

*Gold Medal Winner
Patrick Blake*

PLAIN TURNING COMPETITION

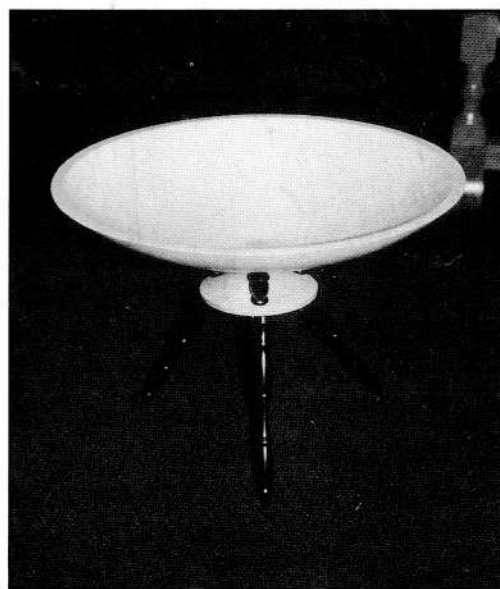
by Hugh O'Neill

Under the fixed eyes of ancient Apothecaries, on the 18th of June this year, we saw the bringing together of months of work. Members from Perth in Scotland to Penzance in Cornwall had entered their best turned items for the first medal competition organized jointly by the Association and the Worshipful Company of Turners.

At 9 am I was joined by a small group of helpers to start to unpack the work and put it on display. There were genuine gasps of delight as some of the items were exposed. I don't think anybody was surprised when, later in the day, the magnificent lamp by Patrick Blake was chosen as the winner. This was a three foot tall "replica" of an oil lamp. There was a glass chimney housing an electric bulb but the light was diffused through a paper thin "globe" in wood. Every detail was perfect but the turned rose which held the base of the chimney was a technical master piece. But lets go back a bit.

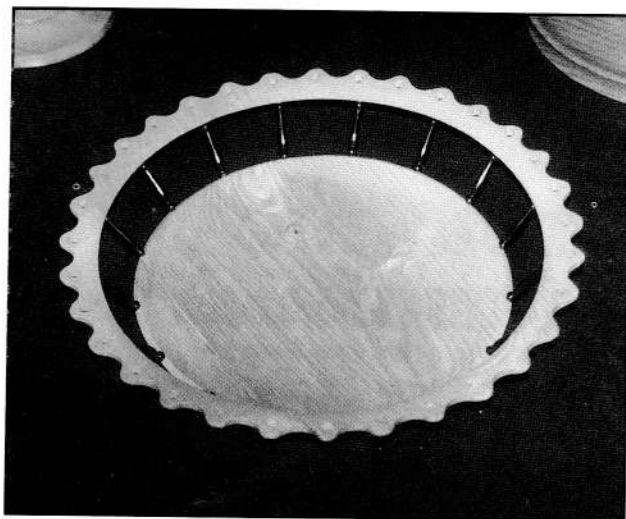
It was almost two years ago that the Worshipful Company contacted me and suggested a competition. There was a lot of too'ing and fro'ing as ideas were presented, problems identified and solutions agreed. The Company wished this to be a prestige event and to carry the cachet of gold, silver and bronze medals for the winners. We also wished to encourage young turners so a seperate class was created for them.

Right from the beginning it was agreed that we had to break the pattern of bowls dominating all



*Silver Medal Winner
Len Grantham*

Plain Turning Competition



*Bronze Medal
Derek Carter*

woodturning exhibitions. The Company is particularly interested in the development of "all round" turning ability so the rules finally specified that the piece must clearly demonstrate both face plate and between centres turning. I pointed out that some of my deep vases employ both techniques but was firmly told that maybe they did USE both, but they LOOKED like face plate turned items.

In the early planning stage none of us could predict was the level of response. The Association knows that it gets magnificent support for the members exhibition at Loughborough. We did quite well for the Hay on Wye exhibition'; but we have often been disappointed by the response for the woodworking exhibitions at Wembley, Alexandra Palace and Sandown Park.

There was then the difficulty of getting the items to the competition venue. The original idea is that competitors would each deliver their work to the Apothecaries

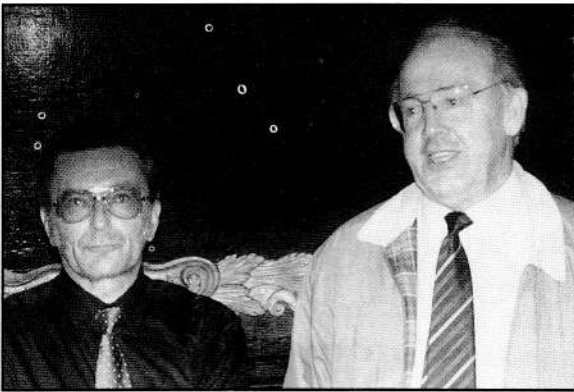
Hall (where the Worshipful Company meet) - this would be between 9 and 10 am on the day of the competition. As the hall is in a narrow street in the City of London this was really impractical. What emerged was the idea of heats and the delivery of pieces to a collection point in High Wycombe. Again there was only one mechanism that we could use for local heats and hence this was put in the hands of Branches.



