety of woods, I received a good grade for this project.

With my family I have been to some wood shows, twice to the Wembley show, once to the Surrey Woodturners show and also the Middlesex show.

At all the shows people have been happy to give me tips and show me the skills they have practised over the years.

Since I have had the lathe and the tools

that go with it I have bought some new tools, a new chuck and a wide range of wood finishes.

A really enjoy the lathe and having a go at the projects people have given me. A have turned legs for my Mum and Dads sofas, finials for my godfathers banisters, legs for my Grandad, a pen for my teacher as well as the presents already mentioned. Each time I attempt a new project I like to try a new method, I have recently used the glue chuck method.

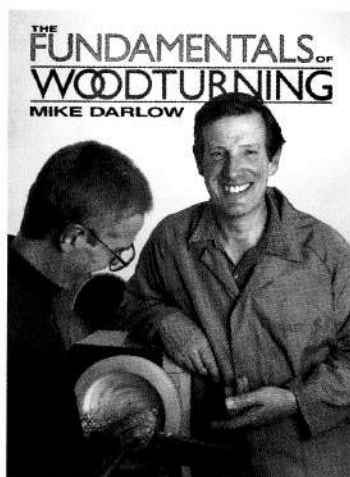
I enjoy turning bowls more than spindle work as you can see the grain more. For Christmas two of my main presents were nice pieces of wood especially chosen for bowl work.

All in all I have enjoyed the wood lathe and the work I have done on it and would like to continue with this hobby in the future - even my Mum is interested in turning now!

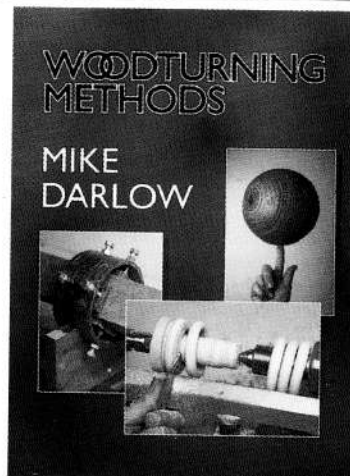
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## Affiliated Branches

### AVON & BRISTOL

**Secretary:** Mrs Julie Heryet, 92 Coombe Dale, Sea Mills, Bristol. BS59 2JE 0117 968 3440  
**Meetings:** 3rd thursday of the month 7.30p.m.  
**Venue:** The Huntsman Inn, Westerleigh Road, Downend, Bristol

### BURCOT WOODTURNERS

**Secretary:** John Pearce, 84 Shaw Lane, Stoke Prior, Bromsgrove, Worcestershire, B60 4DX 01527 878369  
**Meetings:** 1st thursday of the month 7.00p.m.  
**Venue:** Burcot Village Hall

### CHEAM WOODTURNERS ASSOCIATION

**Secretary:** Len Saunderson, 105 Abbotts Road, Cheam, Surrey SM3 9ST. 0181 644-6911 len@mikes.cix.co.uk  
**Meetings:** 3rd thursday of the month  
**Venue:** Cheam Methodist Church Hall, Hill Road, Cheam

### CHELMER VALLEY WOODTURNERS

**Secretary:** Richard Webb, Rose Lodge, Becking ham Street, Tolleshunt Major, Maldon, Essex, CM9 8LH 01621 860447 richardwebb@bigfoot.com  
**URL Address:** http://website.lineout.net/~aphailstone/  
**Meetings:** 3rd monday of the month (exc Bank Holidays) 7.30p.m.  
**Venue:** The Methodist Hall, Moulsham Lodge, Chelmsford

### COLCHESTER WOODTURNERS

**Secretary:** Martin Edgeley, 26 St. Johns Close, Colchester, Essex, CO4 4HP 01206 843562  
**Meetings:** 1st monday of the month 7.30p.m.  
**Venue:** St Johns Church Hall, Ipswich Road, Highwoods, Colchester

