

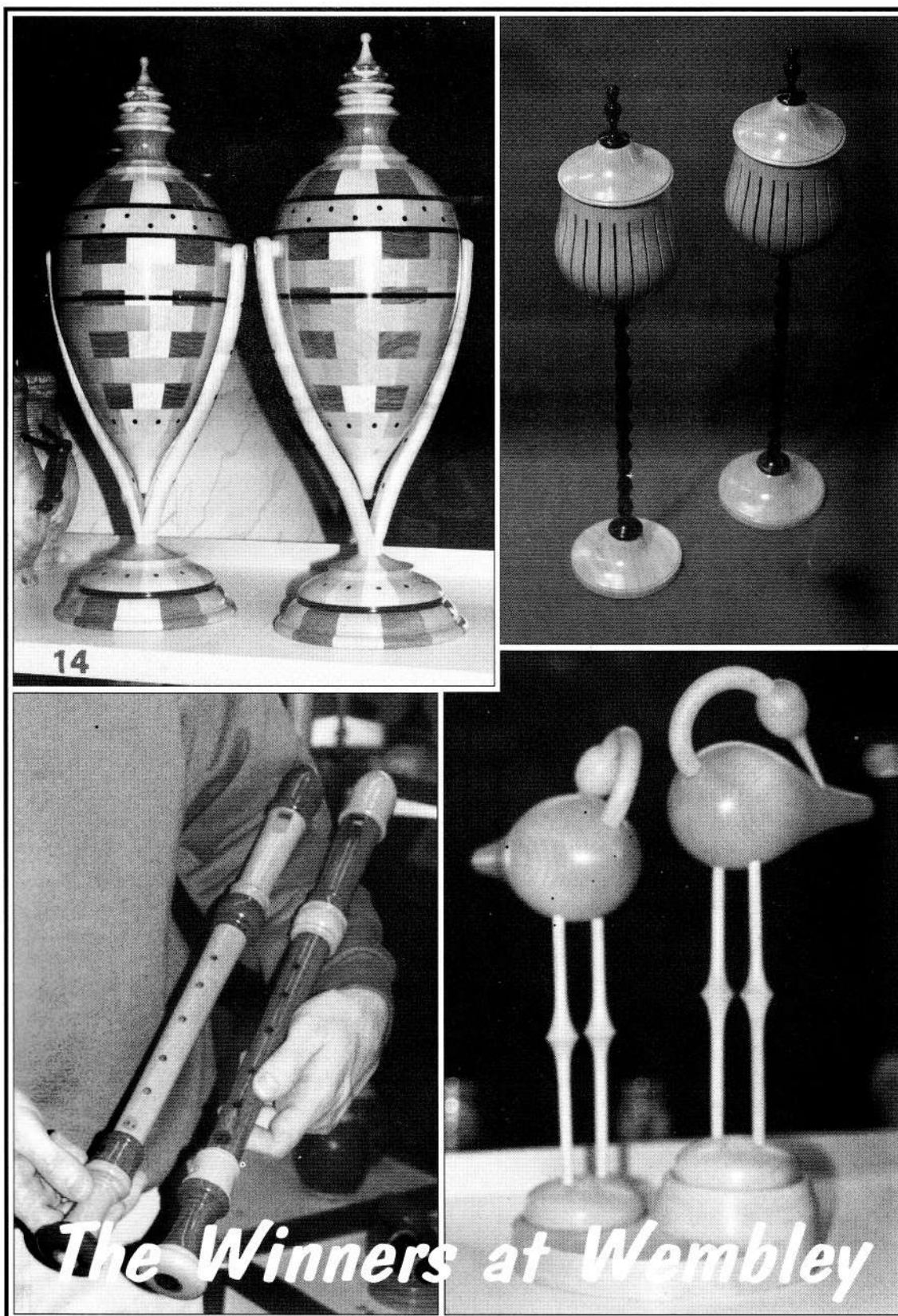
Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 41

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May 1997



Photos by courtesy of The Woodturner magazine



Chairmans Page(s)

My notes this time are a little shorter than normal due to work load, quite a bit of which is on behalf of the AWGB. Plus my own heavy workshop commitments, overseas seminars and workshops all are compounding a very busy time. I guess I have started with a less positive and upbeat opening than normal. So this may be the time for me to express a few frustrations and disappointments before moving to the positive and upbeat.

AGM

Nominations for the Committee were once more thin on the ground, although we did for once have a postal ballot for one committee place. That said less than 100 members voted out of 1800, that is not good. The Branch Delegate meeting held prior to the AGM was less well attended than hoped. This was an Agenda meeting in an area where we have a large number of Branches. but few sent a representative. I would like to say a big thank you here to Nick Bright and his team at East Herts for hosting us all so well.

TOURING EXHIBITION

We have had to pull the plug on our aspirations at this time. I am personally very disappointed, as this has been a goal of mine from the start of the Association. Tremendous effort has been put into trying to make this happen, Peter Einig in particular has worked very hard on this and has been left feeling very frustrated, as have all of your committee.

In a nut-shell our aim was to tour an exhibition of the best 80-100 pieces selected from the work displayed at this years AWGB 10th Anniversary International Seminar. This was to embrace all aspects of the turners Craft & Art, from the best *light pulls* to the *one off specials*.

This was designed as a complete exhibition with its own display equipment, with storage and movement by shippers, plus the PR and all the rest. The cost would have been in the £40,000 bracket. There is no doubt it was an ambitious project, touring for two years to venues like the Barbican to promote the Woodturners Craft and Art as never before.

We had almost given up in January as we had been up a number of blind alleys by this time. Then a new lottery scheme "Arts 4 All" came into being, first submissions to be in by March 31st. We were given considerable encouragement/advice to apply and things seemed set fair until a week prior to the final submission. New demands and more information were requested at the eleventh hour, this proved impossible. We have learnt a lot, all the time and effort seemingly wasted at this moment may help us in the future.

All is not lost as you will see as these notes unfold.

FRENCH SEMINAR

Invitations to 103 of our members to send work for display at this event were mailed, disappointingly only 36 responded. Despite this we were able to mount a good display. The lack of response by many of our leading members was a disappointment to me personally.

You will be pleased to know that is the end of my moans and groans.

THINGS PAST OR CURRENT.

AGM

I will say little here as there is a report elsewhere within 'Revolutions'.

We welcome Derek Phillips to the committee and say goodbye to Ken Allen. As many of you know, Ken was Branch co-ordinator and did sterling work in this area. He took on the role when AWGB Branches were at a low of 16 and leaves with them standing at 26. On behalf of the Branch members and the Committee of the AWGB I express sincere thanks to Ken for all his efforts. George Hunter has now taken on Ken's role and I am sure he will do an excellent job.

WEMBLEY WOODWORKING SHOW

We learnt from our shortcomings at Alexandra Palace and I think it is fair to say that most of us felt this was our best presentation of the AWGB at a major woodworking show. I should like to thank Frank Clarke and Len Grantham in particular for this. They were backed and supported by some wonderful stand stewards and clinic participants. My thanks to you all, we can't do these things without your continued support.

RAFFLE

This 10th Anniversary event produced an excellent profit of £3016.50. We know many would have found the selling of tickets easier if there had been some non woodturners prizes on offer and not all of you were not in total favour of the raffle. That said, we view the end result as a success and thank all of you who participated. (*A list of winners and a report by the winner of the lathe appears elsewhere in 'Revolutions'*)

NVQ

This has now been approved through to 1997, it will depend on the educational and trade uptake as to its success and continuance. Remember this is an industry/trade based qualification. The document is now being printed and the expectation is that it will be available in July at a cost of £12 to £14. It will be interesting to see what establishments take it on and who become assessors. I feel many professional turners have a misconception of this NVQ and are seeing it as something it is not. i.e.: it is not a woodturning instructors certificate.

LATHE LOANS

There is a call elsewhere in 'Revolutions' for nominations for our old friend the Tyme Cub and also our latest acquisition a Myford ML8. This has been donated by one of our members from Guernsey Ian LePage. He says it is surplus to his requirements and would like to see it used. Thanks Ian, this is very generous of you, but typical of some AWGB members.

BRANCH CERTIFICATES

All Branches now have these and a number have said how much they appreciate them. We have also another new Branch as from May 1st known as Chelma Valley, welcome aboard. We know there has been considerable change of officers in a number of Branches. A warm welcome goes from me to all those now in a hot seat.

MAGAZINES

We now have two magazines in the UK dedicated to woodturning.

Continued on Page 4

The Association of Woodturners of Great Britain

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Articles, letters, tips, adverts etc featured in this Newsletter do not necessarily carry the endorsement of the Association of Woodturners of Great Britain.

DATA PROTECTION ACT

If you object to your name, address and telephone number being held on a computer belonging to the AWGB, then please write to the Secretary. (Address Opposite)

The following woodturning videos are available for hire to members.

Turning Wood	Richard Raffan
Turning Projects	Richard Raffan
Bowl Turning	Del Stubbs
Hollow Turning	John Jordan
Bowl Turning	John Jordan
Cutting & Sharpening	Chris Stott
Turning Bowls	Chris Stott
Turning Boxes	Chris Stott
Decorative Effects & Colouring	Chris Stott
The Basic Box	Ray Key
The Capsule Box	Ray Key
The Finial Box	Ray Key
A Course on Spindle Turning	Ray Jones
Elliptical Turning	David Springett
Woodturning Wizardry	David Springett
Colouring Wood	Jan Sanders

Slide Packs of the 1989, 1991, 1993 Loughborough International Seminars. - Slide Pack of the Hay-on-Wye exhibition

To hire any one video or one slide pack, Please send 2 cheques one for £5 for one week's hire and one for £30 as a deposit which will be returned on the safe return of the video or slide pack.

Please make both cheques payable to AWGB.

Application for hire should be made to: George Hunter (Address Opposite)

AWGB LAPEL BADGES

(Brass & Enamel)

Send Cheque etc, to:

Frank Clarke (Address Opposite)

COST £2.50 inclusive of post and packing

MAKE ALL PAYMENTS TO AWGB

**Copy deadline for the next edition of
Revolutions**

15th July 1997

'Woodturning' magazine continues to feature the AWGB's activities very well and we thank them for that, Editor Neil Bell is a good supporter.

'The Woodturner' out last month in the hands of Nick Hunton, carried a number of reports on the AWGB. Including an overview by yours truly on our first 10 years.

DISABLED TURNER

Derek Kitchen who is mostly wheel chair bound and is in receipt of an AWGB loan lathe (*Full report elsewhere*) has done wonderfully well. He had never turned at all until January of this year, he brought a couple of items to show me last month, I was so impressed that I asked if I could show them to the committee. Every one was equally impressed, so with Derek's permission we took his work to France for display on the AWGB stand.

