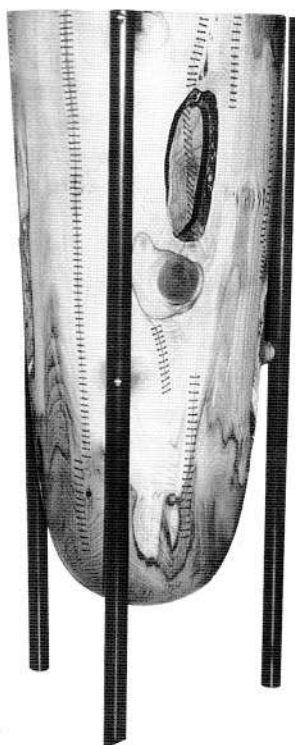


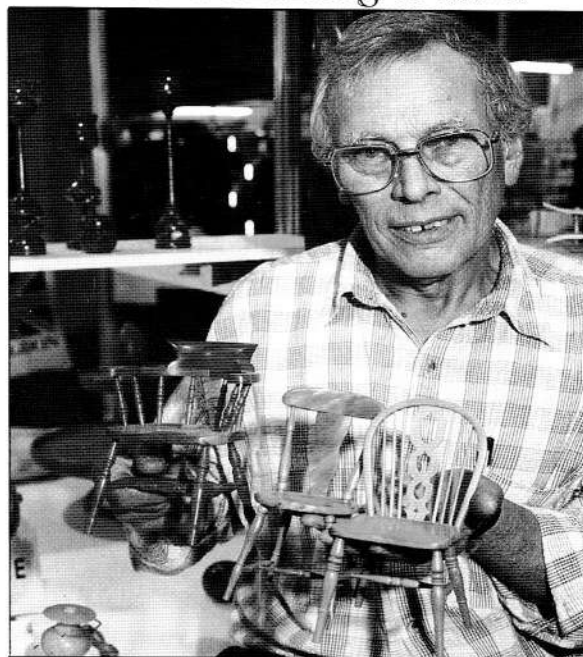
The winners at The National Woodworking Show NEC - Birmingham



*Winner Catagory 'A' (faceplate)
Adrian Bates of Draper Tools
presenting Phil Irons with the first
prize for his Yew and Bloodwood
vessel shown left*



*Winner of the 'Peoples
Choice' won by Stanley
Pasley for his basket bowl in
spalted beech. See story on
Page 9*



*Winner Catagory 'B' (spindle work)
Jim Robinson for his 1/5th scale country chairs*



*Winner Catagory 'C' (composite)
Tim Hope for his platter on a stand in walnut.
Tim also won second prize in catagory A for his
salmon gum burr bowl.*



The Chairmans Page(s)

This latest missive from the Chair finds Christmas approaching at alarming pace. The hot summer and warm mild autumn seems to have had a dramatic effect on the activities in the woodturners workshop, there doesn't seem to have been much going on. Entries to shows and a recent seminar were down on previous years, I and others have been banging on for some time about the lack of objects put forward in competition, this year a new low seems to have been reached, I guess its been more fun to be in the sun than in the dusty workshop. It will be interesting to see how many enter the Good Woodworking competition with a Graduate lathe as its first prize.

I will try and give an overview of what activities the AWGB and its Committee has been up to since the last issue of 'Revolutions'. Oct 1st saw your Committee meet for a now customary seven hour meeting, 11am to 6pm we covered a great deal of ground, some ideas that came out of the new initiatives meeting in July were put in place and a great deal of other things put in the melting pot. In the melting pot is the AWGB National Touring Exhibition a meeting with a potential sponsor is being set up and should have taken place by the time you read this. Training re; NVQ'S or similar is now back in the front line, a representative from the AWGB and the Worshipful Company of Turners will meet soon with an educational establishment willing to do the paperwork and set up a course in consultation with ourselves and the WCT. There have been many false starts on training over the years and I do not want to raise false hopes, but this sounds like the best chance yet. An education establishment based initiative has to be the way forward, this should hopefully make woodturning be taken more seriously

in education in the long term. When there is a qualification to be had educationalist/accountants get interested, they can set up a new course for students, charge money, and attract extra funding (I am a bit of a cynic I know) but that seems the way of things these days. The AWGB and WCT are fearful of what is presently going on in the drawing up of a certain NVQ, woodturning has been lumped in with furniture, so it could just be copy lathes and chair legs, wood turning is so very much more than that.

Members of your committee have been busy in various activities, beaver away behind the scene's all aimed at making membership of the AWGB more rewarding with more things on offer and more information provided. Tony Witham and George Hunter have been compiling a list to add to the Branch Handbook of firms, who will provide speakers/ demonstrators, offer discounts, accept visits from members etc. Also ideas for Branch nights covering things from safety, environment, competitions, etc, this information has been requested from each Branch and is now being compiled to give an overview picture for Branches nationally. Tony has also hosted a regional meeting of the Branches in his area and they have agreed to have more interchange with each other, host regional seminars by rotation etc, its all good stuff. Graham Lovett has drawn up forms for those who offer Tuition, accept Commissions, and Demonstrate. Those of you who offer any of these services should fill in the forms and return them to Graham. This information will be sent to all Branches, and used as source response material for your committee.

Frank Clarke has taken on dealing with Business Sponsors, and selling advertising space in 'Revolutions'.

You will soon be seeing AWGB membership application forms in your local woodturning supply shops up and down the country. (Frank again) A plastic holder with the AWGB logo and 100 forms are being sent to any business willing to have them, and many are. The Calendar sent to you with this issue of 'Revolutions' FREE is due to the efforts of Frank and Mike Dennis, they sold the advertising space at the NEC show. I am not sure if the traders signed willingly or under duress, with Frank one side and Mike the other its a bit intimidating. We thank those who took space and making this calendar possible, it will be better still next year. Peter Einig has circulated the wording that gets us off the Data Protection Act hook, this was approved by your committee on Oct 1st and lets us continue to provide information in a legal way. Peter has moved us to a new membership card format, this will be a renewable card each year, no more sticky labels to go on the back of your old one. The rest are getting on with their normal jobs in the usual way, those highlighted above are some of the newer initiatives.

Shows: The AWGB had its usual stand at The Woodworker Show at Sandown, I gather it was a less successful show for all concerned than was hoped. This was the case with ourselves with only four new members recruited, I would very much like to thank our members who gave of their time to steward our stand and do such sterling work.

The Practical Woodworking Show at the NEC seems in contrast to have been a major success for all concerned. Our stand, I understand was constantly busy, the clinic under Len Grantham's control was as good as ever, and the members work displayed under Graham Lovett's control. Each was backed up by a team of members either stewarding or working on the lathe offering

Continued on Page 4

The Association of Woodturners of Great Britain

Executive Committee

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Kingswinford, West-Midlands. DY6 0HX
Tel: 01384 277398

Vacant

To be elected at next Branch Delegate Meeting

DATA PROTECTION ACT

If you object to your name, address and
telephone number being held on a
computer belonging to the AWGB, then
please write to the Membership Secretary.
(Address Above)

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Articles, letters, tips, adverts etc featured in this Newsletter do not necessarily carry the endorsement of the Association of Woodturners of Great Britain. It is a policy of the AWGB that reviews on tools, books or products are not reported on in the Newsletter

The following woodturning videos are available for hire to members.

Turning Wood	Richard Raffan
Turning Projects	Richard Raffan
Bowl Turning	Del Stubbs
Hollow Turning	John Jordan
Bowl Turning	John Jordan
Cutting & Sharpening	Chris Stott
Turning Bowls	Chris Stott
Turning Boxes	Chris Stott
The Basic Box	Ray Key
The Capsule Box	Ray Key
The Finial Box	Ray Key

Slide Packs of the 1989, 1991, 1993 Loughborough International Seminars. - Slide Pack of the Hay-on-Wye exhibition
To hire any one video or one slide pack, Please send 2 cheques one for £5 for one week's hire and one for £30 as a deposit which will be returned on the safe return of the video or slide pack.
Please make both cheques payable to AWGB.
Application for hire should be made to: Ken Allen (Address Opposite)

AWGB LAPEL BADGES

(Brass & Enamel)

Send Cheque etc, to:

Frank Clarke (Address Opposite)

COST £2.50 inclusive of post and packing

MAKE ALL PAYMENTS TO AWGB

**Copy deadline for the next
edition of Revolutions
21st January 1996**

Editorial

The last edition of *Revolutions* had its problems. Several members received copies that had some pages duplicated and some pages missing. This was an error by the printers for which I apologise. Hopefully all those who had these copies have had replacements. I also got some names wrong in the article on the International Seminar. To put the record straight and to apologise to those in question I have put in an explanation on page 13 of this issue.