### COOMBE ABBEY WOODTURNERS

**Secretary:** Geoff Astin, 24 Rugby Road, Dunchurch, Rugby Warwickshire CV22 6PN 01788 810431 geoffrey.astin@cwcom.net  
**Meetings:** Every sixth saturday afternoon  
**Venue:** Coombe Abbey Visitors Centre, Coombe Abbey Country Park, Brinklow Road, Coventry

### CUMBRIA WOODTURNERS ASSOCIATION

**Secretary:** Fred Singleton, 1 Piel View, Gleason, Nr Ulverston, Cumbria. LA12 0QQ 01229 869550  
**Meetings:** 3rd saturday of the month  
**Venue:** Varies, contact the secretary for details

### EAST HERTFORDSHIRE

**Secretary:** Don Stewart, 155 Churchgate, Cheshunt, Herts, EN8 9DY 01992 636967  
**Meetings:** 3rd wednesday of the month  
**Venue:** Contact the secretary for details

### EAST SURREY WOODTURNERS

**Secretary:** Peter Miles, 49 Sylvan Way, West Wickham, Kent, BR4 9HA 020 84624918 sylvan.craft@virgin.net  
**URL Address:** www.surreyweb.org.uk/east\_surrey\_woodturners/  
**Meetings:** Last thursday of the month 7.30p.m.  
**Venue:** The Edgecoombe Centre, Monks Hill, Selsdon

### FURNESS WOODTURNING & WOODCRAFTS ASSOCIATION

**Secretary:** John Taylor, 11 Rusland Drive, Dalton-in-Furness, Cumbria. LA15 8UJ 01229 467030  
**Meetings:** 3rd friday of the month  
**Venue:** Rampside Village Hall

### HEART OF ENGLAND

**Secretary:** Reg Reed, 1 Churchfield, Welford on Avon, Warwickshire CV37 8ES 01789 750221  
**Meetings:** Every sixth friday 7.30p.m.  
**Venue:** The Scout Hut, Tiddington, Stratford-upon-Avon

### HERTS & BEDS

**Secretary:** Mike Sheaf, 51 Hart Hill Lane, Luton, Bedfordshire. LU2 0BA 01582 736382  
**Meetings:** 2nd tuesday of the month 7.30p.m.  
**Venue:** The Cork Room, Adey Fields Centre, Hemel Hempstead

### KENT BRANCH

**Secretary:** Pat Gleadell, 63 Nelson Road, Gillingham, Kent, ME7 4LR 01634 304865 dgleadell@aol.com  
**Meetings:** Contact secretary for details, date and venue varies

### KINGS LYNN WOODTURNERS

**Secretary:** Nigel Hellon, Lacewood, 24 Church Road, Clenchwarton, Kings Lynn, Norfolk PE34 4EA 01553 762939 (Home) 01553 691215 (Work) nigel.hellon@bt.com  
**Meetings:** 2nd wednesday of the month 7.30p.m.  
**Venue:** Clenchwarton Village Hall

### MIDDLESEX WOODTURNERS ASSOCIATION

**Secretary:** Adrian Needham, 114 Slough Road, Datchet, Berkshire SL3 9AF 01753 593771 ajneedham@msn.com  
**URL Address:** www.harrop.co.uk  
**Meetings:** 2nd thursday of the month 7.30p.m.  
**Venue:** The Gaelic Association Club House, Northolt, Middlesex

### MID STAFFS WOODTURNERS ASSOCIATION

**Secretary:** Ted Webster, Keeper's Cottage, Chetwynd Park, Chetwynd, Newport, Shropshire TF10 8AE 01785 284322  
**Meetings:** 1st friday of the month  
**Venue:** The Village Hall, Etching Hill, Rugeley, Staffs



## **MID WALES WOODTURNERS**

**Secretary:** Joe Catley, Ty Derwin, Llandinam, Powys, SY17 5BY 01686 689191  
**Meetings:** A Sunday - contact the secretary for details  
**Venue:** Llandinam Village Hall

