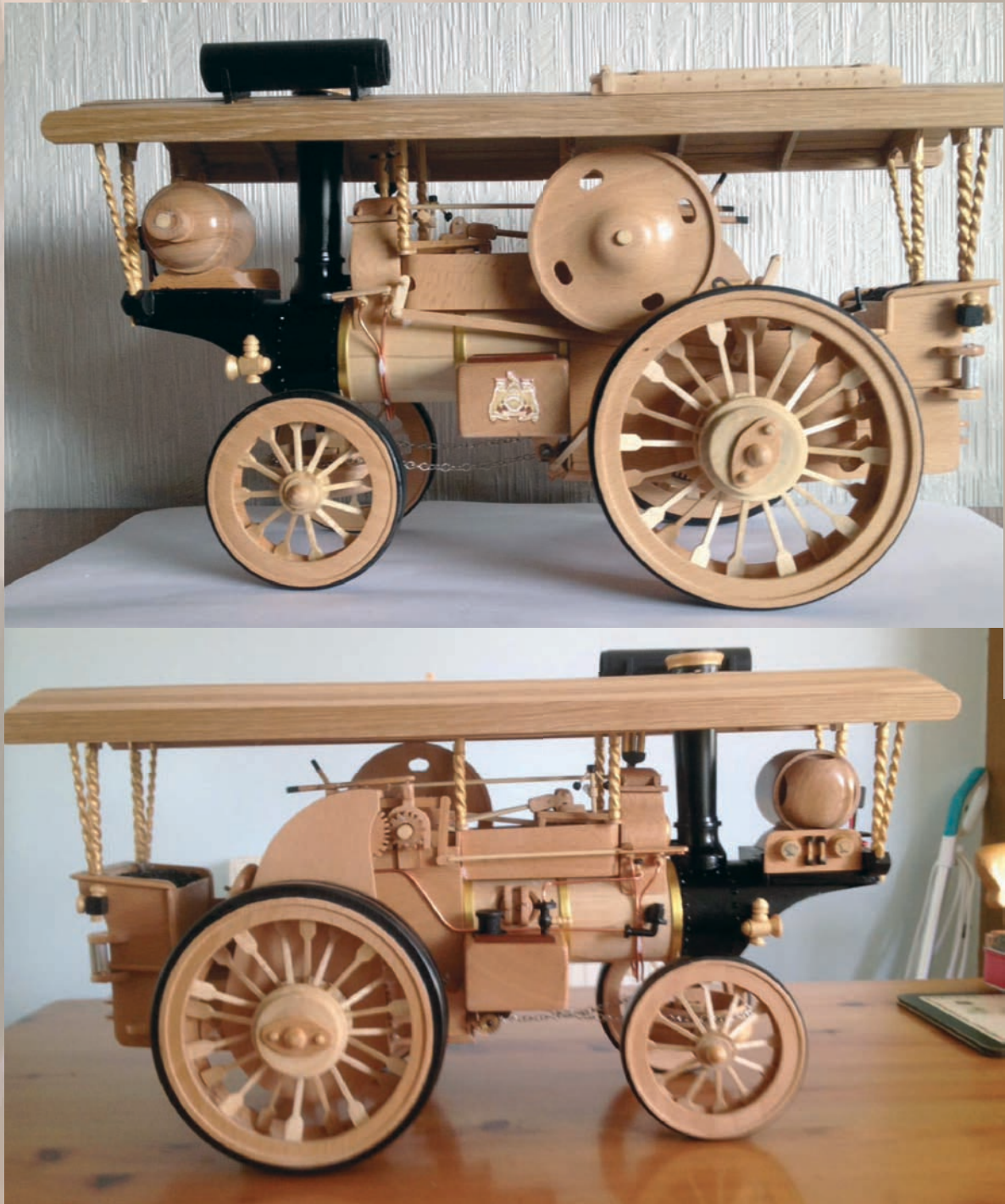


Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 134

September 2020



www.awgb.co.uk

A Company Limited by Guarantee - Company Number 8135399

Registered Charity Number 1150255

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Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Front Cover

Geoffs Lockdown Engine
see page 8 for full details

Revolutions

Copy deadline for the next edition of **Revolutions**
2nd November 2020

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

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Chairman's Notes

Paul Hannaby

Here I am writing yet another Covid-19 related column. It's good to see things have improved over the last three months and we are able to enjoy a little more freedom but we are by no means out of the woods yet. I like many people am missing visiting the local clubs I attend but hopefully we can start meetings again at some point. We are keeping an eye on the government guidelines, which differ considerably depending where you are. We have been asked to advise on what clubs should do but as the advice from the experts does differ so much geographically and clubs are faced with so many different situations, it would be impossible for us to generalise so our advice remains the same – follow the government advice applicable to your circumstances and location.

We haven't forgotten that this year will turn out to be different financially for us and our members and we are considering how this may change how we approach next year. More on this later in the year.

The summer months may be a time to spend in the garden or elsewhere so for some, little workshop activity takes place. However, spare a thought for our corporate members who have endured 6 months of closure or reduced trading. They need your support now more than ever so if you are thinking of new tools or 3, there is no time like the present!

New Initiatives – an update

Our twice weekly meetings using Zoom continue to take place and will be a permanent fixture at least until clubs are operational and possibly beyond. They have attracted a range of participants from around the world as well as from the UK and through them, I have been introduced to a few online clubs from other parts of the world. Don't forget, anyone can participate in our Zoom meetings. You just need an internet enabled device. More details are on our website and Facebook page.

For clubs thinking of trying this out, we are happy to host a trial meeting for you so you can see how it works. We also have the capacity to host inter-club events. Contact me if interested.

We hosted the Chestnut virtual weekender at the beginning of August. This was an interesting experience and despite a couple of hiccups, the event was well received and enjoyed by many. We have offered to work with any of our corporate members who wish to make use of our Zoom facilities and we are hopeful that other events will materialise in the future.

Due to the continued social distancing guidelines, we have extended the postponement of training events. Those booked on any postponed events will be informed directly and new dates arranged when we are able to. Hopefully next year we can resume as restrictions are relaxed.

Telegram

I hear some groups have started using Whatsapp as a way to keep in touch. For my two local clubs, I have set up a group with Telegram which is a messaging app available for phones, tablets, PCs and Macs and unlike Whatsapp, is not dependant on having a mobile phone number and can be used on several devices at once. It is also a very simple to

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use application which allows the sharing of photos and videos as well as simple messages without the baggage that comes with many of the other messaging platforms. If you are thinking of setting up a similar facility for fellow club members, it might be worth a look.

Volunteers

We are still lacking assistant regional reps in the south east but could still make use of more helpers in all parts of the country. Their role is to support the regional rep by helping out at shows and visiting clubs (when we are allowed to do so!). We now have a new webmaster who is doing a great job so far! Welcome Colin Spencer. We still need someone to take over PR. We try to fit our demands around individual capabilities and availability. If you are able to spare a little time and think you can help fill one of these roles, please get in touch. The AWGB is entirely run by volunteers and without them, it would cease to exist.

Seminar ~~2020~~ 2021

We decided that due to the uncertainty around Covid the October dates for the Seminar were not viable so we have postponed until 24-26th September 2021. Bookings will either be deferred to the 2021 dates or refunded if requested. We have held the prices and due to the change in



dates, we have extended the "early bird" rates until the end of January 2021 so please book before then to take advantage of the discount. Due to the change in dates, we have a couple of changes to the line-up of presenters which you can see elsewhere in this issue.

Seminar Scholarships

Due to the change in Seminar dates, we have extended the deadline to the end of April 2021. Scholarships are open to any AWGB member. Please apply using the form on our website to the secretary by the 30th of April.

Where possible, we are trying to operate business as usual. We are also trying to do as much as we can to maintain contact and reach out to the turning community. If you have any suggestions for other things we can help with, let me know. I hope you continue to stay safe and I look forward to getting back to normality.

Thanks Gordon for this picture



Notice

If anyone who has passed the AWGB tutor assessment wants an extra "Approved Tutor" badge for a spare smock, we can supply them at £3.50 each plus £1 postage (same cost as the AWGB cloth badge). These will only be supplied to current members who have passed the assessment. Contact Derek Puplett to order extra tutor badges. The green AWGB cloth badges can be purchased from our website.

An advertisement for the Robert Sorby ProEdge sharpening system. The top part has the text 'ProEdge Sharpening refined' in a serif font. Below this is a paragraph: 'The Robert Sorby ProEdge offers effortlessly repeatable sharpening every time.' To the right is a photograph of the ProEdge machine, which is red and black. To the left of the machine is a list of 'Features and benefits:' including: Change belts in seconds, Flat bevel rather than hollow grind, Wide range of grits and abrasives, Belt sharpening lowers risk of overheating, Sharpen at exactly the same angle every time, Nine factory indexed settings provide a guide for all types of tool, and Can be locked between indexes for custom settings. Below the list is a quote from Joseph M. Herrmann, Editor, Woodturning Design: 'I really liked the system and recommend it. It was quick and simple to set up and very easy to use. I really believe that my tools were sharper than when sharpened on a wheel.' At the bottom left is the 'Woodturning Design' logo. At the bottom right is a Union Jack flag with the text 'Proudly Made in Sheffield, England' and 'Patent Number: 2438962'. The bottom of the ad features the 'Robert Sorby' logo and the website 'www.robert-sorby.co.uk'.



Company Registered Number : 8135399.
Registered Office : 36 Crown Rise, Watford, WD25 0NE.
Registered Charity : 1150255.
www.awgb.co.uk

Application for Seminar Scholarship – 24th to 26th September 2021

(AWGB Members Only)

Name	
Address	
Telephone No	
Email address	
AWGB membership No	
Date of Birth (If under 22)	
Branch/Club (if applicable)	

Data Protection: The information you provide on this form will be used for dealing with your application. By signing this form you are giving consent for the AWGB to use your data as described in our privacy policy which can be found at www.awgb.co.uk/privacy-policy. Your data will be used and stored in accordance with this policy.

Use the box below to tell us why you want a scholarship and how you think it be of benefit to you. You should also give an indication of your financial status (any information given in this regard will be kept confidential).

The closing date for applications is 30th April 2021. After this date the Trustees will review the applications and award a number of scholarships. The Trustees' decision is final.

--

Signed:

Date:

Parent/Guardian Signature if under 18:

Please return the application form to Derek Puplett at secretary@awgb.co.uk

Reg Sherwin "007"

We are sad to report that Reg Sherwin passed away on the 10th of August. He was one of the founding members of the AWGB and had membership number 7 (007 as he liked to refer to it) and was a life member. Reg had a number of roles within the AWGB and was widely known on the turning circuit.

Paul Hannaby

I was saddened to hear Reg Sherwin passed away on the 10th of August. Reg was one of those characters in the woodturning world everyone knew. He was a published author, teacher, demonstrator and professional turner and a founding member of the AWGB with membership number 7 - which he referred to as "007"! In the AWGB's early days, Reg was the editor of *Revolutions* (even before it was called that) when the AWGB was first formed. He was also awarded life membership of the AWGB.

My earliest recollections of Reg was seeing him demonstrate at trade shows. Reg was a member of the Worcestershire Woodturners. I remember the first time I demonstrated there. At the end of the demo, Reg took me to one side and gave me some advice on referring to the tool position using a clock face instead of angles. A lesson that has stayed with me throughout my demonstrating career so thanks Reg! Perhaps that was indicative of Reg's character - always happy to offer advice and assistance.

Reg will be missed by many and I'm sure I'm not the only demonstrator who will remember his advice.

Worcestershire Woodturners

We can't talk about woodturning without mentioning Reg Sherwin. Founder member (No 007) of the AWGB and founder member of Worcestershire Woodturners.

He has been the first and only president of our club since it started in 1981. Guiding the club from its modest beginning in his own home, to 70 members at its height, now in Droitwich high school.

A friend, a mentor, a tutor, a gentleman.



Phil Irons

The first time I met Reg he was demonstrating at Poolewood's open day, it must have been 1990/91. I was looking to buy a Poolewood lathe and in those days I was a crazily enthusiastic hobbyist devouring any book on the subject and had just read Reg's, he was very patient answering all my questions and showing me how to use a skew, I spent about 2 hours with him.

He had some oversize wooden models of the tips of tools that he used as props to explain how each tool worked. When I say oversized, the skew was about 10" wide and 2" thick and 14" long, if it had been the whole tool they would have been about 14' long.

The next time I saw him was whilst I was demonstrating at the 1994 Woodturning Show for Robert Sorby, at the NEC. Reg came onto the stand and said "Well done Phil, I didn't think it would be long before I saw you on the circuit" That was Reg, he had a real no nonsense approach to life and turning, in fact you didn't need to be in Reg's company for long to appreciate his love of life and his original sense of humour.

The one silliness that will stick with me forever is, "why is an Ogee profile so named? Because when it goes wrong the cry from the turner is Oh! Geel!"