FRANCE

Well we have been and flown the flag, I think it fair to say the event was not quite what we expected. We thought it would be like our Warwick Seminar, but it turned out to be more like an NEC type Show on a smaller scale, with just a couple of hundred people coming over the three days.

There was an impressive presenter list of Ellsworth, Raffan, Firmager, Rance, Regester, Key, Escolen, Nancy, Lopp, Mailland. Many of those who attended were professional turners. It is difficult to know how those attending felt about the event, as gathering such as this in France have not taken place before. What I can say is the AWGB ran a thoroughly professional Clinic and mounted a fine display of 80 plus examples of work. Our seven man team worked hard demonstrating and dealing with all sorts of turning related questions. Ranging from lathes though to items on display, with

the help of some excellent interpreters.

MEMBERSHIP

It is interesting to note our growth, Peter did a membership number comparison for the past three years for a week in early March

1995 = 1339,

1996 = 1362,

1997 = 1705

this a welcome sign that the AWGB on an upward growth swing.

At the of April this had risen to around 1800 members, our highest ever for this time of year.

PR

This is an area we have sometimes been found wanting, hopefully this will now improve. We received an offer from some one well known to us to prepare press release information on behalf of the AWGB. We have accepted this offer. The first releases have now gone out to twenty plus magazines re: Warwick exhibition. The person concerned wishes to remain anonymous. He/she works from information provided by us and works this up into a press release for our Secretary to send out.

AWGB LOGO

You will note we have changed our logo and the mast head of 'Revolutions'. These changes are not major but it is our view it reflects a modern image while still retaining the main strength of our original logo.

AWGB MERCHANDISE

We have looked at many ideas and feel the two best items to offer you our members, are badges and ties. The AWGB badges are for stitching on to smocks, hats, shirts etc. their quality is fine but not of blazer badge quality. Ties are offered in a number of colours with our logo. (*Details of these and other offers, how to order etc. appear elsewhere in*

'Revolutions'

THE WORSHIPFUL COMPANY OF TURNERS COMPETITION

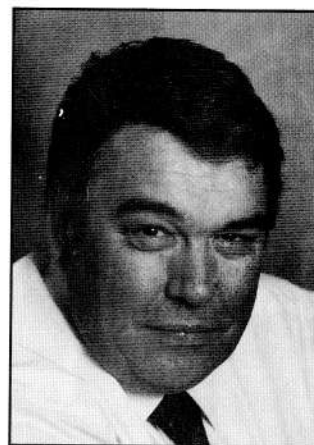
I urge those who enjoy the challenge of competition to get busy and enter these competitions now. The response in 1995 from our members was very disappointing I have to say. I hope more of you will rise to the challenge and put your best foot forward on behalf of the AWGB.

All the rules and requirements are provided within this issue of 'Revolutions'.

AWGB EXHIBITION

Yes I am back to this, we may not have been able to deliver our aspirations to tour a major exhibition this time round. I trust in the future we will eventually pull this off. In the mean time we have verbal agreements (*written confirmation is expected soon*) that the selected 80-100 exhibits from the Warwick 10th AWGB Anniversary International Seminar Exhibition will go on display. At both the NEC Woodturning Show and Axminster Tool & Machinery Show this will allow 12000-16000 people to see some wonderful turned objects they may never have seen. All the details of how you can be involved in having your work shown at Warwick and view the exhibits are fully provided in this issue of 'Revolutions'. This concludes my notes for this time we hope you will support us in at least one of our initiative's on your behalf. One final thought if you have not yet registered for the Seminar don't delay contact Len Grantham right away.

Ray Key



Editorial

Firstly I must apologise for this issue being a couple of weeks late. This is due to my Involvement with the French Seminar and as we were changing printers I wanted to be in the country in case of any problems.

We have changed printers to reduce the cost of producing *Revolutions*. I only hope that the quality does not suffer through this action.

Since the last edition I have now set up an Internet account and for those of you who have this facility my E-Mail address is mike@dennis.magnolia.co.uk all in lower case.

I have not yet had time to fully browse the 'net' to explore all of the woodturning related subjects that are out there, but I do get the feeling that there is an awful lot. One or two branches have set up web pages to advertise their events and general information and I would be pleased to receive details of any others. The Internet is certainly going to be the vehicle for communication across the world to other overseas clubs and associations and the AWGB is looking into this.

You will find with this edition several forms for varying purposes. I would urge you to fill in those that are applicable to you and return them as soon as possible.

Mike Dennis

A Sideways look at Woodturners

by M Corsby

'I wouldn't mind having a go at that'. A thought that has set many a man and women on the lonely vigil in the shed or garage. You had no idea when you went to that woodworking exhibition with your mate, that the cupid of woodturning was going to fire his arrow at you. Maybe you knew someone who did a bit of turning in his spare time but you never took any notice apart from nodding approval when he showed you his latest masterpiece.

It was that time you turned up unexpectedly, to be told by the spouse, "You had better go up to the shed". It was that moment when you walked into the wonderland of a woodturners shed.

The woodturner's shed is like no other hobbyist shed. Among the general jumble of any shed - come - work shop, you can always find the path through the flower-pots, bikes, general jumble and shavings that leads to the bench.

Mounted on the shaving covered bench, beneath an even coating of fine dust, is the lathe, surrounded by a wondrous assortment of tools.

Different shapes, some different lengths and many different handles. On the bench under varying depths of dust and pieces of part worn abrasive sheets are strange wooden shapes, most with varying degrees of roundness, even some with a deepening spiral groove that ends in a ragged tear.

Under the bench and around it are logs enough to keep the coldest winter at bay, some with a thick coating of shavings and dust to resemble a snow drift.

One thing common to hobby turners is the way the turning section has been incorporated into the standard garden shed or

garage. Few people can afford a workshop dedicated to their hobby but turners have the ability to create the illusion of a workshop within the shed.

There is a certain spot one can stand, approximately midway along the lathe bed and facing it, and about one metre from the bench where you have the total illusion of being in a workshop. About turn 180° and you are back in the potting shed.

The new turner undergoes a personality change. Every time he looks at a piece of wood, instead of seeing a piece of wood he sees a bowl, a candle stick, an earring stand or a light pull. The worst thing though is the wood collecting. If this were contained to collecting decent sized logs which may one day yield that prized bowl we would all like to make, that would be fair enough. But no, a turner will take anything you offer him from a tree to a twig. His shed and garden will contain random piles of various size logs and branches, lovingly collected, most of which will never be used except by a grateful population of wood lice. It is not enough to be given wood by Family and Friends who are often glad to see the back of it. Put a turner in a wood suppliers store and a glazed look comes over his eyes. It doesn't matter that old Farmer Giles gave him ten cube of ash last month.. That blank with the wax round it looks so inviting that he's just got to have it. I think the main reason for a turner buying wood is "that it will come in handy"

Tools, that's another thing to warm the blood, turners love tools. The majority of turning can be done with maybe half a dozen tools, but turners don't have half a dozen. A turner will collect tools to fit the rack he has made, the bigger the space the more tools. All of the tools will get used even if it is only

once. Any tool in the hands of an expert looks as if it will do the job better than any he's got so far, and there is a spare gap on the rack.

Gadgets and gizmo's are another love of turner's. They spend almost as much time collecting and making them as they do turning. Hanging on nails and stuffed in drawers are many strange shapes of wood, metal and plastic. Some have round holes, some have elongated holes, some have grooves and some have nails in them, some have one of each. There are gadgets for finding the centres of rounds and squares, gadgets for marking circles, gadgets for holding wood. There are gadgets for holding tools for sharpening and gadgets who's use has been completely forgotten. And an equal number of gizmo's that do exactly the same job but look completely different. These are backed up by dozens of assorted jigs for measuring jobs that are done on a regular basis i.e. twice a year.

Demonstrations are where turners go for bonding. They travel miles to watch an expert in the hope they may learn something to make it all easier. They watch in awe at the deft actions of the expert, wondering why they can't do it like that. The demo ends and the expert asks "any questions?" and nobody speaks. A pregnant pause, the expert fills in with some jolly chit-chat. This helps to relax everyone, well three people anyway. Is there an unwritten rule that states, 'Where thirty or forty woodturners are gathered together only three are allowed to speak'. Surely all these people did not come to the demo without wanting to know something. Why is it that people won't ask what they want to ask of someone who wants to tell them what they want to know.

A turner needs to be his or her own critic when it comes to quality of their work. What spouse or true friend would give adverse criticism to a turner who has spent two days turning a candle stick in a cold draught shed. "That's lovely" they say trying not to wince as the splinters pierce the skin, knowing they now have to find room in the house for it amongst the many dozens of dust collectors that cover wall units and shelves in every room in the house.

Once the house is full of various sizes and shapes of turned objects and friends are avoiding you in case you give them any more, its time to consider craft fairs. Why should the public be denied your talents.

Craft fairs are where you pay to go and sit in a cold draughty church or village hall and try to convince the public they need what you have got. When you sell something easily and people say how nice it is you find that when you make half a dozen more nobody wants them, If you have an article that you have carted about for months and nobody has shown the slightest interest in until that dear lady falls in love with it and lovingly takes it off your hands. You can bet the customer standing beside her will say "have you got another one of those?" Be warned don't ever make another, miracles don't happen twice. Many will be the times you think what am I doing here, when nobody is showing any interest in your work, but you'll be back.

We're a strange breed us woodturners but a more good-natured and friendly group would be very hard to find.

Keep the bevel rubbing.

International Woodworking Exhibition

Wembley - February/ March 1997

by Frank Clarke

Well, setup day arrived, and as agreed the team was there ready to go at 11 o'clock. "This will be your stand" the organizer said "but you can't setup yet as we are going to enlarge it for you". (Mainly due to the fact that a large number of notable companies, for whatever reason were not at the show). After changing the shape and size three times, finally seven metres by five, the last under Len Grantham's ardent direction at 2.30 p.m., we were allowed to start putting the stand together.

What we ended up with, as those of you who visited the show will have observed, was probably the largest and also the most user friendly stand the Association has ever

had. The clinic area was open to view on three sides, with excellent positioning of the safety screens. The exhibition of members' work, with the walk through effect from one aisle to another, made for fewer log jams and easier access. Even the unfortunately placed two foot square pillar came in handy for displaying some of the posters which Mike Dennis had done such a wonderful job of creating.