In with this issue are several enclosures, you should have:- an AWGB calender, a subscription renewal form, forms for inclusion in the unselected list of members offering tuition and those who undertake commissions.

My appeal for volunteers to act as reporters for *Revolutions* produced absolutely nothing.

Mike Dennis

The Chairmans Page (continued)

advice. A big thank you goes to you all for making it a success, recruitment of some thirty plus new members has to be good. December will see the AWGB represented in the West Country for the first time at the Axminster Power Tool Centre Show, Frank Clarke will be in charge with local stewards, come along and visit the stand, and have a chat, this is your chance to meet some of your Committee and get to know us a bit better. Yours truly will be demonstrating somewhere throughout the show. All these shows have seen Eric Ditchfield pulling the strings in the background as Exhibitions organiser, We do not have a presence at Good Woodworking Show in November but don't forget the AWGB has negotiated £1.50 off the entry ticket, 50 pence more than you can get any other way, see your last issue of 'Revolutions'.

I am getting close to the end of this missive you will be pleased to know but I should like to just make comment on two recent things that have given me much pleasure. One. Thanks go to all of those delegates and presenters alike who took the trouble to write and say thanks for our efforts in staging the AWGB International Seminar at The University of Warwick earlier this year, they make the hard work so much more worth while. Random comment extracts appear elsewhere

in this 'Revolutions' from some of those letters. ;

Two: It was my pleasure in October to be involved in the Irish Woodturners Guild Seminar in Kilkenny where all who attended seemed to have a great time. What impressed me most was the great number of young people attending in the fifteen to twenty two age group, this involvement was great to see. We have to learn from this, the banquet meal found me sitting with two lads of fifteen and one of sixteen, so keen and involved, it was great to see. The competition winner was only nineteen, he did two demonstrations in the Seminar programme as did last years twenty two year old winner. I have had a long talk with IWG secretary Charlie Caffery on how they involve the young and will be putting some thoughts to your committee.

Finally its getting round to AGM time again. MARCH 3rd is the date. In line with our Constitution there are calls for nominations and motions elsewhere in this newsletter. This year we have a serious Job vacancy and that could read vacancies, like at no time before. Len Grantham is standing down as Treasurer, there is no way he will stay despite many pleas, after eight years in the job he say's he needs a rest and who can blame him. He has been Membership Secretary, Seminar Administrator and so much more for

so long, he is going to leave a massive gap. One good thing, he is willing to continue as Seminar Administrator as long as the new Treasurer is happy with that arrangement. The Secretary Hugh O'Neill say's in his own words that he is 'ambivalent' to continuing, Hugh like Len has been in his job since the AWGB was formed in 1987.

Yours truly is willing to stand as Chairman for another year.

Vice Chairman Chris Lindup continues as he was elected for two years to his post earlier this year. Ken Allen was re-elected for two years also this year. There have been vacancies on the committee all year in theory through shortage of nominations at our previous AGM, co-options were of course made. Peter Einig, Frank Clarke, Eric Ditchfield, and Mike Dennis are all co-opts, some will continue to serve in this role, as policy, but we should be able to elect a full Committee surely. To sum up we have to elect the following. Chairman, Secretary, Treasurer, One Ordinary Member and two Branch Representatives.

That gives us all some food for thought, we need Nominations.

I trust you feel the AWGB is now once more going forward and offering more.

A VERY HAPPY CHRISTMAS TO YOU ALL

Ray Key



More from the International Seminar

Random selected comments from letters received by myself and Len Grantham, from delegates.

'Thank you for the smashing time we had at the Seminar last weekend.'

'it was enjoyable and informative. The food and accommodation were excellent.'

'couldn't have been better, I think I speak for the majority, if not all the Delegates on this matter. Here's looking forward to 1997'

'Warwick was much enjoyed, perhaps we had too many options but I must say it was a great success. The sophisticated facilities offered by the University also contributed to the successful demonstrations'

'Congratulations for the success of Warwick. The demonstrations were varied and could please everybody, beginner and more advanced turner. The instant Gallery showed what woodturning is about: technique, finishing, unveiling the hidden beauty of wood, added aesthetic value, artistic creativity. Organisation was perfect, billeting and food good.'

'My first Seminar and already looking forward to the next. The wonderful spirit of camaraderie amongst so many diverse but like minded people, is an outstanding memory.'

'Thank you for a great Seminar.'

'Congratulations on a very successful seminar. This was my first attendance and I hope will not be my last. I was impressed with the organization and efficiency and appreciative of the obvious hard work that had gone into its preparation. I really enjoyed the presentations and demonstrations and I think I came away a bit 'punch-drunk' but hopefully inspired and a bit more knowledgeable.'

'In company with everyone else I spoke to, I thought Warwick University was a superb venue and the domestic arrangements lacked nothing. The only downside is that I feel I have put on a few pounds as a result of the superb food.'

'The administration and organisation behind the scenes, was so successful that everything happened on time and with no hitches. The food was first class as was our accommodation. The demonstrations were inspirational, if only we had been able to see more!! The Instant Gallery was a great delight and gave rise to many new ideas and possibilities. I would like to say that I feel quite proud to belong to an association that can stage such a magnificent "do".'

Random selected comments from presenters.

'Once more I want to thank you all for the wonderful stay with you in Warwick'

'the whole atmosphere was calculated to banish stage fright and impart confidence that Oliver must have felt when they all sang "Consider yourself"'

'I found it an unforgettable experience.'

'I must say for me the Seminar was a resounding success. Also a great social and educational event, fantastic venue, good food, good digs, can't fault it.'

'Just a note to say thank you for a great conference at Warwick. Better organized even than Utah. Most people don't know what the problems are at the demo end until they have done it. It makes a huge difference to one's balance when performing, as you know, to have the back up and everything there.'

I would just like to say when you get letters like these from delegates and presenters alike, all the effort seems worth while, we do get things right sometimes it seems.

Ray Key

Who could resist the opportunity of a week-end away with your husband but without him? We certainly couldn't. So, when we were offered the chance to stay at Warwick University whilst our husbands were attending the AWGB Seminar, we jumped at it.

The facilities on campus were excellent and whilst the woodturners were doing what woodturners do at their Seminar we were enjoying exploring the surrounding towns and countryside. From the list of attractions provided we visited Coventry Cathedral (breathtaking), Warwick Castle (with lifelike exhibitions) and Kenilworth (lovely thatched cottages). The Mediterranean type weather added to our enjoyment and although we got lost on more than one occasion, we always managed to get back in time for dinner and a drink - sorry, drink and a dinner!

One of the highlights of the weekend was the Woodturning Gallery. This was a magnificent display of all aspects of woodturning from the tiniest, most fragile-looking goblets to the largest bowls imaginable. After viewing we can honestly say, hand on heart, that we will never complain again about all those hours spent in the workshop!

Betty Hunter
Sylvia Ramsay

In Search of Woodturning Tuition

By Len Grantham

Most woodturners at sometime will decide that they would like to undertake a course of training in order to enhance their skills and knowledge. They are then faced with the problem of selecting the most suitable from the mass of adverts in the various woodworking magazines. In my experience it would appear that most of us choose the one that is nearest to us in order to reduce the cost of travel and possibly save on accommodation. This is not the best set of criteria on which to base the commitment of a not inconsiderable sum of money but, until such time as there is a universally recognised and accepted standard for training courses and trainers, will continue to be used.

The Association is constantly being asked for advice and recommendations for woodturning courses. Although it is beyond our remit and would be very unfair for us to recommend any specific woodturning course or any particular tutor, we can suggest what to look for and what questions to ask.

So how does one go about selecting a suitable training course from the maze of adverts in the various magazines?