*Junior Section
Winning Pieces*

In future we are going to have to consider a way in which the competition can be opened to all members and not be exclusive to only the half of members who belong to Branches.

Plain Turning Competition



Tony Waddilove & Bert Marsh

So the scene is set. In the magnificent old hall of the Apothecaries livery company, surrounded by dark oak panelling and the portraits of past Masters, 38 pieces of work were eventually displayed for the judges - two from the Company and two from the Association. Needless to say our principle judge was Bert Marsh accompanied by Tony Waddilove.

Occasional tables, standard lamps, giant goblets, galleried bowls, bowls on legs, and host of composite items of multiple shapes represented some of the Association's best talents.

The judges chose and the doors were opened to members and friends. Medals and Certificates were presented by the Master although, unfortunately none of the exhibitors were present to collect their own awards. Chairman Tony Waddilove collected the senior prizes, and I must say I felt a little awkward posing as a junior girl to collect the third prize on behalf of Samatha Shearer

The woodworking press was fully represented and the Editors added special awards for their choice. Again Patrick Blake was clear favourite. By the time the hall had to be cleared for an evening function some senior members of the Company were quite emotional about the success of the event and the quality of the exhibits. All agreed that it had been a wonderful first venture.

Already the Company is talking about the next competition. Certainly the Association is extremely grateful for the interest and support of the Company.

The class winners were

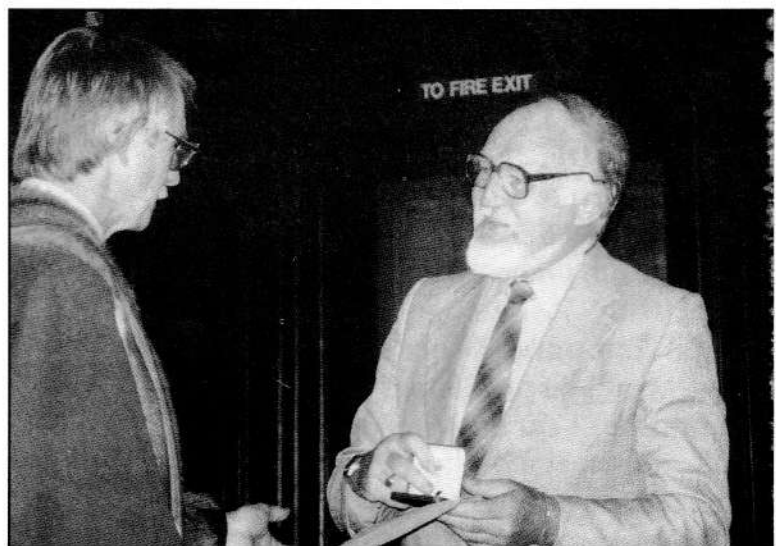
Senior Section

- 1st Patrick Blake, Norfolk
- 2nd Len Grantham, Scotland
- 3rd Derek Carter, Hampshire

Junior Section

- 1st Stephen Bailey, Hampshire
- 2nd Stuart Young, Hampshire
- 3rd Samatha Shearer, Scotland

NOTE: *Some members have not collected their work from the collection point (Edward Sawneys). Would you please contact Edward's direct and agree collection or return.*