The sale of raffle tickets (with prizes displayed) and the drawing of the raffle helped with the overall carnival effect, and I know that the stand-maners enjoyed the friendly rivalry and competition as to who could sell the most tickets. A really good

job was done on this front. Guess what twit conned the winner of the lathe into buying their ticket! (Story on next page - Ed)

So, many thanks to Len, Mike, Peter Garrison and Alan Griffin for such wonderful help setting up and the stand maners who did their usual excellent job and even Peter Einig, who as usual turned up when all the work was done and left early on the last day before it all had to be packed away again!

Special thanks to Len, who with his boyish charm and impish good looks got us through the show with our marbles intact, not that some of us had many to start with.

The Competition



The judges - from left to right Stuart Mortimer, Stephen Cooper, Jamie Wallwin and Ray Jones

The theme of the Competition was 'Two of a Kind'. The results are as follows: Photos by courtesy of The Woodturner magazine are shown on the front cover

1st prize

E. Vage
Swivelling urns in laminated construction
Maple, mopane and ebony

3rd prize

Gary Cook
Pair of complementary alto recorders
Muracallto, boxwood and partridge wood

2nd prize

Keith Rowley
Pair of pomanders
Pequia

4th prize

Les Jamieson
Wading birds on stand
Sycamore

RAFFLE WINNERS

The raffle was drawn at 4.00pm on Saturday 1st March at the International Woodworking Exhibition, Wembley by the editor of Practical Woodworker, Peter Roper. The winners were as follows;

1st prize - Graduate Lathe

Mr. C. Thomas from Leamington Spa.

2nd prize - Axminster chuck and O'Donnell jaws

Mr. J. Millward from Kidderminster

3rd prize - John Boddys voucher for £150

Mr. R. Oldale from Berwickshire.

4th prize - Purlite Helmet from Craft Supplies

Mr. R. Ellis from Bedfordshire.

5th prize - Robert Sorby RS2000 system

Mr. Roberts from Merseyside.

Mr. Thomas was one of our stand neighbours at the show and was on hand to be congratulated by Peter Roper immediately after his ticket was drawn. He was overcame to say the least.

Thank you to all those who bought tickets and sold them.

SURPRISE! SURPRISE!

or 'How to get a Graduate lathe into a cellar'

I have been going to Woodwork Shows for about 18 years, usually three or four Shows a year. You may think that I'm a very devoted Woodworker, but in fact I only go to the Shows to work.

I have, nevertheless, spent many enjoyable hours, early or late when there are few customers about, admiring the exhibits and watching some of the real craftsmen demonstrating their skills. I have even been known to buy some of the wares offered for sale.

One of the first items I bought was a beautiful carving of two Mushrooms in walnut burr. This was a present for my partner, Joy, and was so well received that we started a collection of wooden mushrooms, some carved but most of them turned, which brings me to my story.

Joy came to the Practical Woodworker Show for a couple of days this year and, as usual, went off in search of unusual mushrooms. Failing to find any to add to our collection she asked one of the demonstrators to make one for her. This demonstrator was on the Association of Woodturners stand and instead of making her one, he suggested that if she bought a Raffle

Ticket from them she could win the Graduate Lathe and make as many mushrooms as she liked!

Now, Joy never spends her own money so she dragged me around to the Raffle Ticket sellers and made me buy a couple of tickets. I should mention that this is not unusual, I

Secure an old table top to the base of the lathe, push it over the top step and gently winch it down



Setting up a Trailer winch across the back door (using plenty of Jet Clamps)



have bought more raffle tickets for more good causes than I care to remember. I NEVER WIN. Joy, however, never buys raffle tickets, but she was absolutely convinced that we would win.

Two days later as I was working on my Stand, a man who I took to be one of the Exhibition organisers, came to the Stand and beckoned me to follow him. Surprise! Surprise! - I was taken off to the Association Stand where the Raffle had been drawn and guess who won!! I rang Joy later that evening and she didn't even seem surprised! She is now planning to become a woodturner.

The Graduate Lathe was actually delivered just before the Easter holidays. I spent Easter cleaning out the cellar and the next problem is how to get it down there. Graduate Lathes are very heavy!

Of course, I am delighted to have won something after spending 50 or more years without winning a thing, BUT - WHY DIDN'T SHE MAKE ME BUY A LOTTERY TICKET!!!

Chris Thomas



The 'Graduate' in its new home



6TH INTERNATIONAL WOODTURNING SEMINAR UNIVERSITY OF WARWICK 8TH - 10TH AUGUST 1997

Have you booked your place yet?

There are a some places left

If you want to go ring Len now and reserve your place.

INVITATION TO ALL MEMBERS

Help us to Celebrate the AWGB's 10th Anniversary

From:- Ray Key (Hon AWGB Chairman)

On behalf of the AWGB Committee I invite you as a valued member of the AWGB to be part of the largest and most diverse and hopefully the best EXHIBITION of WOODTURNING ever staged in Great Britain.

We would like you to send us ONE or TWO examples of your best work for display at the AWGB's International Woodturning Seminar in August this year.

PLEASE NOTE

Those Members attending the full Seminar will be sent Instant Gallery Exhibition forms at the end of June. You will be able to bring your work with you for display as in the past. The Instant Gallery has become a major part of the Seminar. In 1995 there were some 350 plus exhibits on show.

We felt it was a great pity that this wonderful display was only seen by those attending the Seminar, plus a handful of members who took the provided opportunity to come and view.

This year we are extending this opportunity to view to the general public as well as AWGB members on Saturday Aug 9th 9.30am - 5.00pm

and Sunday Aug 10th 9.30am-3.00pm. An Admission fee of £1.50 will charged for access to the Exhibition and the Trade Exhibit Stands.

ALL AWGB members will be admitted FREE on production of their valid membership card. All past Overseas and Main British Seminar Presenters are being asked to submit work for display. We anticipate selecting 80-100 of the best works (*one only per maker*), these will be photographed by Tony Boase.

We are in negotiation with a publisher at this time, hopefully a 'Show Case' publication of these works will follow. The selected 80-100 pieces are expected to be displayed (*verbal agreements have been made*) at the NEC Birmingham, Woodturning Show in October and at the Axminster Tool & Machinery Exhibition, Shepton Mallet in November.

If you have an item of work selected, it will be sent back to you after these events. Every effort will be made to get it back to you by the end of November.

All other work sent in will be packed and returned to you directly after the August Seminar.

WHAT YOU HAVE TO DO

Fill in the form provided or photocopy, send this to AWGB Secretary Peter Einig by August 1st 1997.

Please send your work to:
AWGB c/o Pickfords Ltd. Landor Street Birmingham B8 1AH
to arrive between July 17th - August 4th 1997.

We must ask you to pay the postage one way, the AWGB will pay the return.

Please put your name on the outside of all parcels/packages you send, a return address label would be of great help.

Packing Tips

A double wall cardboard box is the minimum requirement, Tissue and Bubble wrap your work. Lay the item to be packed on a base of polystyrene loose fill slugs/pellets, shredded paper or similar. Leave plenty of space round the item being

packed and fill this with loose fill etc. then put a generous layer on top. Use good strong parcel tape to seal the box and finally address clearly. This is the method I personally use to pack my work.

If items are very delicate, it is a good idea to double box them.

The AWGB cannot accept responsibility for goods received damaged.

At all times while in our care they are fully insured. By day the Exhibition will be stewarded by AWGB members, overnight security is employed.

We are counting on you our members to help us make this Exhibition a real Celebration of the Woodturners Art and Craft.

We want work from the humble light pulls to fine balustrades, from salad bowls to the finest gallery vessels. In essence we want to show all the facets that make up the woodturners craft, all we ask is that the objects you send are your personal best. We need your commitment as an AWGB Member, plus that of the Seminar Delegates, Past and Present Seminar Demonstrators to send and bring work to make this the extravaganza we envisage. We see no reason why there should not be between 600 - 1000 items of work on display.

PLEASE support us.

We need **YOUR** work to make these plans a reality.

We have a 3500 plus sq. ft of display space.

HELP us make this a
**10th ANNIVERSARY
EXHIBITION
TO REMEMBER**

SEMINAR AUCTION APPEAL

This is an appeal to all members. If there are any of you who would like to donate an item of work, to help us raise funds at our Seminar Auction, I would be delighted to hear from you.

In 1995 we raised over £1250.00 most of this money has now been used to purchase lathes and tools for loan to youth and the disabled. A donation of work would help us build on these initiatives and invest in others.

Send your Donation of work to:
Ray Key, 53, Weston Road,
Bretforton, Nr, Evesham, Worcs.
WR11 5HW
Mark the package AUCTION and
send to arrive by AUGUST 3rd.
THANK YOU

URGENTLY WANTED

**The AWGB urgently
requires a new Treasurer to
replace Len Grantham who
is desperately trying to
retire from the job.**

**He has agreed to stay until
the end of this year when he
will definitely go.**

**If you are interested in
taking on this role please
give Len a ring.**

For Sale AWGB Badges



These cloth badges have an Olive Green background with gold and black stitching.

You can order one of these coveted badges at the incredible price of £3 each from Len Grantham. This price will also include postage and packing.

Ties

Ties with the logo as reproduced below



will also be available from Len at £12 each. They come in three colours: Burgundy, Royal Blue and Olive Green.

The ties will only be manufactured if there is enough interest.

Please let Len know if you are interested.

AWGB LATHE LOAN PROVISION

By Ray Key

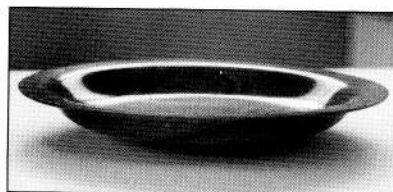
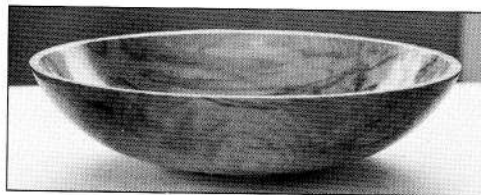
The AWGB has been loaning a lathe for a twelve month period to a needy or young person for the past nine years. We have expanded this provision in recent times by providing two lathes totally dedicated to youth. One was presented in December 1996 and another in February 1997. Each lathe is provided with a chuck and set of tools, on a twelve month loan period. The AWGB is very keen to encourage youngsters into woodturning and will in due course expand on these initiatives. We are not only concerned with the young but with others who have needs that are worthy. We keep an open brief on such things. At the last two AWGB International Seminars we have held an Auction of work made and donated by the presenters and delegates. These monies have been kept separate from the normal accounts for use when a special need or help project is initiated. Back in October last year a special need was brought to our attention. Roy Child had received a letter asking for some help from a disabled ex-serviceman. This was past on to Tony Witham one of our Committee Members to see if there was anything the AWGB could do to help. Tony phoned me and I felt we should try to do something. Tony contacted Sue Theobald an AWGB member and Secretary of the Cornwall Woodturners Association. An assurance came from Sue that help would be forthcoming locally if we decided to initiate a plan of action and provision. In November Tony read a heart rendering letter to the Committee from the ex-serviceman namely Derek Kitchen, who is very seriously disabled. In a nutshell he was not looking for charity but help, something that the normal agencies seemed reluctant to give without penalty to his disability allowance. The Committee was impressed by what they heard, about his undoubted determination and desire to take up woodturning. We agreed a package of help and on January 7th 1997 this was duly presented and implemented. Tony and I met with Derek at Axminster Power Tools. Also the gentleman from Cornwall who had offered to help Derek with tuition and set the lathe and equipment up at the right height etc.

