

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

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Ray Key



1942 - 2018

Ray sadly passed away in September.

He did so much for so many and will be greatly missed by us all

Rest in Peace Ray



www.awgb.co.uk

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Front Cover

Tributes and memories to the late, great Ray Key start on page 4

Revolutions

Copy deadline for the next edition of *Revolutions*
4th February 2019

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

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Chairman's Notes

Paul Hannaby

This year has been a crossroads for me on many levels, within the AWGB and without. It's almost a year since I took on the role of chairman, time seems to have flown by and I still haven't quite finished that shed but at least it's almost there! I fully expect next year to bring a few more changes so I don't think I will have time to get bored.

The 16th International Woodturning Seminar at Yarnfield Park was a great success. It was nice to see some old friends again and to make a few new ones. On the whole the new venue proved to be well suited for our needs and although there were a few inevitable teething troubles, most were resolved without fuss. Financially, the Seminar passed the break even point so the trustees have agreed to holding the next one in 2020. The dates for your diary are October 9th – 11th 2020 and the location will be Yarnfield Park in Staffordshire again.

2019 Exhibitions

A list of venues for 2019 will be available on the website along with photographs of the selected pieces for the travelling exhibition and where they will be visiting.

Donations

We were given a quantity of boxwood which was sold to raise funds. This generated around £300. We were also given some books which we sold at the seminar and I also collected some tools and machinery, some of which will be used for our training and loan programmes and some of which will be sold to raise funds once I have sorted it all out! We are always happy to receive donations to bolster our funds or capabilities.

New President

Sadly, Ray Key our executive president passed away on the 14th of September. Although Ray left a big pair of boots to fill, we need to elect a new president. Future executive presidents will be elected for a period of three years and they are elected by the executive. However, we would like suggestions for suitable candidates from the members. Any candidate will need to be viewed as a figurehead for the organisation and someone respected in the field of woodturning. If you would like to suggest a potential candidate, please email me at chairman@awgb.co.uk or phone 01594 544417 before the end of December.

Change of membership secretary

Mike Wilson has stepped down as membership secretary and has been replaced by Keith Mosley. I would like to thank Mike for his contribution over the last 18 months and I would like to welcome Keith on board. If you happen to still be using an old membership form, note Keith's address on the left, under Volunteers.

A few words about Ray Key

Paul Hannaby



Some background info (most of which you may already have!):

Ray became a professional turner in 1973. He became known worldwide and his work was in numerous collections, museums and galleries. Ray travelled far and wide demonstrating and teaching woodturning.

Ray was a founding member of the AWGB (he had membership number 1) and was its first chairman. He was made a life member in 1997 and president in 1998 – a post he held until he passed away. In 2001 the AAW awarded Ray lifetime membership (the only non-American to be afforded this honour).

In 2002 Ray became a Freeman by presentation of the Worshipful Company of Turners and in 2013 he was awarded the first ever Master in Turning award by the company. He became a liveryman of the company in 2017.

He was awarded the BEM in 2015 for services to the craft of woodturning.

Here are some memories and thoughts received by just a few of the people that had their lives touched by Ray.

I saw Ray demonstrate a number of times from the early 2000's onwards. I already knew about Ray's work from books and magazines and I couldn't help but to watch in awe how he seemed to produce the right shapes almost effortlessly. I got to know Ray through attending the AWGB seminars and by exhibiting at the Malvern RHS shows where the neighbouring craft guilds we were members of exhibited side by side. I always took the opportunity to visit Ray's stand to marvel at the work he had on display. My attempts at "Key" inspired turnings always seemed flat and lifeless in comparison. As a delegate at each seminar since 2005 I noticed Ray was always there and always had something to say!

In more recent years I also had the privilege of working

alongside Ray at the AWGB seminars and other AWGB activities and meetings where he was always such a great ambassador. My lasting memory of Ray will be his passion for woodturning and for the AWGB. On more than one occasion I witnessed Ray rolling up his sleeves and wading in when he thought his presence was required! The AWGB wouldn't be where it is today without Ray's guidance and vision. Even up to the last, Ray wanted to know how the preparations and bookings for the Seminar was going and when I gave him the update he responded (unusually for Ray) with a single word – "brilliant!". There were several times during the Yarnfield seminar where I almost expected Ray to come round the corner with a clipboard and a list of tasks to be done!