Hugh O'Neil accepting the medals on behalf of the Junior Winners

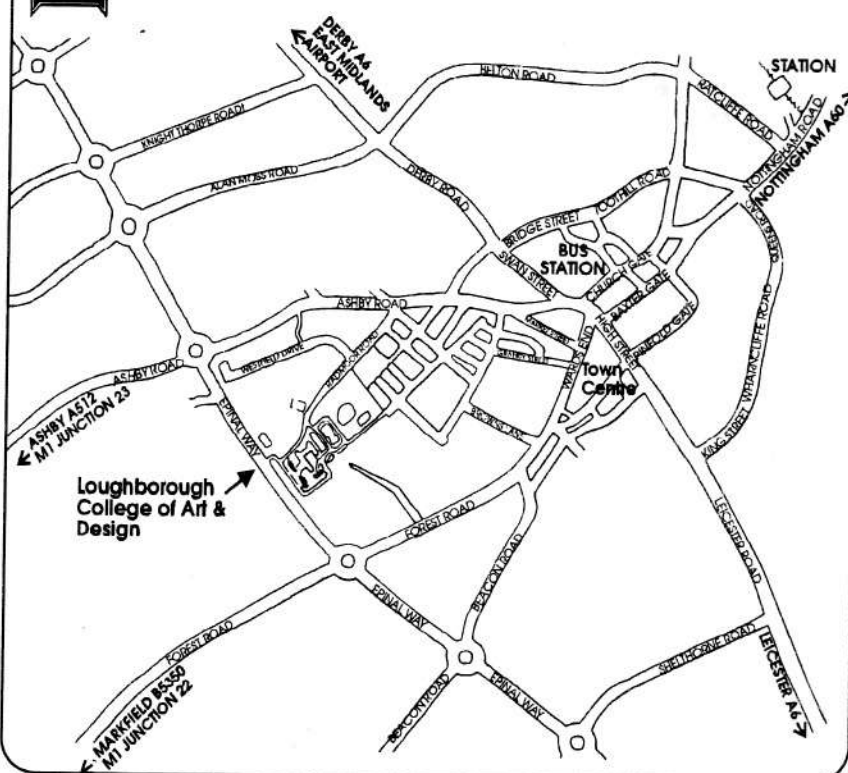
Editorial

In my first newsletter as editor I stated that I thought that the newsletter was an important media for improving communications within the AWGB. Just to prove that, here we are just a few weeks later producing an additional newsletter. The reason for the additional issue is to inform you all of the many events that are taking place that are important to woodturning and the AWGB. This issue will not contain any adverts. I would like to thank all members who have written to me expressing their appreciation of my first issue.

As some of you may be aware there has been a lot of correspondence and articles in the woodworking magazine regarding the proposed changes and restructuring of the AWGB. I have received a lot of letters from various members on this subject. To include all of this would take up some 14 pages of this newsletter. For this reason and in order not to prejudice the talks that are due to take place at the end of July it has been decided that none of these letters would be published at this time. I do however thank all you who have written to me on this issue and hope that it has not put you off from writing in the future.

AWGB INTERNATIONAL WOODTURNING SEMINAR

For the first time members who are unable to attend the Seminar will be able to view all of the exhibits in the gallery on Saturday 14th August 1993 between 2.15pm and 5.00pm.



The Association of Woodturners of Great Britain

Chairmans notes

By now you will all have received your copy of REVOLUTIONS No 25, being the first issue under the stewardship of Mike Dennis and using the new Publishing System that the AWGB has just purchased. I know that you will agree that the standard is excellent and must surely be the best issue yet.

A committee meeting was held on 16th May. This was the first full meeting since the AGM and therefore the first meeting of the new committee members. There were several matters that had to be dealt with.

Woodturning magazine is to be increased from 6 to 10 issues a year. The AWGB is given a page for the Association to present itself and any of the AWGB matters that are for airing generally. I shall be pleased indeed if some of you can send me subject matters that you would like to see published or better still if some of you would like to write the article. I can let anyone interested have details of the layout etc.

Your Association is finalising details of the Woodworker Show at Sandown Park, and the Woodturning Show at the NEC (details elsewhere in this issue). We are also assisting some of the Northern branches this year with the woodworking show at GMEX in Manchester. These sort of events consume a lot of committee members time, but they are an excellent shop window for us.

By far and away the main topic of the meeting was the constitution and the calls for changes. Following the AGM, the committee have set up a working party to look into the matter. A two day meeting of the working party is to be held in the Midlands on 31st July and 1st August. We believe that this provides sufficient time to do all that is necessary with the exception of actually printing a report.

Many of you have asked why do we need to change things. Well firstly and perhaps most importantly

Contents

Plain Turning Comp	1
Editorial	4
Chairmans Notes	5
Seminar	7
Branch News	8
Exhibitions	12
Lecture	16

Articles letters, tips etc contained in this newsletter do not necessarily carry the endorsement of the AWGB

Chairman

Tony Waddilove
11 St Johns Court
London Street
Swaffham,
Norfolk
PE37 7DB

Treasurer

Len Grantham
1 Duncan Court
Lord President Road
North Berwick
East Lothian
EH39 4RJ

Secretary

Hugh O'Neill
5 Kent Gardens
Eastcote, Ruislip
Middlesex
HA4 8RX

Editor

Mike Dennis
72 Hawes Close
Northwood
Middlesex
HA6 1EW

Chairmans Notes (Cont'd)

our current constitution does not identify branches and does not specifically allow input from branches into the running of the AWGB. This must be rectified. Additionally however, the AWGB committee needs to be able to spend more time on national matters and less time on some matters that might be better handled locally. We also need to be able to give more effort to our members who do not belong to branches.

The working party, all AWGB members comprises:

Colin Wilson	Secretary - West Pennine Branch
Len Jones	Chairman - High Peaks Branch
Mike Cripps	Founder member AWGB/Middlesex Branch
Tony Wilkins	Gloucestershire independent group
Ken Allen	AWGB Branch Co-ordinator
Peter Blake	Heart of England Branch
Tony Waddilove	AWGB Chairman

This group represents many different opinions, but each person is seen to approach the subject objectively with the interests of the AWGB coming first.