It is fair to say Derek felt a little daunted when he first saw the lathe we had in mind (*being in a wheel chair he was looking up at the machine, we assured him when it was*

at the right height it would be fine. Before we left he said it was looking smaller all the time.) The AWGB has provided Derek on loan an APTC M950 lathe with a Carlton chuck (*these items were selected for their ease of use*) with one set of jaws, a screw chuck, a face plate and drive centres. The AWGB purchased these items at a very preferential price from Axminster Power Tools.

Henry Taylor's donated a selected set of eight turning tools. Jack Clarke of Rolston Timber twenty eight bowl/platter blanks. Yours truly gave a couple of books, plus a few bowl blanks and squares.

Derek left Axminster loaded down with the above, very grateful, delighted and perhaps a little non-plused. He had not expect quite such a positive and full response. He also left enthused and planning the sales of his first pieces. Since that day in January more help has been provided. Craft Supplies have provided finishing goods. Jill Piers VSM abrasives. Committee man Frank Clarke, gave polishes from his great unused



Early examples of work produced by Derek who had not done any woodturning before having this lathe



Tony Witham presenting Derek Kitchen with the Axminster lathe

store cupboard, Frank has three of everything he does not need. Keith Rowley has donated his Foundation video.

The AWGB would like to thank all the suppliers and individuals who have helped support this worthy cause. In the last week of January, Derek wrote a letter of thanks and telling us he had now made three bowls. But could do with some advice, as he was having a few problems with grain tear (*tell me a turner who hasn't*). Advice has been duly given and now hope things are improving. Derek say's he is a perfectionist but knows its not going to be easy and there will be some disappointments along the way. He is a determined character and I am sure will win through in the end. I trust all those who supported the AWGB Seminar Auction's in 1993 & 95 will feel that we have used some of that money to good effect.

At this years 1997 August Seminar I trust there will be an even bigger response from those donating work and those buying.

Contact the AWGB Secretary if you wish to donate work:

Peter Einig, Keepers Cottage, Lee, Ellsmere, Shropshire SY12 9AE

LOAN A LATHE SCHEME - NOMINATIONS REQUIRED

Our scheme has been going for ten years now and the original Tyme Cub lathe has just been overhauled by Tyme, for which we are very grateful. At the end of last year we bought a new Axminster lathe specifically for junior use and since then we have been given another lathe, also for junior use, by Draper.

The recipients of these lathes were Greg Sinclair from Middlesex, and Ronnie Head from East Surrey. Robert Sorby donated a set of tools and they accompanied the Draper lathe.

As a result of these two new lathes, we still have the Tyme Cub for Association use, and we have been given a Myford ML8 by one of our members. Applications for use by the membership of these lathes will be considered at the June Committee meeting and nomination forms can be obtained from Peter Einig if you wish to nominate a member. The member does not have to be a junior but anyone who will make good use of the equipment. Tools will also be included.

HELP.....

by Peter Einig

You will all have seen the report about the Association providing a loan lathe for Derek Kitchen who was having problems getting started. Well since the start of the year we have been contacted on two other occasions by people needing information about how to take up woodturning with a disability. Each enquiry resulted in me meeting those people at Wembley on our stand and being able to point them in the right direction. I found that Jamie Walwin at Craft Supplies has an interest in helping the disabled and that one of our members, Mark Baker at Robert Sorby, has some experience in this field.

Making enquiries of this nature is natural to me after twenty years in the Police Service, and I was pleased to be able to do it on behalf of the Association. But it did bring home to me that we should really put together a dossier of information about woodturners who have overcome their disabilities and the Committee agreed. Before we go national, we would welcome any input from you the members. Do you have any information that would help? Have you a disability and are you prepared to help others with information and advice? I know we have one or two members who have overcome their disability in order to turn but newcomers to woodturning need to be able to get that information. It would appear that it is difficult. Or am I wrong. Is there a 'library' of information somewhere? We would be pleased to know so that we can build up a dossier to help other enquirers in the future.

I look forward to hearing from you. I would prefer a written document so that it cuts down my initial workload but I accept that this is not always possible, if so, I give me a call.

Readers Tip

From Ian McLachlin

From Rust to Shine

To remove rust, soak in a plastic, glass or enamelled tray a quart of vinegar mixed with two tablespoons of salt. This makes a dilute solution of hydrochloric acid strong enough to lift off the rust but harmless enough on hands and clothes. For light rust, soak for a day, for heavy rust, two or three days.

Remove and rinse in warm water and detergent. Most of the rust will come off with a rag. Scour the rest with steel wool.

Finish by wiping with an oily rag or pray with WD40.

The solution can be reused by adding a little salt. When it becomes very dirty, throw it out and start over. Keep a lid on it to prevent evaporation.

Works like magic!!

NEW WOODTURNING COURSE AT PARNHAM

DAVE REGESTER

Inspiration, expression and design input to add another dimension to your turning are offered by Dave Regester's new course at the John Makepeace Summer Workshops, Parnham House, Beaminster, Dorset, August 10th to 16th. Whereas this was originally planned as a two-tutor course it will now be tutored by Dave Regester alone allowing more time to be spent at the lathe.

The first day's turning will establish the skill levels of the participants and iron out any problems of technique. The second day will include a session in the studio studying inspirational examples of past masters in wood and other medium. Sources of ideas in nature and even other art forms such as literature will be explored and discussed. The ideas generated may be tried out on modelling clay or drawings if the mood takes but as soon as the creative juices are flowing it will be back to the lathe and the chips will fly in earnest.

Dave anticipates much surface texturing, piercing and colouring to take place but hopes even more for the totally unexpected! Residential turning courses (accommodation and all meals) cost £550 and non-residential courses (including all dinners and lunches) cost £450.

In addition to this course Dave will teach Bowl turning from July 27th to August 2nd and Spindle turning from August 3rd to 9th. Between July 27th and August 16th other classes will be taught including the traditionally excellent furniture making and carving by Robert Ingham (his last year at the school) Rod Wales and Ben Harms among others. For further details please contact Melanie Pursglove, John Makepeace Summer Workshops, Parnham House, Beaminster, Dorset DT8 3NA, England Tel: 01308 862204 Fax: 01308 863444

THE IMPACT OF SOME RECENT ELECTRICAL REGULATION ON WOOD TURNING

This article has been written from a Hertfordshire Trading Standards viewpoint to help you keep your products safe and within the legislation we enforce. Expert electrical advice is available to you from other sources. The Institution of Electrical Engineers produce many valuable publications. Their Code of Practice for In-Service Inspection and Testing of Electrical Equipment gives details of tests for new and used equipment with tables showing the results required. (See end of article for full details.)

The Electromagnetic Compatibility Regulations 1992 came into force on 1st January 1996. Electromagnetically benign apparatus, defined by 'the inherent qualities of which are such that neither is it liable to cause, nor is its performance liable to be degraded by electromagnetic disturbances', is exempt. Basic table lamps and standard lamps designed to operate a tungsten bulb at 230volts, will be benign and exempt from these regulations. If you are concerned about any variant you produce, please check with your local Trading Standards department.

The Electrical Equipment (Safety) Regulations 1994 came into force on 1st January 1997. They replace the Low Voltage regulations of 1989, but make few changes. The basic requirement is that electrical equipment must be safe and must carry a CE mark if it is designed, or adapted for use within the voltage ranges DC 50 - 1000v, or AC 75 - 1500v

The regulations apply to anyone who supplies the equipment in the course of a business. Whether or not you are 'in business' is sometimes difficult to define. But even if you produce lamps for your own pleasure and then give them to a charity, they may be in the course of business when they sell them to raise funds. The only question is whether you need the CE mark; because no-one should ever pass on electrical equipment which is unsafe. Hertfordshire Trading Standards issue a 'business advice sheet' which contains a section on 'what is safe electrical equipment'. The following is an extract from that document.

'What is safe electrical equipment?'

Safe equipment is that where there is no

risk, or only a minimum risk compatible with the products' use, that the equipment could cause death or injury to a person. Electrical equipment must be constructed in accordance with good engineering practice.

The principal elements of safety objectives for electrical equipment include, but are not restricted to, the following:

- *Equipment should be designed and manufactured to ensure protection from hazards including:*
 - i *physical injury caused by direct or indirect electrical contact;*
 - ii *temperatures, arcing or radiation;*
 - iii *any non-electrical dangers caused by the electrical equipment;*
 - iv *insufficient insulation for foreseeable conditions of use;*
 - v *resistance to non-mechanical influences;*
 - vi *in foreseeable conditions of use; v resistance to non-mechanical influences;*
 - vii *in foreseeable conditions of overload it must not endanger people, domestic animals or property;*
 - vii *mechanical failures.*
- *Essential characteristics which must be observed to ensure equipment is used safely must be marked on equipment, or if this is not possible, on an accompanying notice.*
- *The manufacturer's brand name or mark must be printed on the equipment or, where this is not possible, its packaging.*

The European Standard which covers lighting equipment is BS EN 60598. It is a large publication which covers all luminaires, including street lamps and others for special applications. If you are working on your own, producing a small number of table lamps, the following advice should enable you to CE mark your products. IF YOU ARE IN ANY DOUBT REGARDING YOUR SKILLS, EMPLOY A QUALIFIED ELECTRICIAN.

1. The finished product, including a shade, must be stable when ready for use. You need to include advice about shade size if it is foreseeable that the consumer needs such advice.

