

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 129

June 2019

Volunteers needed

Seminar 2020



Make this bangle

AGM



www.awgb.co.uk

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Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Front Cover

How to make a Segmented Bangle by Ben Dick

full story - see page 21

Revolutions

Copy deadline for the next edition of Revolutions

5th August 2019

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

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Chairman's Notes

Paul Hannaby

It doesn't seem long since I wrote the last column but it's that time again! The show season seems to be in full swing with events happening in various parts of the country, keeping our reps busy.

I have been busy with the Ray Key collaboration pieces returning from their makers. Soon they will be on our website and the book production will be in full flow. We hope to have the book ready for the exhibition at Nature in Art Twigworth (2m north of Gloucester on the A38 – postcode GL2 9PA) from the 2nd to the 21st of July except Mondays. Just to remind you, the exhibition will include the exhibits from the Ray Key collaboration, the travelling exhibition from the 2018 Seminar and some other not to be missed exhibits including the "Masters in Turning" exhibition with work by Ray Key, Reg Hawthorne and Stuart Mortimer. For the first of the three weeks, we will also have a lathe and demonstrator on site in the studio. However, we need more volunteers to help steward the exhibition and to demonstrate during the first week so if you can help out, please let me know. There is an entry fee for Nature in Art so if you come for a day and act as a steward, you can see the exhibition free!



Volunteers

As you will probably already know, a few officers stepped down at the AGM and a couple have just changed their workload! We still need more volunteers to fill all the vacant roles including that of Secretary and Development Officer (ideally someone with a background in education). Please contact me for further information.

Membership recruitment

One aspect we have been considering is how to recruit and retain more members. One comment I hear from several clubs are that the majority of their membership is "of a certain age" and they are concerned that there isn't enough new blood coming in to sustain numbers when the current membership retire. There are potentially ways clubs can work towards encouraging more young members (those working and those in education) and one such way is to choose times for club meetings so working members can attend outside working hours. Just picking times to suit retired members may cause problems both for those who work or are in education – precisely the people we should be trying to encourage to attend!

Another suggestion put forward is to ask new members what they want from the club and perhaps trying to fulfil some of those wishes where practical. Even if the club can't fulfil the new member's wish list, at least they will have made them feel they are welcome and have been listened to.

Member development

Club member development can be both a useful way to engage club members and to advance their skill levels. I'm a member of the Hereford club where they have recently kicked off a number of interest groups on subjects such as texturing, carving and pyrography. Each interest group meets

at one of the group member's workshops for an informal session where techniques can be tried out or ideas discussed. I attended the first of these and it was good to see a number of topics discussed and some ideas being taken away to work on for the next meeting.

Share your ideas

Does your club have some initiatives which benefit your members that could be used elsewhere? Perhaps you could write a short article for Sheila to publish in Revolutions so other clubs can learn from your experiences.

We are still considering how we can stage mini-seminars in different locations. One possibility is to extend our current development programme to include workshops similar to the one last year at the Max Carey Trust where we had Les Thorne and Nick Agar as instructors working together with a number of delegates for a two day course. We are looking for suitable venues (either permanent or temporary workshops) around the country where we could host a similar event for at least six delegates so if your club has suitable facilities, please let me know.

Seminar 2020 Presenters

In case you missed it in the last issue, we have booked the next Seminar for the 9th – 11th October 2020 at Yarnfield Park, Staffordshire.

The next Seminar will have more sessions and if our plans work out, there will also be a greater choice for each session.

The Seminar presenters line up

UK Mary Ashton, Sally Burnett and Colwin Way

Ireland Emmet Kane and Willie Creighton

France Yan Marot and Jocelyn Naigeon

Australia Richard Raffan

USA Tim Yoder and Jacques Vesery.

We will be taking bookings from October this year.



Club contacts

We are working on refreshing the information we hold on all club officers and will be contacting all clubs to ask them to confirm all is up to date. We are also working on streamlining how the information is put on the website so updates become easier to deal with.

If one or more of your club officials or their contact details have changed, we can only accept updates on the correct form (which can be found under resources on the website) due to the data protection regulations.

Denis Woodley

I think every club has a Denis Woodley. He's the person who quietly gets on with everybody, is a fount of knowledge and a superb craftsman.

I met Denis back in 2006 when I first attended a meeting of Cambridge Woodturners. Being new to club demonstrations I was really chuffed when he came up after I had finished and thanked me for a good and interesting demo. As the years passed we became good friends and often passed time chatting about techniques and how we went about our turning. Denis was a fine exponent of the craft. Denis and his wife Rita worked together producing some of the finest wooden fruit you will ever see.

He was always there to help. He was first on my list when I was putting together my team for the Hatfield House Living Crafts Show, and one of the first I went to if there was a beginners day at the Cambridge club. He was a fine teacher who had a deep knowledge of woodturning, he showed patience and taught with care and understanding. If there was a show that needed an experienced demonstrator again Denis was always willing to help. For example at the Audley End Apple Weekend, Denis and others made hundreds of spinning tops for children. Denis always had coloured pencils for the children to choose their colours on the top. We had lots of fun seeing how quickly we could turn the spinning tops, however no one turned them with the same speed and skill he showed.

When I became Chairman of Cambridge Woodturners he always encouraged me and was one of the select few I turned to if there was a problem or I needed to make a difficult decision within the running of the Cambridge club. He was also a member of East Herts Woodturners over many years and at one time was Chairman. A job he did with skill and humour.

I will miss his humour, skill and friendship.

RIP my friend

Colin Smith

AWGB South East Representative

Chairman Cambridge Woodturners

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Minutes of the AGM of the AWGB

held on Sunday 14th April 2019 at Weston Super Mare Football Club

Present: Paul Hannaby (PH) Chairman, Jeff Belcher (JB), Derek Puplett (DP), Mark Hogan (MH), Pat Murphy (PM), Brian Mouat (BM), John Montgomery (JM), David Wilcocks (DW) plus 18 Branch members.

The Chairman welcomed everyone and opened the Trustee/Volunteer apologies received from Russell Gibbs (RG), Roger Cutler (RG), Peter Bradwick (PB), Sheila Hughes (SH) and Keith Mosley (KM) and Phil Irons (PI) Members: Peter Gibson, John Leach and Graham Lovett.

Minutes of last year's AGM were proposed for approval by David Smith and seconded by Mark Hogan.

There were no matters arising from the previous minutes.

Treasurers Report

The accounts have been reviewed by both the Trustees and Accountants.

The Treasurer explained the relationship between the AWGB Charity and the AWGB Trading Company as far as the accounts are concerned.

He stated that the charity is in a financially sound position with a fund balance of over £72.0K.

The Trading Company has a Trading Deficit of approx. £9.5K.

If anyone requires a full set of accounts, please contact the Treasurer on treasurer@awgb.co.uk.

The Treasurer drew attention to page 9 of the Charity Accounts – Voluntary Donations and Gift Aid – this figure is only £1.0K in the 2018 accounts, as opposed to £8.0K in previous years. This is because there was approx. £6.4K of Gift Aid to claim from HMRC, which has now been claimed and received. Also, membership is slightly down, by circa 180 members from last year.

Charitable Activities – This is up on 2017 as a result of receiving a top up to the Roger Stewart Fund.

Other Income – Is derived mainly from corporate advertising in Revolutions and funds received from Training activities such as the Certificate in Woodturning, which is co funded by the candidate, the WCT and AWGB.