I must thank all of you that took the trouble to complete and send in the Members Questionnaire. We received back some 580 replies and from a membership of say 1600, that is a pretty good response.

The purpose of the survey was to find out all about our members, how many want a greater involvement by branches in the running of the AWGB, what kind of activities do you wish the AWGB to get involved in and so much more.

Given all the questions asked, we have not yet come up with all the statistics that we shall be using in the future, we have nevertheless found several pictures from your answers.

The information currently available will form part of the facts to be used by the Constitution Working Party.

In brief however here are a few of the findings. Some 2/3rds of the AWGB membership belong to branches, some 80% of the membership are in favour of individual membership of the AWGB, 18% of the membership do not wish to belong to a branch. I will not set out here all the current numbers, although when a fuller picture has become clear a report will be printed in REVOLUTIONS

Practical **WOOD WORKING**

By now all members should have received a complimentary copy of Practical Wood Working.

For the benefit of members of the AWGB a 20% discount off the normal subscription rate for this magazine has been negotiated.

Ed

Woodturning Seminar 31st July 1993

Presented by the
Suffolk, Essex & Cambs Branch
of the Association of Woodturners of Great Britain

To be held at
Peter Child Woodturning Supplies
The Old Hyde, Little Yeldham, Halstead, Essex CO9 4QT
Telephone (0787) 237291

Programme of Demonstrations

The event opens at 9.00am

9.30 to 11.00am	Chris Stott, Tony Witham
11.30am to 1.00pm	Chris Stott, Tony Witham

Lunch break 1 to 2pm Buffet & Barbeque in the gardens

2 to 3.30pm	Chris Stott, Tony Witham
4 to 5.30 pm	Chris Stott, Tony Witham

Pole lathe turning by William Wall, Pyrography Demonstrations by Christine Witham and various other demo's will be held at intervals throughout the day.

Refreshments will be available all day.

The woodturning supplies shop will be open with many special offers available.

There will be a display of members work.

Ring (0787) 237291 for more information

Tickets

This is a ticket only event.

The cost is £8 to AWGB members, £10 to others.

Lunch vouchers are £2.50 extra

To book your place please send a cheque made payable to:-
"Suffolk and Essex Borders" and send it to The Treasurer, Brian
Masefield, 17 Queens Road, Sudbury, Suffolk CO10 6UH. We
also require your telephone number, address and your AWGB
number if you have one.

Credit cards cannot be accepted - sorry.

Branch News

As most of you are aware I have circulated a circular. (What else would you do with it) to your Branch Secretary asking if your Branch would be interested in twinning your Branch with a similar club in New Zealand. Ken Sager (The founder of the New Zealand Association), is currently doing the same thing over there. I envisage twinned Branches corresponding with each other, exchanging newsletters, photographs of work and projects, even visits from members while on holiday abroad. I have had a positive response from several clubs so far and I am sure this will be worthwhile exercise.

Incidentally is there a Wessex member out there who could help me? Since taking over the job as Branch Co-Ordinator I have been sending correspondence to Chris Bartlett, Bickley Moss, Haye Lane, LYME REGIS on various matters. As I have not had a reply to any of my letters I assume that I must have the wrong address. Would anyone in the WESSEX Branch let me know the correct address of the current Secretary.

Keep doing a good turn

Ken Allen



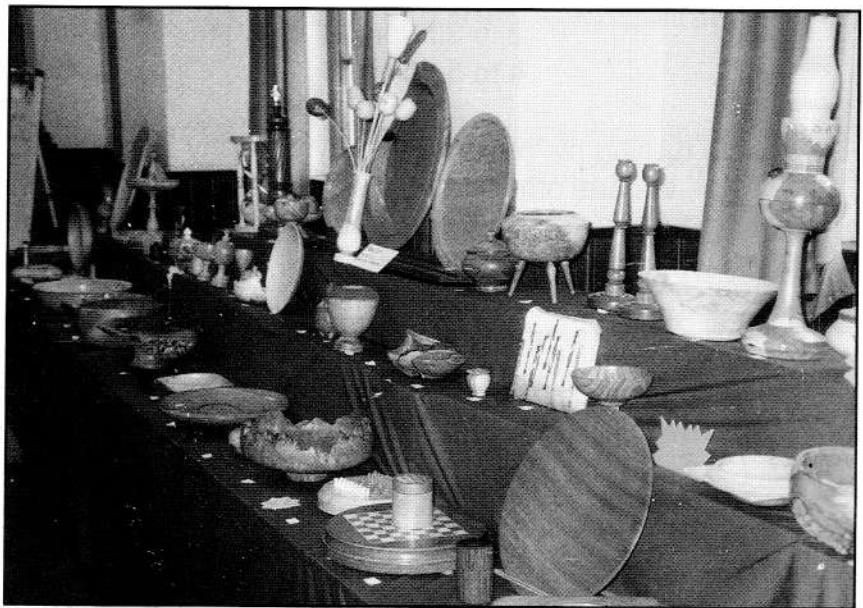
Cumbria

'Toys for Tots' Competition (left)

This imaginative and potentially rewarding competition by Terry Harvey in conjunction with John Page of Kendal Tools benefitted the Children's Wards of the Lancaster Infirmary and the Westmoorland General Hospital.