2. You must fit a 13amp plug, it must have sleeved pins and comply with BS1363. The plug must be fitted with a 3amp fuse.
3. The lampholder must comply with BS5042 and must be earthed if it is brass. Lampholders which automatically switch off when the lamp is removed are available and offer improved safety for children.
4. Flex must be double insulated, a suitable 3 core flex will comply with British Cable reference 2183Y and should be used with brass lampholders. If you use plastic insulated lampholders, you will require 2 core flex reference 2192Y.
5. Wireways must be free of sharp edges and entry points must have rounded edges.
6. Cable clamps at lampholder and plug must be used. Do not knot flex to restrain it.
7. Live parts must not come into contact with wood.
8. Individually test each unit you produce:
 - a) With a meter, check continuity between lampholder and earth pin on plug (brass fittings only).
 - b) Insert lamp and check operation of switch.
 - c) With a meter, test for earth leakage from lamp holder during operation, with switch in on and off position (brass fittings only).
9. Only apply a CE mark after you have completed your tests. You may at some time be required to satisfy a Trading Standards officer that your checking system is appropriate and is in use, so keep records.
10. If in doubt contact your local Trading Standards department, employ a qualified electrician, or both.

If you are not sure exactly how the CE mark should be drawn, you will find it in the D.T.I. guidance notes on Electrical Equipment(Safety)Regulations 1994 which is available free from your local Trading Standards department or direct from the

Department of Trade & Industry.

Code of Practice for In-Service Inspection and Testing of Electrical Equipment. ISBN 0 85296 844 2 Price £20 Enquiries to Marketing Department, Institution of Electrical Engineers, Michael Faraday House, Six Hills Way, Stevenage, Herts., SG1 2AY Tel: 01438 313311 Fax: 01438 742840.

Dudley Folkard of Springbok Crafts writes

I would very much like to answer the letter from the Cutlbert Branch Newsletter.

Our friend from Cumbria must be concerned about the regulations applicable to electrical items ie-Lamp Bases.

Having read the article in the February issue of *Revolutions*, I think a number of Turners had sleepless nights. The next day I contacted our Trading Standards Office at our local Council Offices, explained that I make table and standard lamps and what regulations apply, thinking perhaps that laws may have changed since I spoke to him 4 years ago, because being a professional Turner I felt it best to get the correct information, and he was really helpful then.

He stated that, the regulations on UK Guidelines do not apply to us as woodturners. The regulations only apply to manufacturers of electrical components. The Officer concerned came to my craft shop the same day, to examine my lamps and explain in detail, the three pin plug, the switch and the cable must have a BS number and symbol. He would also prefer that all the lamps had your name or company name on the base and a record kept of place of purchase of electrical equipment. The reason for records is obvious. if a faulty or sub standard part were obtained by a woodturner the components can that be traced back to its origin.

So there is no need for you to get certificated and test equipment approved, it doesn't apply. If you wish to check it out contact your local Trading Standards Office, and ask them for details-don't be fobbed off with 'we will send you details', get them to confirm what my Trading Standards Officer has said.

Profile On Derek Phillips Committee Member

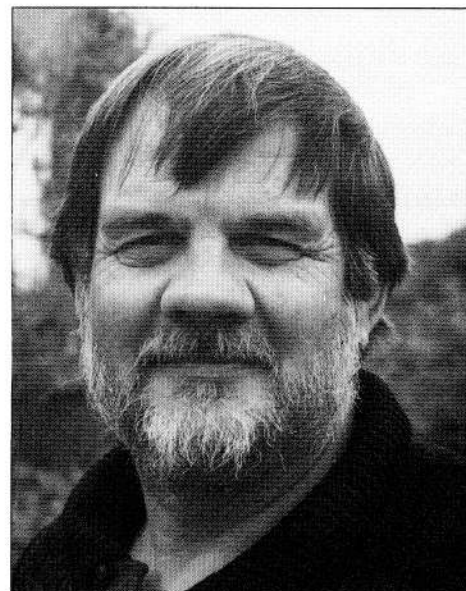
Hello, as the newest member of your AWGB committee I would like to introduce myself and thank everyone who voted for me.

My name is Derek Phillips and I live in East Anglia, the historic city of Cambridge. I have been wood turning for about fifteen years, learning the basics at evening classes at one of the local schools. At that time my hobby was building model ships from scratch, I found that I needed to turn small parts such as, cannon's, pulleys and masts etc, but had no idea of how to go about it. After a couple of terms at the classes I could turn the parts that I needed, but, the wood turning bug had struck. No longer did the models hold my attention, but I was more and more interested in turning.

It's a familiar story of how turning takes over, I bought a second hand Coronet Elf (which I still have as a second lathe) and away I went never to look back. I may not

Since the letter from Dudley he has written again to stress the point that woodturners do not manufacture electrical goods they assemble goods manufactured and tested by others and therefore item 9 in the notes from Hertfordshire Council do not apply. He does however re-inforce the point that you should buy your supplies from a reputable Electrical Wholesaler or DIY store as they have to supply tested and approved products that conform to the relevant BS standards. Do not be tempted to buy from car boot sales, markets or cheap mail order outlets. Most importantly keep records of where you purchase your electrical items from in case of future problems. If you still have doubts contact your local Trading Standards department at your Local Council or better still get them to visit your workshop.

Peter Einig has copies of the Business Advice Sheet issued by Hertfordshire Trading Standards if you want one (Ed)



have looked back, but, many a time I looked over my shoulder as bits of wood went flying across the work shop (garden shed) as I attempted to do things that, at the time, I didn't have a clue as to what I was doing.

With the help of Richard Raffan (unfortunately not in person, but via his books and videos) I started to improve, at least there was less fire wood and more finished items emerging from the shed. After what I class as a 10 year apprenticeship, I think I became a fairly competent turner, and it was about that time that I was persuaded to stand up in front of a group of other wood turners and give a demonstration.

This was another milestone for me, I found that I enjoyed demonstrating, perhaps I am an exhibitionist at heart. I now enjoy teaching and demonstrating on a regular basis, at weekends, (I still have a proper job that helps pay the bills). My thanks go to my friends at the Ely Guild of Wood Turners for their support during my early attempts at demonstrations, especially Ray Hopper, and to the members of the Sandon Wood Working club who put up with me at least once a month.

So, that's it for now, I hope to see many of you at the AWGB seminar at Warwick in August this year. If you haven't been to one of these seminars before then I urge you to do so. It is a great way to spend a weekend with some fantastic demonstrators (don't worry I am not one of them). The venue is just right and the food is great, when you see me you will know why I mentioned the food.

Good turning

AGM REPORT

CHAIRMAN'S REPORT

1996

The AGM was well attended by a number of members who saw one change on the Executive Committee. It has been some years since there has been a ballot for places on the Committee and hopefully this shows a healthy interest in the running of the Association. The Chairman's report follows and the accounts are to be found elsewhere in this Newsletter.

Len Grantham agreed to being proposed as Treasurer as this year is Seminar year and he believes that a new treasurer should take over in-between Seminars. He stated that this will definitely be his last year. Result of the ballot for increasing the membership fee - 78 For, 12 Against, 2 Abstentions, 1 spoilt. The Membership fee will be increased on 1st. January 1998 to £15 for individual membership. Juniors will be £7.50. The remainder are unchanged.

Ken Allen was thanked for his input over the last few years as Branch Co-Ordinator. George Hunter will now be taking over this role and video librarian.

Postal Ballots Results

Executive Committee Member - Derek Phillips 59 votes, Dave Malcolmson 32 votes.

Derek was welcomed onto the Committee and both he and Dave were thanked for their interest.

Amendment to the Constitution - 67 For, 3 Against, 19 Abstained.

This tidied up an amendment from last years AGM and related to the voting procedure for the Branch Representatives.

There was no Branch Representatives Postal Ballot as only two members were nominated, Tony Witham and Graham Lovett.

Peter Garrison asked those present to thank the Officers and Committee members for their work through the year and this was agreed.

Ray Key has always said that the AGM is one of the best places for members to air their views and he opened up the meeting to discuss any points that those present wished to raise.

Ray started by thanking the East Herts Trading Standards Office for supplying the updated information about wiring lamps. This was now available to all members through the Secretary.

Ray explained the purpose of the Branch Handbook which is given to each Affiliated Branch and introduced the new logo which updates the Association's image which had been used on the new banners which would be used at future events. The banners clearly state what stand you are visiting. The Committee had also chosen a circular design for badge, which a lot of members suggested as an idea for the 10th Anniversary. Some Branch members took one away from the AGM to get some feed back from their members.

Peter Garrison asked if the logo could be put on a tie, and it was accepted that it could but the circular one was not practical.

George White asked why he and his wife now only get one membership card and one copy of Revolutions, as this meant that they only had one ballot paper.

Peter Explained that he had rationalised the system as a result of there being some anomalies and accepted that George's question did point out the need for the matter to be considered again and Ballot papers should have carried the proviso that they could be photocopied.

The question of accreditation for qualified teachers was raised and Ray Key suggested that provided the NVCQ came about, then the question may be resolved in the long term. Peter Einig explained that the NVCQ was currently with the accreditation body awaiting final acceptance and signature.

April had been given as a completion date. Dave Grainger asked why the AWGB could not approve courses and Ray Key explained that in the past a syllabus was proposed but those required to implement it objected to it. As the Association is primarily a hobby based organisation we do not have the financial backing to even consider any form of accreditation or approval in this area.

Ray Key explained the planned Exhibition at Warwick in August and the Associations quest for funding. It had been decided that Warwick would definately go ahead and be open to the public.

Ray Key thanked everyone for thier attendance and input and closed me meeting at 4.00pm.

This report reflects on the activities of the AWGB during 1996. In my view it has been a very positive year with many new initiatives instigated by your committee. Membership has grown, Branches increased, improved administration (*despite the missing AGM date*) and communication, plus a number of plans laid for the future.

Membership: We opened the year with a membership of 1580 and ended with 1728.

Branches: We started the year with 20 ended with 23 and now have 25.

Administration: This has been greatly improved, Peter has done a tremendous job here.

Communication: Again a great improvement, correspondence is now dealt with quickly. Members are kept abreast of our thoughts and plans through my Chairman's Notes in 'Revolutions'. Bulletin sheets are sent periodically to Branches when Committee initiatives demand.

Initiatives: There have been a number, the most important are the following:
The instigation of a Youth Policy.
The AWGB Celebratory 10th Anniversary Raffle.

A twenty page New Members handbook.
Lathe loan for a disabled ex-serviceman.
Purchase of new show display equipment.

Plans: Many of our plans are ongoing. Like our involvement in the Woodworking Shows, although these are kept under constant review.
The 1997 10th Anniversary Seminar.
The 1997 Expanded Seminar Exhibition
Plus the subsequent Two Year Touring one ?
Involvement in a Seminar in France.

The above list is just a synopsis of a few of the things we have undertaken or are about to. I will now paint a somewhat fuller picture.