Reg's membership number was 07 to which in typical Reg style he would add an extra 0.

Reg influenced many thousands of hobby and professional turners over the years, I was certainly one and any turners library is not complete without a copy of *Pleasure and Profit* from Woodturning.

RIP "007"



Notice is given

That the Secretary of the Association of Woodturners of Great Britain wishes to inform members that a vacancy exists for a General Trustee to join the Executive.

Anyone wishing to apply for the position should register their interest with the Secretary by sending a brief CV and details as to why you consider you are suitable for the position. Applications must reach the Secretary by close of business on Friday 6th November 2020.

By accepting the role, individuals must be eligible and willing to become a Director and Trustee of the AWGB Charity.

For further details or to register your interest contact Derek Puplett at secretary@awgb.co.uk or telephone 01335 360388

Sad news from Coombe Abbey Woodturners

Eric Taylor

It is with great sadness that Coombe Abbey Woodturners announce the death of one of our longstanding members and supporters of our training workshop.

On the 20th May 2020 John Holton passed away, this was very unexpected, (thankfully not COVID 19 related).



Brian Whinray (left) with John Holton (right)

John was also a member of both West Northants and Tudor Rose woodturning clubs, he enjoyed the general camaraderie of all three clubs.

John was one of our very talented teachers in our well established workshop in Coombe Abbey Country Park and he can be credited with helping in the most part for keeping our club supplied with new members, he was a very good



natured and knowledgeable man who seemed to have the patience of a saint, which brings to mind one of the clubs greatest success's. Many years ago a lady and gentleman came to the workshop to enquire if we would be able to teach the gentleman woodturning, the problem was that the gentleman had suffered a stroke a few years previously leaving him with only the use of his right side, this man was Mr Brian Whinray. John with his patience and knowledge with a little help taught Brian to be an accomplished and award-winning woodturner having won numerous club competitions, who has now with John's help setup his own workshop at home. Brian has turned some very nice work which include a full-size standard lamp in four pieces, off centre turning and he also turned a copy of four fork handles which was originally done by another of our older members (who unfortunately is now deceased).

Needless to say, we will sorely miss John and his great sense of humour and his patience.



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All Seminar delegates are welcome to visit us here and have a look at all the wood. ***You won't be disappointed.***



Geoff's Lockdown Traction Engine

Chris Platt and Geoff Pickering

The Chairman of Doncaster Woodturning Club, Geoff Pickering, decided to put his enforced time at home to good use. He has made another of his famous traction engines!

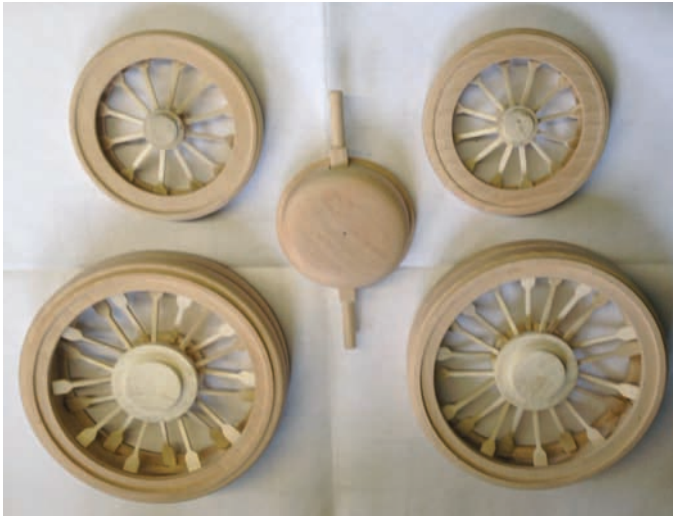
Geoff has made models of eleven steam engines over the years, both static and traction. This engine will be a Fowler's of Leeds Showman's Engine at 1/12 scale, based on scaled photographs, side view and head on, supplemented from numerous visits to steam fairs and the like. The build took around 12 weeks, which just about saw lockdown out.

Most of the timber used was Beech, sized on a bandsaw and thicknesser, turned where appropriate on a lathe or hand carved.

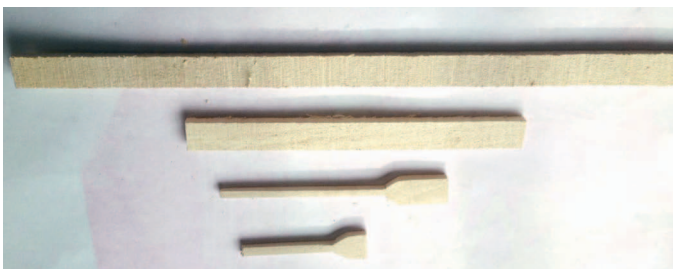
Previous models were made in the summer months, but this being made in the spring meant moisture levels were higher in the timber which did lead to some problems.

This isn't a 'how to' account but more a picture diary with notes, but it should give some idea about the intricacies of making one of these splendid pieces of history.

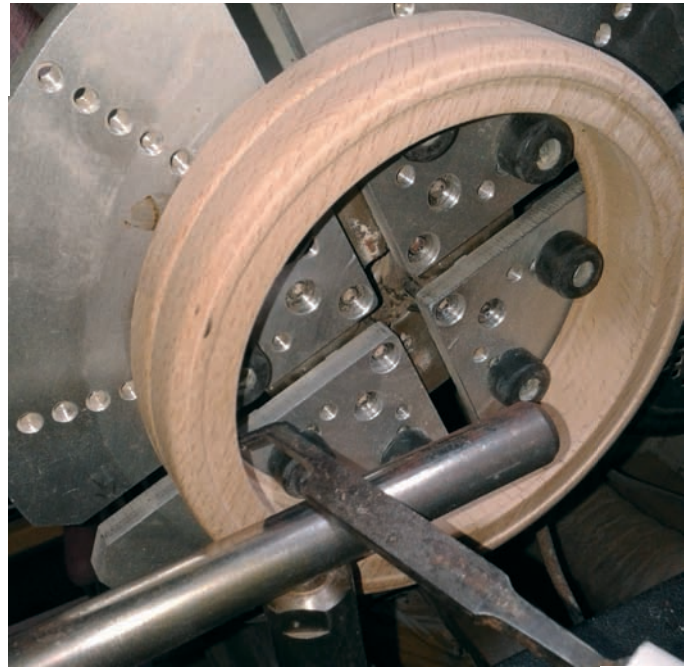
Geoff started with the wheels: -



These are the second attempt as the first ones were cockeyed when assembled. The moisture content of the timber was to blame! Each of those spokes is made individually as is the boss and the hub. There are 20 spokes in the large wheels and 12 in the small ones. The piece in the middle of the photo above, again is made in several parts and will become the front, steering, axle in due course.



A close-up view of the spokes, together with their blanks.



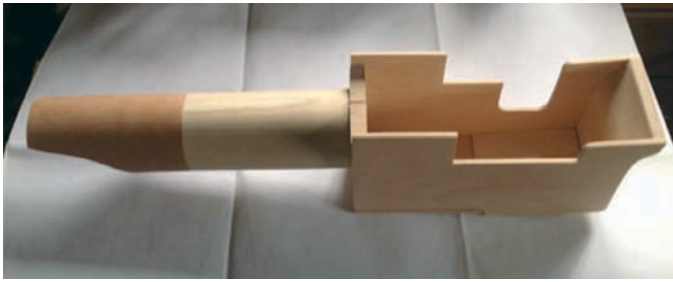
Here Geoff is cutting out the centre of the inside of the wheel rim to leave flanges to either side to fix the spokes to. He is using a home made custom tool.

Using the button jaws means that each flange has to be cut separately.



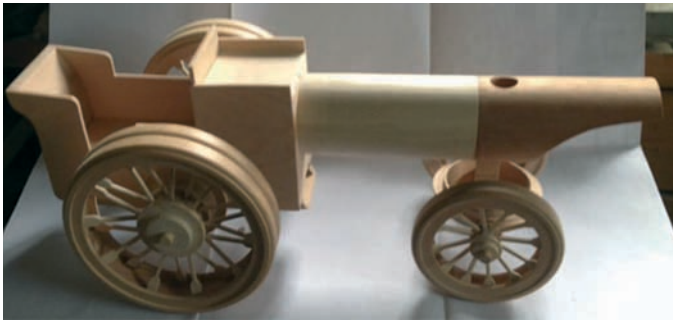
Next up are the sides of the cab, band-sawn from Beech. The trick here is to set the bandsaw to cut a thin veneer; only 6 mm thick, and the thicknesser was invaluable to get them down to 4 mm and a decent finish.





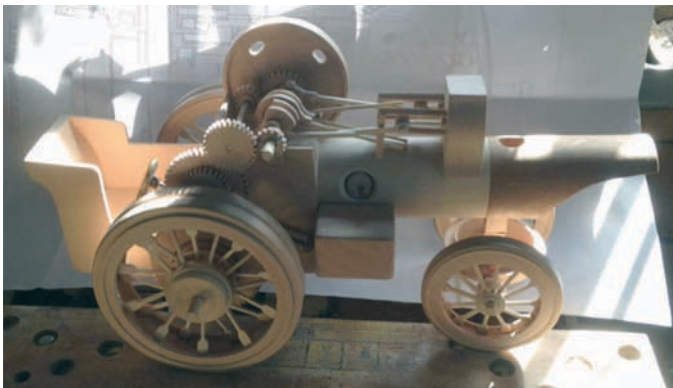
Now it is beginning to come together – the cab and the boiler assembly; eight individual parts in all I make it, and some fancy shaping on the smoke hood on the front of the boiler. The boiler is Sycamore and the smoke hood a Mahogany look alike. These parts are glued with PVA but the smaller and more intricate pieces will be fixed with super glue as in many cases clamps can't be used; the pieces are just too small!

The boiler is hollow with end plates fitted and drilled with holes to simulate the steam pipes. Fitting pipes themselves was definitely a step too far! The ends of the boiler are rebated to give a positive fit to the smoke hood and cab assembly.

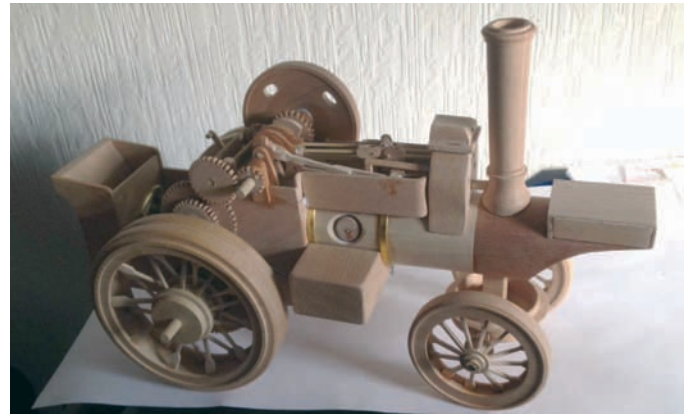


It really is starting to look something now, standing on its' wheels, with the cab and firebox formed up. It is standing on a workmate, so the engine is approaching two feet long. It is going to be quite a machine when it is finished!

Next Geoff started to add the valve gear, drive train and pistons etc. The 'box' under the boiler and in front of the rear wheel is the auxiliary water tank. It will evolve, so keep an eye on it! The 'opening' just above the water tank is an inspection port for the boiler itself.



You can see in these two pictures the valve slides and the eccentric cams to turn a horizontal motion into a circular one to drive the wheels; a feature of all moving steam engines.



The next steps, chimney, generator support (as it will be used in a fairground) at the front, boxing in for the valve gear and coal box/water tank at the back.

Here is a better look at those hand cut gears, cranks and cams.

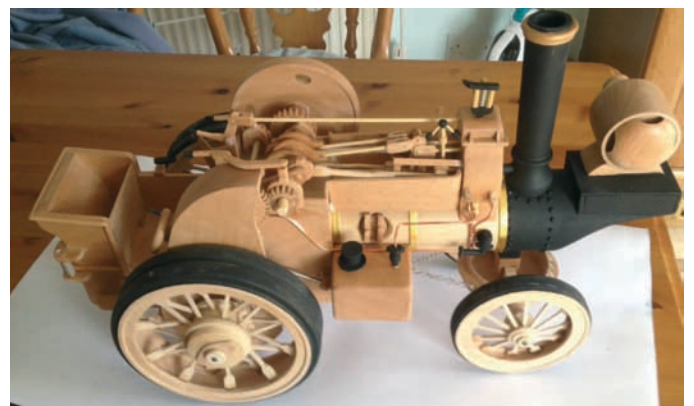


Geoff uses a jig to hold a Dremmel on the lathe to cut the gear teeth. In previous engines, where the gears are more exposed to view, the gears have been hand-finished to allow them to mesh and operate as they would in real life. On this engine the gears are mostly hidden from view so they have not been so carefully worked.