Revolutions II (below)

No it is not a rival newsletter but the name of Cumbria's very successful Annual exhibition and sale of members work at the Rayrigg Rooms in Bowness-on-Windermere.



Dorset

Derrick Hilton (please note the spelling as I got it wrong in the last issue of REVOLUTIONS Page 16 as well as getting the address wrong. It is 23 Newtown Road not Newton Road as printed - Sorry Derrick!!) writes to say that as a sequel to the news article in the last issue of REVOLUTIONS, the Dorset Woodturners Association can now report its membership has reached 40, and due

Branch News

to the limitations imposed by their venue a stop has had to be called on any further recruitment of additional members. A waiting list has been started.

Since February almost every member has attended every meeting. The enthusiastic exchange of dialogue between members both at the meeting and between meetings is very active. A great deal of talent, skills and imagination is very evident amongst the newer members and the group as a whole is beginning to benefit from this. Our buy, sell, exchange, barter session for tools, wood, videos, books and other sundries is a very lively part of each meeting.

Speakers and demonstrators are already booked to the end of the year and include talks on Forestry Management, presentations by Robert Sorby Tools and Tyme Machines and a Christmas Social.

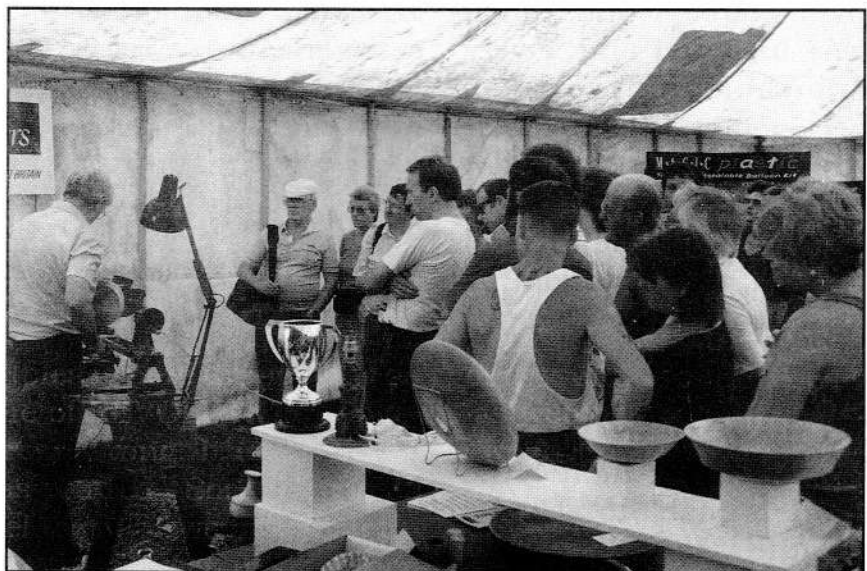
Middlesex

The Middlesex Woodturners Association had their annual display and sale of members work at the The Middlesex Show at the end of June. All members were invited to submit pieces for the show



The 30' stand of members work

and 20 members took up the offer. There were 467 items for sale ranging from light pulls at £1 each to massive bowls at £375. The total value of stock on the stand was almost £6,700. They had a stand 40' x 10' of which 30' was used for the display and sales area and the remaining 10' was used for demonstrating. Mike Cripps, Dave Reeks and Mac Kemp demonstrated continuously to a fascinated crowd of onlookers. The Middlesex Show lasts for two days and approximately 40,000 people attended the show. The MWA won for the fourth year running the cup for the 'Best Stand' in the Arts and Crafts Marquee. This marquee is approximately 500' long and has about 45 trade stands at one end while at the other end some 150' is devoted to local crafts.



Dave Reeks demonstrating to the enthralled crowd

Branch News (Cont'd)

Cornwall

Now that the holiday season is in full swing if any member of the AWGB on holiday in Cornwall would be interested in meeting some of the Cornwall Association members, we would be pleased to see them. Anyone interested can contact Bill Howard, Truro (0872) 0875711, Roger Slater St Austell (0726) 61253 or John Theobald Grampound Road (0726) 882948

Bristol and Martock

Don White writes to say that the Bristol and Martock Branches recently combined to put on a two day event with Ray Jones and Mike Scott as the main presenters. A pub' lunch was included and a very enjoyable, informative, occasion was had by all.