I will start with Branches as Ken Allen our retiring Branch co-ordinator is not with us.

I have indicated we now have twenty five fully affiliated Branches and indications are this number will continue to grow during the year. All services provided in previous years have continued such as Insurance provision, Demonstrator grants etc. The 43 page Branch Handbook presented to Branches at the AGM last year, will be updated and enlarged upon during this year.

Policy was established to invite each Branch to send Five examples of members work for display at the woodworking shows. Youth membership has been encouraged, the Branch nominates and provides free membership at local level. The AWGB pays their national Subscription out of the Auction fund. Forms for Demonstrator grants, Branch enrolment, and Branch subscription registration have been generated and provided. A framed AWGB Branch Certificate as of today is now provided for each of the twenty five fully affiliated clubs. Contact is kept on periodic basis with the Branches by your four Branch elected Committee members. They also keep in touch at odd times with the non affiliated groups, 36 of which were sent a five page letter by myself in December. Fifteen of these groups purchase their insurance through us.

Youth Policy: This is an area we are sure to build on. I have mentioned the subscription initiative with Branches. Lathe provision for Youth is a policy. We now have two dedicated for this purpose each is presented with a set of tools and a chuck on a twelve month loan basis. One was presented in December and the other is to be presented next week. Funding is from the Seminar Auction fund, we have had been fortunate with suppliers, most give us very preferential purchase rates. The lathe to be presented next week has been provided at no cost.

Other Lathe loans: The AWGB provided on Jan 7th a lathe, on loan, with a lot of other equipment and provisions to a very seriously disabled ex-serviceman. Again funding came from the Seminar Auction fund. I mention this presentation as the plans for it were made in 1996. (*A full report in next 'Revolutions' and the general woodworking press*) Our nine years old Tyne Cub lathe (*about to be updated by Tyne*) is now available with tools and chuck for loan over a twelve month period to a person with such a need. There is no age etc. restriction on this machine, your committee will consider the applications and award to the most suitable applicant. An application form can be obtained from our Secretary.

Traders: A very good working relationship exist's with most due to the tremendous effort put in by Frank Clarke in this area. He has established contact with some sixty firms. A number give discounts to AWGB members, although not as many as we would like, this is a difficult nut to crack. We know of some who will give you discount if you ask and present your AWGB membership card to them, although they

do not make it common knowledge. AWGB membership/leaflet holders which each contain 100 application forms are with 23 traders at this time. I indicated earlier we get very good preferential discounts from most firms on purchase of goods for targeted causes. The 10th Anniversary Raffle is an excellent example, major discounts on two prizes, with the other three donated free (No, *not the Graduate*)

Shows: We were invited to Wembley, the NEC and Alexandra Palace, reports on each have appeared in 'Revolutions'. The first two where we mounted a display of Work and ran a Clinic were fine. The wheels came off with the Clinic only at Alexandra Palace, I made a full report on this in the last issue of 'Revolutions'. We have grasped the nettle and have put a much better presentation package together, this will be put to the test at Wembley next week. We are confident it will be our best presentation ever. Greater show admission reductions for AWGB members were obtained for some of the major shows, but not all, this is something for us to work on. The AWGB Publics Choice Trophy was again provided at the NEC show. The Marler Hayley show display equipment was voted a hit by those assembling it and by the public for the improved display presentation it affords. Scotswood Branch represented the AWGB at the Scottish National Woodworking Show and our Avon & Bristol did the same at Westonbirt, both had excellent feed back. Many other Branches have flown the AWGB flag at other shows and all seem to have had positive results.

Seminar: Our Norfolk AWGB Branch mounted their 3rd Turn East bi-annual Seminar, it was a great success with over 100 attending. The East Anglia Branches, under Tony Witham's initiative, plan these four or five presenter day events so that no longer compete and clash with each other.

NVQ: This is now in the final preparation stage we gather. More than thirty of our members made suggestions and comment on the initial draft proposals, it will be interesting to see the final outcome. We understand that the final NVQ will be published in 3/4 weeks.

Insurance: This policy specifically negotiated and available only to AWGB members is now even better. Any ambiguity that there may have been in the past, has been clearly defined. Tuition and Chain saw sculpting are now covered by payment of a small extra premium.

Finance: Len will take you through this in a

detailed form when he presents the Accounts.

What I will say is your Committee is never complacent and is ever mindful of expenditure.

January 1996 we voted ourselves a decrease in mileage allowance from 17pence down to 12pence. This would provide the AA and RAC with a good laugh.

Peter negotiated our Insurance costs downwards through policy amalgamation and other considerations. Revenue through advertising has been increased.

I will add this final comment, if your Committee had charged for all the phone calls made and the mileage covered on AWGB business we would have been in deficit for years.

In Short: A number of new video's have been purchased.

Hugh O'Neill accepted our offer to become an adviser.

Plans to mount a major exhibition with a commercial sponsor came to nothing. We have plan 'B' in operation now, an expanded Exhibition alongside the Seminar will take place. Doubt still remains over the touring plans but we are ever hopeful, as one door closes we try to push another open.

'Revolutions': Mike has had a difficult year health wise and the odd issue was not of the standard we have come to expect. That said the most recent issue I personally think is the best ever. The improved layout and with members at last contributing a number of articles was good to see. With Mike's health problems behind him there is a feeling things will get even better.

We are looking at reducing the cost of producing 'Revolutions' with another printer while at the same time improving it. Advertising revenue should grow as we have increased charges. We ask an awful lot of Mike at times, anything printing related tends to land at his door. The information is often provided by others but the production, collation and lay out is down to Mike. He has produced the NEW Members Handbook, the Branch Certificates, Designed a New AWGB logo and Letter head, as well as producing Revolutions.

Finally (well almost): As a point of interest 1105 of our 1728 members belong to Branches.

To sum up it has been a progressive year. You have been served by a committee totally dedicated to serving you. The work load on some makes their involvement almost like a full time job. We are constantly looking at delivering a better service to you all as AWGB members.

Ray Key (Hon AWGB Chairman)

THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

TRADING AND PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31ST DECEMBER 1996

	Notes	1996	1995
	£	£	£
Advertising		1,120	-
Seminar Income		-	1,278
Video Hire		100	95
Sale of Merchandise		151	578
Membership Subscriptions		19,872	15,905
Sundry Income		2,552	95
		<u>23,795</u>	<u>17,951</u>
COST OF SALES			
Purchase of Merchandise		-	230
		<u>23,795</u>	<u>17,748</u>
GROSS PROFIT			
Bank Interest Received (Net)	2	300	649
		<u>24,095</u>	<u>18,397</u>
LESS OVERHEADS			
Equipment Repairs and Renewals	354	788	
Telephone	595	209	
Photocopying	53	307	
Printing and Stationery	1,531	934	
Postages	1,079	1,122	
Travelling and Subsistence	1,833	2,265	
Branch Expenses	124	-	
Newsletter	9,037	8,639	
Grants to Branches	1,800	1,320	
Insurances	1,448	1,633	
Exhibition Expenses	1,459	2,242	
Bank Charges	346	171	
Meeting Expenses and Sundries	100	384	
Accountancy Fees	150	676	
Raffle Expenses	262	-	
Depreciation	1,473	1,482	
		<u>21,644</u>	<u>22,172</u>
(DEFECIT) ON INCOME OVER EXPENDITURE		<u>2,451</u>	<u>(3,775)</u>
BALANCE TO ACCUMULATED FUND		<u>£2,451</u>	<u>£(3,775)</u>

BALANCE SHEET AS AT 31ST DECEMBER 1996

	Notes	1996	1995
	£	£	£
FIXED ASSETS			
Tangible assets	4	6,848	6,523
CURRENT ASSETS			
Debtors	5	1,254	1,110
Cash at Hand and in Bank	6	15,328	13,531
		<u>16,582</u>	<u>14,641</u>
CREDITORS:			
Amounts falling due within One Year	7	(3,849)	(4,034)
NET CURRENT ASSETS		<u>12,733</u>	<u>10,607</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>£19,581</u>	<u>£17,130</u>
Represented by:			
ACCUMULATED FUNDS	8	<u>£19,581</u>	<u>£17,130</u>

NOTES TO ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 1995

1 ACCOUNTING POLICIES

Basis of accounting

The accounts have been prepared under the historical cost convention

Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

General Equipment	15% reducing balance
Computer and Accessories	20% reducing balance

Membership subscriptions

Membership income is reflected in the accounts on the basis of subscriptions receivable during the year

Investment Income

Investment income has been regarded as an integral part of the operating activities

Accruals

All known expenditure paid after 31st December 1996 attributable to the accounting year has been incorporated into the financial statements

THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

NOTES TO ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 1996 (Continued)

2 INCOME FROM INVESTMENTS

Bank Interest Received (Net)

1996	1995
£	£
300	649

6 CASH IN HAND

Cash Account

1996	1995
£	£
231	196

3 TAXATION

During the year ended 31st December 1996 all interest was received net of tax and no corporation tax becomes payable.

4 TANGIBLE FIXED ASSETS

COST

At 1st January 1996
Additions in Year
At 31st December 1996

DEPRECIATION

At 1st January 1996
Charge for Year
At 31st December 1996

NET BOOK VALUE

At 31st December 1996
At 31st December 1995

General Equipment £	Computer & Accessories £	TOTAL £
5,314	7,910	13,224
1,798	-	1,798
7,112	7,910	15,022
3,287	3,414	6,701
574	899	1,473
3,861	4,313	8,174
3,251	3,597	6,848
2,027	4,496	6,523

5 DEBTORS

Amounts due within one year:
Prepayments

1996	1995
£	£
-	-
1,254	1,110

6 CASH AT BANK

Current Account
Premium Account
Seminar Account

3,689	2,813
1,277	220
9,781	9,952
12,985	12,028

CASH FLOATS

Chairman
Branch Organiser

50	50
300	300
350	350

7 CREDITORS

Amounts falling due within one year:
Membership Subscriptions in Advance
Accruals

1996	1995
£	£
3,541	3,346
308	688
3,849	4,034

8 RECONCILIATION OF MOVEMENTS IN ACCUMULATED FUNDS

CREDIT/(DEFICIT) OF INCOME
OVER EXPENDITURE

2,451	(3,775)
17,130	20,905
19,581	17,130

Affiliated Branches

AVON & BRISTOL

Secretary: Alan George, 276 Filton Avenue, Horfield, Bristol, BS7 0BA

Meetings: 3rd Thursday of each month **Time:** 7.30pm

Telephone: 01179 697338

Venue: The Huntman Inn, Westerleigh Road, Downend, Bristol

COLCHESTER WOODTURNERS

Secretary: Wendy Thompson, 28 Barker Close, Lawford Dale, Manningtree, Essex. CO11 2JW

Meetings: 1st Tuesday of each month **Time:** 7.30pm

Telephone: 01206 393746

Venue: Copford Joinery, Haven Road, The Hythe, Colchester

COOMBE ABBEY WOODTURNERS

Secretary: Sheila Bromfield, 28 Maderia Croft, Coventry CV5 8NY

Meetings: Every sixth Saturday afternoon

Venue: Coombe Abbey Visitors Centre, Coombe Abbey Country Park, Bricklow Road, Coventry.