The hinged boiler door with the steering boss beneath. The style of boiler door will be very familiar to any railway steam engine buffs. The door opens, using the 'large hand' on the front, to reveal the end plate and the 'steam pipes'. Access to this in real life would be fun, given the generator mount immediately above it.

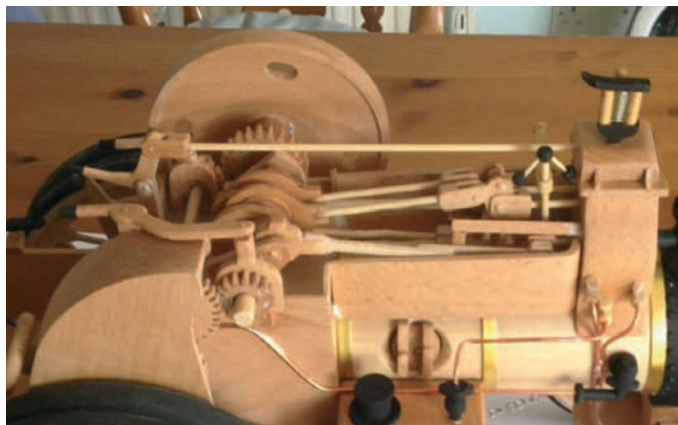


The pieces of timber in the 'steering bowl' simulate the suspension for the front axle.



The paint job started and the generator added at the front. You can also see some of the 'copper' water pipes for the engine in the picture below. The auxiliary water tank now has fillers, the black bits, on top. The 'top hat' is a cover to the 'bucket fill' point and there is also a filler point for a stand-pipe next to it on the right. A safety valve has also been added to the steam chest.

The engine's governor has also been added next to the steam chest, used when the engine is as a static electricity generator.



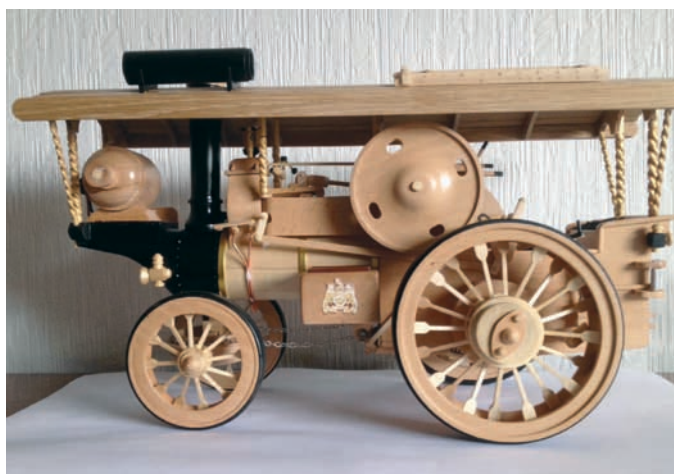
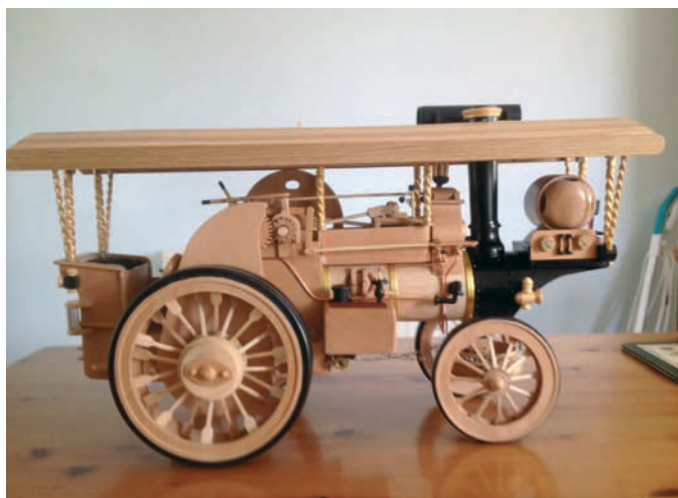
Now to provide some protection from the elements – the roof frame.

The roof itself is made from thin oak veneers, 22 inches long each, overlaying the frame. The edges of the veneers have been hand-chamfered so that they can lie one over the other with no gaps.



Nearly there now; the roof added and just look at those barley twist roof supports; there is days of work just in those alone! Under the generator are its two power meters and switchgear.

Also added are the acetylene lamps, front and back.



From this side you can see the ladder mounted on the roof as well as the chimney extension.

To get to the ladder the operator stands on the large wheel. The ladder is used to fix the chimney extension in place to increase the draught when the engine is in use when stationary.

Note the Leeds City coat of arms on the saddle tank. A feature of most Fowler engines. As a company they were very proud of being Leeds based.

The coat of arms has been taken from a reduced photograph and again cut by hand.



A front view showing the 'Fowler' nameplate, the chain drive added for the steering, power cables from the generator and the acetylene lamps at the front (and the back).

I think Geoff can rightly be very proud of his Lockdown Showman's Engine. A masterpiece of model engineering in wood!

Where do we go from here ?

Colin Smith

Former Regional Rep and woodturner of 50+ years

I am writing this in mid July so some of the details may have changed when you finally get this in September.

I first started woodturning back at school in 1964. Things were very different in those days. The tools, lathes and variety of woods available were in short supply. My school use to get the offcuts from a company in Welwyn Garden City, 'Murphy Radio'. How many of you remember them. We didn't have chucks that I remember, and faceplate work and spindle turning were the norm. Over the years things have changed, and the craft progressed and clubs were formed and I met other woodturners who always encouraged me to try to think outside the ordinary. After years just making shavings I joined a club and found a new set of friends and sources of inspiration, many of whom were fine turners. John Ambrose, Ray Hopper and a very young Phil Irons to name three, but there have been many others. The Ely Guild of Woodturners was my first club.

Craft Fairs and demonstrations to local clubs and institutes were a good way of telling people all about turning.

In 2014 I heard that Brian Partridge was thinking of stepping down as SE Rep and approached AWGB enquiring about stepping into his shoes. I met Brian at Peter Childs and worked with Brian for 2 years, assisting him at shows and Training Days. In 2016 I was elected as Regional Rep. Four years of meeting clubs in this region helped me get some kind of idea what made the region tick, and I can say it was a

privilege to represent the Southeast Region. I stepped down this March as I felt AWGB has lost its way. I joined the AWGB back in the early years 1989/90 and was happy to be an Individual member. In those early years members received a magazine 'Revolutions' and a Members Handbook. Some very good shops who supplied Woodturning paraphernalia, John Boddys in Yorkshire, Craft Supplies in Derbyshire, British Gates and Timbers in Kent and Peter Childs in Essex. Sadly all these have gone. The large National Shows have also gone, Alexandra Palace, Wembley and lately the European Woodworking Show.

We are in Shutdown! Keep Safe, Keep Well, but most of all Keep Busy!

I dismantled my old workshop after the floor gave way. Cleaned my new workshop. Repaired the Gazebo. Got all the garden ready planting veg, etc. 'Paint the outside of workshop and Woodshed and Gazebo' said my wife. DIY shops closed! I hunted in sheds for wood preservative paint. Only a full tin of Royal Blue, half a tin of Purple and a tin of Green were found. My workshop is 14ft x 8ft with a 8ft x 6ft wood store on the end. The Blue should be enough, so I put 2 coats on. It's a bit bright my neighbour said, but my wife loved it. So I painted the gazebo and junk shed the same colour. The back gate was the next to be painted but I ran out of Blue, so the front and half the back is painted Purple, very pleasing. By this time I was painting everything the didn't move. The Raised beds I thought I would paint Green, should look OK. I opened the tin to find the paint was Orange, but the lid is green. So my raised beds and Trugs are Orange. Thankfully the colours have subdued a little, but are still a pleasing colour. The Garden ornaments were next and I had

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several tins/jars of paints I have used to colour some bowls etc. Red, Yellow, Green, Gold, Black, etc. The Wind Dragon was also painted as were the Temple Bells, and other ornaments. The raised beds were sown with everything from Peas to Beetroot, Strawberries to Runner Beans. There is nothing quite like picking your own produce. The taste is so different to shop bought. The house has not suffered, I have also found time to decorate bedrooms. My trainset in the loft was re-laid, and nearly up and running. It's a long term job. We are having new double glazing fitted soon. Keep Busy and Keep Safe. To add to all this we have walked a lot especially the old railway tracks of Hertfordshire. A good 5 to 6 mile walk every other day. It gives you time to think. So I thought.

Where Are We Going From Now On.

At the time of writing we have all been isolated from Shows such as The Seminar, The Chestnut Weekender and Craft Shows and Club Meetings, Craft Fairs and meeting other turners have all ceased. My own club Cambridge Woodturners have not met since the first week of March, our subscription year started in January, but due to the shutdown we, the committee, have decided that the subscription year will not start until our first meeting back. I wonder how many other clubs have done the same? Zurich Insurance have helped clubs, but what is AWGB doing? - not a lot. We will get 'Revolutions'. We can still apply for Demonstrator Grants, but I fail to see how this will help clubs until at least next year, the training courses will still go ahead, and they need financing when they get going again after the shutdown, whenever that might be! Oh there are Zoom meetings. If as we are led to believe the easing of larger gatherings might not be until later in the year, or even next year. AWGB do not have the expense of Committee meetings in Great Barr, Travelling expenses, etc. Charity begins at home and as the vast majority of members are well over retirement age, it is tough. Think again AWGB about your members. By the time we are able to gather again it might be nearer the time when 2021 subscriptions are due. I also wonder just how many

members clubs might still have. I can see possibly some clubs folding through lack of members and others having membership cut by substantial amounts. Pessimistic? No Realistic.

I hope I am wrong, but I think there is a fear of this Virus that will make us all very wary of large meetings until a vaccine is available. What advice do we get from the executive about meetings, safety, etc.? There are initiatives being worked out? When asked for guidance we were told that 'We are not experts', Well ask the experts for guidance. Get a grip and think of the members.

AWGB will have to prepare for what comes next. Things will never be the same again. In 4 years as South East Regional Rep I have seen some changes. Too many members of the Executive/Trustees, and volunteers have stepped down for one reason or another, I think the number is around twenty+. Five in the first two years, and the rest in the last two years. Too many Good People have stepped down. In the last year four of the five Regional Reps have stepped down. A charity needs continuity and stability. Now we find that we have a 3rd Secretary in 1 year. I know that we are constantly being told 'that we are volunteers'. Too many decision 'If it works don't fix it', and what about the members, I am sure many think that the AWGB is drifting further away from its membership. We use to get an Annual Handbook. Now we are told its all on line. There have been times when 'volunteers have been welcomed only to find that the job entails more than they were told, and they step back from the position. Clubs rely on guidance from the Association. At this time its important that members are kept informed as to what is going on. The internet is great, but not all members use or have the access to a computer. The website should be constantly updated, there are things on the site that have been there for at least 1 year.

I hope I am wrong about membership and that we will see a rise in numbers. If 'like other organisations' numbers fall what will happen to AWGB as it relies on membership fees to run as a charity.



Notice is given

That the Secretary of the Association of Woodturners of Great Britain invites nominations from Affiliated Clubs in the following regions, for the position of their Regional Representative:

Midlands North*

Nominations must be with the AWGB Secretary by close of business on Friday 6th November 2020

*Brian Mouat is the incumbent Regional Representative for the North Region and has indicated his willingness to continue in the role for a further term of office.

In the event of more than one nomination being received in a region, the AWGB Secretary will invite members of the relevant Affiliated Clubs to participate in a ballot to choose their Regional Representative.

Where there is only one nomination in a region, that person will be duly appointed as the Regional Representative.

Please ensure that any nominee gives their full approval to being willing to accept the post.

Anyone accepting the role of Regional Representative must be eligible and willing to become a Trustee and Director of the Association of Woodturners of Great Britain and will carry the responsibilities of such a position.

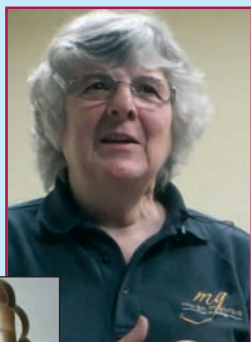
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24th - 26th September 2021

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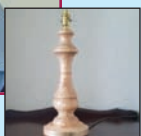


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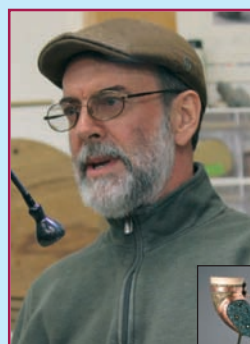
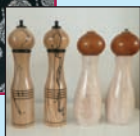
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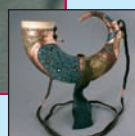
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Ireland



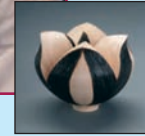
Mary Ashton
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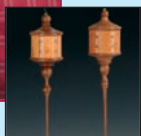
Michael Kehs
USA



Jay Heryet
UK



Tim Yoder
USA



Lots of demonstrations in individual rooms with full audio/visual equipment so you don't miss a "cut".