## **NORFOLK WOODTURNERS SOCIETY**

**Secretary:** Bernard Rose, 63 Belmore Road, ThorpeStAndrew, Norwich, Norfolk. NR7 0PR. 01603 436990  
**Meetings:** Alternate 3rd Wednesday & Thursday of the month  
**Venue:** Fakenham High School or Beetley Village Hall, Nr Dereham, Norfolk

## **NORTH LONDON WOODTURNERS GROUP**

**Secretary:** Robert Craig, 55 Woodside Park Rd, Finchley, London. N12 8RX 0181 446 0679 craigr@argonet.co.uk  
**Meetings:** 2nd Thursday of the month  
**Venue:** Varies, contact the secretary for details

## **PLYMOUTH WOODTURNERS**

**Secretary:** Carol Robb, 3 Tor View, Princetown, Devon, PL20 6RN 01822 890641  
carolrobb@princetown49.freemove.co.uk  
**Meetings:** 3rd Friday of the month  
**Venue:** Methodist Church Hall, Greenway Avenue, Woodford, Plyton, Plymouth

## **SCOTSWOOD**

**Secretary:** Colin Grossart 11 Woodlands Drive, Brightons, Falkirk, FK2 0TF 01324 715454  
**Meetings:** Varies, contact the secretary for details

## **STAFFORDSHIRE & SOUTH CHESHIRE WOODTURNERS ASSOCIATION**

**Secretary:** Nigel Rickards, 6 Dunnocksfold Road, Alsager, Stoke-on-Trent, ST7 2TJ 01270882420  
**Meetings:** 2nd Thursday of the month  
**Venue:** Senior Citizens Centre, Hanover Street Newcastle-under-Lyme

## **SUFFOLK ESSEX CAMBRIDGE BORDERS**

**Secretary:** Brian Partridge, Homeside, Lady Lane, Hadleigh, Suffolk. IP7 6AF 01473 828489 brianpart@aol.com  
**URL Address:** <http://members.aol.com/brianpart/secbhome.html>  
**Meetings:** 2nd Tuesday of the month  
**Venue:** Peter Childs, The Old Hyde, Little Yeldham, Halstead, Essex

## **SUFFOLK MID-COASTAL**

**Secretary:** Geoff Moss, 29 Barton Road, Woodbridge, Suffolk. IP12 1JQ 01394 383569 (via)- andrew.galant@breathe.co.uk  
**Meetings:** 1st Thursday of the month  
**Venue:** Dallinghoo Village Hall, Nr Woodbridge, Suffolk

## **TAYWOOD WOODTURNERS ASSOCIATION**

**Secretary:** Duncan Donaldson, Smithy House, ( Muirdrum, Carnoostie, Angus DD7 6LE 01241 852854  
**Meetings:** 3rd Saturday of the month  
**Venue:** Varies, contact the secretary for details

## **THAMESIDE WOODTURNERS ASSOCIATION**

**Secretary:** Wally Hammond, 44 Casledon Road, Wickford, Essex. SS12 0EL 01268 734881 AHam287771@aol.com  
**Meetings:** 2nd Thursday of the month  
**Venue:** The Fold, Laindon Road, Billericay, Essex

## **THE VILLAGE TURNERS**

**Secretary:** Tony Plumstead, 3 School Lane, Bretton, Peterborough. Cambridgeshire PE3 9FS 01733 263202  
**Meetings:** 1st Saturday of the month  
**Venue:** 103 Garton End Road, Peterborough

## **WAVENEY & DISTRICT WOODTURNERS**

**Secretary:** Ronnie Summons, 303 Oulton Road North, Lowestoft, Suffolk, NR32 4QZ 01502 584347  
**Meetings:** 2nd Thursday of the month 7.00p.m.  
**Venue:** Mutford Community Centre, Mill Road, Mutford

## **WEST CUMBRIA**

**Secretary:** Enid Winterbottom, 23 Hycemoore Way, Bootle Station, Cumbria. LA19 5XE 01229 718622  
**Meetings:** 3rd Saturday of the month  
**Venue:** Royal British Legion, Greta Broughton, Cockermouth