To outline some of the other activities of the Bristol Branch, we meet monthly at a local pub', there is usually a guest speaker, a project, a competition or a discussion to fill the evening. Unfortunately the venue is unable to facilitate a lathe. However this is compensated for by

holding regular demo's at members workshops. We have been entertained by "Names" such as Ray Key, and Richard Raffan. We have also visited the workshops of Chris Pye and Melvyn Firmanger.

West Sussex

Woodturning has taken on a fresh stance down at Amberley in West Sussex this summer. On the site of the Amberley museum, an industrial museum, which promotes itself as "The Museum that Works", the West Sussex Woodturners, the local branch of the AWGB, have taken over the responsibility for the day to day running of the woodturners workshop, and the air is really buzzing with the enthusiasm of those members who are participating in the project. The basic intention of the scheme is that two or three members will man the workshop, on a rota basis, every day the museum is open, demonstrating, and informing the public on the history, and the present position of woodturning in our society. It is generally agreed that this will prove extremely beneficial to the museum, to the general public, to woodturning as a whole and not least to members of the WSW who

will have a facility where they will be able to meet each other on a more personnel level outside of the normal monthly meetings.

West Sussex Woodturners have had a close relationship with the Amberley Museum for some time, being regular contributors on their "Woodworking" days, and some fifty per cent of the branch membership of seventy five have expressed an eagerness and a desire to participate in this exciting new undertaking. These members now have ready access to a cast iron Victorian treadle lathe, an even older wooden treadle lathe and a modern electric powered lathe, and in addition one of the members will be operating his own pole lathe outside the workshop when the weather looks to be at all suitable. All of this treading could well do wonders for the members involved and West Sussex Woodturners may well become some of the fittest in the country.

Even at this early stage, word has got around the site that the woodturners are up and running, and requests are beginning to trickle in from other exhibitors for the odd piece

Branches News (Cont'd)

of turning, there is a great feeling of camaraderie around and nothing is too much trouble, everybody is prepared to help one another if they possibly can. There is no doubt whatsoever that this enterprise is going to be extremely successful for all the parties involved.

West Riding

Nick Harty sent in some photographs to show that in the north they are still alive and kicking. The photographs come from their exhibition at Cliffe Castle in Keighly, their second exhibition at this venue. The museum retained 30% of all pieces sold otherwise there were no other charges. To help members gain confidence in themselves, to placate their wives and encourage them to try selling some of their work the group hired two stalls at two Craft



West Riding group members from left to right P Thornber, D Rawson, B Turnbull and I Clarkson

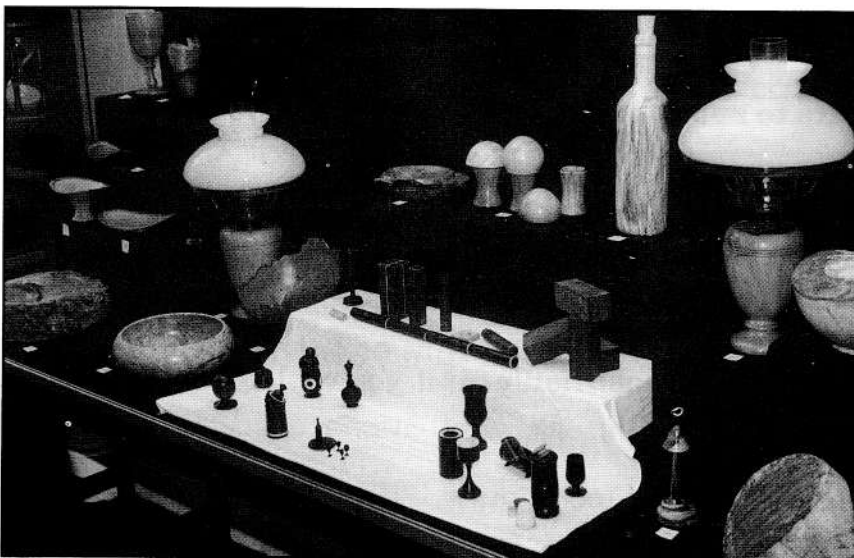
Fairs. Seven members took advantage and joined in, together with wives in some instances, 10% was levied on sales. They did so well that they were able to give the group a profit on the stall charge. Had the seven members taken a stall each, they would all have lost money, and probably would not try again. Not only did they sell their work, it became a social occasion as well. Also the choice was much wider.

Next Issue

Deadline for next
issue
August 20th

I could do with some articles for this issue including tips and ideas, cartoons, and stories about wood-turning events.

Editor



*Left
The centre display shows work from one of the members competitions. Each member was given a piece of Ebony (1.5"x1.5"x3.25") and instructed to make the most of it! You can see the variety of pieces, the winner was D Rushworth with his working penny whistle.*

Exhibitions

National

Woodworker Show.