We will have more one-slot presenters in addition to the ten headliners.

Lots more masterclasses.

Refreshment breaks and lunch provided each day. Throughout the event we have trade stands to visit, a raffle and of course the instant gallery where we

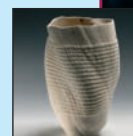
encourage everyone to bring up to 3 pieces of their best work to display.

Tickets are on sale details on the website
awgbwoodturningseminar.co.uk

Keep an eye on the website and facebook for up to date information.



Yan Marot
France





AWGB International Seminar 24th to 26th September 2021

Booking Form

The accommodation comprises en-suite double rooms, including 59 twin rooms, and there are a number of accessible rooms. We are pleased to offer a range of attendance options. Please select the quantity required. If you have any particular needs or requests please note them below. (All costs include VAT)

Early Bird Discount applies if you pay 50% before 31 January 2021.

Package	Description	Cost	Early Bird Cost	Quantity	Total Cost
A	Full Weekend incl Accommodation and Meals	£445.00	£405.00		
AT	Full Weekend incl Accommodation and Meals with Twin room for Two People	£830.00	£780.00		
AD	Full Weekend incl Accommodation and Meals with Double room for Two People	£830.00	£780.00		
B	Full Weekend incl Lunches, No Accommodation or Evening Meals	£325.00	£305.00		
C	Friday incl Lunch, No Evening Meal	£95.00	£90.00		
D	Saturday incl Lunch, No Evening Meal	£140.00	£130.00		
E	Sunday incl Lunch	£115.00	£105.00		
F	Saturday incl Lunch & Evening Meal	£160.00	£150.00		
G	Full weekend shared room accommodation & meals – no demos	£215	£200		
Total Cost					

Name (as you would like it on your badge)	
Address (inc Postcode)	
Email address	
Tel Number	
Membership Number (if applicable)	
Please advise any particular requirements (diet, access etc)	

Data Protection: The information you provide on this form will be used solely for dealing with you as a member of the AWGB; to inform you of AWGB news and to administer your attendance at AWGB events. By signing this form you are giving consent for the AWGB to use your data as described in our privacy policy which can be found at www.awgb.co.uk/privacy-policy. Your data will be used and stored in accordance with this policy.

Payment:

Early Bird: 50% deposit on booking before 31 January 2021, remainder due 4 weeks prior to the seminar

NB If you are unable to attend your deposit may be refunded at the discretion of the AWGB.

I have paid by cheque/bank transfer/international bank transfer (delete as appropriate). We are unable to take card payments by telephone. Card payments can be made on the website by PayPal or by sending a payment in PayPal to awgbtrading@awgb.co.uk

Signed:

Date:

Payment by cheque payable to AWGB Trading Ltd, or

Bank transfer to sort code 09-01-28, Account number 41132390 (use family name/2020 as reference) or

From overseas IBAN: GB88ABBY09012841132390 (use family name/2020 as reference)

Please send this form (with cheque if appropriate) to: Stephen Evans 3 Teewell Hill, Staple Hill, Bristol BS16 5PA

Tel: 07922 091586 Email: seminar@awgb.co.uk

Irish Woodturning Guild Seminar

Mike Wilson

A couple of years ago I was invited to be the AWGB representative at the Irish Woodturners Guild Seminar, and living in Anglesey, it was only a ferry crossing away. My or should I say our, as my wife Christine came with me, so our first but not last visit to the Irish Woodturning Seminar.

For the 2019 seminar we decided to make a holiday ending up at the Seminar and as they say "Christines and Mikes Road Trip" so we, after some discussion (we don't argue!!) it was to be The Wild Atlantic Way ending in Limerick.

Arriving in Dublin after a smooth crossing we met up for Lunch with a young lady who I used to work with in the UK who moved back to Ireland about 20 years ago.

Then onto our trip starting in Kinsale for Monday night, they say Kinsale is a foodie capital but that may be marketing, we had a great stay and wonderful food then off to follow the blue signs along the Wild Atlantic Way north. Staying in Bantry, Cahrsiveen and Tralee on Friday for the start of the Seminar. The Wild Atlantic Way is fantastic with views that make your heart race. The Connor Pass, that was should I say interesting and best driven with one eye closed.

We arrived at the Seminar hotel The Raddison Blu which we had enjoyed so much previously and were looking forward to the 2019 event. My wife was delighted to see ladies she had met before so they could go off and talk about Quilting. One of the successes of the Seminar is the trip out for partners. Maybe they will have a room for Quilters !!!!

Having eaten a hearty breakfast and seeing the ladies off I could settle down to my plan of who I wanted to see that day. The problem was I was spoilt for choice, so I started with David Lowe, Ivo Stoyanov, Simon Hope and then Eugene Grimley all showing me some new ideas and skills, however I must single out Ivo without a doubt a triumph for the Irish committee to bring him over, what a skill with his grandfathers tools, and he highlighted that we should master using less tools and stop buying ones that we use only a couple of times.

There was plenty of time to look at the Gallery and the Chapter Challenge and make my vote for the people's choice. I am always amazed at the Chapter Challenge, it's something clubs or chapters all over the world can learn from, bringing members together, to work collaboratively as sometimes turners spend too much time alone in their workshops.

The ladies came back and it was great that my wife was showing me what she had bought.... No worries spending my pocket money at the trade stands. One that I was surprised to see as I had been thinking of buying ever since I had had 4 days with Glenn Lucas in June, was the Logosol representative. I spent my pocket money and a bit more, but a happy man.

We just managed to have a shower and change for the Gala dinner, great company and a great evening even managed to buy an Ivo Stoyanov bowl at the auction which he engraved the following morning. The Irish President felt sorry the bowl was going out of the country but it is only across the water to Wales.

Next morning Donna Banfield, Pat Walsh and Martin S Smith again more learning, fortunately my wife was about and I could show her a piece by Pat Walsh, so when I go out to buy the fishnet tights she should not worry.

Then we came to the final Seminar lunch and to say our goodbyes, our thanks go to all who made it a brilliant seminar the proof being my wife saying she was looking forward to the next Seminar. Thanks go to all the Irish committee and the friendliness of all of you for making the end of our "Road Trip" so memorable. They now have an IWG member in Wales just 10 mins from the ferry so a short stop if they are coming over to the AWGB seminar in 2021.

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SOME OF THE AWGB EXECUTIVES INTRODUCE THEMSELVES

Mike Mansfield

Treasurer

After University I undertook articles with Chartered Accountants Peat Marwick Mitchell (KPMG) and spent five years specialising in International Banking. I then had a 29 year career working for a German bank starting with the administration of their London Branch subsequently working on their international computer systems. Following early retirement set up as a sole practitioner in Accountancy eventually fully retiring after six years in 2010.



One of the benefits of banking was cheap loans, rather than investing in new furniture I bought the machinery to make my own furniture and never looked back. I gradually built up a worthwhile workshop. I acquired a second hand Myford ML8 Lathe in the 80's. However, I couldn't turn a bowl until I retired to Cornwall and managed to go on an Axminster course where I only needed the first 2 hours of a two day course to learn how to sharpen a bowl gouge. Since then I have gone from strength to strength joining the Treknow Woodturners (renamed Bodmin & District Woodturners) where I became treasurer.

Since retiring I have acted as trustee for Citizens Advice in Cornwall, for a youth disability charity, Active8, and acted as mentor and lecturer in tax and book keeping for the Princes Trust in the South West.

John Abercrombie

South East Region Rep.

After training and working in the electrical industry for several years, I moved into the pharmaceutical industry in the late 1980's and worked for various manufacturing companies in engineering, manufacturing and finally operational roles before ending full-time employment in 2017. From the late 2000's I was an infrequent weekend hobby turner but following retirement, I was fortunate to



have a one-day AWGB training course with Paul Howard and also attended a one-day session in Warwick with Mark Hancock. As is often mentioned, attending a course run by a professional turner is the best means of learning the skills of woodturning.

I live in Suffolk and as I now have the time during weekday

evenings, I joined the West Suffolk Woodturning Club and the Suffolk Mid-Coastal Woodturners Club. I spend a lot of time in my workshop getting a great deal of pleasure and satisfaction from woodturning. When Colin Smith announced he was stepping down as South East Rep, I volunteered to take on the role, hoping to emulate him in providing support to clubs and woodturners and to encourage folks who show an interest in woodturning to fully understand what the craft and the AWGB can offer them.

John Brooks

Trade & Business Officer

After an education at Woolwich Polytechnic Secondary Technical School I joined the Navy as a Shipwright Apprentice in 1962. The training was extensive covering Ship design & construction, blacksmithing, welding, riveting, plumbing, boat building & repair, cabinet making, mast and spar work.



I left the Navy in 1975 and entered the world of the Oil and Gas industry. working in the Middle East on Gas pipeline and compressor stations. This was followed working for an American oil company in the North Sea building production platforms finally as the Procurement Manager. On completion of the last platform I was assigned as the Commercial Manager for their Gas company in the Dutch and Danish sector.

I took early retirement in 1999 and started expanding my knowledge by taking Adult Education classes one of which was woodturning and got hooked. I seem to be attracted to the ancient crafts, first as a Shipwright then Woodturner.

We moved to Cornwall in 2000 and set up my workshop. I joined the newly formed club Treknow Woodturners which is now Bodmin & District Woodturners of which I am a Trustee and Chairman.

I continued to practice the craft of turning, you never stop learning, and eventually started tuition days and teaching at the Club Youth days. I operate as Moorland Woodcraft for my sales and individual tuition days. I am a Trustee of the Association of Woodturners of Great Britain (AWGB), demonstrator and approved Woodturning Tutor. I also undertake talks for Clubs and other Groups on History of Turning and Trees of the UK.

I am never happier that in my workshop especially when teaching. The great thrill is to see the reaction of a student when the beauty of the wood comes through on an item that they have made.

We must pass on the skill of the craft to the younger generation so the craft may long continue.



Dear colleague

Our wonderful 'Wizardry in Wood' Exhibition, planned for October at Carpenters' Hall in the City, will be postponed.

But we are delighted to let you know this has been re-scheduled for 12-16 October 2021 at the same venue.

It is with regret, but of no surprise, that the Company has taken this decision due to the uncertainty over the Coronavirus pandemic. Whilst we hope to get back towards some semblance of normal life by October, it is by no means certain and a move to October 2021 ensures we can deliver a fantastic event to a wide audience of the City, craft and public.

Rest assured that we continue to support the craft of turning in these difficult times with various initiatives. Do check out our new *Resources Hub* on our website <https://turnersco.com/covid-19-resource-hub/> and more details in due course of some special on-line events.

Thank you for your contribution to what would have been an extraordinary show and we push on, with confidence and excitement, for Wizardry in Wood 2021! Save the date.

Melissa Scott



MELISSA SCOTT
MASTER

THE WORSHIPFUL COMPANY
OF **TURNERS** OF LONDON

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Please note:

Wizardry in Wood - 12-16 October 2021

All the categories are the same next October as they would have been for this October - details on our website <https://turnersco.com/turning/wiw/> - so we'd encourage everyone to get turning competition pieces over the winter!

Bin/Burn/Turn part 4 - Dibbers and Door wedges

Robert Postlethwaite

I hope that these notes have helped the novice turner and helped improve your skills and confidence. A simple spindle turning project that seems to be a first project for many teaching woodturning is a dibber but how many children/students need a dibber and the ones made are often too big/fat, as a gardener I want a pencil size dibber for transplants. The dibber is however a nice simple project and if made longer and thinner it becomes a porridge spurtle [stirrer]. So once again any wood can be used [care with the spurtle wood] about 200mm long and 20mm square, but nothing too critical.



Mount between centres, use roughing gouge etc. to turn round and then shape with vees coves etc, sand to 120 grit and remove from lathe cut off waste and smooth ends, ideal for spring sales.

The porridge spurtle is the same method but the blank is about 15mm square and 300mm long but being thinner bows when turning so needs care, use your hand to steady the wood as it gets thinner.

Wedges are the item that cannot be finished on the lathe, they are made in pairs, so need sawing after turning and then finished on the belt sander, blank size is about 30-40 mm square and about 200mm long, any wood will do.



Turn between centres, a knob etc at each end, I find it easier to turn the wood around, turning the same thing rather than shaping at each end. The toolrest has tape on it and marks to show the position of the knob etc. Now mark the diagonal and saw into two wedges using a bandsaw. After sanding, the wedges can be decorated with bought mice or made mice [simple spindle project].



Why should your club register as a Charity?

Mike Mansfield

The Boring Bit

Most clubs are governed by a constitution. However the members are termed an association for tax purposes and, as such, are subject to corporation tax on surpluses that arise. Liability to tax rarely arises as few clubs have significant surpluses, funds being invested in assets that would qualify for capital allowances, but the threat is there.