Expenditure – Comprises mainly of attendance at shows, affiliated branch Insurance costs, general administrative costs, training, grant activities and a donation to the Seminar.

Expenditure was up by circa £7000, which contributed to the Trading Loss of £13.0K. The closing balance has fallen from £85K in 2017 to £72K in 2018.

The Charity maintains a cash in hand balance of £62K with Debtors of £10.0K, which are loans to the Trading Company for Seminars.

There were no further questions on the Charity accounts.

Looking at the Trading Company:

The Trading Company is used for Seminar activities and all goods sold on behalf of the AWGB.

In 2018 it made a profit of £5100.00, as opposed to a loss in previous years. This is due to the financial success of the

2018 seminar and therefore the profits will be used to offset loans made by the Charity.

Debtors of £10,800.00 comprise mainly of VAT due. This caused a VAT inspection as it was unusual to claim any VAT. The inspection was successfully completed to HMRC satisfaction and VAT has now been paid in full.

The Trading account has net liabilities of £9.5K, comprising:

VAT claim	£10,848
Cash at Bank	£8,233
Total Assets	£19,081

Creditors:

AWGB Loan (from previous Seminars)	£21,472
Accrual for Accountants	£500
Charitable Money raised at the Seminar but not yet passed to the Charity	£6,556
Total Creditors	£28,528

The Trustees have decided that whilst there has not been an increase in membership fees for some years, there is no need to impose an increase in the coming year. We will however review the situation throughout the year.

Approval of the accounts were proposed by John Smith and seconded by Ron Caddy.

The Treasurer informed the branch representatives that the AWGB will fund mileage for one car from each branch at a rate of 35p per mile. Claims to be sent directly to the Treasurer at treasurer@awgb.co.uk.

The accounts were proposed for approval by Graham Milham and seconded by John Boyne-Aitken.

Chairman's report

A warm welcome and thanks were extended to all present for attending this 2019 AGM.

The Chairman reflected on the sad loss of our past President, Ray Key and advised that our new President, Phil Irons, took office in January 2019. His tenure would be for a period of three years.

In the coming year, we have increased the number of training courses from 12 to 20, plus 4 tranches of Youth Training in the pipeline.

The 2018 Seminar made a profit due to a change in venue and a streamlined programme resulting in reduced costs. Increased marketing and promotional activities coupled with top rate presenters all contributed to a significant increase in attendees.

The Chairman announced that the 2020 Seminar will be held from 9th to 11th October 2020 at Yarnfield Conference Centre and the presenters for the Seminar will be as follows: **UK** Mary Ashton, Sally Burnett and Colwin Way **Ireland** Emmet Kane and Willie Creighton **France** Yan Marot and Jocelyn Naigeon **Australia** Richard Raffan **USA** Tim Yoder and Jacques Vesery.

Looking forwards, it is envisaged that we will always be looking at ways to improve recruitment to the Association and branches. Training will be a significant area of interest to us, as this is seen as a major benefit to membership.

One member of the audience wished to express his gratitude to Keith Mosley for sorting out a membership issue.

The Chairman thanked all the Trustees and Volunteers for their efforts over the past 12 months and for their contribution to making the 2018 Seminar so successful.

The Chairman stated that in 2018, there were approximately 20 Trustees and Volunteers who were responsible for running the AWGB, but regrettably there have been some recent resignations. These have in the most part been due to the fact that Trustees have served for some time on the Executive and are finding it difficult to devote the time to the Association that the roles demand. In some cases, they are still prepared to volunteer, but no longer wish to have the responsibility of being a Trustee.

Retirees and their positions are as follows: Sheila Hughes – Sheila will become a volunteer and still be responsible for editing *Revolutions* and other publicity materials. Peter Bradwick – Peter will also become a volunteer and help with courses and Tutor Assessment etc., but his previous position of development officer will require a replacement. Russell Gibbs – Fully retired from the executive as Vice Chairman and they have voted Derek Puplett to replace him. Derek will also remain as Secretary for the foreseeable future and starts a 4-year term as Vice Chairman. Mark Hogan – fully retired and requires replacement. The role of the Treasurer is up for renewal and in the absence of any nominations, the current Treasurer, Jeff Belcher, has offered to serve a further term of 4 years. The Chairman and Trustees thanked Mark Hogan for his contribution to the AWGB and presented him with a token of their appreciation, for which Mark responded with his thanks.

Ballot for Trustees

There were no ballots for Trustees since the last AGM.

Appointment of Accountants

It was proposed by John Smith that Harold Wilson Chartered Accountants be used as Auditors for the coming financial year. This was seconded by Ron Caddy.

Ballot on Resolutions

There were no Ballots on Policy Changes.

AOB

The Chairman informed the members that if purchases are made through Amazon smile, it is possible to select the AWGB as your preferred charity and it will then benefit from a small contribution by Amazon. This process costs the purchaser nothing, but will benefit the AWGB financially.

Ray Key Collaboration: Reg Hawthorne and the Chairman went to help clear out Ray's workshop, towards the end of last year and found in excess of 1000 part turned items. With his wife's blessing, it was decided to offer 112 UK and International Woodturners the opportunity to complete a piece of Ray's part turned work in their own style. The deadline for returning the items was the end of April. Once returned they will all go on display at the Nature in Art Gallery and Museum near Gloucester in July 2019 and possibly at the Worshipful Company of Turners in London,

later in the year. All the items will then be sold via an on line auction, to be arranged after all the items have been photographed and a book published. Profits from the auction will be split between Ray's wife Liz and the AWGB. It is envisaged that the book will be available for the exhibition in July.

AOB Questions

Where will the next AGM be? The Chairman stated that we have had a policy to rotate the AGM around the regions and next year will be in the North at a venue yet to be agreed. After that we will review the merits of rotation against a more central location.

It was asked if a map of the demographics of AWGB Members existed. The response was that the current AWGB Club map was probably the best that can be offered, as most AWGB members were members of Clubs.

A vote of thanks was tabled by David Smith for the efforts the Trustees and Volunteers have put in over the past 12 months. It was gratefully received.

George Webb was the winner of the competition, judged by the Chairman and was presented with his prize of a bottle of Port.

The AGM for 2020 will be held in the North Region at a venue to be advised.

The meeting closed at 14.10

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Member Training Workshops

For all Training Workshops commencing after July 2019, we are changing the booking structure in order to give everyone an equal chance of getting on a Training Workshop. In the past, certain courses have been fully booked before some members have seen their copies of Revolutions magazine, making it impossible to get on a course of their choice.

Until now, courses have not been available until Revolutions magazine has been published and places have been awarded on a first come first served basis. So, in an effort to give everyone an equal chance of attending a Workshop, we will now be advertising them as and when they are organised on our website and social media sites as well as publishing them in our magazine. This means that you will be able to apply for a workshop immediately you see the advertisement for it, wherever and whenever that may be.

For every Workshop there will be a cut-off date, after which no further applications will be considered. If it is oversubscribed, as not all Workshops are fully booked up, it's always worth contacting the Workshops Co-ordinator to check the status of something you're interested in attending.

Immediately after the cut-off date everyone who has applied for the Workshop will be entered into a ballot and the successful candidates will be notified that they have a place on the course. Unsuccessful applicants will be placed on a reserve list, as is the case currently. Ballots will only take place when a Workshop is oversubscribed on the cut-off date.