I suggest that any decision should be based on good knowledge and that before making any commitment the potential purchaser should examine the training course from four angles and have a list of questions for each. These four areas are; the course, the premises, the tutor and personal



The Course

What is the duration of the course? What is the cost? What is included in the cost? Which aspects of woodturning are covered? When are courses available? What levels of training are provided? e.g. Beginner, intermediate, advanced, specialised. How many students per course?

The Premises

How many lathes are available? What types of lathe are available? What safety equipment is available? Are the premises provided with dust extraction? What protective clothing is provided?

The Tutor

Does the tutor have any teaching qualifications? Does the tutor have Public Liability Insurance? How extensive is his teaching experience? How long has he been teaching? How long has he been woodturning?

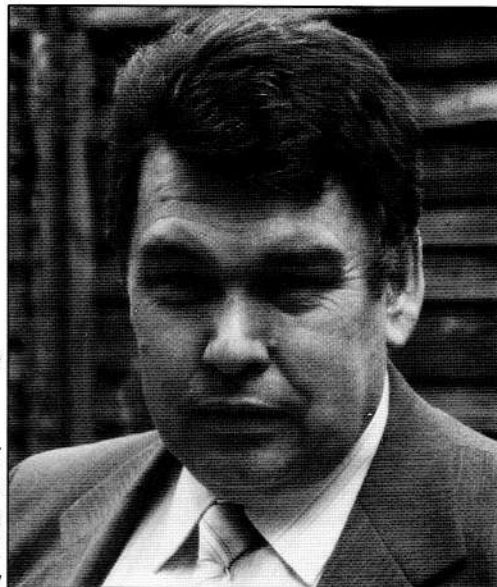
Personal

Is accommodation available? What is the cost of accommodation? What protective clothing is required? What has to be provided by the student? Can special needs be catered for? e.g. Vegetarian or special diets, disabilities. Ask to be put in contact with persons who have attended courses previously.

I believe that it is essential to obtain satisfactory answers to the above questions in order to make an informed choice of training course and to reduce the risk of being disappointed. I am also sure that there are many more questions which could be asked and I hope that this short article will set your minds to posing them.

Profile On

MIKE DENNIS **NEWSLETTER EDITOR**



I was born in Slough, Buckinghamshire on 8th January 1945. I was the first of four children, the others being one brother and two sisters.

I first started woodturning in about 1965 when I first got married after some woodturning at school. Being newly married, money was tight and the lathe was home made with Picador parts. I didn't make an awful lot, like most woodturners messing about and turning the odd bowl for the family. This messing about lasted for a few years and finally ended without much progression.

In about 1982 I bought a Myford ML8. I don't know why I bought that particular model, all I knew was that Myford were an old reputable British company. I bought a couple of books and had a go not really knowing what I was doing (some say I still don't).

One day, in 1989, my wife, who was learning to make Lace at the time, had joined a local lace making group. She asked if I would like to go along to their group one evening because they had this chap coming who was going to show them how he made lace bobbins. I was fascinated by this rather large man turning these delicate lace bobbins so quickly and with such dexterity. After the demonstration I wandered over and had a look at some of the work he had brought along. Also on the table were application forms to join the AWGB. He saw me looking through this form and came over to speak to me. He asked me if I did any woodturning and I told him about my experiences to date. He told me that during the course of the next week or two he was arranging to start a local chapter (that is what they were called in those days) of the AWGB and would I be most welcome to come along. This I did and duly joined. By the way the man was Mike Cripps and the Chapter was the Middlesex Chapter.

We met in a room in a local house that was dedicated to the Arts. The room would only hold 40 people comfortably and within two years we had to find alternative accommodation because of the growing number of members.

As for my turning, during the course of the year I had a 3 day basic woodturning course with Craft Supplies. With that behind me and the demonstrations on the club nights my confidence and skills increased.

In 1990 I was elected to the Committee of the Middlesex Woodturners Association as Secretary. We managed to find a school hall and soon the membership began to rise to over 100.

In 1993 I was persuaded to take on the role of editor for the newsletter of the AWGB 'Revolutions'. I informed the committee that I would only take on this role if I was given proper facilities by the Association. To this end I was provided with a computer, scanner and appropriate software to do the job.

My working life started out as a printer with a large London Council and I gradually worked my way up to become Printing Manager. In 1987 I changed direction very slightly and at the same time started to become interested in computers. Still with the same Council I moved into Facilities Management but still keeping control of Printing Services. I was eventually promoted into the post of Facilities Manager which does mean working long hours at times. A good proportion of the leisure time I do get is taken up with working for the AWGB in preparing copy for 'Revolutions' and other publications for the AWGB. Don't get me wrong I enjoy working with the computer and I enjoy what I do for the Association even if it has meant that I do not get much time to do a lot of turning.

As the editor of this publication my task is to remain neutral and keep an open mind on the subjects raised and the articles submitted. However as this is a profile on me I feel you ought to know what my objectives are.

I have a strong belief in the aims of the Association and my mission, if you like, is to contribute to its success by raising the quality of its publications, making information more readily available and to convey the information to all members.

Another opening ...

Another Show...

A review of the N.E.C. Woodworking Show '95, by Graham Lovett

As the 1995 National Practical Woodworking Show comes to an end it is time to reflect on this, the fourth show at the N.E.C. Birmingham, sponsored by Practical Woodworking Magazine, with which the Association of Woodturners of Great Britain has been involved.

Of course before any show, exhibition or demonstration is put on, much hard work by many people is required. Umpteen 'phone calls and letters are made and exchanged, and on some occasions more than a little nail biting and hair pulling occurs, to ensure that the best possible presentation of the Association is made.

With the location of the venue being within the West Midlands Branch area, we have, as on previous occasions, been responsible for the organising of the display side of the show. Planning really hots up around the end of July, with requests to other branches in the West Midlands region to provide Stewards to man the Stand, and also for examples of their Branch members' work, to supplement exhibits which have been on loan since the beginning of the year.

It was on a bright October day, the Wednesday before the N.E.C., that Geoff Newman, a fellow West Mids member, and I set off for Bisley, Surrey, to collect the display stand and exhibits from the picturesque premises of Ron Ellis who stores all the Association's exhibition equipment between the various shows, to bring it to the Midlands. The following day, which was set-up day, Geoff and I transported the van load to the Exhibition Hall, and set about erecting the display stands, unpacking, then arranging the exhibits, hopefully, to their best advantage. Len Grantham was also on site organising the Advice Clinic section of the A.W.G.B. stand. It was agreed that it was very interesting to see an exhibition being prepared from the "bare bones" to the welcoming sights and sounds presented to the public, and to be part of that preparation.

Show day one arrived and with everything and everyone in place we waited for the doors to open and the expected rush. It was not too long before the display area and the Clinic section were very crowded. Many questions were asked by our visitors, and answered by the stewards and, most encouragingly, it was not long before new members were "signed up". This year for the first time, each new member was issued with a membership card, welcoming letter and other literature from the Stand, an initiative prepared by Peter Einig, the A.W.G.B. Membership Secretary, which worked extremely well. Ten new members were recruited on the first day, and with similar numbers joining on the two following days, a total of 33 joined the Association over the three days of the exhibition. Very encouraging was the number of renewals of subs by previous members, who for one reason or another, had let their membership lapse. Equally encouraging was the number of enquiries which might well result in new branches being formed. Great interest was expressed in getting branches started in the Northants, North and South Wales, Derbyshire and

Lincolnshire areas. I have a feeling that numerous adverts will be appearing in the pages of local press in those areas for interested persons to get in touch with each other. Ken Allen, our Branch Co-Ordinator, looks as if he will be kept busy sending out Branch Start Up Packs!!!

All in all this was a very happy and friendly show, with many old friendships renewed and new ones established, and even contact with members from non-affiliated branches was



The busy stand at the NEC

very cordial, and even though we do have differing opinions, it was very pleasing to meet all visitors who had one common bond, the love of wood and woodturning in particular. I'm sure that Len and his team, of Eric Udall, Tracey Owen and Alan Calder were equally satisfied with the response to their Advice Clinic, which appeared to be well received, if the crowds around their area was anything to go by.

In conclusion, I cannot thank enough the team who supported me in such a friendly and competent way, and at the end of the day did a great job promoting the A.W.G.B. in the best possible light. With such commitment and enthusiasm the Association can only go from strength to strength.