As an association the members can be held personally liable for accidents or incidents. If the constitution is in the form of a trust deed the trustees also have personal liability. The AWGB provides access to insurance for public liability and product liability through Zurich Municipal. However this may not always provide adequate cover for the trustees whose personal wealth, including their homes, can be at risk.

To overcome this risk many clubs form themselves as a company where the liability of the company is independent of the directors (trustees) and the liability of the members is limited. In a traditional company to the amount of capital that they subscribe or in the case of a company limited by guarantee to the extent of the guarantees that the members give, usually £1.

As a further step companies and associations can apply to the Charities Commission to be registered as a charity. The advantage of this is that charities are exempt from most taxes, but not VAT. (They can only recover the VAT on any collection boxes that they buy).

Then there is gift aid. A registered charity can recover the income tax on any donations made to it from a UK taxpayer. Finally, HMRC recognizes membership fees or subscriptions as donations and accordingly gift aid can be claimed on their receipt. This increases their value by 25%

Salvation

It is complicated and expensive to set up a company under the Companies Act. You need advice, you need to pay £13.00 a year for the annual return and you need to file accounts that comply with a legal requirement. This almost certainly means another £400 plus VAT is required for a qualified accountant. For an organisation the size of AWGB this is not a problem but not so for a small club.

The Charities Commission was aware of the costs incurred to protect the trustees from personal liability and had realised that this was the reason why it was difficult for charities to recruit trustees. They changed the law and created an incorporation that was registered and regulated by the charities commission itself. The Charitable Incorporated Organisation (CIO) was formed to meet the requirement at little or no cost. The CIO is independent of the trustees and members of the charity and stands in its own right. It is responsible for the liabilities of the charity.

Even better they created a simple way of meeting the requirements. I became acquainted with the mechanism when I was treasurer of a Cornish charity for the disabled. It was formed under a simple trust deed and as a trustee I was not happy with the risks involved. I was quoted £2,000

by a local solicitor to undertake the work necessary to convert. This was more than we could afford so I started to look into it.

How To Become a CIO.

Starting with the website GOV.UK enter the search "set up a charity" It is all there in a step-by-step guide.

- You will need at least three people prepared to act as trustees. Their full names, addresses including email, Date of Birth and National Insurance number.
- You will need a purpose, a reason for your existence. When my club, Bodmin & District Woodturners, applied the Charities Commission suggested
 - A) To promote the craft of woodturning for the public benefit and in doing so raise the appreciation of the creativity, skill and heritage of woodturning.
 - B) To advance the education of the public in the craft and skill of woodturning
- You will need a name, you already have one, just add CIO on the end.
- You will need a structure. The easiest is the CIO; it has no limit as to minimum income.
- You will need a governing document. There are examples on the website and you choose "As an association with voting members". There is a template set up where it is just necessary to insert the purpose, names of trustees and select the options as to appointment of trustees, meetings etc. Save your version as a pdf.
- The proposed trustees will need to sign a declaration indicating their willingness to act.

The actual application is done on line and costs nothing. If you get stuck there is a helpline.

You eventually will receive a certificate from the Commission and you are done. It may be necessary to advise your bank that you are now incorporated and a registered charity. Most banks will allow operating without any service charges. If you want dual control you may need to apply to CAF bank which is geared up to it but at a cost of £5 a month. Finally the assets of the former club will need to be transferred formally to the CIO. Again a template deed is available for this.

During the process you will obtain a password which allows you to change the details on the Commission's website. To maintain you status as a CIO it is necessary to submit an annual report and accounts. A simple unaudited income and expenditure account with comparatives together with a simple report of your activities in the year stressing any charitable activity such as youth training is all that is needed.

Claiming Gift Aid

Next you need to apply to HMRC as an approved charity for Gift Aid. From GOV.uk search "recognition from HMRC for a charity. Again there is a simple guide to follow. The following information is needed

- Bank account details and financial accounts
- Officials' details, including dates of birth and National Insurance numbers <https://www.gov.uk/who-can-run-charity-finances>

- Registration number if you've registered your charity with a regulator <https://www.gov.uk/setting-up-charity/register-your-charity>
- Charitable objectives (sometimes called purposes) <https://www.gov.uk/setting-up-charity/charitable-purposes>
- Governing document (sometimes called a rulebook) - this explains how your charity is run <https://www.gov.uk/setting-up-charity/governing-document>

All of which is already available however you will need to register for a Government Gateway user ID and password but you will create one as you register your charity's details.

When successful you will receive a reference number.

Finally you can claim Gift aid on any donations and membership fees. To do this you need to get your members to sign an undertaking giving their name and address and confirming that they are paying UK income tax. An Excel spread sheet with the following fields is best to monitor the amounts received from same.

Title	4 digits
First name or initial	35 digits
Last Name	35 digits
House Number or name	
Postcode – including space	
Aggregate	Leave blank
Sponsored Event	Leave blank
Donation date	DD/MM/YY
Amount	no £ sign

(do not include the £17.00 payable for membership of the AWGB as they are claiming their own gift aid on this sum.)

This spread sheet can be copied straight into HMRC's claim form. I recommend that all payments received in the tax year be collected for each annual claim.

To make a claim go to GOV.UK and search "claim gift aid online". Follow the instructions. You will receive an extra 25% into your nominated bank account within a week.

Finally

It is not just about the financial benefits; remember that you are protecting your trustees and members from personal liability for the actions of your club. However the extra funds can be extremely useful!



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The impact of coronavirus.

John Abercrombie, South East Region Rep.

Shortly after taking over from Colin Smith in March this year, I received invitations to visit several of the S.E. region clubs but the Coronavirus lockdown put paid to those kind invites for a while. It's also curtailed the amount of involvement I might have expected to have in my first month or so of being a regional rep.

However, a few club secretaries told me of how their clubs had quickly organised activities aimed at keeping their members involved and could also help their communities and local charities at the same time. I shared these initiatives out to a broader audience so you may have read about them in Revolutions or on social media. These club updates also got me thinking of the impact Coronavirus would have on our clubs and members and the difficulties clubs might face over the longer term.

Changing times.

It prompted me to carry out a straw poll by telephone during May across the 33 clubs in the S.E. region to hear what each club was doing. I achieved 90% feedback and this helped me understand the problems clubs were facing but it was heartening to hear how some clubs were organising activities to maintain contact and involvement with their estranged memberships.

I shared this feedback with the secretaries of all 33 clubs hoping it might provide them with some fresh ideas for discussion and further investigation.

I learned that the clubs were facing similar issues, that most were looking to maintain some form of ongoing regular communications with their members and a few were even hosting or actively looking to host virtual online sessions of one form or another. Figure 1 summarises the responses I received.

Difficulties.

Some clubs identified the challenges they were currently facing or had anticipated would likely be problematic. Common concerns were the real or perceived difficulties relating to the use of social media and remote video conferencing applications. These concerns included:

- lack of robust internet services at venues and in members' homes
- potentially inhibitive equipment upgrade costs
- insufficient technical knowledge within the club and amongst their members
- the demographic of the memberships.
- the timing of sessions to satisfy all members

Whether one is open to the idea of using 'virtual' technology or not, it is proving to be a useful and positive approach for clubs in maintaining social contact with some if not all their members and is helping to preserve the community and social aspects of belonging to a club. An ongoing challenge is clubs might maintain contact with members unable or unwilling to access the forms of communication in figure 1 to ensure they are not excluded by default.

Club invitations.

I was invited to join one online meeting during May, which one club runs weekly for their members to have a 'coffee morning' live chat. The members described and showed their recent projects and held Q&A sessions, prompting the inevitable good-humoured banter. It was clear members enjoyed these meetings but I think the timing of sessions will exclude some of the membership. Overall, I thought these were a very good means of addressing the socialising aspect that most folks will be missing since physical club meetings were postponed.

I also received an invite to join another online meeting organised by a club chairman local to me in Suffolk where

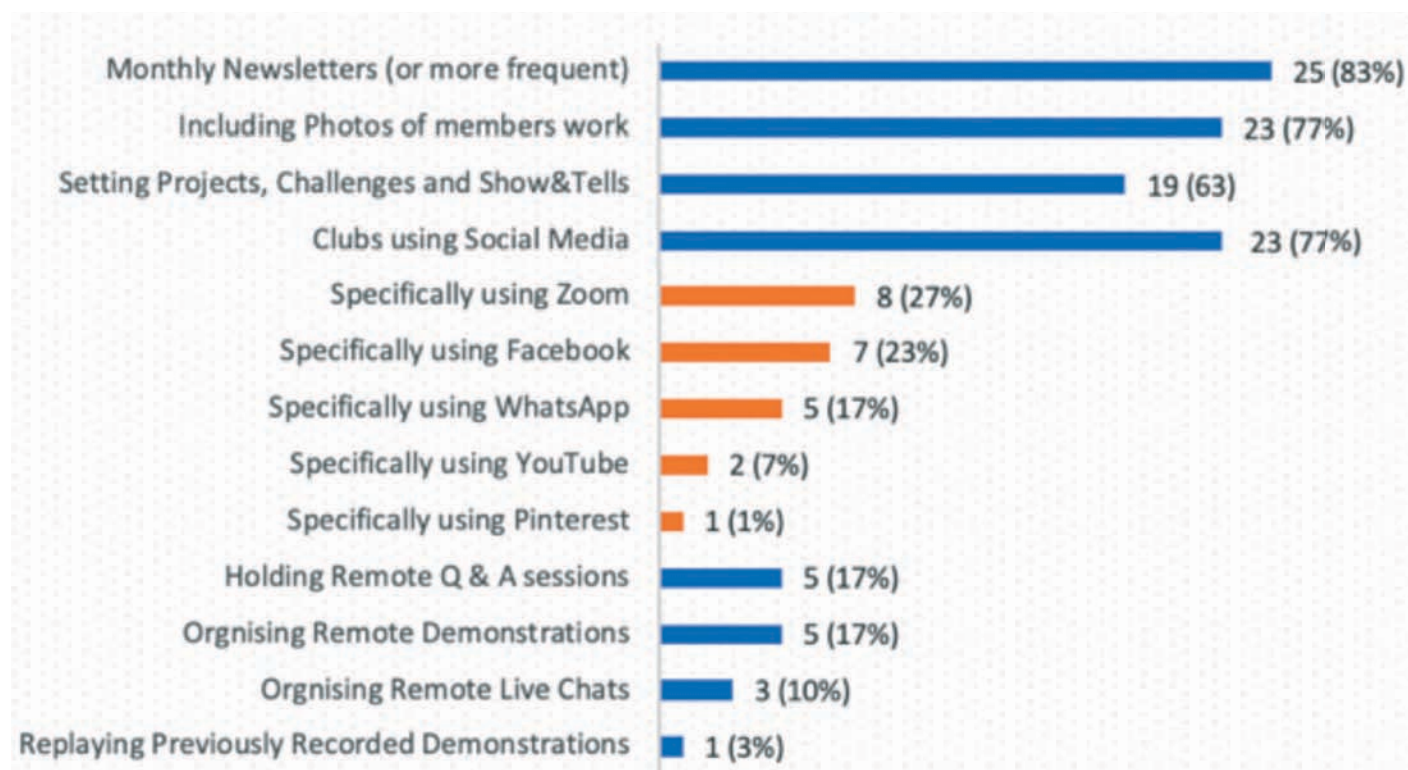


Figure 1. Details of activities from 30 S.E. clubs.

he had organised for several other local club committee members to come together to proactively discuss what considerations and risk management actions would likely have to be implemented to address the safety and operational issues once lockdown restrictions are eased sufficiently to allow physical club meetings to resume.

Alternative mode of operating.

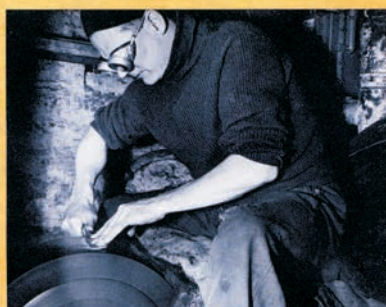
At the time of writing, lockdown restrictions are being eased further, and once physical restrictions for the gathering of numbers of people ease sufficiently, will club committees be able to resume club meetings in some form or will the limitation of the size of venue restrict their ability to adopt social distancing measures while accommodating their membership?

I'm currently contacting the 33 S.E. club secretaries again to ask whether their committees have begun discussing how they might safely reopen, and if so, what they believe will need to be assessed and what actions will be required to allow physical club meetings to resume. I'd also like to know from clubs that have been active since lockdown began what percentage of their membership they are reaching.

I'll again share the feedback across the clubs as I think club committees would appreciate what the collective thinking across the region is on the preparations for the resumption of club meetings. It might assist them as they deliberate how to return their clubs back to how things were before this pandemic struck. However, it may more likely be a case of clubs moving forward into a 'new normal' rather than back to how things were.