Where members apply for a workshop and it is found that they are not current members, they will be informed accordingly and will be placed at the bottom of the reserve list, thus giving current members priority in any ballot. Providing non members renew their membership before the Workshop commences, if there are spaces available, they will be invited to attend.

In general, the cut-off date will be approx 4 weeks after the publication of Revolutions.

Where a course is held at one of our Branch or Club premises, a minimum of two places on the course will be reserved for members of that Club or Branch. If there are other members of that Club or Branch who make an application, their names will be entered into the Ballot with everyone else's.

We hope you agree that these changes will enable fairer distribution of places on our more popular Training Workshops.

AWGB Handbook

The AWGB Handbook has been updated with our new and amended policies and details.

You can download a copy from the website under the Resources tab.

<https://www.awgb.co.uk/documents/>



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After Ray Key

Colin Smith AWGB South East Representative

Just before the 2018 AWGB Seminar we heard that Ray Key our President had passed away. A bit of a shock for all woodturners throughout the world. Ray was someone who I looked up to as long as I could remember. I learned my woodturning at school back in the mid 1960's. Crude tools and a woodwork teacher who taught the old fashioned correct way, heaven help you if you didn't do as he said. If you did not listen you got a clip round the ear, or worse, so you listened and did it right.

I have met many woodturners throughout my woodturning life, but only 3 or 4 have given me the inspiration I required to take me, in my mind, to the next level. Ray Hopper, John Ambrose, Bert Marsh and Ray Key. I have pieces of work by the first two, but not Bert Marsh or Ray Key.



At the AWGB Seminar in October 2018 I was fortunate enough to buy 6 pieces of part finished work of Ray Key. 4 small bowls, about 5" diameter and 2 larger pieces 8" and 10" diameter all in Olive Ash the most noble of trees. They were different classic shapes. I had to think long and hard on how to finish turning these pieces. I wanted to do justice to such beautifully grained wood, should I follow the rough shapes. Should I discard the two that had blemishes, 1 cracked and 1 with a bark intrusion, no I would emphasise those faults, and not put them on the firewood pile. I decided to follow the shapes that Ray would have turned, and sorted out books, and photos of his shapes to gain more insight.

Two of the bowls were a simple triangular shape, so I tentatively turned the first of these taking care not to change




the shape that Ray had roughed out. With a wall thickness of around 4mm I was reasonably pleased with the shape, but felt that the thickness was wrong, but I proceeded to sand the inside and outside, going through the grades up to 600 grit. Then 2 coats of Melamine Lacquer, followed by a Carnuba wax finish. I then reverse turned the base, and labelled it 'After Ray Key'. There is 'no colouring, and no piercing'. Two of the pieces had cracks in them, what to do? fill them with glue? Throw them in the wood burning bin? Or fill them with a contrasting material. I had some fine green sparkle. I filled the crack and super glued it in place. More sanding this time down to 800 grit. I'm not sure if Ray would approve, but it gave a nice contrast. The other pieces are perfect. I hope Ray would approve.

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War of the Worlds?

Colin Solway

I take no credit for the idea. I'm sure most people if they are honest will say that they have seen someone else do things and then they put their own twist on it.

I saw a YouTube video by Rebecca DeGroot demonstrating how to turn the legs and decided to have a go. I made the first one and showed it to several people. It was just a plain bowl on legs. The reaction from everyone was pretty much the same. "That's weird but I like it". One lady liked it so much she brought it from me there and then. Everyone seemed to think it suggested some form of alien creature or something from "War of the Worlds". So this time I decided that I would add the cosmic clouds effect to the top. This one is made from Oak.



Unfortunately I did not take any photos during production as I had no plans to do anything with this while I was doing it. It was only after, I thought someone might be interested. I have got several prototype legs that I made while practicing the process.

I made the bowl first. It is essential to leave a rim around the bottom wide enough to seat the shoulder of the leg. Too narrow a rim and the legs will not be able to hold the weight of the object they are carrying. By their sheer nature they are not the strongest of items. Clearly the width of the rim will determine the diameter of your leg.

For the legs:

There are a number of things to take into consideration when making the legs. The size and shape of your object will dictate the overall length of the leg and the angles which you can mitre the joints.

For shorter legs they can be made from one piece of wood as in the first photo below. If the leg is made in two sections it is essential that the diameter of both pieces are accurate at the point of the lower mitre.

Step 1 is to turn the leg to the shape you require. Whatever your imagination will dictate.



Step 2 is to determine the angle of your mitre. It is probably best to draw the desired shape of your legs on a piece of paper then simply draw a line dividing the angle in half.

Measure this and transfer it to your leg. Cut along the mark.



Step 3. Rotate one of the parts through 180 degrees. I use CA glue to fix the joints together. The second mitre is completed the same way.





The variations are obviously limitless.

**Association of
Woodturners**
of Great Britain



Member Training

Demonstrator Training

3 members required for course in
Cambridge area

3 members required for course in
Leicestershire area

3 members required for course in
Droitwich, Worcestershire area

3 members required for course in
Uxbridge, Middlesex area

Tutor Assessment

3 members required for
assessment day in Presteigne,
Powys area

3 members required for
assessment day in Axbridge,
Somerset area

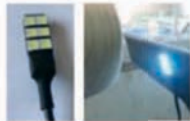
3 members required for
assessment day in Cheltenham,
Gloucester area

Please submit applications for the
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Paul's Visit to Glenn Lucas Woodturning

In November last year, I was fortunate enough to visit the workshop of Glenn Lucas and spend a couple of days gaining an insight into Glenn's woodturning operation and generally getting in the way and under Glenn's feet!

I arrived at the ferry terminal in Fishguard to find out there was an hour's delay but we still arrived in Rosslare on time so I'm assuming the ferry captain must have found a shortcut somewhere! It was a typical grey November day (on both sides of the Irish Sea) but my early morning drive through the Irish countryside was still a pleasant one, even though I found out later that the satnav had taken what I can best describe as the scenic route along narrow country lanes.



Aerial shot of the workshop, store, kiln and wood yard

I knew when I was close to my destination, there were "Glenn Lucas Woodturning" signs on the junctions to help me find my way. On arriving I was greeted warmly and treated to a marvellous cooked breakfast. Glenn gave me a guided tour of the workshop. I was impressed at how clean and well organised it was – perhaps I have a lesson to learn there... The workshop is located in the heart of rural countryside with fields in all directions and mountains in the distance and donkies in the next field. We then took a trip to the Carpentry Store in Naas - a very well stocked shop with a plethora of tools, machinery and supplies.



The workshop, store and Glenn

Later in the day Glenn spent some more time in the workshop with me, showing me the kiln where he dries the part turned bowls, the store and a more detailed look around the workshop where I was allowed to sign the "wall of fame". I was also allowed to help with the final cutting back on a batch of salad bowls before they received their last coat of finish. It was a pleasure to be able to inspect the



The donkies

curves and craftsmanship put into each bowl. Glenn explained his choice of finish and his finishing process, which I found very informative.

I was already impressed by the size of the workshop and the number of lathes available for teaching. Then Glenn told me about his plans for the new workshop, which was going to be custom built for his needs with a dedicated production workshop, office and teaching facility. The plans look very comprehensive and will result in a facility any turner would be envious of! It was an example of Glenn's business-like approach to the turning, teaching and sales aspects of his operation and how they are all considered and combined.