## **WEST MIDLANDS**

**Secretary:** Phil Stevenson, 1 Willoughby Drive, Solihull, West Midlands, B91 3GB 0121 705 9794 phil@stevenson20.freemove.co.uk  
**URL Address:** [www.stevenson20.freemove.co.uk/awgb/](http://www.stevenson20.freemove.co.uk/awgb/)  
**Meetings:** Every six weeks  
**Venue:** Water Orton Primary School, Vicarage Lane, Water Orton, Birmingham, West Midlands

## **WEST NORTHANTS WOODTURNERS**

**Chairman:** Roy Darlaston, 12 Avery Close, Lutterworth, Leicestershire, LE17 4PX 01455 554296  
**Meetings:** 1st Monday & 3rd Wednesday of the month  
**Venue:** The Village Hall, Watford Village, Northants (rear of Watford Gap services, reached via A5)

## **WEST SUFFOLK WOODTURNING CLUB**

**Secretary:** Bill Care, Stonham Barns, StonhamAspal, Stowmarket, Suffolk, IP14 6AT 01449 711999 bill@bcare.co.uk  
**Meetings:** 3rd Tuesday of the month  
**Venue:** Earl Stonham Village Hall

## **WORCESTERSHIRE WOODTURNERS**

**Secretary:** Pam Norris, 'Rowan Trees', Uphampton, Ombersley, Nr Droitwich, Worcestershire, WR9 0JP 01905 620633  
**Meetings:** 1st and 3rd Mondays of the month  
**Venue:** Droitwich High School, Briar Mill, Droitwich, Worcestershire

# News from the Branches



The West Midlands Woodturners are a thriving group of enthusiastic shavings addicts who meet regularly at Water Orton Primary School for a varied programme of demonstrations and hands-on sessions, all helped along with first class catering.

With around 60 members and an active (but over-worked!) committee, our 1999 programme has included full-day seminars by Gary Rance, Ray Jones and Mark Hancock, half days with Tracy Owen and Paul Coker and several hands-on sessions where we have all had a go at contributing to an agreed project. Hands-on sessions have proved so popular that for 2000, we are planning to increase the frequency of our meetings from every six to every four weeks to allow us to do more of them.

We have a library of books and videos, and in early 1999 we invested in our own TV and video camera which makes a huge difference in the quality of viewing possible at demonstrations. Try getting 40 people peering over Paul Coker's shoulder to see the intricacies of ornamental turning - it is much easier with a good camera with a zoom lens! We took a coach of 50 people to the Axminster Show in November and were also pleased to participate in Coombe Abbey's woodturning rally in July and hope to be there in greater force in 2000.

Another important innovation for 1999 was the establishment of our own website on the Internet, where we have a gallery of members' work, our

programme of events and our monthly newsletters. Please visit us at [www.west-midlands-woodturners.co.uk](http://www.west-midlands-woodturners.co.uk) and leave us a message! It has been great fun getting the site up and running and although we still have a lot of development to do on the site we have had several hundred visitors from all over the world.

If you are interested in getting help to set up your own website, e-mail our webmaster Peter Stevenson for more details at [peter@stevenson20.freemove.co.uk](mailto:peter@stevenson20.freemove.co.uk) or call his Dad, Phil, at the number below. Peter has a special rate for AWGB branches and can design web pages for you and get you up and running with a site of your own from under £50.

New members at West Midlands Woodturners are always welcome - call Branch Secretary Phil Stevenson on 0121 705 0704 or e-mail him at the website.

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## Plymouth Woodturners

**A G M 17<sup>th</sup> March 2000.**

### *Extracts from Chairman's Report*

The idea of a having a new club started at the beginning of last year with a nucleus of four or five AWGB members who thought there was a need for another woodturning club in the Plymouth area. After some local publicity an exploratory meeting was held in March 1999 which was attended by about twenty people. A temporary committee was formed to look into all the inevitable administration needed to set up the club and lay the foundations for the future. In this initial period the committee did a great deal of work,

hammering out a constitution and code of exhibition practice, setting up the accounting system, looking into the possibilities for exhibitions and speakers etc. A further meeting was held in May at which our club name of Plymouth Woodturners was agreed, the constitution was adopted, fees were agreed and a short programme of future events outlined - from 1<sup>st</sup> July 1999 we were officially launched.