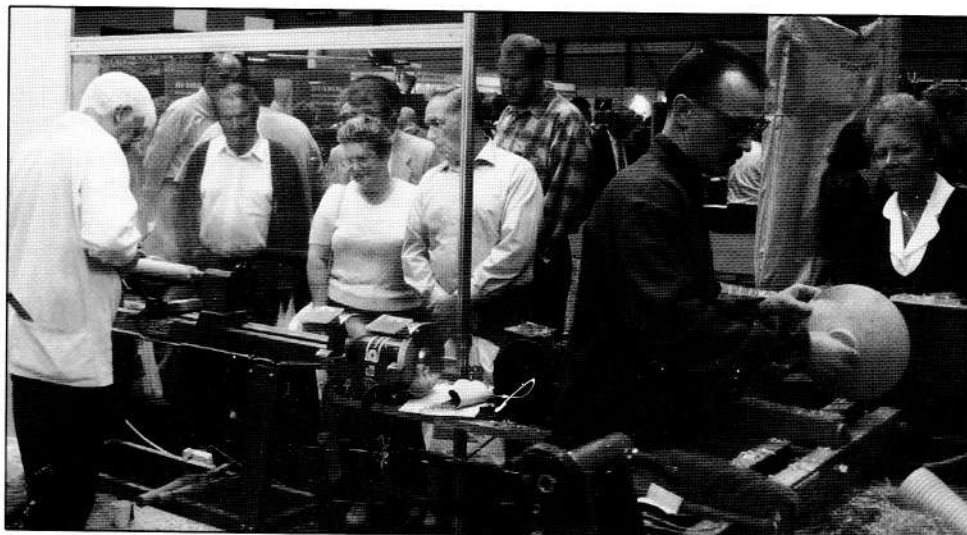
To Alix Hood, Don Moore, Joe Catley, Les Collett, and Geoff Newman, (West Mids); Alan Keay and Doug Hancock, (Staffs and South Cheshire); Graham Hughes, Ian McLeish, (Mid-Staffs); Mike Donovan, Keith Fenton, (Heart of England); and Colin Wade and Keith Drew, (Worcester) a BIG THANK YOU. Thanks too, to Eric Ditchfield, the A.W.G.B. Events Co-Ordinator, who apart from dealing with the initial administration and contact with the Show Organisers, had the task of transporting the display material and stands back to Surrey after the show.

Good Teamwork Good Show.
ALL WAYS GETTING BETTER



GOTCHA

Len preparing for his stunt in the advice clinic



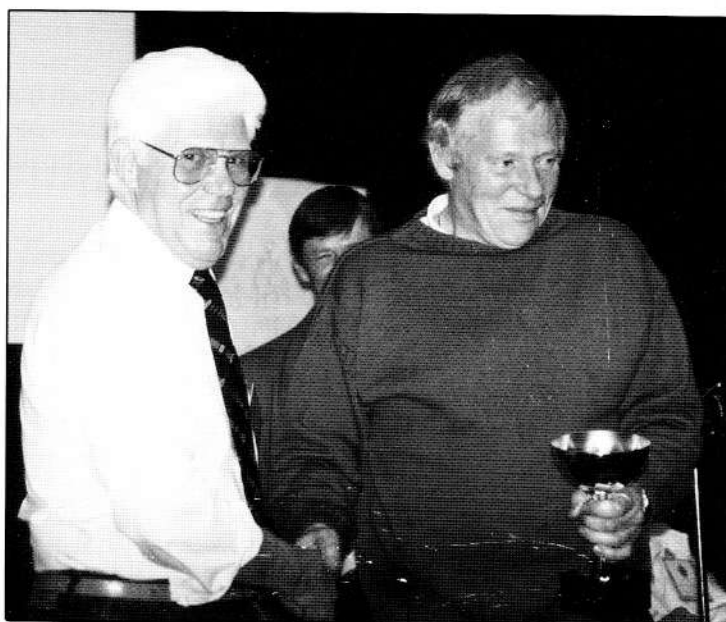
Len Grantham and Tracy Owen in the advice clinic

The Peoples Choice

The woodturning competitions at the NEC were judged by a panel of judges who this year were Bert Marsh, Steven Cooper and Stuart Mortimer.

The winners are shown on the front cover of this edition of *Revolutions*. The AWGB donated a trophy for the best entry voted upon by the public.

This year the public voted the piece by Stanley Pasley as the winner. (shown on the front cover).



Len Grantham presenting the trophy to Stanley Pasley

MINUTES OF THE COMMITTEE MEETING

Sunday October 1st 1995

APOLOGIES

George Hunter, Chris Lindup

MINUTES OF THE LAST MEETING

These were approved and signed by the Chairman

MATTERS ARISING

All items covered by the agenda.

TOURING EXHIBITION

Discussions have been held with an organisation who are interested in sponsoring a major exhibition. Eric wishes Branches to start to identify possible venues in their area.

NEW INITIATIVES

In the absence of Chris Lindup who is suggesting priorities, it was decided to postpone this discussion

SEMINAR REVIEW

Ray Key reported that the seminar had been well acclaimed. He, the Treasurer and Secretary all reported commendatory letters. The Chairman thanked all who had been involved. The dates for '97 have been provisionally booked with Warwick University and these are now to be confirmed

TREASURERS REPORT AND FINANCIAL REVIEW OF SEMINAR

The present balance is £7964. of this £1267 is yet to be transferred to the seminar account. We therefore have about £3,500 to take us to the end of the year and this might just be sufficient. It costs about £20,000 per annum to run the organisation and our income is currently about £16,000. On the question of VAT the accountant had said that we have no problem as the Membership Fees are not standard rated items. The large income from the seminar should be classified as "Education" as this is then zero rated.

BRANCH SECRETARIES REPORT

Norfolk Branch are claiming the demonstrator grant in respect of the visit from Garry Rance. Aylesbury Vale is still not off the ground as they are having difficulty in obtaining a suitable venue. A new Branch is being formed in Blackburn, Lancashire. A Branch in Aberdeen is being talked about. Ken Allen is to attend a meeting of a newly formed Branch in Oxfordshire. The demonstration mirrors are now redundant as we will use video on all future occasions. It is proposed that we regionalise them and advertise this through Revolutions. A Branch Representative meeting to appoint a rep to replace Chris Lindup (now Vice Chairman) will be held on the morning of the AGM. The Branch Start-up Pack has been modified, a draft will be circulated to all committee members for comments. Tony Witham reported on a meeting of representatives from Branches in the Eastern Region, all had agreed on a Regional Seminar. This would be based upon the Norfolk event already booked for next year. Branches in the region will rotate the organisation in future. It was agreed that all Branch programmes should be included in Revolutions. Frank Clarke reported he would like lists of addresses for all non affiliated clubs available on show stands. It was agreed that the Secretary should issue an appeal through the wood working press for all non affiliated clubs to identify themselves so that a list could be built up. It was agreed that any lists of addresses should carry the statement that first contact must be BY LETTER ONLY. Some Branch Secretaries are clearly not passing on information, nor were they handing over their handbooks when retiring from office. Ken Allen is to write to present Secretaries to enquire if they have been given the handbook.

MEMBERSHIP SECRETARY'S REPORT

A copy of the Constitution must be sent to each member when they join. A new rule was agreed that would meet the legal requirements of the Data Protection act and would then allow such information to be sent out in future. (see separate article in this issue of Revolutions). The Member Profile data base was discussed. It was agreed that we should add "Exhibitor" as a field.

EXHIBITIONS AND SHOWS

The Exhibitions Organiser reported that Sandown show had been abysmal. We had enrolled only 4 new members, and sold 18 badges. In all it had cost us about £300. We may have to reconsider our future involvement. Our show stand is getting tired and we will shortly need some replacements. Graham Lovett reported that plans for the NEC show are finalised and the demonstration structure established. He will obtain 12 pieces from local Branches to supplement the basic kit. Len Grantham reported that 2 lathes will be loaned by Axminster and Craft Supplies and Allan Holtham will supply timber. He will "scrounge" finishes etc at the show! The Axminster show is December 8, 9 and 10. Axminster will supply space and equipment. Frank Clarke will man the stand.