SANDOWN EXHIBITION CENTRE, ESHER, SURREY

SEPTEMBER 23rd-26th 1993

EXCITING DEVELOPMENTS FOR AWGB EXHIBITIONS.

by Eric Ditchfield, Events Manager.

The AWGB has been actively pushing forward to secure some extra features and benefits for our members. In the last issue we offered a reduction on the admission charge to the National Woodworker at Sandown in September.

We are now offering a similar reduction on the admission to the Northern Woodworking Show being held at the G-Mex Centre, Manchester, 20th to 22nd August 1993. More details about this event later, but first, a new concept for the AWGB at Sandown.

SANDOWN EXHIBITION SPECIAL

Two National woodturning organisations, "The Association of Woodturners of Great Britain" and "The Society of Ornamental Turners", have been asked by Woodworker Magazine to mount a joint display of their members work at the National Woodworker Show, Sandown Park, (23rd to 26th Sept. 1993).

In their first ever "joint public display" of members work, it has been suggested that the groups should exhibit items which show the wide diversity of styles, techniques and the artistic interpretation of turners and their craft.

The organisers have allocated a large area for the joint display in the Chobham Hall. It is to be billed as a special editorial feature by the magazine, and will be one of the major displays in that hall and as such will attract a good deal of publicity.

I would like to invite members to submit items of their work to be incorporated in this display.

- * Each member may submit up to two items for the display.
- * Items can be spindle, faceplate, hollow form or a combination of techniques.
- * Size should not be a problem - but please notify me if you wish to exhibit a large item.
- * Items should ideally reflect a range of techniques.

Exhibitions

As well as the achievement associated with exhibiting work in this display, there will be a trophy awarded by Woodworker for the best entry from each Association, as well as other valuable prizes for the runners up.

The "Society of Ornamental Turners" is a section of The Worshipful Company of Turners, and produce some of the most intricate and delicately machined boxes and containers.

This joint display is a unique opportunity to show the world the wealth of talent and expertise available in turning today, and to show other members and the public just what the AWGB and its members can do.

To register your exhibit simply fill in your details on the form and post it to me as soon as possible. If you belong to a Branch your branch Secretary would have received from the Branch Co-Ordinator a form for sending in collective Branch entries (**Please note that the actual exhibits should be sent to the Pickfords receiving depot between the dates shown.**)

The Association will reimburse the cost of postage in getting the items "to" the receiving depot as well as its return. Items will be insured whilst in our possession.

Items should be packed sufficiently for return post and sent to Eric Ditchfield (AWGB), c/o PICKFORDS, 15 Invincible Road, Farnborough, Hants. GU14 7QU to arrive between 6th & 20th Sept 1993.

Please mark your packages with senders details on the outside to enable us to check-in your exhibit.

Sandown Exhibit Special

1993 NATIONAL WOODWORKER SHOW - EXHIBIT SUBMISSION FORM

Exhibitions (Cont'd)

THE SECOND NATIONAL WOODTURNING SHOW

To be held at the National Exhibition
Centre (NEC) Birmingham

October 8th 9th and 10th 1993

After the success of last years show, Practical Wood Working magazine have decided to repeat the event this year.

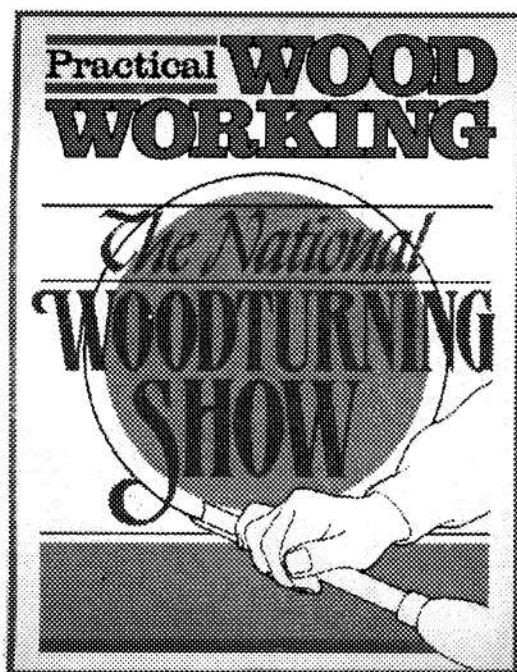
The AWGB will again be given a stand by Practical Wood Working. It is the donation of stand space plus more recently stand furniture that has so helped this Association achieve, indeed improve its national image. This is something that would never happen without a National Association.

I am delighted to say that this time as last year, the organisation and control of the AWGB stand will be managed by Graham Lovett, Hon Secretary of our West Midlands Branch. I know you will recall the excellence of Grahams efforts last year. Graham will again be assisted by the contributions of our Heart of England Branch, our Mid-Staffs Branch and our Worcheater Branch. Great Branches and great people.