The workshop

When I woke up on day two, Cornelia was busy dealing with orders and Glenn had already been working in his workshop for some time. He was no doubt making the most of me not being under his feet! I took the opportunity to take a few photos of the master at work and to take a more detailed look around the workshop. Glenn took me for a drive through the mountains, stopping at a couple of photogenic viewpoints to allow time to stretch our legs, take a few photos and to pass on some information about the area.



The kiln

When we returned to the Workshop, we met up with John Shiel, an old friend of Glenn and Cornelia. We had a most enjoyable lunch at a local hostelry and spent some time back at the workshop talking about turning before it was time for me to head back to Rosslare and the Ferry home. Fortunately, John was kind enough to show me a route back which kept to wider roads than on my arrival!

I enjoyed my short stay with Glenn and Cornelia, their hospitality was second to none and greatly appreciated. It was obvious the business was a partnership between the two of them and worked well because of it. I was sad to say goodbye to Ireland but hopefully I will visit again soon.



Glenn and myself in the store

Association of Woodturners of Great Britain



Want a workshop in your area?

Let us know what you want and we shall arrange it.

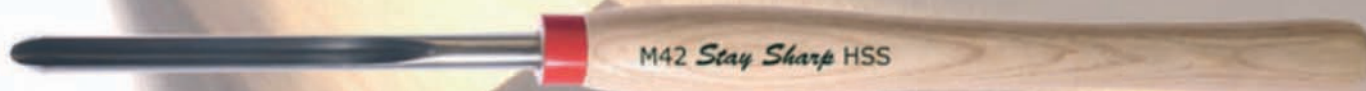
There is scope for more workshops for 2019, therefore if you have a preference for any particular technique with a professional woodturner, or you know of a venue in your area that could host a Member Training Workshop contact Brian Hensby and he will arrange a workshop to suit your requirements.

Workshops are a **'free member benefit'**, however candidates have a no obligation option to make a donation to the Development Fund.

**Please contact Brian Hensby
e-mail development@awgb.co.uk
Tel: 07767 771026**

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Southwest Regional Report

John Montgomery Southwest Regional Representative

This is my first report in Revolutions this year as there was not a lot to report for the last issue, so I will start by wishing you good turning this year and may all projects go without problems.

Over the winter months I visited clubs in the area I live, which is Ivybridge in Devon. In February I was invited to Torbay Woodturners, one of our associate clubs, and gave a demonstration and spoke to them on the benefits of the AWGB. They made me feel very welcome and I had a very enjoyable evening. Later in February I was invited to Weston Woodturning Circle, an affiliated club, to explain the benefits of the AWGB and encouraged them to use the resources that being a member gives them, they have now organised a Demonstrator Training Day with the AWGB providing the Tutor which is taking place in June. I had a very good time and they treated us very well. The drive back was not so good with the A38 closed meaning a long detour and not getting home till after midnight.

The AWGB Branch meeting and AGM took place in the southwest area this year, being held at Weston super Mare football club with booking kindly assisted by Weston Woodturning Circle. The meeting was the Sunday prior to Easter with a number of clubs from the area and some from further afield. It would have been nice for more clubs to have been present but we always hope for more, and with time limited for most at that time of year we did alright. I would

like to thank those who did attend and it was good to meet up with you all.

I was kindly invited to Axminster Woodturners on the first Saturday in May when Simon Hope was demonstrating. It was a very good day watching a very good demonstrator which along with the chicken lunch was much appreciated. Later in May I have been invited to Burnham on Sea Woodturners for their club evening which I am looking forward to.

I would like to thank all clubs who have invited me to attend and have enjoyed meeting you all. If there are any more clubs in the southwest who would like me to visit please let me know and I will do my best to accommodate you.

This year the number of shows the AWGB is attending has gone from 4 down to 2. Yandles spring show is no longer happening and Westpoint Show in Exeter is not taking part this year. I was hoping to attend a show in the New Forest but that did not work out so I am looking for some more shows to attend next year.

I will be attending Yandles September show which is on Friday 6th & Saturday 7th and then RHS Rosemoor show in Torrington, Devon on Friday 11th, Saturday 12th & Sunday 13th October, I will have the AWGB gallery at both venues and also demonstrating at Rosemoor. I hope to meet a number of you at Yandles and it is always nice to promote woodturning to the general public at venues such as Rosemoor.

Look forward to meeting with more members over the coming months, happy woodturning.



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www.lincswoldswoodturning.co.uk

A Demonstration Day with

Pat Carroll

from County Wexford, Ireland

Monday 5th August 2019

2 pm - 5.30 pm 7 pm - 10 pm

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Notes from a Trade Turner

Albert Lain

Not many Alberts left so lets give some tips on the techniques of 'Split Turnings' before it's too late. This is the term used to describe producing indential pairs or quadruple turned products by using a brown paper joint, which is broken open after turning.



Completed bracket shelves

I use the technique to make pairs of 6" (150mm) diameter bracket shelves used to support small ceramics as well as showing an attractive profile on a plain wall surface. These are a project achievable with a basic lathe kit of machine, face plate and tail stock centre. You won't need an expensive chuck if you can master jam chucking. However, a chuck with wood jaw plates reduces the accuracy required. Having trued the mating surfaces, glue two halves of the platter and the stem together with brown paper included between the two parts.



Cramping platter

Important – the brown paper must be absolutely free of any glazing on both surfaces. Newsprint could be used but I have had newsprint joints fail prematurely. The workshop ceiling fan still has one blade badly damaged by an exploding split turning. Accuracy in mounting on centre on the paper joint is also important. With the platter, safety is enhanced by the blank firstly being screwed to the faceplate while the top face is turned together with the outside edge ready to fit snugly into a female jam chuck. Remember to bore a release hole



Cramping stem



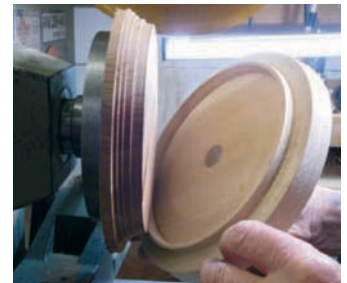
Placing faceplate on platter



Flat skew to level platter face



Turning bead and start of edge curve



Trial fit to jam chuck

in the jam chuck to help get your platter out when complete. Select the screw length to only penetrate the waste from the chosen profile. If you end up with a loose fit instead of turning a fresh, jam chuck try moistening the platter and the jam chuck to swell the grain or packing the joint with tissue paper. With the jam chuck screwed to the face plate and running concentrically, the platter is safe from exploding while the underside is turned and the joint for the stem is bored.



Jam chuck for underside



Turning stem

The stem material needs to be over length. The waste on each end is left square to accept a wood screw across the joint for safety. Ensure you use a clearance drill on the entry half of the assembly otherwise the screw could prize the paper joint open. I also tend to put genuine jubilee clips on. (Belts and Braces learned from painful experience.) Use a ring centre for the drive end and also at the tailstock. Lubricate with candle wax that's unless you've got Steb centres for both drive and tailstock. Forked drives and pointed tailstocks can prematurely start to open the paper joint. Now turn the stem and the joint to fit the platter. The joint quality must depend on measurement as fitting by trials not possible as the square ends are still present.

I leave it to you to decide whether to part four halves now or to remove the square ends, glue the joint between the platter



Splitting the platter joint



Keyhole plates

and the stem and then part. First consider how you'd like to hang the assembled bracket shelves. You'll see I made small brass keyhole plates and there is the polishing to consider. To part the paper joint I use a woodcarvers paring chisel but any fine bladed tool normally works.