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Cup & Cover

David Springett



Here is an enjoyable project. It is made up of 6 parts each turned separately. Each part will take less than half a day so it can be taken at a leisurely pace and will not 'block' your lathe for weeks.

I have turned my Cup & Cover from Castello Boxwood but any clear grained hardwood will work.

I will explain how each part is held and turned beginning with the base and working upwards to the finial. Some of the holding methods I have used here you may find useful in other projects.

PLEASE NOTE: *If you decide to work with the imperial measurement please understand that they are 'translated' from the metric measurement.*

Besides the regular tools in the workshop you will need:-
Newspaper & PVA glue.

Hot melt glue gun and glue sticks.

A 25mm [1in] sawtooth drill or Forstner bit.

A shelf toolrest. [optional]

A 3mm wide square end tool.

Card for templates.

A couple of pieces of 12mm [1/2in] thick by 10cm [4in] diameter Pine.

Cutting List.

Choose a clean, knot free hardwood, such as Pear or Apple. I have used Castello Boxwood.

1. **Base.** 75mm [3in] diameter by 15mm [5/8in] thick with 9mm [3/8in] hole through the centre.

2. **Stem.** 20mm [3/4in] long by 85mm [3 3/8in] long rounded to 20mm dia. between centres.

3. **Bowl.** 75mm [3in] diameter by 70mm [2 3/4in] long with 9mm [3/8in] hole by 9mm [3/8in] deep at the base.

4. **Cap.** 65mm [2 5/8in] diameter by 30mm [1 3/16in] thick with 9mm [3/8in] hole through the centre.

5. **Top.** 50mm [2in] diameter by 12mm [1/2in] thick with 6mm [1/4in] hole through the centre.

6. **Finial.** 65mm [2 5/8in] long by 15mm [5/8in] square. [Turn this between centre to round.]



Preparation.

As the following holding methods are used several times I will describe the process once so they may be referred to when necessary.

Newspaper/Glue.

This is a temporary fixing method. Fit a softwood disc to a faceplate. Turn the face of the wood flat and true. The prepared wood blank must also have a flat and true face.

Apply white, PVA glue to the softwood face then press a piece of newspaper to that glued surface. Apply glue to the flat face of the blank. Press the glued face of the blank onto the newspaper bringing it on centre using a revolving centre which is set in the tailstock. Apply pressure. You now have a softwood-glue-newspaper-glue-blank sandwich. Leave overnight until the glue has dried. [Photo. CC3]



Photo CC3

When starting to turn the piece maintain pressure with the centre so that the blank can be safely rounded. Once the piece is fully round withdraw the tailstock and turn as normal.

To remove the finished piece place a craft knife on the newspaper joint line and tap with a hammer to split the joint. [Photo. CC4] Any newspaper that remains on the underface

may be sanded away. Any newspaper glued to the softwood disc can be turned away leaving it ready to be used again.



Photo CC4

Hot Melt Glue 'weld'.

It is easier, and better, if the area of the blank which is to be hot melt glue 'welded' is first sanded and finished. Surprisingly the glue will fix firmly to that polished surface and is also easier to remove.

Position the blank on the wood faceplate and centre it using the revolving centre held in the tailstock.

Apply a bead of hot melt glue around the edge of the blank where it joins the faceplate. [Photo. CC5] Leave sufficient time for the 'weld' to harden.

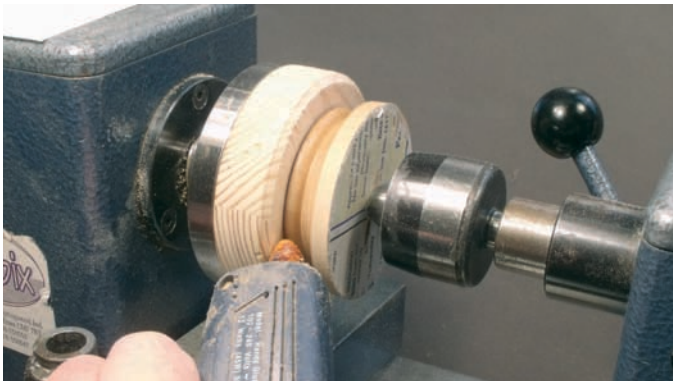


Photo CC5

With the revolving centre still in place begin the initial turning. Withdraw the centre and take light cuts to complete the shaping. Sand and polish the newly turned area.

Removing The 'weld'.

Use a small bradawl to 'pick' the glue away from the work. AVOID marking the workpiece with careless use of the bradawl.

If the 'weld' stubbornly refuses to be removed then unscrew the wood faceplate, with blank attached, and take it to a microwave, heating for 20 seconds [no more] on full power. This will soften the glue making it easier to remove.

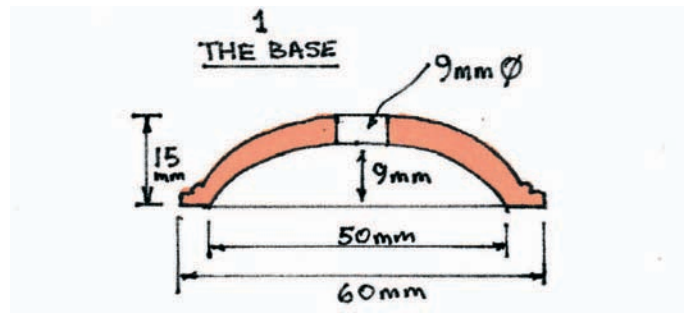
Templates.

To transfer the dimensions from the drawings to the turned blank make card templates. The measurements for the templates are taken from the drawings. Make sure each template has a 'handle' which will make it easier to hold when presenting it to the work.

1. Turning The Base.

The interior shaping.

Fix the base blank to the softwood disc using the newspaper/glue method. Keep the blank centred by pressing the revolving centre [held in the tailstock] into the drilled 9mm [3/8in] hole.



When the glue has dried turn the edge of the blank to 6cm [2 5/16in] diameter & 15mm [5/8in] thick. Upon that face mark a 5cm [2in] diameter pencil circle. Turn a round edged, 9mm [3/8in] deep, hollow *inside* that marked circle. I used a small round nosed tool set upon a shelf toolrest cutting at centre height. [Photo. CC6] Check the shape of the hollow regularly using a template. [Photo. CC7]



Photo CC6



Photo CC7

Once satisfied with the shaping sand and polish the interior then split the blank from the softwood faceplate using a craft knife and hammer

The exterior shaping.

Newspaper/glue the turned blank, hollow side, to the softwood faceplate. Centre and add pressure using the revolving centre held in the tailstock. [Photo. CC8]

When the glue has dried, with the centre still supporting, turn the edge round removing any slight irregularities. Turn the 'step' on the edge of the base then withdraw the tailstock to complete the outer shaping. Sand and polish. When satisfied split the newspaper joint with a knife and hammer. [Photos.

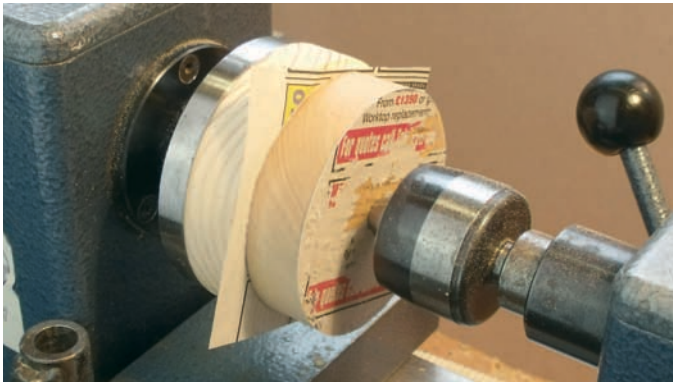


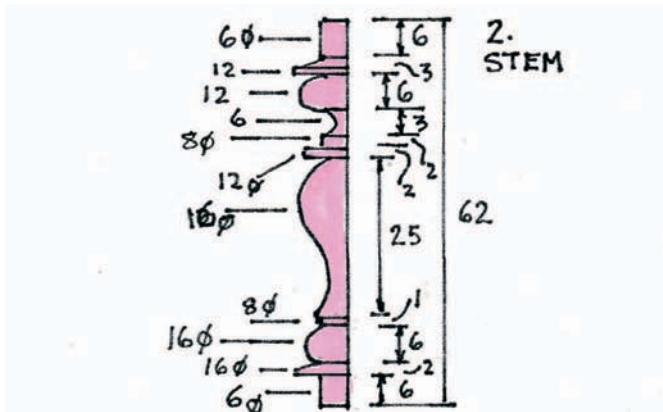
Photo CC8

CC4 & CC9] Any newspaper still attached to the base rim can be sanded away.



Photo CC9

1. Turning The Stem.



Take the 'stem' blank and hold it in a chuck centring at the tailstock end with a revolving centre. Make a card template using drawing No 2 of the 'Stem'. With the help of the template mark the important lines on the blank. [Photo. CC10]

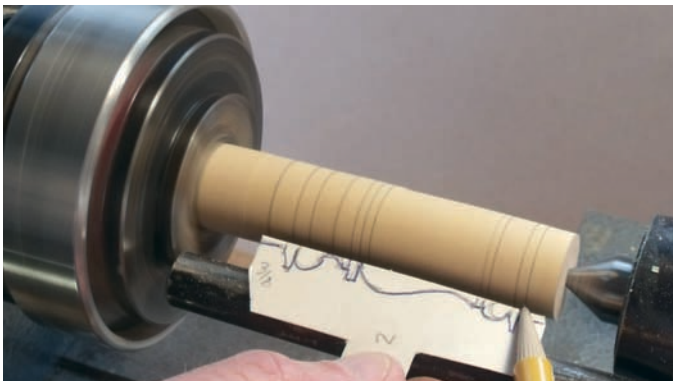


Photo CC10

Starting at the tailstock end turn the marked tenon to 9mm [3/8in] diameter. To ensure that the tenon is a good fit with

the base withdraw the tailstock and test it on the 9mm [3/8in] hole in the recently finished base. If it is tight turn until a good fit is achieved. Set a pair of callipers to the tenon size so that setting may be used to accurately check the size of the tenon to be turned at the headstock end of the blank.

I find it easier to turn the thin collars [with a slicing cut] and convex curves [with a rolling cut] using a small skew. [Photo. CC11]



Photo CC11

For the long concave curve use a gouge. For the really small concave curve at the tailstock end I used a really sharp 3mm [1/8in] round nose tool.

When satisfied lightly sand and polish. [Photo. CC12] Saw the tenon, at the headstock end, to 9mm [3/8in] long.

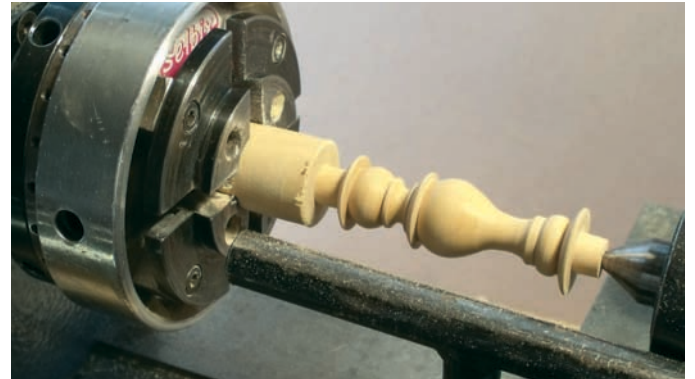
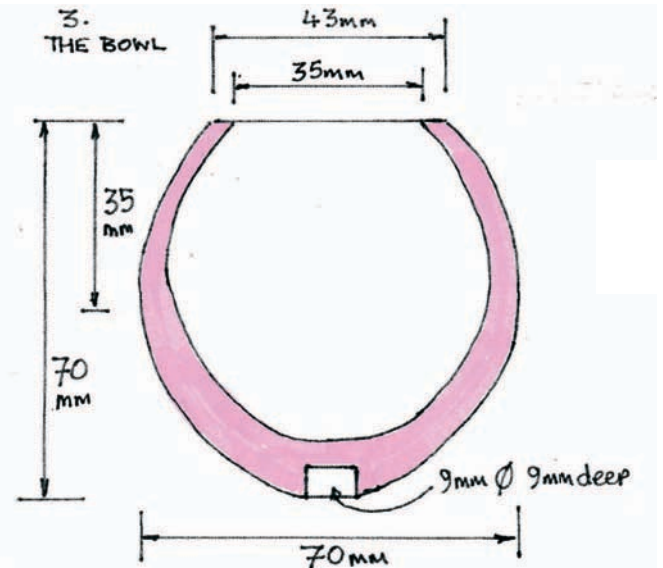


Photo CC12

1. Turning The Bowl.



The prepared, rounded blank is 75mm [3in] diameter by 70mm[2 3/4in] long with a 9mm [3/8in] deep 9mm[3/8in] diameter hole at one end.