It is our intention this time to revert to the style of earlier wood working shows. There will be displayed on the stand a selection of work from some AWGB members nation-wide plus work displayed from members of branches in the broad Midlands area.

Practical Wood Working magazine in association with the AWGB have contacted (or about to contact) all current members of the AWGB with a great offer of reduced price tickets. As Chairman of the AWGB I shall be there on the stand, so come along and say 'Hello'

Additionally, the AWGB have sponsored a 45 minute event each day in the lecture theatre. The event concerned is a 'Brainstorming Session'. Bring your woodturning problems, with examples if you wish, and a panel of 4 or 5 woodturners will



offer solutions and/or advice. The panel will generally comprise of knowledgeable and highly experienced woodturners able to answer your questions.

I must at this point say that the lecture theatre sessions will NOT accept any questions whatsoever with regard to selling the AWGB or otherwise discussing the benefits of AWGB membership or the present state of the the development of the AWGB. If you wish to say something about these aspects, then come along and talk to AWGB members on the stand, which members will include myself.

Tony Waddilove

MAKE A DATE!

For those members who don't want, or are unable to travel to exhibitions in the London area, the AWGB is supporting a stand at "The Northern Woodworking Show". This event is held in the G-Mex Centre, Manchester, from the 20th to 22nd August 1993. This is the first time that the AWGB has officially supported this event and we hope it will be of interest to our members in the north west.

As mentioned earlier there is a money off coupon printed in this issue for advance tickets. Simply cut out or photocopy it and send it with your remittance direct to the organisers.

The AWGB stand at G-Mex is being supported by the four local branches:-

- * Border Woodturners Group.
- * High Peakes Group.
- * West Pennines Group.
- * West Riding Woodturners Group.

The exhibits will be drawn from all four groups and will show a wide range of styles and techniques. The groups will also be taking it in turn to man the stand.

So if you want to find out a little more what those branches do, what they have planned and where they meet, go along to the AWGB stand (Number one) at the G-Mex Centre and say "Hello".

Demonstrations of cabinet-making, carving, turning, woodworking equipment and wood finishing.

Stands encompassing all aspects of the trade, from power tools and lathes to antique tools and finishing compounds; many with special show discounts.

Seminars by experts in their own field of woodwork.

Opening times:

Friday 20 and Saturday 21 August - 10.00am to 6.00pm
Sunday 22nd August 10.00am to 5.00pm



THE NORTHERN WOODWORKING SHOW

G-MEX CENTRE,
MANCHESTER
20-22ND AUGUST 1993



Page 16 →

THE HILTON LECTURE

"A Bodger's Eye View"

by

Stuart King

Brooklands Suite, Hilton Hotel, Cobham

Friday 24th September 1993

Why not extend your visit to this year's Woodworker Show and enjoy a special evening at the Hilton Hotel, Cobham, with master craftsman Stuart King. It is not necessary to be a resident at the hotel in order to enjoy what promises to be an exceptionally entertaining evening with a buffet supper included in the price.

STUART KING grew up among the Chiltern Beech-woods of Buckinghamshire and was influenced at an early age by the ancient chair making traditions of the area. Visits to country workshops with his craftsman father were as natural as they were intriguing. The undertakers-cum joiners shop, the ladder maker and woodturners, they all held mysteries for the enquiring mind.

The intervening years have seen much travel and research. In the summer of 1991 Stuart travelled through Eastern Europe as a Churchill fellow to research wooden folk art. Last April he lectured at the world turning conference in the USA.

Well known as an international lecturer, rural crafts demonstrator and contributor to Woodworker magazine, Stuart will present an evening of entertaining anecdotes from the whole world of woodwork.

The Cost

£12 each person, including supper buffet in the Brooklands Suite.

To Book

Please call Heidi Ross at the Hilton Central Reservations (0923 238877) and quote Woodworker Show - Stuart King evening. Full payment will be required

Northern Woodworking Show (Cont'd)

Admission prices: £4 for adults and £3 for senior citizens and children from six to 16 years. Children under six will be free.

However if you use the coupon below to purchase your tickets in advance, you will save £1 per person!

Discount prices are as follows: Adults £3; Children (6-16) and Senior Citizens £2. The closing date for the receipt of discount ticket applications is 31st July 1993.

NORTHERN WOODWORKING SHOW - AWGB ADVANCE TICKET APPLICATION

Please send me Adult Tickets at £3 each;Child/Senior Citizen tickets at £2 each

TOTAL ENCLOSED £..... PLUS STAMPED ADDRESSED ENVELOPE

NAMEADDRESS.....

.....

.....DAYTIME TELEPHONE

Send to Janet Belton, Exhibitions Manager, Link House Exhibitions, Link House, Dingwall Avenue, Croydon CR9 2TA