BUSINESS CONTACTS UPDATE

Frank Clarke circulated a list of the companies contacted for Revolutions. Those giving purchasing discounts to members are not regarded as "Sponsors". Frank is to negotiate with sponsors on what they will offer. Lists will then go into the Branch Secretaries Handbook. Frank is to send out the plastic holders for application forms and 100 forms to various suppliers. These he will label with the AWGB logo and a note to refill with forms as necessary. The packs cost about £5 per unit.

REVOLUTIONS EDITOR'S NOTES

The appeal for an AWGB slogan had not brought in a heavy response and it is therefore to be re-announced in Revolutions. The cost for the last issue was about £2300 including postage. It had held 32 pictures with a striking cover. There had been a few complaints about the compilation problems with pages duplicated and missing. The scanning software is not adequate and Mike is to test an upgrade before considering the possibility of new software. Copy for the next issue is due October 21st.

COURSES, DEMONSTRATORS AND COMMISSIONS LISTS

Some additions were proposed to the information on the courses data and the data base is to be amended. A general note about the data base is to be included in Revolutions with responses/returns sent direct to Graham Lovett.

TRAINING

A paper from Hugh O'Neill had been circulated. It emphasized the need for urgent action, particularly on NVQs if we are not to be landed with totally inappropriate qualifications devised by the furniture industry. The many problems created by the absence of an academic base to woodturning were identified.

AGM ARRANGEMENTS

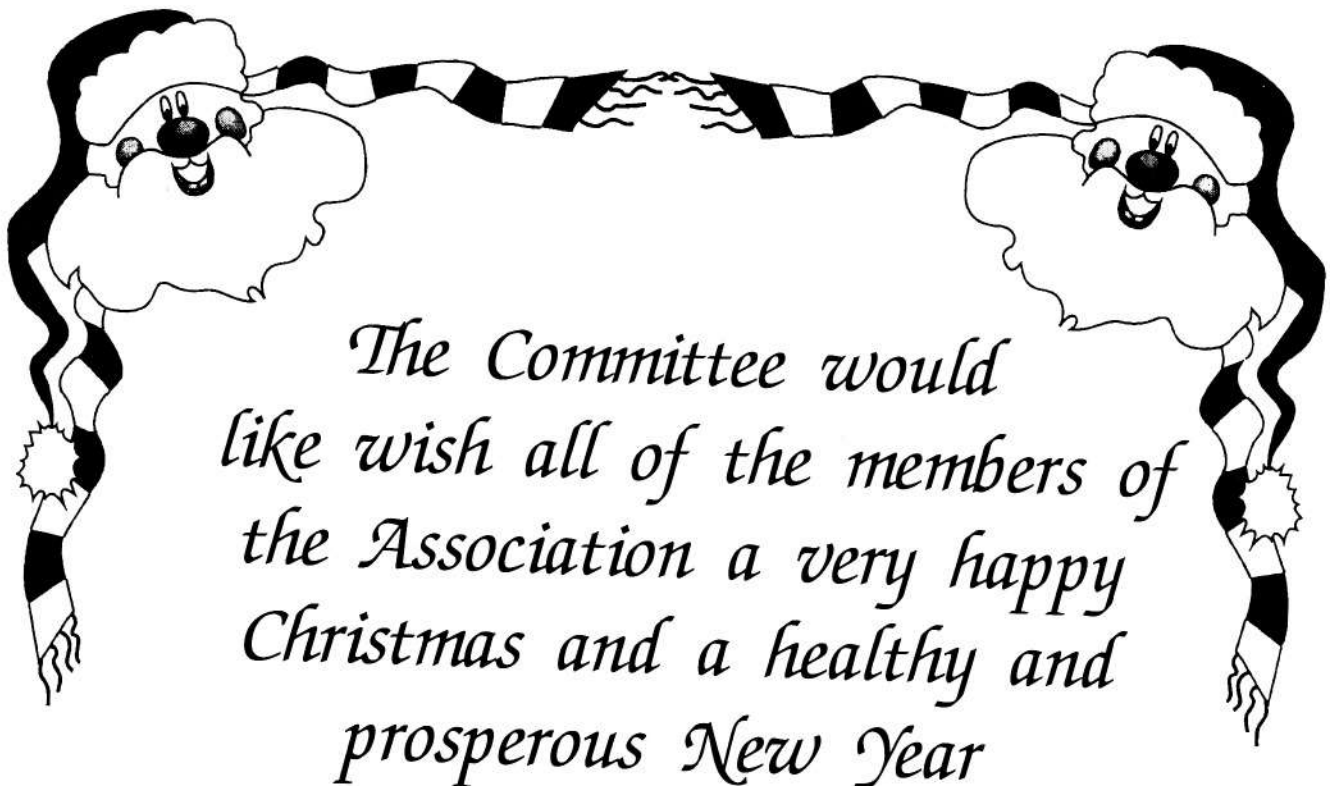
In order to continue the rotation of the AGM, it was agreed that the next one should be held in the London area. It was fixed for Sunday 3rd March in the offices of the London Borough of Hillingdon, Civic Centre, Uxbridge. The main meeting will be in the afternoon with the Branch representatives meeting in the morning.

Notice of the meeting and the request for agenda items and committee nominations is to be included with the next Revolutions (including guidance on how to make proposals). Postal ballot forms and agenda will then be issued with the following Revolutions (which will allow only 2 weeks for votes to be returned.) Len Grantham stated firmly that he did not wish to re-stand, and the Secretary stated that he, too was presently ambivalent. We therefore need proposals for Chairman (Ray will stand for another year), Treasurer, Secretary and 2 ordinary members. We also need two Branch Representatives to stand down (one will stand for re-election) and one new nomination.

ANY OTHER BUSINESS

Ken Allen reported that he had been unable to sell the old 286 computer. One of the two lost videos has now been replaced. It was agreed to leave the question of AWGB ties for the moment. An AWGB calendar was discussed. This could be an A3 size wall chart sent free to all members (tucked into Revolutions). Mike Dennis is to produce a design and Frank Clarke is to sound out suppliers on the purchase of advertising.

The next meeting is to be on January 21st at Ray Keys house, to start at 11am.



AWGB Slogan

Thank you to all those members who wrote in with a slogan. At the time of the last Committee meeting there were only a few to choose from and the committee felt that we should allow more time for suggestions to come forward. Those received so far are:-

For a turn in the right direction.....
Make the right turn and join the AWGB
Branch out in the direction of the AWGB
For a local voice nationwide join the AWGB
Turn to the AWGB
Revolutions turn wood
Wood appreciation Society
A good turn lasts forever
Turning around Britain
Turning Britain around
Around Britain turning
Britain's turning around
A living, breathing Association
A living Association
A living Natural Association
A renewable Association with nature
Renewing our Association with nature
Together we'll turn Britain around
Turning around Britain together

Turning nature into art
AWGB, the revolutionary organisation with a cutting edge
AWGB an Association in the round
AWGB turning to the future
Turn the corner with the AWGB
Turn around with AWGB
Would turners join the AWGB
AWGB turning with the times
Turn on with the AWGB
AWGB - turning towards tomorrow
AWGB - turning towards 2000
AWGB - turning to your needs
AWGB - turning to the future
AWGB - we turn with the times
Turn to the experience of the AWGB
AWGB - for a good turn
Turn again Wittington
Join AWGB and turn again with great reward

Data Protection

The Data Protection Act and the disclosure of information has created a lot of discussion not least amongst the Committee. It was decided at our recent committee meeting that there was no need to wait until the AGM to introduce a new rule to allow the Association to disclose certain information to members. The rule is;