Grip the blank in chuck with the drilled hole at the headstock end. Make sure that the blank is accurately centred. Turn a 35mm [1 3/8in] diameter step which is 6mm [1/4in] deep into the face of the work. [Photo. CC13] Next drill a 25mm [1in] diameter hole 5cm [2in] deep. [Photo. CC14] This will remove some of the waste wood from the centre of the blank.



Photo CC13



Photo CC14

Turn out the interior [Photo. CC15] checking the internal shaping with a card template. The template is a guide only. [Photos. CC16 & CC16a]



Photo CC15



Photo CC16

When satisfied with the internal shaping turn part of the outside to 70mm [2 3/4in]. [Photo. CC17] On that newly turned surface measure from the tailstock end 35mm [1



Photo CC16a

3/8in] towards the chuck. Mark a light pencil line at this position. [Photo. CC17A & CC18] This line marks the largest diameter of the bowl.



Photo CC17



Photo CC17A



Photo CC18

On the end face of the the blank [tailstock end] mark a 43mm [1 5/8in] diameter pencil circle. Using a gouge turn from the light pencil line, which marks the largest diameter, down to the pencil circle, marked on the face, in a fluent convex curve. [Photo. CC18A] Test the curve with a card template. [Photo. CC19] Lightly sand and polish. [Photo. CC20]

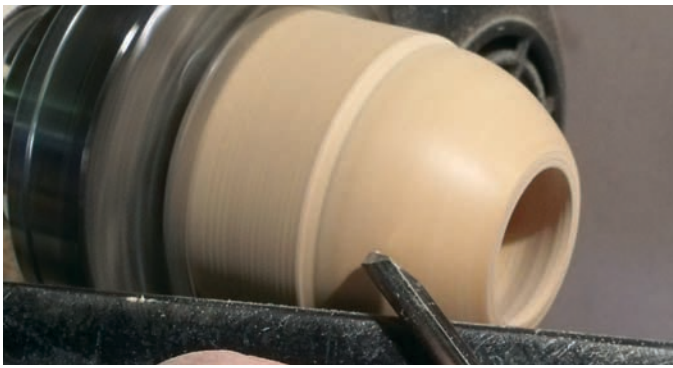


Photo CC18A



Photo CC19



Photo CC20

Remove the part turned piece from the chuck. Remove the chuck and replace it with a faceplate which has a softwood disc attached.

Measure the internal diameter of the opening in the turned workpiece. It should be around 35mm [1 3/8in]. Mark that measured diameter on the face of the softwood disc turning, on the outside, a small step 6mm[1/4in] deep. Test the opening of the workpiece against the turned step. [Photo. CC21] When the fit is 'snug' press the workpiece onto that step bringing the tailstock centre into the drilled 9mm [3/8in]



Photo CC21

hole. With the workpiece firmly held apply a hot melt glue 'weld' around the joint between the softwood disc and workpiece. [Photo. CC22]

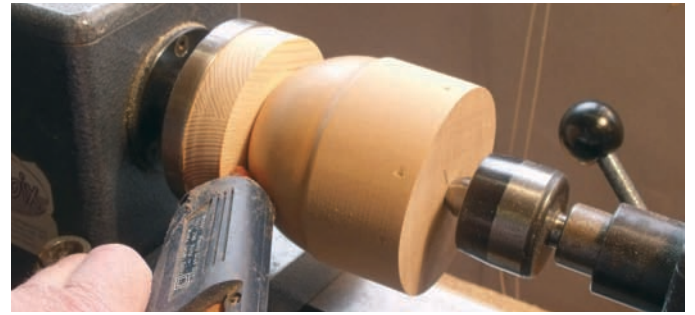


Photo CC22

Next using a gouge turn from the lightly marked pencil centre line towards the tailstock in a good fluent curve. [Photo. CC23] Check the shaping regularly with a card template making adjustment where necessary. [Photo. CC24] Lightly sand and polish.



Photo CC23



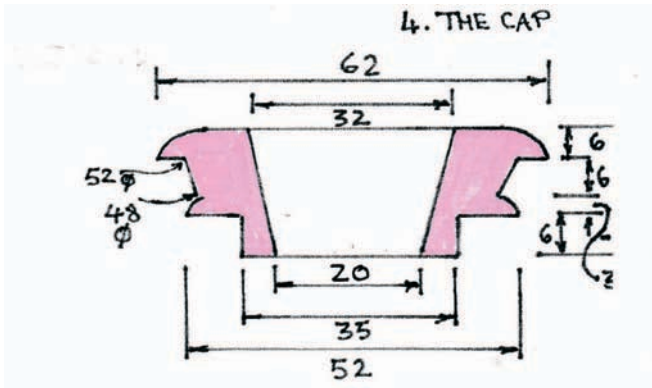
Photo CC24

To complete the 'bowl' carefully pick away the glue weld to release the work. [Photo. CC25]



Photo CC25

1. The Cap.



Take the cap blank and fix it to a softwood 'faceplate' using the newspaper/glue method. Centre the blank by pressing the tailstock centre into the drilled hole in the blank's centre. The tailstock will provide pressure whilst the glue dries.

When the glue has dried turn the face of the blank flat and the edge to 62mm [2 1/2in] diameter.

Measure the diameter of the opening in the previously turned 'bowl'. It should be 35mm [1 3/8in]. On the face of the cap blank turn a 35mm [1 3/8in] diameter section 6mm [1/4in] deep. Test the 'bowl' opening upon this turned section adjusting it until a good fit is achieved. [Photo. CC26]



Photo CC26

Next, on the edge as yet unturned, turn a 9mm [3/8in] wide, 52 mm [2in] diameter step. Undercut beneath that step so that it will sit more comfortably on the curved top of the 'bowl'. [Photo. CC27] From the edge of the newly formed

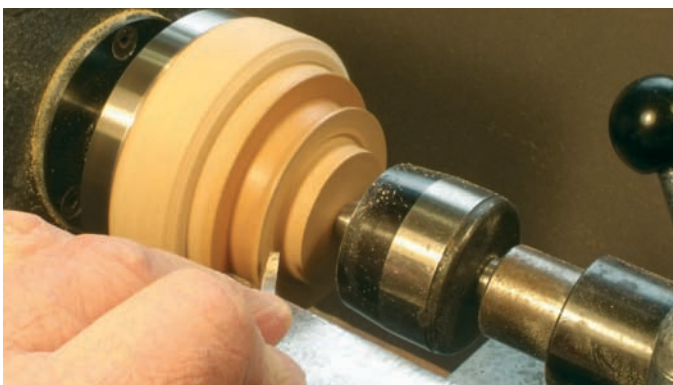


Photo CC27

step measure 3mm [1/8in] leaving this area full diameter. [This will be left to form a rim.] From that point turn the remaining 6mm [1/4in] of that step to an angle sloping from 48mm [1 7/8in] at the tailstock end to 52mm [2in] closest to the headstock. See Photo. CC28. The 3mm [1/8in] rim is rounded over before carefully sanding and polishing.

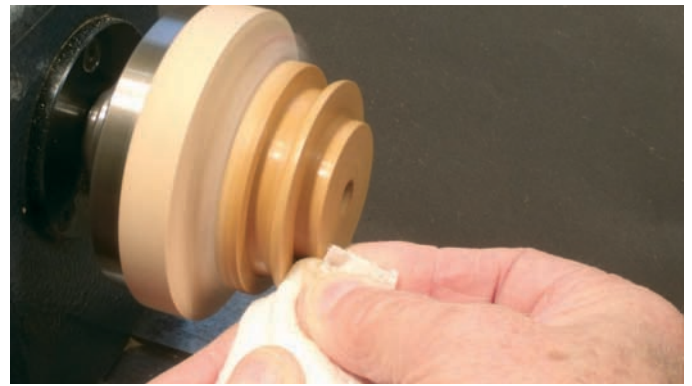


Photo CC28

Remove the part turned cap by splitting the newspaper/glue joint holding it to the softwood faceplate.

Re-positioning & holding the part turned cap.

Into the softwood faceplate turn a 35mm [1 3/8in] diameter 6mm [1/4in] deep recess so that the turned end of the cap will fit firmly. When happy with the fit bring the tailstock centre forward and push it into the drilled hole in the cap end. This will support and centre the work. Hot melt glue 'weld' the join between the cap and softwood faceplate. [Photo. CC5 {also CC29}]

When the 'weld' has hardened, and with the centre still providing support, turn a fluent curve over the edge closest to the tailstock. [Photo. CC30]

Withdraw the tailstock and, using a square end tool supported on a shelf toolrest, turn a 20mm [3/4in] diameter hole through to the softwood faceplate. [Photo. CC31] Into that same face turn a 32mm [1 3/16in] diameter step 3mm



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Photo CC30

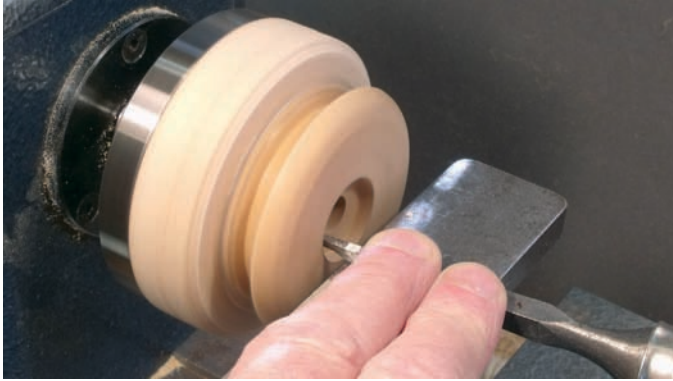


Photo CC31

[1/8in] deep. Again using the square end tool taper the hole from just a little in from the turned step to the base of the 20mm [3/4in] hole. [Photo. CC32] Lightly sand and polish. [Photo. CC33] and, when satisfied, pick away the hot melt 'weld' to release the finished cap.



Photo CC32



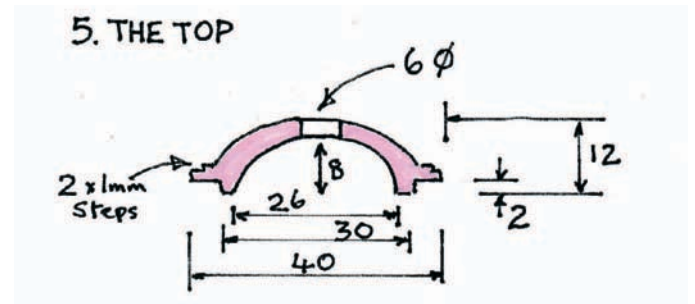
Photo CC33

5. The Top.

Fit the top blank onto the softwood faceplate using the newspaper/glue method. Push the tailstock centre into the 6mm [1/4in] hole in the blank which centres the blank and adds pressure whilst the glue dries.

When the glue has dried turn the face of the blank flat to 12mm thick and the edge to 40mm [1 1/2in] diameter.

On the face of the blank mark two concentric pencil circles. The first is 26mm [1in] diameter and the second is 30mm [1 3/16in] diameter. On the *inside* of the smaller pencil circle turn out to a depth of 8mm [3/8in] making the shape match that of card template made to match the internal shaping of drawing 5.



On the *outside* of the larger circle turn a step which is 2mm [3/32in] deep. [Photo. CC34]



Photo CC34

Lightly sand and polish, then split the newspaper/glue joint to release the part turned piece. [Photo. CC35] Turn away any remaining newspaper glued to the softwood faceplate.



Photo CC35

Now measure the larger diameter of the step just turned. It should be 30mm [1 3/16in]. In pencil mark that diameter onto the softwood faceplate. On the *inside* of that marked circle turn a 6mm [1/4in] wide groove that is 6mm [1/4in] deep. Test the part turned piece onto that groove refining it until a snug fit is achieved. [Photo. CC36]

Press the part turned step into the groove bringing the tailstock centre forward to apply pressure. [Photo. CC37] On the outer edge of the piece, close to the softwood faceplate, turn two small 1mm [1/16in] steps as can be seen in Photo. CC38. Round over the edge closest to tailstock then lightly sand and polish.