We thank those who had the foresight to set the wheels in motion to start this club and also all those who have worked so hard over the past months much of which has been done behind the scenes, to make the club so enjoyable.

We are very pleased to have Tobias Kaye as our club President and we thank him for his encouragement and words of woodturning wisdom.

A competition was held to select a club logo. There were a large number of entries and the logo selected was designed by our youngest member, who was fourteen at the time. This is now used on our stationery, literature badges and exhibition banners.

Much of the last nine months has been taken up by necessary administration, never the less we have had a varied programme of events. We have had talks on The Character and Preparation of Wood, Design in Turning and a Gadgets and Gizmos evening. We have also held two successful exhibitions and sales, the first of which was opened by the Lord Mayor of Plymouth. As a result the Lord Mayor invited members to be his guests at the Council Chamber where he gave us an interesting tour of the building and described the large variety of woods used in its decoration.

We have a small lathe which was donated to the club by one of the members. We have purchased some

more equipment and have been able to demonstrate woodturning at our exhibitions which has proved popular.

More recently some of our members have been helping a local Salvation Army hostel with a rehabilitation programme for their residents. They have a very well equipped workshop, including a lathe, but no turning expertise.

Thanks to the combined effort of all club members our finances are on a sound footing. The monthly turning competition is proving to be more popular and it is very encouraging to see greater participation in club meetings by everyone – I think the atmosphere is great!

We now have 45 members and look forward to a really enjoyable woodturning future.



The start of a New Year seems to have come round especially quickly, and our first event was the AGM in February. Our concern in recent months has been the rising costs of providing demonstrators at the monthly meetings, and the debate on how to proceed in the future has now given us a way forward that hopefully will be an interesting and instructive programme for the coming year.

Competitions throughout the year were well supported, the Challenge Cup for 2000 being won by Les Aldridge, who in addition to organising all our demonstrator visits, managed to produce successful entries in all the bi-monthly competitions. Geoff Damson won the club Premier Cup with his pair of candlesticks. Geoff is a

relative newcomer to woodturning and to the club, and well deserved the club's congratulations for his achievement.

With the departure of John Meers after many years valued service to the club we welcomed Chris Gibbs to the committee, and Terry Gray who has taken over the job of Treasurer.

We plan to have two all-day demonstrations and an extra hands-on by the members, replacing one or two visits by a professional demonstrator at an evening meeting. So far this year we have had an excellent demonstration by our own Graham Hughes, and an interesting presentation by Exotic Timbers Ltd. Graham Lovatt provided us with some homespun tips and hints on turning techniques and purpose-made tools.

We now look forward to the the remainder of the first half year programme with Jim Clewes and the Craft Supplies Roadshow, and our first in-house workshop with our own experts, Gordon Fradley, Graham Hughes and Ron Dixon.

## Branch Newsletters An Editors Plea!

Since taking over as editor of *Revolutions* I have been encouraged by the fund of goodwill and support that has come my way, both in the form of personal messages and information and copies of Branch Newsletters.

Several branches have already placed me on their mailing list for future issues and for this I thank them. If your branch has not yet done so may I ask that you do so for future issues.

The Newsletters that have come my way have been an interesting mix of local topics and report but also much that would be of an interest to a wider readership. It is my intention to tap into this fund of expertise and knowledge for future editions of *Revolutions*.

We can all benefit from such a process so come on you Newsletter Editors include me in your mailings please

## TurnEast 2000

### The 5th East of England Woodturning Seminar

Saturday 12th August 2000  
Fakenham High School, Fakenham, Norfolk

*Demonstrators : Gary Rance,  
Ray Jones, Mark Hancock &  
Dave Reeks*

*Trade stands  
Exhibition of members &  
delegates work*

Admission by ticket only - £25 to include buffet lunch

*Further details & application forms from  
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*63 Belmore Road, Thorpe St. Andrews, Norwich NR7 0PR*