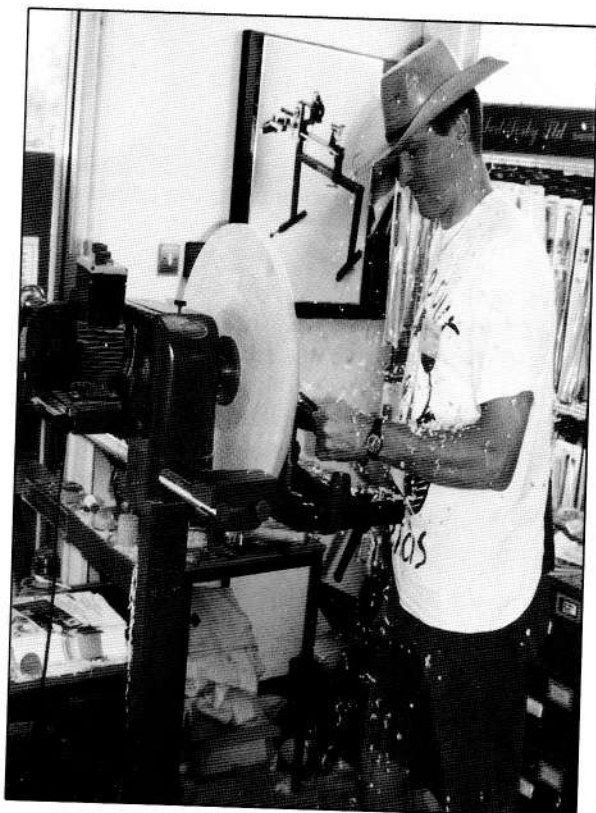
MEMBERSHIP INFORMATION IS HELD ON COMPUTER FOR THE SOLE USE OF THE ASSOCIATION AND FOR THE BENEFIT OF MEMBERS. THIS INFORMATION WILL ONLY BE DISCLOSED IN THE FOLLOWING CIRCUMSTANCES;

- To the Committee for its use in conducting the business of the Association.
- To put members in touch with other members in their area.
- To put third parties in touch with members who accept commissions.
- To put members and third parties in touch with members who offer tuition.
- To publish a members directory or directories.
- For any other use that the Association deems to be a benefit to its members.

There was a little concern about members who contact others and the need for a standard line of communication and whilst it was decided not to make it a rule members are asked - PLEASE MAKE CONTACT WITH OTHER MEMBERS IN WRITING IN THE FIRST INSTANCE. Once contact has been made it is then up to you. This will prevent any unexpected knocks on the door or inconvenient phone calls.

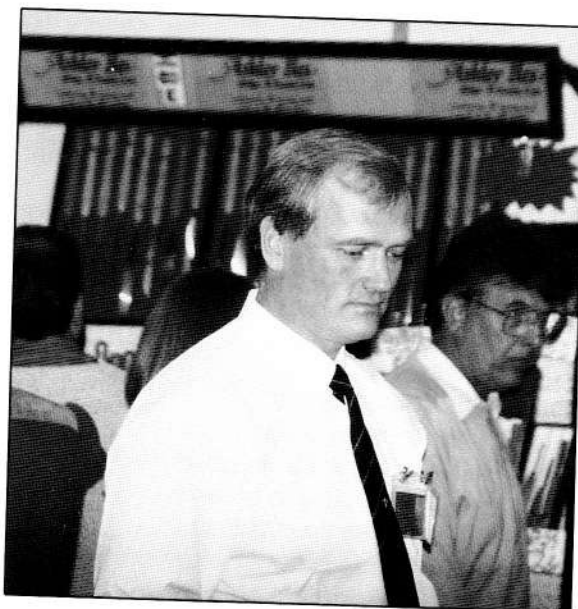
So if you want to make contact with members in your area and there is no local AWGB Branch contact me. I know my phone number is published and easily found but I ask that you PLEASE write. It would also be helpful if you could give me the names of the larger towns in your area. Being a northerner I do not know south of Stoke and I definitely do not know the districts of Scotland.

Peter Einig



Identity mix up!!

The man on the left is not Ian Iles as reported in the last edition of *Revolutions*. His name is Phil Irons and those of you who go to the wood working shows will usually see him on the Sorby stand demonstrating their lathes. To put the record straight he is also not to be confused with Tony Iles from Ashley Iles Tools (picture below). Incidentally Phil won the best piece of turned work as defined by the Judges at the NEC Woodworking show and pictured on the front cover.



Tuition...

Commissions...

Demonstrations...

Since the inception of the Branch Handbook a section has been devoted to a list of A.W.G.B. members who offer DEMONSTRATIONS to Branches, and in the main, although not perfect, has resulted in an easy reference for groups in selecting a demonstrator and subject matter for their meetings. If there are any AWGB members who have not been included in the list please write to Graham at the address below. We will also be pleased to include any companies who give talks or demonstrations on their products.

There have on many occasions been enquiries, by members of the public and indeed from A.W.G.B. members, for details of persons who offer courses of TUITION and those who undertake COMMISSIONS, to be listed. In an effort to address these two areas, the Association is in the process of preparing details of A.W.G.B. members who wish to be included in such lists for future publication in Branch Handbooks. There is at present a list of some 65 persons who originally gave their names in respect of undertaking commissions, but this is now so out of date as to be considered of little use, either to the craftsperson or the client.

So that up to date lists can be prepared, would members wishing to be listed under one or both of the disciplines please fill in the appropriate sections of the forms enclosed and return to Graham Lovett, 66, Beachcroft Road, Wall Heath, Kingswinford, West Midlands, DY6 OHX (Telephone:- 01384 277398) by December 15th who will collate the information for inclusion in the relevant section of Branch Handbooks and other AWGB publications.

So you want to turn?

(Buying a lathe)

by Ken Allen

It is my belief that 90% of woodturners in this country are hobbyists who, having retired and with a little bit of spare time decide to go to a woodwprking event of some kind, and having seen a woodturning demonstrator showing his skill (or lack of) think that they would like to have a go themselves. Having caught the woodturning bug they then start looking around at all the lathes on offer and get totally confused because every manufacturer's lathe is the best (or so we're told) and they invariably buy a lathe to do the things they want to do at present, but in six months time when their skills have improved they then find that the lathe is not large enough, so always buy a machine bigger than you think you will need. Having taken delivery of your new machine, purchase a file and a tin of touch up paint from your local hardware store, run your fingers over the castings to detect the rough spots and remove them, any sharp edges? Round them over. Remove all traces of paint from the tool rest and make sure every thing slides easily. Manufacturers produce a machine to a price so be prepared to make it user friendly yourself.

Competitions

There has been a lot of talk recently about the decline in the number of entries to various competitions. Suggestions as to the cause of this situation are coming in and they range from

The professionals always win
The amatuer does get a chance
Not enough notice given to make something. etc.etc.etc.

In an effort to try and get things into perspective and to plan for the future it has been suggested that a questionnaire be sent to all members and ask them why they do not enter competitions. Somewhere with all of the other forms with this edition of Revolutions is a form for this purpose. Please fill it in and send back to Mike Dennis (Address on page 2).

I can sight many occasions where I have persuaded non professional members to enter competitions and they have surprised themselves and come away with a prize. The last minute entry from Dave Malcolmson to enter the Worshipful Company's Plain Turning Competition as reported in the last edition of Revolutions being a typical example. Dave turns maybe three or four items a year, his business only allowing him that sort of time. His first entry into a big competition and he won a silver medal.

Mike Dennis

GET THOSE LATHES TURNING

And enter the competition at
The Woodworking Show
Wembley

February 22 - 25th 1996

See page 23 for more information



**Venues are required
around the country to
get this project off the
ground.**

If you know of suitable
venues please contact Eric
Ditchfield who is collating
all of the information.



The Association
of
Woodturners of Great Britain

ANNUAL GENERAL MEETING OF THE ASSOCIATION

Notice is hereby given that the ANNUAL GENERAL MEETING of the ASSOCIATION will be held at:

CIVIC CENTRE, LONDON BOROUGH OF HILLINGDON, HIGH STREET, UXBRIDGE, MIDDLESEX on Sunday March 3rd 1996. Commencing at 2 pm. It will be proceeded by a Branch Representatives meeting which will commence at 11 am.

THE ANNUAL GENERAL MEETING will follow the usual pattern of the acceptance of officers reports and elections, plus any Member motions properly presented according to our current constitution.

All Officer positions are subject to annual election with Committee Members being elected on a two year cycle; ALL Officer, and one Committee member positions are therefore open for nominations.

Due to retirements and rotations we particularly require nominations for the posts of Treasurer, Secretary and one Ordinary Member.

You are reminded that under the existing constitution all nominations (and AGM Motions) must be submitted in writing and be signed by proposer and seconder. Please make clear which position the nomination/s refer to. Nominations must be accompanied by a 50 word statement from the nominee outlining their background and their interest in being a Committee Member.