The next size up for me has been Newel posts for staircases. If the balusters continue from the staircase and along the landing then a half section newel against the wall is a way of terminating the run. Most often a solid newel is ordered which the joinery then saws in half after the turning. To raise the quality, at times the newel is supplied already P.A.R. but with a paper joint along its centre. I always ask for 100mm of waste at each end to enable me to screw across the joint and or to fit genuine jubilee clips to support the paper joint. The better quality approach is to not make the joint on the centre line but to make a 2/5, 3/5 joint regarding the 2/5 portion as waste after turning. The 3/5 portion when fitted appears to begin to disappear into the wall.



Cramping newel post



Newel before turning



Ripping on table saw



Jubilee clip applied

As for the turning, it's a slower speed and cautious light cutting. As an extra precaution I turn a portion near the centre of the length and fit a jubilee clip. I have found some other brands do not have the holding strength required.



Using a glue spreading stick



Newel ok so far



Member Training Workshops

Roger Gubbin

North Cornwall Woodturners
Peniaural, PL15 8SD

Saturday 17th August 2019

Intermediate
Natural Edge Hollow Form

Mick Hanbury

Micks Workshop, Farm View Cottage,
Main Street, Fenton, Newark, NG23 5DE

Saturday 12th October 2019

Beginner
Back to Basics

Mick Hanbury

Micks Workshop, Farm View Cottage,
Main Street, Fenton, Newark, NG23 5DE

Sunday 13th October 2019

Beginner
Back to Basics

Mary Ashton

Mary Ashton Workshop, Kingswood Estate
Britannia Road, Bristol, BS15 8DB

Saturday 19th October 2019

Intermediate
Decorated Bowl

Roger Gubbin

North Cornwall Woodturners
Peniaural, PL15 8SD

Saturday 16th November 2019

Intermediate
Lidded Box with Texturing

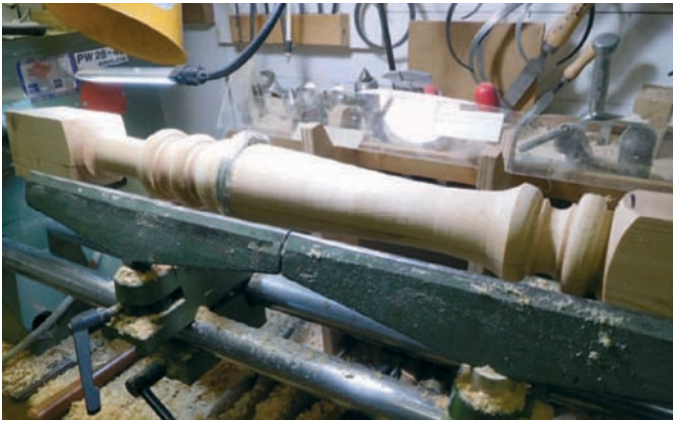
Closing date for applications is 7th July 2019.

If a workshop is oversubscribed, there will be a ballot for places.

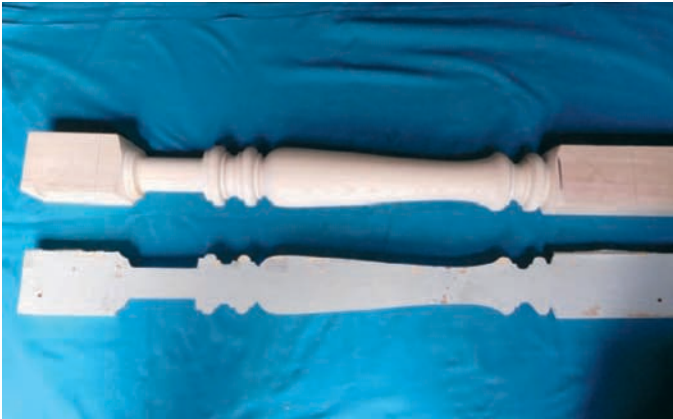
To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form.

Or complete a 'Training Workshop Application' web form.

Only fully completed application forms will be considered.



Turning complete



Newel split

Finally, however do you hold 4no. separate 8' lengths of 100mm x100mm Oak together on the lathe without a paper joint.

These were required to conceal cruciform steelwork supporting the roof in the recently constructed restaurant and visitor centre close to the Virginia Water entrance of Windsor Great Park. I could have made brown paper joints but then had the job of cleaning up those surfaces. The architect required the joint to be visible, the quadrants not to be rebated round the steelwork thus dictating a finished surface quality on the internal faces as well as the external. Fortunately the overall profile was a gentle symmetrical curve achieved by sizing cuts at 300mm intervals along the length and then hand turning between each reference point.

So instead of glueing the quadrants together, I used 6mm thick steel plates first across two quadrants and then across



Timber and turned pilot column



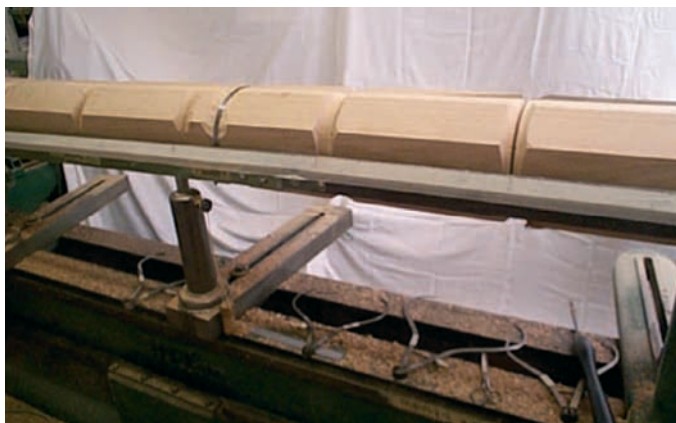
Steel plates and router jig



Applying end plates



Jubilee clips in place



Diameter cuts and calipers set



Steelwork concealed



Finished turning



Windsor Great Park visitor centre

quadrant 1 & 2 to quadrant no3. These plates were routed in flush.

The only way of holding the fourth quadrant was to depend on large circular screwed on end plates and several good old jubilee clips, plus the courage to switch on at the lowest speed. It worked and I enjoy visiting the park and sitting among those challenging columns.

Must get on

Albert



CHESTNUT P R O D U C T S FINISHING SCHOOL

Lemon Oil

1



1 Lemon Oil is a blend of oils which dry to give a clear, protective coating to bare or stained wood. It is a very thin, low-build liquid and is not designed to give a gloss finish, making it especially ideal for larger pieces where a more subtle finish is required. It also has a very pleasant lemon aroma.

2



2 Prepare your piece as normal to a silky smooth finish.

3



3 Apply lemon oil with a cloth or brush. Although clear, the oil will make the wood look wet, but it will return to its original colour as it dries.

4



4 Lemon Oil stays wet long enough to allow for wet sanding if you wish, reducing the amount of dust created. This also applies a sealing coat of the oil at the same time.

5



5 The finished item; only a minimal colour change and sheen but protected from dust and fingermarks with a natural water resistance.

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Lincolnshire Wolds Woodturning Association

Grand Draw 2019

At the Midlands Woodworking Show 2018 the Club was offered some items to give as prizes in our Club Draw in aid of the Lincs & Notts Air Ambulance (LNAA). The Committee decided to hold a public raffle rather than restrict it to Club members and so started our largest fund-raising event to date!