Telephone: 01203 711925

CUMBRIA WOODTURNERS ASSOCIATION

Secretary: Fred Singleton, IPIel View, Gleason, Nr Ulverston, Cumbria. LA12 0QQ

Meetings: 3rd Saturday of each month

Telephone: 01229 869550

Venue: Varies - please write for details

EAST HERTFORDSHIRE

Secretary: Nick Bright, 9 Yews Lane, Sawbridgeworth, Herts

Meetings: Third Wednesday of the month

Telephone: 01279 724038

Venue: Please write for details

EAST SURREY WOODTURNERS

Secretary: David G Granger, 290 Addington Road, Selsdon, Surrey, CR2 8LF

Meetings: Last Thursday of each month **Time:** 7.30pm

Telephone: 0181 657 1895

Venue: The Edgecombe Centre, Monks Hill, Selsdon

GRAMPIAN WOODTURNERS

Secretary: Alan Steele, 168 Jesmond Avenue, Bridge of Don, Aberdeen. AB22 8UL

Meetings:

Time:

Venue:

Telephone:

HEART OF ENGLAND

Secretary: Marilyn Cox, 12 Fields Close, Badsey Evesham Worcestershire WR11 5JN

Meetings: Every sixth Friday **Time:** 7.30pm

Venue: Stratford Upon Avon High School, Alcester Road, Stratford Upon Avon, Warks

Telephone: 01386 830196

HERTS & BEDS

Secretary: Mike Sheaf, 51 Hart Hill Road, Luton, Bedfordshire. LU2 0BA

Meetings: Second Tuesday of each month **Time:** 7.30pm

Telephone: 01582 36382

Venue: The Cork Room, Adey Fields Centre, Hemel Hempstead.

KENT BRANCH

Secretary: Don Row, 45 West Hill Drive, Dartford, Kent. DA1 3DU

Meetings: Please write for details as date and location vary.

Telephone: 01322 270807

MIDDLESEX WOODTURNERS ASSOCIATION

Secretary: David Harrop, 68 Burgess Road South, Beaconsfield, Buckinghamshire. HP9 1EJ

Meetings: 2nd Thursday of each month **Time:** 7.30pm

Telephone: 01494 678201

Venue: Harlington Community School, Hayes, Middlesex

MID MARCHES WOODTURNERS

Secretary: Paul Balcomb, Bodgers, 5 Caefelyn, Norton, Presteigne, Powys. LD8 2UB

Meetings: Last Monday of each month

Telephone: 01544 267010

Venue: Presteigne Memorial Hall

MID - STAFFS WOODTURNERS ASSOCIATION

Secretary: Graham Allen 132 Green Lane, Rugeley, Staffordshire. WS15 2AU

Meetings: First Friday of each month

Telephone: 01889 585149

Venue: The Village Hall, Etching Hill, Rugeley, Staffordshire

NORFOLK WOODTURNERS SOCIETY

Secretary: Bernard Rose, 63 Belmore Road, Thorpe-St-Andrew, Norwich, Norfolk. NR7 0PR.

Meetings: 3rd Wednesday of each month

Venue: Fakenham High School or Beetley Village Hall, Nr Dereham, Norfolk

Telephone: 01603 36990

NORTH LONDON WOODTURNERS GROUP

Secretary: Robert Craig, 55 Woodside Park Rd, Finchley, London. N12 8RX

Meetings: Third Thursday of each month

Telephone: 0181-446 0679

Venue: Varies - please write for details

SCOTSWOOD

Secretary: George W Hunter, 3 Dundas Avenue, North Berwick, East Lothian, EH39 4PS

Meetings: Varies - Please telephone for details

Telephone: 01620 892293

SOUTH CHESHIRE & STAFFS

Secretary: Barbara Fishburn, 12 St Leonard's Avenue, Ipstones, Stoke-on-Trent, Staffs. ST10 2 QD

Meetings: Second Thursday of each month

Telephone: 01538 266468

Venue: Senior Citizens Centre, Hanover Street, Newcastle-U-Lyme

SUFFOLK ESSEX CAMBRIDGE BORDERS

Secretary: Patrick White, 62 Chapel Hill, Halstead, Essex CO9 1JP

Meetings: Second Tuesday of each month

Telephone:

Venue: Peter Childs, The Old Hyde, Little Yeldham, Halstead Essex

SUFFOLK MID-COASTAL

Secretary: Jeff Moss, 29 Barton Road, Woodbridge, Suffolk. IP12 1JQ

Meetings: First Thursday of each month

Telephone: 01394 383569

Venue: Village Hall, Marlesford, Suffolk.

THAMESIDE WOODTURNERS ASSOCIATION

Secretary: Alfred Hammond, 44 Casleton Road, Wickford, Essex. SS12 0EL

Meetings: Second Wednesday of each month

Telephone: 10268 734881

Venue: Ridley Studios, 27 Leigh Road, Leigh-on-Sea, Essex

THE VILLAGE TURNERS

Secretary: John P. Cranna, 5 Stoke Hill, Oundle, Peterborough. PE8 4BH

Meetings: 1st Saturday of each month

Telephone: 01832 273377

Venue: 103 Garton End Road, Peterborough

WEST CUMBRIA

Secretary: Geoff Robinson 2 Countess Road, Bransty, Whitehaven, Cumbria. CA28 6BS

Meetings:

Venue:

Telephone: 01946 691803

WEST MIDLANDS

Secretary: Graham Lovett, 66 Beachcroft Road, Wall Heath, Kings Winford, West Midlands. DY6 OHX

Meetings: Every 6 weeks.

Venue: Water Orton Primary School, Vicarage Lane, Water Orton, Birmingham, West Midlands

Telephone: 0138477398

WEST NORTHANTS WOODTURNERS

Secretary: Mal Hill, 2 Kings Green, Prior Park, Daventry, Northamptonshire. NN11 4UB

Meetings: Third Wednesday of each month

Telephone: 01327 72982

Venue: Long Buckley RFC

WORCESTERSHIRE WOODTURNERS

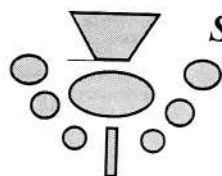
Secretary: John Milward, 39 Summer Road, Kidderminster, Worcestershire. DY11 7JS

Meetings: Please contact the Secretary

Telephone: 01562 824428

Venue: Droitwich High School, Ombersley Road, Droitwich, Worcestershire

News from the Branches



SCOTSWOOD

A very successful stand at Scottish Wood Worker Show was organised by Group 2, the West of Scotland group of Scotswood.

We decided that a more professional approach was needed after last years show. Consequently Eric Maley built display stand from black ash contiboard, Jim Boulton's elder daughter provided the two posters and the younger one made the table covers. We were loaned a Sorby lathe by Jean Burrhouse of Dunkeld, fitted with electronic speed control.

Robert Sorby loaned chucks and tailstock centre set, Wood Products and Hexanshire hardwoods gave generously of blanks for tuning.

Our thanks also must go to the show organisers for the generous stand they gave us. Mike Candlish gave up most of Friday to demonstrate for us. Lots of interest was shown by visitors from as far afield as California and Norway as well as more locally Edinburgh, Aberdeen and Cumbria!

How is it that a city the size of Glasgow with getting on for two million people in the near locality can only generate an active group of about 10 members.

We were hoping - indeed we were



Mike Candlish demonstrating at the Scottish Wood Worker Show

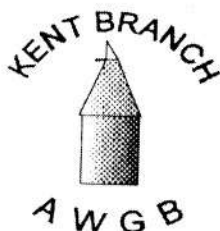


The Stand at the Scottish Wood Worker Show

promised display material from A.W.G.B. It arrived on Monday. The show closed on Sunday afternoon!

Lots of friendships and acquaintances were renewed at the show. Without doubt woodworkers are a friendly lot! All the stall holders were friendly and helpful - although none had a 4mm Allen Key!

We look forward to seeing all our friends next year.



The severe weather which hit East Kent at the beginning of January meant that the members who would normally have attended the first informal meeting of 1997 heeded the police advice and stayed at home. However two weeks later members were treated to a fine display of the Bodger's skills by Chris Glass who had sportingly stood in at short notice for Michael Deane who had been called away on business. Chris' pole lathe has a bungee elastic to replace the springy sapling normally used and is in constant use in his Chairmaking workshop. February got off to a good start with some twenty members attending the informal meeting where, under the expert eye of Stan Ludlow, Bill Forstick produced his first ever bowl.

Disappointment arising from Michael Deane's absence in January was short lived, as he was able to take up a vacant spot in the branch's calender in mid February. Michael is the resident turner for Creative Timber Ltd of St. Leonards on Sea, East Sussex. His range of products includes all forms of Spindle work ranging from chair and table legs, newel posts, balusters, posts for four-poster beds and decorative turnings for furniture and kitchens. In addition to some fine examples of bowls and vases. March saw a trip by minibus to the Wembley Woodworker show, organised by Jim Dowle and at Jim's invitation the branch put on a demonstration later in the month over two days during the Open weekend at Boxley Sawmills. During the whole of March the branch held an exhibition of members Work at Minster Library on the Isle of Sheppey. At the AGM., held on the 20th March, the "Jim Gall Trophy" in memory of one of the founder members of the branch was awarded for the first time. The recipient, Stan Ludlow received the Trophy from Jim's widow Val who was accompanied by her son and daughter and other members of her family. The trophy, in the form of a miniature lathe, is the work of Chris Wilson and is a superb example of the model makers art. The AGM saw Mike Pursey stand down as Chairman after four years, Chris Wilson as Secretary after three, with Derek Howard having to step down on medical advice from the post of Treasurer. Mike Bayliss, Don Row and Ron Sadler are their respective successors.



It seems a very long time since I sat down to write a report on our group but as I look back on the last three months very little of consequence seems to have happened. Following our A.G.M. we took a positive approach to recruiting new members and it has certainly borne fruit as we have seen a 15% increase in a short time with new faces appearing at every meeting.