Committee membership cannot be undertaken lightly There are 6 or 7 meetings a year plus occasional membership of special working parties. Each Committee member has a responsibility for a part of the Associations activities (Branch organisation, various sub-committees, exhibitions, business contacts, Arts and Crafts Council liaison etc). They are also involved in various events and particularly the organisation of the International Seminar.

As you know the Association has tried to keep a balance of professional and hobbyist representation on the committee. Under the Constitution there are four Committee Members appointed through the Branches, the remainder, and all Officer positions are by ballot of the whole membership. Two Branch Representatives will also be elected by the morning meeting.

MOTIONS AND NOMINATIONS MUST BE IN WRITING AND BE SUBMITTED TO THE HONORARY SECRETARY, MYTTONS COTTAGE, BORASTON, TENBURY WELLS, WORCESTERSHIRE, WR15 8LH; by MONDAY 11th DECEMBER 1995.

The agenda, postal ballot forms (if necessary), and travel directions, will be circulated to you with Revolutions at the end of January. We hope that you can attend.

Hugh O'Neill (Honorary Secretary)

Affiliated Branches

AVON & BRISTOL

Secretary: Chris Lindup, 38 Barry Road, Oldham Common, Bristol BS15 6QY **Telephone:** 01272 325477
Meetings: Third Thursday of each month **Time:** 8.00pm **Venue:** The Green Dragon, Downend, Bristol

CUMBRIA WOODTURNERS ASSOCIATION

Secretary: Geoffery Cambell, Halewood, Glebe Road, Bowness-on-Windermere, Cumbria. LA23 3HB
Telephone: 01539 442641 **Meetings:** 3rd Saturday of each month **Venue:** Varies - please write for details

EAST SURREY WOODTURNERS

Secretary: David G Granger, 290 Addington Road, Selsdon, Surrey, CR2 8LF **Telephone:** 0181 657 1895
Meetings: Last Thursday of each month **Venue:** Varies - please write for details

HEART OF ENGLAND

Secretary: Mike Donovan, 114 Bridgton Road, Stratford-on-Avon, Warwickshire. CV37 7JA **Telephone:** 01789 204513
Meetings: Every sixth Friday **Time:** 7.30pm **Venue:** The Scout Hall, Tiddington, Stratford-on-Avon

HERTS & BEDS

Secretary: Mike Sheaf, 51 Hart Hill Road, Luton, Bedfordshire. LU2 0BA **Telephone:** 01582 36382
Meetings: Second Tuesday of each month **Time:** 7.30pm **Venue:** The Cork Room, Adey Fields Centre, Hemel Hempstead.

KENT BRANCH

Secretary: Chris Wilson, Longacres, Chart Road, Chart Sutton, Maidstone, Kent. ME17 3RB **Telephone:** 01622 842097
Meetings: Please write for details as date and location vary.

MIDDLESEX WOODTURNERS ASSOCIATION

Secretary: David Harrop, 68 Burgess Road South, Beaconsfield, Buckinghamshire. HP9 1EJ **Telephone:** 01494 678201
Meetings: 2nd Thursday of each month **Time:** 7.30pm **Venue:** Hayes Manor Sch, Wood End Green Road, Hayes, Middlesex

MID - STAFFS WOODTURNERS ASSOCIATION

Secretary: Graham Allen 132 Green Lane, Rugeley, Staffordshire. WS15 2AU **Telephone:** 01889 585037
Meetings: First Friday of each month **Venue:** The Village Hall, Etching Hill, Rugeley, Staffordshire

NORFOLK WOODTURNERS SOCIETY

Secretary: Bernard Rose, 63 Belmore Road, Thorpe-St-Andrew, Norwich, Norfolk. NR7 0PR. **Telephone:** 01603 36990
Meetings: 3rd Wednesday of each month **Venue:** Fakenham High School or Beetley Village Hall, Nr Dereham, Norfolk

NORTH LONDON WOODTURNERS GROUP

Secretary: Robert Craig, 55 Woodside Park Rd, Finchley, London. N12 8RX **Telephone:** 0181-446 0679
Meetings: Third Thursday of each month **Venue:** Varies - please write for details

SCOTSWOOD

Secretary: George W Hunter, 3 Dundas Avenue, North Berwick, East Lothian, EH38 4PS
Telephone: 01620 892293 **Meetings:** Varies - Please telephone for details

SOUTH CHESHIRE & STAFFS

Secretary: Barbara Fishburn, 12 St Leonard's Avenue, Ipstones, Stoke-on-Trent, Staffs. ST10 2 QD
Meetings: Second Thursday of each month **Venue:** Senior Citizens Centre, Hanover Street, Newcastle-U-Lyme

SUFFOLK ESSEX CAMBRIDGE BORDERS

Secretary: M J Marsh, 21 Stour Gardens, Great Cornard, Sudbury, Suffolk. CO10 0JN **Telephone:** 01787 371842
Meetings: Second Tuesday of each month **Venue:** Peter Childs, The Old Hyde, Little Yeldham, Halstead Essex

SUFFOLK MID-COASTAL

Secretary: Jeff Moss, 29 Barton Road, Woodbridge, Suffolk. IP12 1JQ **Telephone:** 01394 383569
Meetings: First Thursday of each month **Venue:** Village Hall, Marlesford, Suffolk.

THAMESIDE WOODTURNERS ASSOCIATION

Secretary: Alec Owen, 27 Leigh Road, Leigh-on-Sea, Essex. SS9 1JP **Telephone:** 01702 73137 (Day) 01702 74757 (Eve's)
Meetings: Second Wednesday of each month **Venue:** Ridley Studios, 27 Leigh Road, Leigh-on-Sea, Essex

WEST MIDLANDS

Secretary: Graham Lovett, 66 Beachcroft Road, Wall Heath, Kings Winford, West Midlands. DY6 OHX
Telephone: 01384 277398 **Meetings:** Every 6 weeks. **Venue:** Church Hall, New Road, Waterorton, West Midlands

WORCESTER WOODTURNERS

Secretary: Walt Jarvis, 8 The Furrows, Stoke Heath, Bromsgrove, Worcestershire. B06 3QX **Telephone:** 0527 876632
Meetings: First Monday of every month **Venue:** Droitwich High School, Ombersley Road, Droitwich, Worcestershire

News from the Branches

Welcome

To the newly formed East Herts branch to the Association. Anyone in the area is welcome, the secretary is :

Nick Bright
9, Yew Lanes
Sawbridgeworth
Herts
Tel: 01279 724038

This branch meets on the third Wednesday of each month.



So far this year our branch has had a very varied programme. We have journeyed to Westonbirt Arboretum where we were taken round by

Richard Paton who is the manager of the growing section. Members could marvel at the wide variety of trees in one of this countries most attractive settings.

A visit to Bill Wilders farm at Easton Grey (the home of Interesting Timbers) gave us an insight into timber conversion. Bill explained the problems of drying a range of hardwoods.

September found the group in Melvyn Firmanger's workshop. Melvyn showed us, throughout the day, how he turned a hollow vessel, the techniques that he has developed and mastered over the years and the tools that he has developed to allow him to work in the way he wishes, to make hollow vessels.

With more members attending our meetings we have moved our meeting place to a larger hall plus an earlier start 19.30. Our new venue is the Keynsham Baptist Church Hall. Anyone who remembers Radio Luxembourg will have the words

Keynsham indelibly printed on their minds thanks to Horace Batchelor.

Our monthly meetings have also been of great interest, we've enjoyed demonstrations from Fred Wood, the manufacturer of the Turnstyler lathe and Tony Walker from Robert Sorby with their new lathe.

In June our talk was from Mr Englsy an Arboriculturist who gave us a detailed account into how trees grow, ways to calculate their age, spread of root systems and some of the diseases that can effect trees.

July saw the group putting on a two day exhibition at the Portishead flower show. The Branch had entered the best stand competition which unfortunately we didn't win. However the effort was rewarded by the entertaining social event in an atmosphere made hot by the weather and friendly by the neighbouring traders.

South Cheshire & Staffordshire

The Club was invited once again to put on a display and demonstration at a "Family Day" held at Biddulph Grange Country Park on September 17th. The house and gardens have recently been restored and are run by the National Trust, the grounds, about 73 acres are maintained by Staffordshire Moorlands Council.