Local businesses were approached by Club members as were the professional turners visiting the Club for prizes for the draw. Family and friends of members and members of other groups and organisations lent support. As a result of their generosity at the Midlands Woodworking Show 2019 on the day of the Draw there were 114 prizes to be won.

The costs of registering the draw with the Local Authority and printing of the tickets was covered by a donation from Paul Riddle Skips of Horncastle and the distribution of the larger prizes was undertaken free of charge by TNT/FedEx Express from their depot at Woodhall Spa.

The prizes were displayed at the Midlands Woodworking Show on a stand provided at no cost to the Club by the show organisers, Nelton Exhibitions. It was manned for the two days of the show by Club members and volunteers from the LNAA. Business was brisk and show visitors were generous with their support.

On a blustery day at the end of April the Club President and members of the Committee went to Waddington where the LNAA helicopter is based and were there when it landed having attended an emergency call out earlier in the morning.

A cheque for £4,000 was presented to the Crew who thanked all those involved for raising such a magnificent sum.

Full details of the Grand Draw including the prizes and further photographs can be found on the Club website; lincswoldwoodturning.co.uk/grand-draw-2019.



welcome all to a day's demonstration by professional woodturner
and President of the AWGB

Phil Irons

at Babraham Research Campus, Babraham,
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on Saturday 28th September 2019 - 10am to 4pm

Admission £14 by ticket paid in advance

Includes refreshments and a light lunch

Please contact Ivan via
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www.cambridge-woodturners.co.uk



Segmented Bracelet

Ben Dick

A few years ago I had the idea of making a bracelet for my wife as a valentine present, I then developed the idea making a selection of bracelets for sale at craft fairs. I finally came up with this one.



This bracelet has proved to be a good seller and a popular subject for club demonstrations, it has 90 segments made up of 17 different species of wood and 9 acrylic segment that are very attractive when the light shines through them. They are banded with a copper inlay. They are quite simple to turn but the preparation is a little trickier, although with jigs it is made easy.

You will need

Lengths of timber (assorted).

Acrylic pen blanks, (offcuts will do).

1M x 1mm diameter copper wire.

Medium Viscosity Superglue.

Wood glue.

Waste block.

6no. 100mm x 100mm plastic squares

75mm plastic disc

Elastic bands

Clamps.

Sanding disk.

Terminal block.

1/2" Square scraper.

1/4" Bowl Gouge.

Parting tool.

Abrasive paper 80 through to 600.

Webrax.

Tack cloth.

Acrylic Sanding sealer.

Acrylic Gloss lacquer.

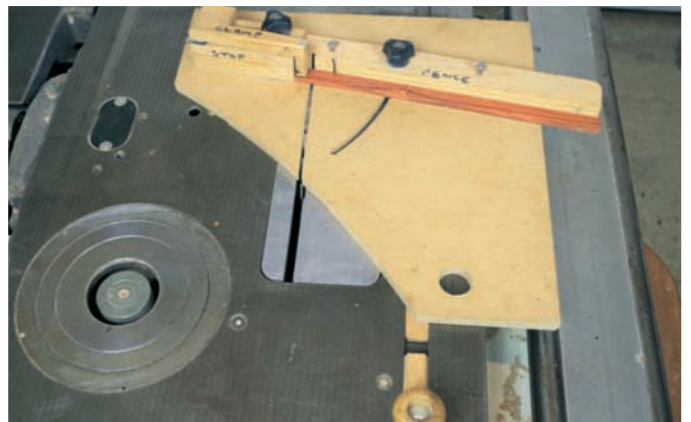
Glasses and dust mask.

NOTE

I have removed the riving knife and safety guard from the table saw for the purpose of photographic clarity. Please make sure that all safety equipment is in place and you observe all safety precautions.



The stock is cut from as many types of wood as you wish to use so don't let the 17 species put you off. First cut the stock with a table saw to a width of 16mm then to a thickness of 7mm. The acrylic pen blanks should be cut down the middle accurately. There is no need to use a thicknesser as all sides will be turned away or sanded but cut carefully and use a good sharp blade.



Next cut the segments. Use a sled on a table saw that is set to the correct angle. I have 18 segments in a ring. To calculate the angle divide 360 (degrees in a circle) by the number of segments (18) which will give you 20 degrees, as there are two cuts on each segment you will need to divide this by two giving you 10 degrees. You will need 90 segments.

Set the fence at this angle and cut 18 pieces from some waste timber. Try it in a ring and adjust the fence if required. You will note that the fence on my sled has two knobs for adjustment. When the angle was OK I drilled two holes and fitted pins (cut off 4" nails) to set the angle permanently. You will also note that the sled has a positive stop and a hinged device for holding the segment while it is cut. This is the deluxe model but a simpler version would suffice.



Make a cut and keep turning the stock over to produce the segments. A length of 16.5mm gives a good size ring and will give you an outside diameter of about 95mm. Use a sharp fine blade. Sand off any burrs if necessary. To calculate the size of the segments multiply the outside diameter of the ring by Pi (3.14) then divide by the number of segments.



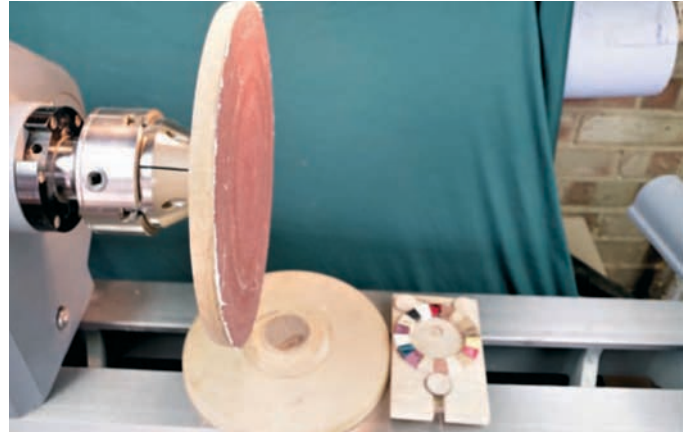
The glue up is best done on a piece of plastic, I use offcuts of plastic fascia and soffit board. (these can be scrounged from a local builder or pinched from a skip but a plastic bag stretched over timber will do).

Stick a wood segment both sides of each of the nine acrylic segments with superglue and give them a squirt of accelerator. Make up the ring of 18 segments by gluing in the other pieces with a good wood glue. I use Titebond original. I have a pool of glue on another piece of plastic which I dab the segments in. Try to alternate dark with light wood but be random. I usually have three pieces of acrylic in each of the centre rings but none on the outside ones. It is also useful to have a damp cloth to wipe your hands and equipment.



When the ring is assembled I place a plastic disc on them and clamp it in place. Rubber bands are then stretched around the circumference to hold them together. Remove the disc and adjust the segments. Put them onto the board and give them a squeeze together. (I chat the postman up who kindly donates the bands which are a perfect size).

Place the rings between pieces of plastic and clamp them up like a sandwich. Leave them over night to cure.



You will need a sanding disk that can easily be made to fit your lathe. You can sand the discs by holding them by hand but be careful or you will end up with short fingers.

Alternately you can make a holding jig like the one in the picture, that way you will still be able to play the piano. The buttons that are in contact with the rings need to have some sort of rubber on them for grip. I use o-rings or elastic bands.