Fortunately we are losing members at a much slower pace but a natural wastage must be expected. This we can deal with but the wastage in raw material caused by the dry and very warm spring is another matter. I have seen burr maple and walnut felled for three years, planked and end sealed, split over the past five weeks, and our local wood specialist told me the other day of a brown oak felled for only a week splitting before he could arrange for the saw mill to plank and dry it in the kiln. One wonders if this sort of problem will lead to higher prices. We look forward with interest to a visit by Robert Sorby when they are coming for a day to demonstrate some of their more specialist and unusual tools. With the ever increasing interest in advanced turning it helps to see demonstrated the modern ways of performing the highly complicated manoeuvres described in Holtzapffel, not that many of us are up to that standard yet but it is nice to dream. The large Australian burr that our founder chairman was going to turn for us is only at the early stages of transformation as it was not anticipated that when one of our members moved his Graduate from his workshop to his garage it would have to be bolted to the floor to cope with the uneven swing of an Aussie gum tree. Perhaps third time we shall be lucky and at last see a finished article come off the lathe. Throughout the winter months we have seen a continual procession of shows, all designed to part us from our money and offering the easy way to do nearly everything, but one can have too much of a good thing and most of our members have resisted temptation and stayed at home, in the knowledge that after four hours and with sore feet it is unlikely that they will have seen anything new. Summer will soon be with us and we all look forward to warm and light evenings when we can escape the washing up and start the wheels turning and make shavings.



In collaboration with the West Midlands and the Staffs and South Cheshire branches, our second annual exhibition was held on Friday 7 March 1997 in the Design & Technology block at Brownhills Community School. Over 100 members, visitors and friends attended, expressing great interest in the varied programme on offer.

Our demonstrators, Gordon Fradley, Mid-Staffs; Roger Finding, West Mid's; Alan Hewitt, South Cheshire; and John Smith of Crown Tools, were inundated with questions & close attention was paid to their every move by an appreciative audience.

All members were encouraged to participate and the exhibition of their work was of a very high standard. A charity stall selling turned items supplied by members raised almost £40.00 for "Help the Aged".

A number of Trade stands added to the interest, and the whole event had an atmosphere of extreme friendliness, enhanced, no doubt, by a busy licensed bar! Many new contacts and friendships will result from the gathering.

Our sincere thanks go to everyone who contributed, but most of all to committee member Douglas Birch who master-minded the whole event with such quiet aplomb.

The Brownhills event was quickly followed by two Saturday exhibitions and demonstrations on 15 February & 15 March 1997 in Stafford's Ancient High House. Again, a good display of members' work evoked much interest, and visitors showed their appreciation in many ways with purchases and a myriad of varied questions.

Of special delight was the fascination and interest shown by the children who came along with their parents; so much so that the Heritage Manager at the High House has asked us to consider making a pole lathe so that visiting parties of school children can see more of "bygone crafts" at first hand. So, if anyone has any plans or constructional details of a small and compact version of the traditional bodger's pole lathe, please contact the MSWA who would be pleased to hear from you.

Visitors from far and wide dropped in to see us. But by far the biggest smile of the day was on the happy face of a young girl who waited so patiently to see Gordon Fradley turning a very special Yew mushroom for her to take home to New Zealand as a memento of her visit to Stafford's Ancient High House.

Also arising from our display of work was a further request from the Heritage Manager for one of our members, Joe Wooton, to produce some "period" rush-seated chairs for Isaac Walton's cottage, another of the County town's internationally renowned buildings.

ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

THE ANGLIA REGIONAL SEMINAR 1997

**Organised by
SUFFOLK, ESSEX, & CAMBS BORDERS BRANCH**

Saturday May 31st

Sible Heddingham School

Trade stalls, Exhibition of East Anglian work.

Demonstrations throughout the day.

By

**Stewart Batty
Bert Marsh**

**Len Grantham
Gary Rance**

**Tickets £25 Including lunch
Details from Brian Partridge 01245 250931**



The Worshipful Company of Turners

1997 OPEN TURNING COMPETITION

for Company Liverymen, Freemen, Registered Professional Turners,
Members of the Society of Ornamental Turners
Members of the Association Of Woodturners of Great Britain,
The Northern Federation of Woodturning Groups
and the Association of South Western Wood Turners
24th July 1997

RULES AND CONDITIONS

1. The Competition will be held at the Apothecaries Hall, Blackfriars Lane, London EC4, (near Blackfriars Underground and BR Stations).
2. The Competition will be for a set piece, namely a matching pair of napkin rings which should be decorative and of high quality.
3. Any practical material may be used except ivory.
4. The internal diameter of the rings should be $1\frac{3}{8}$ " (35mm)
5. The overall length of each ring should be about $1\frac{1}{2}$ " (37mm)
6. Plain turning or ornamental turning will be acceptable.
7. The number of entries by any one competitor is unrestricted.
8. The prizes will be monetary awards, together with a certificate for 1st, 2nd, 3rd and 3 runners up.
9. The Worshipful Company of Turners will retain the 6 prize winning entries.
10. Entrants should make their own arrangements to deliver their entries by hand to the Reception Steward at the Hall by 10.30am on the morning of the Competition and to collect them at 4.30pm on the same day. Alternatively, entrants must deliver their work by 22 July to: Leabank Coatings Limited, Wycombe Road, Stokenchurch, High Wycombe, Bucks HP14 3RJ
From whence they will be delivered on the 24th to Apothecaries Hall for show and judging and to which they will be returned after the event for return to their entrants. Entrants must provide self-addressed labels and written instructions for pre-paid return of their work. A coloured marker (or equivalent) unique to the competitor will be applied to the item.
11. Entries, except for prizewinners, must be removed from the Hall at 4.30 on the afternoon of the Competition.
12. The items must not have been entered in other competitions.
13. The Competition will be judged by the Company's representatives whose decision will be final and no discussion or correspondence will be entered into concerning the results.
14. An entry form for the competition is enclosed and must be sent to the Clerk of the Worshipful Company of Turners by 1st July 1997.

PLAIN TURNING COMPETITIONS

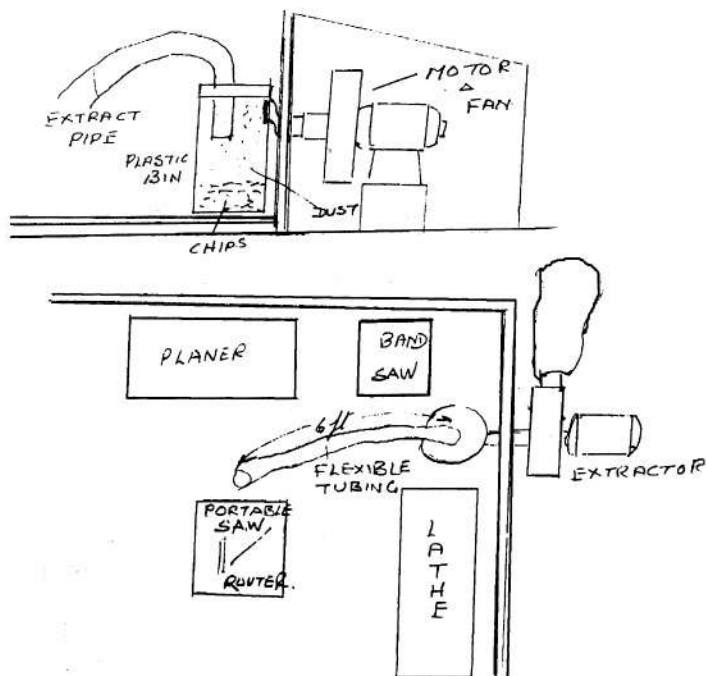
THURSDAY 24th JULY 1997

In Conjunction with the Association of Woodturners of Great Britain
the Northern Federation of Woodturning Groups
and the Association of South Western Wood Turners

RULES AND CONDITIONS

1. The Competitions will be held at the Apothecaries' Hall, Blackfriars Lane, London EC4, (near Blackfriars Underground and BR Stations).
2. Entries must be delivered by 22nd July to :-
Leabank Coatings Limited, Wycombe Road, Stokenchurch, High Wycombe, Bucks HP14 3RJ
From whence they will be delivered on the 24th to Apothecaries Hall for show and judging and to which they will be returned after the event for return to their entrants. Entrants must provide self-addressed labels and written instructions for pre-paid return of their work.
3. The Entry must be a piece of work containing both face plate and between centre elements visible on the submitted article.
4. There will be two classes:
 - a) Open - Competition open to any Member of the A.W.G.B. and the Federation (apart from the Judges);
The prizes will consist of Gold, Silver and Bronze Medals of the Worshipful Company of Turners.
 - b) Junior - for Members of the A.W.G.B. and the Federation - 18 years or younger;
The prize will consist of Silver and Bronze Medals and a Certificate.
5. Additional Certificates may be given for items of exceptional merit not receiving any of the above awards.
6. Special prizes will be awarded by outside organisations.
7. The Judges' decision will be final and no discussion or correspondence can be entered into regarding the awards.
8. An entry form must be in the hands of the Worshipful Company of Turners by 1st July 1997.
9. The work submitted must have been carried out by the Entrant.

Letters TO THE EDITOR



From Malcolm Taylor

I read with interest the article 'Controlling Dust' by Jack Elliott (Revolutions No. 40 Feb 1997) This is a subject of which too little interest is taken and can have nasty consequences.

I have a 12 ft x 12 ft workshop, my machinery includes a lathe, bandsaw, grinder, plainer, circular saw and router, all producing chips and dust. I do not feel too concerned about removing the wood chips but I do my best to remove the dust.

I use a 6ft length of 3 3/4 diameter flexible tubing for dust extraction. This tube fits into a large plastic bin with lid, the tube enters the bin through its lid and extends for about one third of the bin depth. The extract tube from the bin (same size) is taken from the topmost side of the bin, this allows the wood chips etc. to fall to the bottom of the bin and the fine dust is extracted. The dust extractor (motor, fan and bag) is situated in a small lean to/wood store outside the workshop.

When working I always wear my RACAL Airlite Powered Anti Dust Respirator.

My machines are either fixed or portable and can be used within reach of my left extraction tube, the six foot length of tube being very handy for cleaning up at the end of the day.

I find my system quite efficient.

John Boddy's

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Sun & Bank Holidays 10am - 4pm



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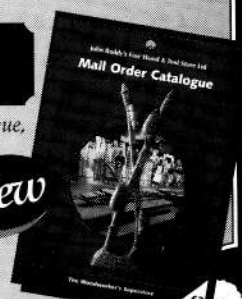
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