Three members of the club, Allen Calder, Doug Hancock and Tom Buttress took two lathes (one belongs to the club) and found that they were the centre of attention as they turned their favourite shapes. Many visitors expressed interest in our club activities and we hope that our membership will shortly increase!

SUFFOLK ESSEX & CAMBRIDGE BORDERS

**Third Woodturners Seminar
15 July 1995
The Olde Hyde,
Little Yeldham**

This year we were pleased to have two top demonstrators at our seminar, Ray Jones and Keith Rowley ably backed up by Chris Child, Kathleen and Nick Abbott on their pole lathe with Christine Witham showing her high levels of skill at pyrography. The weather, whilst not quite up to the standard of previous years, was nevertheless very good to us and thus helped ensure a successful event.

The day was divided up into three sessions by each main demonstrator with the pole turning and pyrography at times running concurrently but more often taking up the break periods when there were obviously more people moving round outside the demonstrator's workshops. An excellent meal was again provided by the catering team in the middle of the day.

Keith Rowley showed us his method of turning pomanders and small thin stemmed goblets. These were most delicately turned with thin walls and in particular very fine and long stems requiring a high level not only of turning skill but also patience since, with a stem no more than three or four millimetres thick, the cuts can only be of the very lightest nature. He also showed how to turn ring stands and ear-ring carrousels. These were also finely made with clean sharp turning of the highest standard expected of turners of Keith's calibre. The afternoon session included not just goblets with thin stems but thin stems with a barley sugar twist. This he did by hand using the old techniques with

News from the Branches

(Continued)

saw and file but applied to the delicacy of his work. An excellent display all round.

Ray Jones demonstrated turning methods rather than articles and with his unique brand of Liverpudlian wit and humour entertained an enthralled audience on each session. We were shown how to turn between centres and produce cleanly cut good looking columns and legs and to do so repetitively. In particular Ray attempted to dispel qualms about the use of skew chisels. He suggested that many people tended to frighten themselves by using too wide a skew. They may well turn better and more safely with a skew ground 3/8" square beading and parting tool. His demonstrations of this tool well proved his point. Ray's afternoon session included a fascinating display of the turning of bowling woods in lignum vitae. As a bowler myself I found this most interesting and had often wondered just how the wooden ones were turned. Having served an eight year apprenticeship for the purpose, Ray was the man to show us and of course made it look so easy as any expert at his skill does! His final demo, to the amazement of most spectators, was cutting by hand, a male screw-thread in various sizes - and they generally screwed into the already prepared hole, without any further adjustment.

Next door Chris Child was working at an opposite extreme to the work of Keith Rowley in that his was big, turning logs up to the capacity of the lathe to produce large containers or boxes. These were turned from a log of wet walnut which threw off most satisfactory shavings. Chris was often able to remove a plug from the centre of the log from which a smaller box or bowl could be economically turned. Again the comparison between Chris's tools and those used by Keith was evident from the sheer size which in some cases must have been a metre or more from tip to the end of the handle! I was intrigued by the method used to fix the base into

a recess around the inside of the box, rather akin to that used in the bottom of a cask although fitted in rather differently.

Outside on the lawn were Nick and Kathleen Abbott demonstrating the craft of chair bodging on the pole lathe although the work certainly does not fit the more usual definition of 'bodging'! Making the job appear simple the quality of their work has to be seen to appreciate it especially when you see them working from the cleft logs roughly hewn to near round with a draw knife. Some visitors were able to have a go at the lathe and found that it was far more difficult than it appeared from watching the experts working.

A display of members' work was mounted which demonstrated that there is a wealth of expertise within the local membership. Alongside this Christine Witham showed the skills of the pyrographer producing delicately drawn and coloured pieces of work.

Mid Staffs Branch

have a full day demonstration by Stephen Cooper on Sunday 19th November starting at 10 a.m. at Etching Hill Village Hall, Rugeley. Cost is £10.00 to all AWGB members with lunch included. Further details contact:

Graham Allen: (01889) 585037

The slides of 50 exhibits selected from the gallery at the 1995 seminar at Warwick are now available on loan to branches requiring them, contact Ken Allen on: (01889) 570373

**Give your
branch some
free publicity.
Send information to
the editor**



*East Surrey
Woodturners*

Selsdon
Woods
Country and

Forestry Fayre

This event took place over the weekend of August 19th-20th August this year and East Surrey Woodturners were invited once again to promote themselves as a local AWGB branch. By exhibiting some examples of work (which were offered for sale) and holding displays of woodturning we showed it to be a worthwhile pastime to those who watched our demonstrations.

The Selsdon Country and Forestry Fayre first took place in 1988 (that is during the Autumn following the hurricane which devastated huge areas of woodlands and individual trees in the south of England) principally to show something of the tasks which were undertaken by the London Borough of Croydon in repair and restoration. Since 1988 it has become the biggest annual open air attraction in the Borough, with literally hundreds of attractions attracting thousands of visitors.

There were representatives from almost every youth and adult group in the Croydon District with displays of falconry, medieval knights, various animal displays. Timber being milled using ancient steam engines, a carousel complete with a fairground organ and there was craft work in it's many forms taking place and being sold both outside and inside the huge marquee which was specially set up as a crafts tent.

The ESW were allocated a much larger area in the end of the craft tent than in 1994. The weekend weather was superb and we perhaps made a mistake by choosing to demonstrate outside, leaving our allocated area in

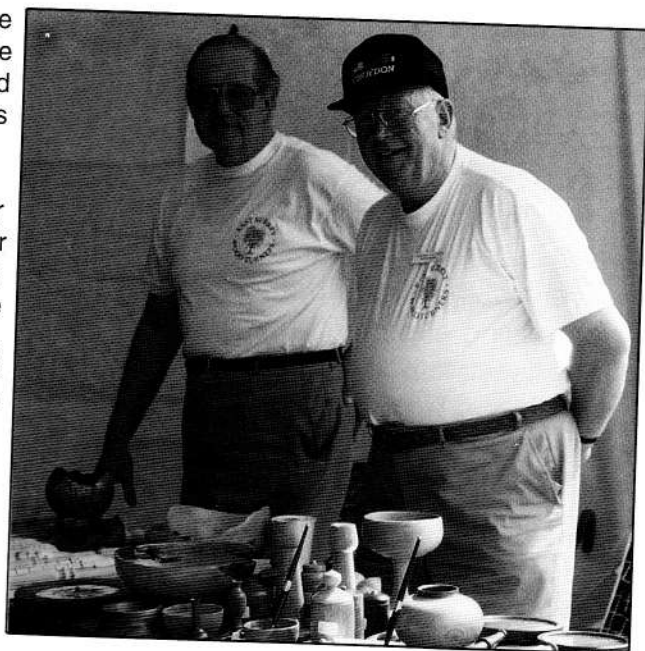
the marquee to exhibit our work and for security. It became far too hot to spend more than half an hour working in the sun without a break, so the tent which in 1994 was needed to shelter from the heavy rain, became vital for shade this year.

Another problem we met due to the amazingly good weather was due to the action of the sun on our equipment. Our Craft Supplies PCC2000 chuck failed due to the expansion of the main body material against the outer ring. We managed to solve the problem after it had been cooled. Being aware that this could happen we were able to proceed with a little more caution keeping the tools under cover when not in use.

The Show began at 10.00am on Saturday with the fairground organ playing the National Anthem. (On Sunday it was "Onward Christian Soldiers") Two of our members stood by ready to commence turning.....and nothing happened, the fuse had blown. It seemed that everything was being switched on at the same time. After the initial power problems had been sorted out we were able to keep two lathes on the go almost continuously. Members changed places at the machines at two hour intervals and all manner of items were created, tool handles, foot massagers, goblets, platters, bowls etc. etc., all to the public's fascination and our own enjoyment.

A strong club image was maintained by the members wearing our new tee shirts displaying the East Surrey Woodturners logo. There always seemed to be at least six identical shirts at our display. If they were not demonstrating they were promoting the branch, answering questions, selling the work and guarding the till. Members wives were also active in the background (they usually are).

We made some money, and we stimulated some considerable interest in the ESW and the AWGB. We fully expect to swell our membership as a result of a very satisfying weekend. Perhaps we will find out in the next week or two.



Peter Miles and Harry Loudham modeling the new tee shirts. 'Arn't they lovely'



Ted Newnham and Bob Fuller sweating it out