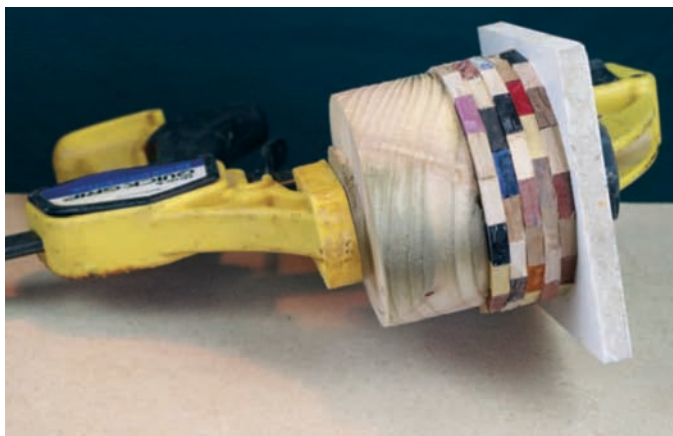
Sand the rings on the sanding disk until smooth, rotating all the time to keep an even thickness then turn and sand the other side. Do both sides of all the rings.



With a piece of waste timber approximately 100mm x 100mm. Turn a carrier. Hold the timber against the chuck with a ring centre and cut a mortice to suit your chuck then mount it in the chuck and turn it down to about 95mm diameter. Turn the face flat and true.



Using a good quality wood glue and a brush stick the first ring (Without acrylic) onto the waste block. Then stick the three rings (with acrylic) in turn to it making sure that the segments are half bonded (like brickwork) and nicely centred. You can do this on the lathe if it is easier for you. Finally stick on the last ring.



When the glue up is complete place a piece of plastic on top and clamp. Leave over night to cure.



Now you have the completed blank mount it onto the chuck (If you don't have a chuck a small faceplate will suffice).

Firstly turn the inside of the bangle to size. I find that a square scraper works well. Hold it in line with the bed bars and take small plunging cuts until you reach the right size. Be sure to set the tool-rest a little above centre so that the bottom edge

of the scraper clears the work. Check that the hole is parallel with internal callipers and cut a little past the end of the bangle.



Turn the outside of the bangle down to size (about 4-5mm thick) A bowl gouge is best for this and a sheer cut works very well. Check the bangle is of an even thickness at both ends.



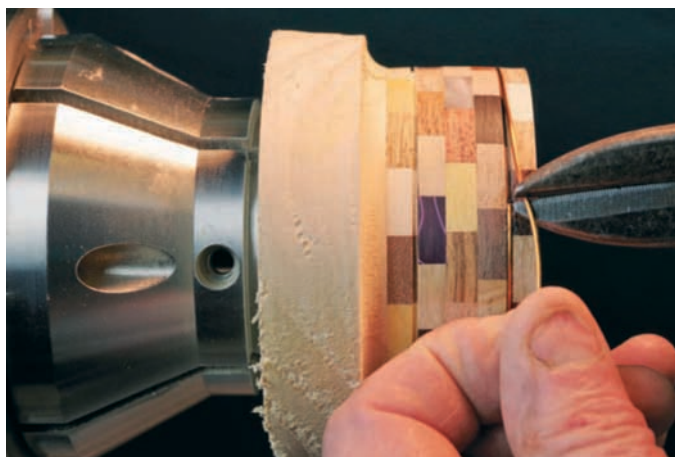
Mark the joint between the first and second rings and the forth and fifth rings with a pencil. Turn on the lathe and mark them right round. Make sure they are central to the joint.

Cut grooves 1mm wide and 1mm deep where you have marked. I use a bespoke tool for this which is ground from a dentists pick. (yet more scrounging) try the wire in the groove. It should be snug and flush with the timber.



Cut 2 pieces of wire about 100mm longer than the circumference of the bangle, fit a terminal block between the 2 ends of each wire, this is to help you fit it.

Run a little medium super glue into the groove and insert the wire. Push it in with a small piece of timber while pulling



one of the joints, glue in place and give it a squirt. Cut the other end so that it matches up. I find it best to cut it a little long and try then to adjust with small cuts because you can always take a bit off but you can't cut it a bit longer. Stick it down and give it a squirt. Repeat the two stages with the other wire.

Sand the outside of the bracelet using coarse abrasive. I find that a strip partially wrapped round the piece works well. Be sure to use a mask and dust extraction. When you have sanded down to half the thickness of the wire you should have nice 1mm wide bands. At this stage complete the sanding inside and out down to 600 grit. don't rush this, use light pressure and do it in stages to avoid heating the brass.

WARNING: Wear a face mask and gloves for this because if the wire comes loose you will find that you have re-invented the garden strimmer.

down with the terminal block, Wipe over with a piece of paper towel. Give it a squirt of accelerator.

Turn the piece over and cut one end of the wire level with



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Part the bracelet off from the waste block. If you are careful you can cut away only on the waste block while leaving the bracelet whole.



Form a jam chuck on the remaining waste block and reverse the bracelet onto this. Be gentle so as not to split the ring.



You can tape the bangle to the block with some masking tape if required but I do not find it necessary as we will only be sanding.

Sand the end and first ring of the bracelet down to 600 grit being sure to remove any adhesive from the end.

Polish the brass with Webrax then burnish with some shavings. Wipe with tack cloth and spray with sanding sealer before removing the bracelet from the lathe to avoid getting fingermarks on it.

Give the bracelet a final rub with Webrax and wipe with a tack-cloth. Spray with acrylic sanding sealer inside and out.

Give three coats of clear gloss lacquer rubbing down and tack clothing between coats.

I have included a picture of a jig for spraying the inside and outside of the bracelet at the same time. It can be simply made from a length of dowel some coat-hanger wire and pieces of 22mm copper pipe.



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Volunteers Required

To run the AWGB we need some new Volunteers:

Development Officer: Peter Bradwick has resigned as development officer and a replacement is needed, preferably with some background in education.

Secretary: Our present Secretary is also now the Vice Chairman, a replacement for the Secretary job is required.

We also need volunteers for the general running of the AWGB so if you think you can help please contact Paul.

**For more details about these positions contact Paul Hannaby
chairman@awgb.co.uk or 01594 544417**

In Memory of Denis Woodley

Denis Woodley, who passed away in February 2019, was a member of both East Hertfordshire Woodturning Association and Cambridge Woodturners, in addition to his membership of the AWGB.

Denis was a previous Chairman of East Herts and most recently an active member of the Committee. He was a great supporter of the programme to enable young people to experience woodturning. Denis could be relied on to supervise a lathe at Scout activities including Jamborees and one-day Gilwell24. He was also willing to demonstrate to the public at Audley End Apple Weekend and at Hatfield Forest Woodfest. At these he was to be found turning spinning tops and giving them to the young people who were fascinated by his skill.

Denis, known affectionately at East Herts as 1 N to differentiate him from other Dens in the East Herts Club, was a very skilled woodturner and was always willing to demonstrate at club meetings even at short notice. He produced the best apples I have seen which his wife Rita coloured very realistically.

Denis's willingness to help others improve their woodturning will be sorely missed by both clubs. Our sympathy and condolences go to his wife, Rita and to his family.

John Leach
Chairman – East Hertfordshire
Woodturning Association

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Woodturning Design

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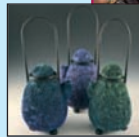
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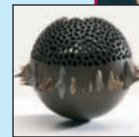
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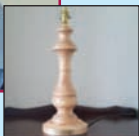
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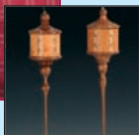
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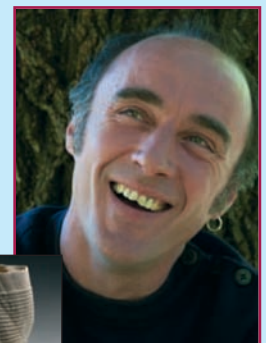
Lots of demonstrations in individual rooms with full audio/visual equipment so you don't miss a "cut".