Photo CC36

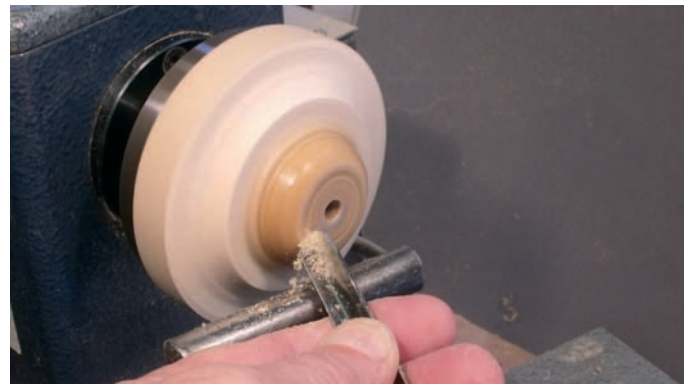


Photo CC40

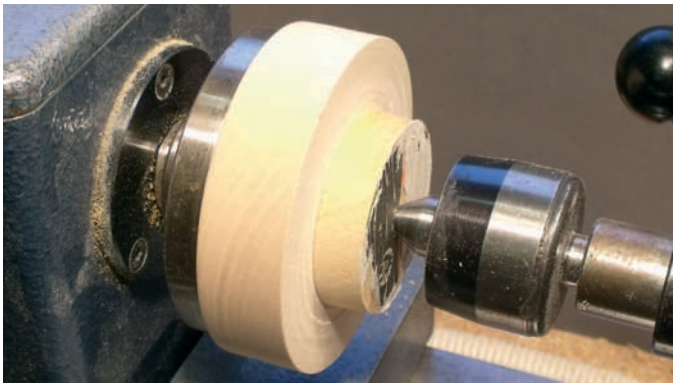


Photo CC37

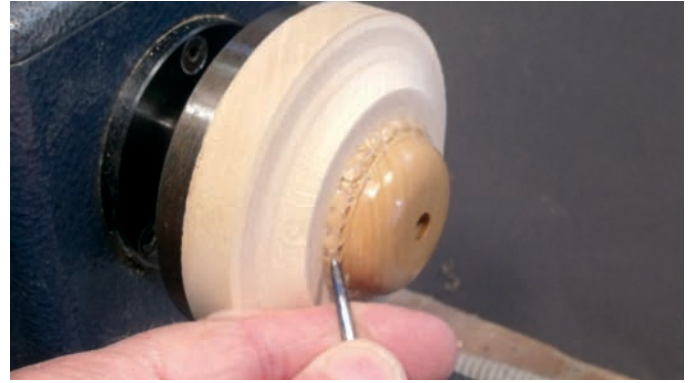


Photo CC41

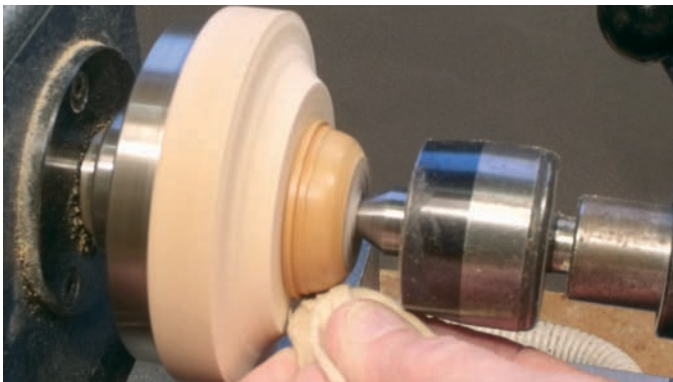


Photo CC38

Apply a hot melt glue weld to the junction of the turned piece and the softwood faceplate. [Photo. CC39] Leave the glue to harden.

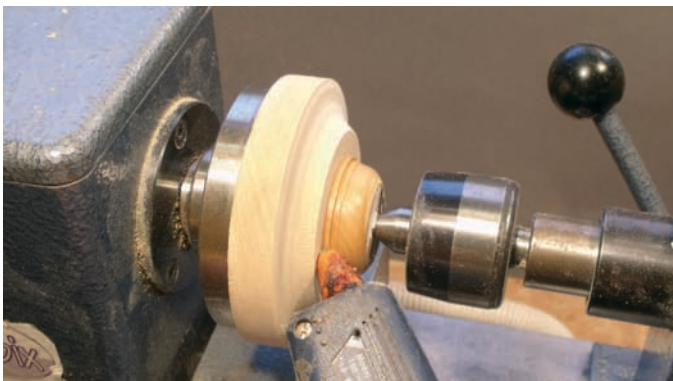
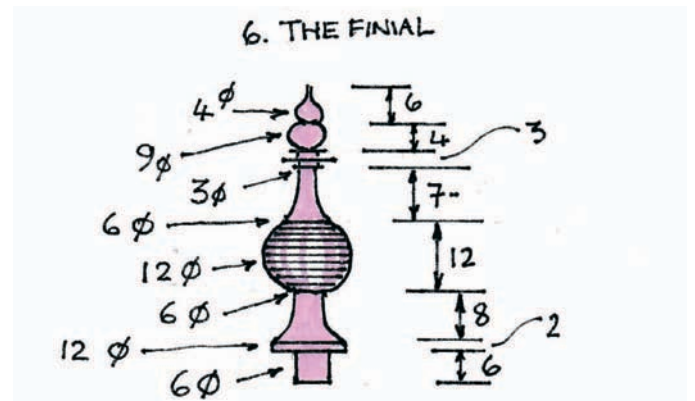


Photo CC39

Withdraw the tailstock so that the shape may be fully turned. [Photo. CC40]. Sand and polish and when satisfied carefully pick away the glue weld to release the finished top. [Photo. CC41].

1. The Finial.



Hold the prepared 65mm [2 5/8in] rounded blank [now 15mm {5/8in diameter}] firmly in a chuck. The tailstock end is unsupported so that a point can be turned, at that end, without interference from a centre. The finial is worked, little by little, from the tailstock end. Each section must be completed before moving forward. [Photo. CC42] Although precise dimensions are given do not worry if you change these as the work moves forward. Be flexible.



Photo CC42

Begin by turning the point which, over a distance of 6mm [1/4in], tapers from 0mm to 4mm [1/8in] diameter. Next a 9mm [3/8in] diameter round, 4mm [1/8in] long, is turned followed by 3 'fins'. The centre 'fin', 9mm [3/8in] diameter, is slightly larger than the two outer fins.

Below these 'fins', in a 7mm [just over 1/4in] area, turn a taper which begins at 3mm [1/8in] dia. angling up to 6mm [1/4in] dia. [Photo. CC43]

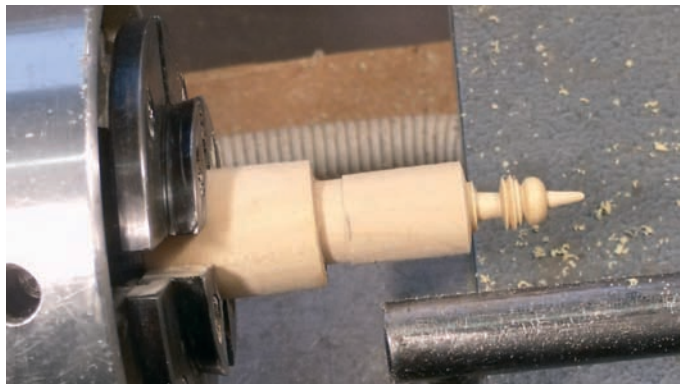


Photo CC43

Now turn the larger ball which is 12mm [1/2in] dia. by approximately 12mm [1/2in] wide. [Photo. CC44] Into the surface of this ball cut a series of fine lines using the corner of a small square end tool or skew. [Photo. CC45]

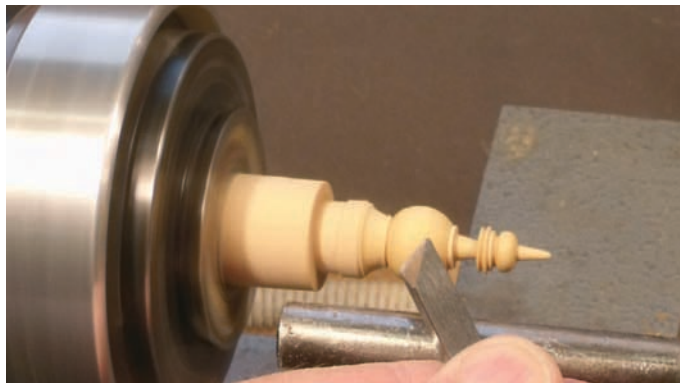


Photo CC44

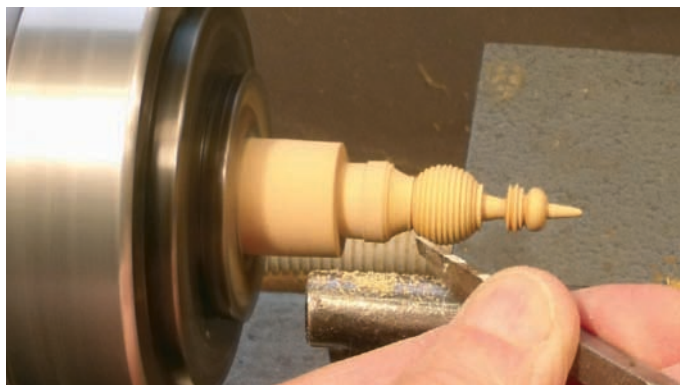


Photo CC45

Below the ball turn a 8mm [3/8in] area down to 6mm [1/4in] then sweep up, towards the chuck, to the 12mm [1/2in] collar. Carefully sand and polish before turning the 6mm [1/4in] dia. by 6mm [1/4in] long tenon. [Photo. CC46] This tenon **must** fit the drilled hole in the cap so measure carefully.

Finally part off, or saw off, to release the finished finial. [Photo. CC47]



Photo CC46



Photo CC47

Gluing Up.

When gluing avoid squeeze out and remember to align the grain. Parts 1,2 & 3 form the base of the cup. Parts 4,5 & 6 form the lid. [Photo. CC48]



Photo CC48

AWGB Certificate in Woodturning

Bill Yeats

I've been a member of the AWGB for a couple of years, read the magazines but not paid too much attention to the courses advertised until the address of the Certificate course caught my eye. This one was being delivered by Andrew Hall, the famous hat and blues bowl turner, in Crook; just 20 miles away from my home on Tyneside. So, no awkward journeys to another part of the country and no overnight accommodation needed, plus it was being delivered by one of my favourite demonstrators – what was not to like.

When I applied however the course for the following spring was fully booked. I was promised by the AWGB that I was first on the list for the course in 2020 and so it turned out.

I am mainly self-taught and have been turning for quite a few years. I have turned lots of different items in this time and have received the usual praise from family and friends. But you can't kid yourself can you? I knew deep down that I had picked up lots of faulty technique along the way and this may be a good opportunity to straighten them out whilst, at the same time, challenging myself by leaving my comfort zone by working in a new environment with people that I'd never met before. It was definitely a challenge but I soon discovered that I didn't need to be concerned as the course was delivered in such a way that I and my fellow turners always felt fully supported, encouraged and looked after.

Andrew delivers the course from his workshop next to his home with Janet, his wife, and Alan, their friend who is also a qualified AWGB tutor and terrific spindle turner. They really are a great partnership. The workshop is self-contained and wonderfully equipped with 4 lathes each with their own comprehensive set of tools, extraction and safety equipment. Hence 4 turners can be accommodated and with me on this course were Steve and Kevin, both members of our club, and Philip, a lad from the Birstall club near Huddersfield who sadly had to leave after the third day to return home for a domestic issue.

The hands-on part of the course is delivered over 7 tiring but very enjoyable days split between 2 sessions; one of 4 days and the other of 3. We all agreed that we would never have been able to devote this much time to turning at home; too many distractions and other things to do. We also had some homework to complete between these sessions consisting of 4 pieces of turned work and a written portfolio of evidence. Again, this was challenging but the 3 of us completed the tasks set by Andrew.

The syllabus for the course was wide ranging and dealt with many aspects of turning through a collection of modules. Andrew started with the most important but probably least observed rules of woodturning (at least by me); health and safety. Personal protective equipment was available for each of us together with a terrific extraction system. We progressed through the various sections of the course smoothly guided by Andrew and Alan, turning items that showed our prowess (or otherwise) in the disciplines of spindle turning, faceplate turning, finishing and sanding with expert tuition in each. It was a real pleasure to see Andrew handling the tools with tremendous expertise at close quarters and listen to him

describe the secrets of using them to achieve the optimum finish.

We each turned our own versions of functional and decorative objects. Some we needed to copy from previously turned examples, others from our own drawings or, in the case of the final assessment project, from a detailed drawing given to us.

As we all know, turning isn't just about working on the lathe presenting tools to wood. The underpinning knowledge that turners have is vital to achieving good results. From a personal perspective, I gained a vast amount of knowledge from the wood technology module of the course. This was the part that I devoted most research effort to when I was preparing my portfolio of evidence, because prior to the course I hadn't really given this aspect of turning that much thought.

Each element of the course was followed by a written assessment at the end of each day. This took the form of 12 multi-choice questions that, I am pleased to say, we all passed. On the last day we were asked to complete a 3 piece 'tazzer' from a detailed drawing to a tolerance of 2 millimetres and finish it to a decorative standard. No pressure there then!

So – Did I find it useful? Did I learn anything? Did I enjoy it? Did it live up to my expectations? Did I have fun? A resounding YES to all these questions. I would recommend this course to anyone, even if you are an experienced turner you will get a great deal of benefit from the course, meet some good people and have some fun.



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