We will have more one-slot presenters in addition to the ten headliners.

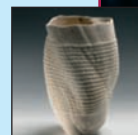
Lots more masterclasses.

Refreshment breaks and lunch provided each day. Throughout the event we have trade stands to visit, a raffle and of

course the instant gallery where we encourage everyone to bring up to 3 pieces of their best work to display.



Yan Marot
France



Price

Keep an eye on the website and facebook for up to date information.

Creative Craft Show SEC Glasgow

Jim Pearson

Whilst visiting the North of England Woodworking Show last November, I was approached by Roger Cutler, the Trade & Business Liaison Officer who told me that he had been holding discussions with the Show Development Manager of ICHF Events, with a view to the AWGB taking part in future Creative Craft Shows. These shows are held in various locations throughout the country, and the next was scheduled to be held at the SEC in Glasgow in March 2019.

I think it's fair to say that up till now these shows have been aimed mainly at ladies rather than men, concentrating on knitting, sewing, tapestry, and paper crafts such as card making and decoupage. The introduction of woodturning would hopefully broaden the appeal of the shows.



Simple items turned from reclaimed wood

Roger's proposal was for the AWGB to stage their Travelling Exhibition, and Strathclyde Woodturners, as the local Club, to lay on woodturning demonstrations, and possibly display some of our own work.

Unfortunately in the early stages of preparations, Roger suffered a heart attack and had to be hospitalised. But as they say "The Show Must Go On" so Dave Willcocks, the Scottish Rep stepped in to liaise with the show organisers, and was offered a 9m X 2m stand. As the AWGB Travelling Exhibition would take approximately two metres, it left us with quite a lot of stand to play with. We had space enough to set out a display of our members work, and also to take along two small lathes for the demonstrations. As we aimed to keep both lathes running for as long as the show was open, we needed a minimum of four competent turners each day.



The AWGB Travelling Exhibition



Strathclyde Woodturners Exhibition



The calm before the storm

Although it was rather tiring at the time, (I reckon that I sat down for a total of about one hour over the whole four days), I think it proved to be a very worthwhile exercise, both for the AWGB and for our own Club. The AWGB Travelling Exhibition showed what amazing and artistic things a turner can make from wood, and it attracted a lot of interest. At the other end of the large stand, we got an equal amount of interest as the viewers saw some simpler items which amateurs could produce. Some of us even managed to sell one or two items, but maybe not sufficient to encourage us to turn professional.



John



Jim



Introduction

The Certificate in Woodturning is designed to provide a training programme that covers all the basic skills to be competent at woodturning.

The Certificate is aimed at candidates with some woodturning experience, and the more experienced with no formal training of woodturning. Therefore the Certificate is primarily a training programme of the basic skills with assessment criteria.

The Qualification comprises:

- Training units
- Multiple choice question unit end tests
- Practical assessment

Training Units

Unit C 101	Workshop Safe Working Practices
Unit C 102	Tools and Equipment - Maintenance
Unit C 103	Wood Technology
Unit C 104	Spindle Work
Unit C 105	Faceplate Work
Unit C 106	Finishing

The **'Training and Assessment Logbook'** is issued to the candidate on commencement of the award to record the training and assessment. When complete the training and assessment is verified by the AWGB.

On successful completion the Association of Woodturners of Great Britain and the Worshipful Company of Woodturners will award the **'Certificate in Woodturning'**

Sponsored Certificate in Woodturning Courses... Open to AWGB members only.

Certificate in Woodturning

Certificate in Woodturning

Training and Assessment Logbook



The Worshipful Company of Turners

Candidate Name.....

AWGB Registration

01/14



Venue	5 Well Bank, Billy Row, Crook, COUNTY DURHAM , DL15 9SP			
Tutor	Andrew Hall			
Dates	February 20th – 21st – 22nd – 23rd 2020		March 13th – 14th - 15th 2020	
Venue	The Max Carey Woodturning Trust, The Mill, Portishead, Portishead , Bristol BS20 6AA			
Tutor	Jay Heryet			
Dates	March 7th - 8th 2020	March 28th - 29th 2020	April 25th - 26th 2020	May 16th - 17th 2020

Candidates would need to have some woodturning experience before commencing the sponsored course.

The course is part-funded and sponsored by the AWGB and the Worshipful Company of Turners. We expect four to six candidates to attend the sponsored course each paying £250.

For further information and application forms...

Contact **Alan Buckle** Tel **07866 682247**
e-mail **workshops@awgb.co.uk**

This was a very well attended show, and we had lots of interested people visiting our demonstrations, not only from across the whole of Scotland, but there were many from England, Wales and Ireland. There were also quite a number from the rest of Europe and North America. Having seen how it is possible to turn a lump of wood into something reasonably attractive in a relatively short time, quite a number of ladies, as well as men, expressed an interest in making a start at woodturning. I think some of the ladies may have been looking for a hobby to keep their recently retired husbands from under their feet! Those from outside the Strathclyde area were directed to Dave Willcocks who could give them details of clubs in their area.

We concentrated mainly on small pieces, a few of which attracted sufficient interest to be sold whilst still on the lathe! Items such as mushrooms, spinning tops and small bud vases allowed the viewers to see the complete process in just a few minutes. Pen making was also demonstrated, and did not take much longer. The Seam Rippers made by Ian Smith attracted a lot of interest.



Ian and his Bodice, sorry, Seam Ripper

A "Seam Ripper" is not to be confused with a "Bodice Ripper" which is a completely different thing.

A seam ripper is a small tool used for cutting and removing stitches in fabric. In use the sharp point of the tool is inserted into the seam underneath the threads to be cut. When pushed along, all the threads in the seam are cut, enabling the various pieces of fabric to be easily pulled apart. (On second thoughts, that actually does not seem to be too far removed from a Bodice Ripper!).

Anyway, back to the woodturning. The seam ripper is made in much the same way as a pen, using a tube glued into a small block of wood. After a pleasing shape has been



Kjell hard at it!



Jim & Ralph hard at it!

turned, the rippers are inserted for use, but can be reversed for safe carrying. They went down well with the Sew-Sew Girls at the Show!

I would venture to say that there was no stand more creative than the AWGB/Strathclyde Woodturners stand. We were certainly by far the messiest, although we managed to keep most of the mess on the stand itself. As well as the articles produced, the production of large quantities of shavings got a great deal of interest from both men and ladies.

Being the Creative Craft Show, we tried to show some items which can be created from reclaimed timber, for example, as can be seen the the photograph, bits of branch wood, old fenceposts, or even offcuts of CLS framing.

I think that we succeeded in our aims. We have had good feedback from the Show Organisers.

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Nature in Art

The AWGB exhibition will include the exhibits from the Ray Key collaboration

The travelling exhibition from the 2018 Seminar

The "Masters in Turning" exhibition with work by Ray Key, Reg Hawthorne and Stuart Mortimer

For the first of the three weeks, we will also have a lathe and demonstrator on site in the studio

Nature in Art, the world's first museum and art gallery dedicated to fine, decorative and applied art inspired by nature.

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