Ray's passing has left a big hole in the woodturning community and a big pair of shoes to fill both as the AWGB president and as a world class turner renowned for his unerring drive for perfection but it will definitely be a case of "gone but not forgotten". Ray's influence in the world of woodturning will continue and his legacy will benefit future generations of woodturners far into the future.

Paul Hannaby - Chairman - AWGB

When I became Chairman of the Howe Committee of the Worshipful Company of Turners in 2017, Ray was at the later stages of his career and his influence was immense. I only wish I had been able to draw on his wisdom for longer. We salute him and will miss him.

**Christopher Scott
Chairman, The Howe Committee
The Worshipful Company of Turners**

It was with great sadness that I heard of the passing of Ray Key. He was an inspirational turner of the highest quality and I was glad to say that I was a friend of his for the last 25 years.

One of my fondest memories was when we were both demonstrating for Axminster Power Tools, we were staying in the same hotel at Shepton Mallet with Bert Marsh, Stuart Mortimer, Keith Rowley and Bill Jones to name just a few. We would sit around the table for hours in the evenings having a few drinks and listening to stories recounted by both Ray and Bert, the pair of them were so funny my ribs would ache for days afterwards.

My condolences go out to Liz and the family.

Gary Rance

Over the many years I have known and worked closely with Ray he always impressed me with his selfless and tireless commitment to expanding the awareness and quality of the craft. A worthy first recipient in modern times of the award, by the Worshipful Company of Turners, of 'Master in Turning'. A hard act to follow.

**Peter Ellis,
Past Master of The Worshipful Company of Turners**

Ray was the first person to be made a Master in Turning by the Worshipful Company of Turners. The citation referred to his extraordinary dedication to the creation and development of the craft, and the fact that he had become one of the finest professional turners in the world.

As Chairman of the Company's Howe Committee for over three years, I witnessed Ray's unbridled energy. I was once asked how things were going, as the committee is large and often hard to control. I replied that when Ray and Stuart Mortimer were there together it made the chariot scene from Ben Hur look rather tame!"

**David Batchelor,
Master, The Worshipful Company of Turner**

There is no question that Ray was a powerhouse in European woodturning circles, but many may not realized his impact here in America. Ray was one of the connecting links that kept woodturning styles and designs at a high level of quality, as well as the importance of national organizations like the AWGB and the AAW that have sustained interest in turned objects at both a local and national level. Were it not for his leadership, the AWGB would likely have faltered just as a result of the work it took to keep it active and vital.

But it was Ray's dry sense of humor and quick wit that connected us all when we would gather at conferences. True, if the topic wasn't woodturning or rugby, Ray would lay low. But in those domains, he was an encyclopedia of details of who did what and when that made for many memorable late night seminars, unscheduled of course.

Ray was the epitome of the fact that 'nice guys do finish first', and my memories remain strong of the many times we had together.

David Ellsworth

Ray Key's contribution to Woodturning was immense. His talent as a maker and presenter was recognised around the world.

Ray, more than any individual, raised the status of Woodturners and Woodturning in the UK to where it is today. His leadership, energy and enthusiasm was infectious.

It was a privilege for me to have known Ray for over 40 years, as a founder member of the AWGB, friend and fellow Woodturner.

Don White

Much will have been written about Ray the Turner - his versatility with the lathe making everything from platters and salad bowls to the most exquisite and delicate gallery pieces, all thoughtfully designed to show the wood off to its best, his involvement with both the AWGB and the AAW, him being awarded the first Master of Turning by The Worshipful Company of Turners and being given the British Empire Medal by the Queen - but not so much about the other part of his life that meant so much to him, namely his home life. He was devoted to his wife Liz and they were robbed by only a few days of being able to celebrate their 50th wedding anniversary by Ray's untimely death. They lived in the small village of Bretforton in the Cotswolds and their son Darren with his family lived nearby. They were a very close family; Ray was very proud of them all and they of him. Being a small village Ray's house was easy to find. The front garden was almost entirely taken up with a carefully stacked pile of timber, being seasoned prior to being turned. His large integral garage had been converted into his workshop where Ray would spend much of his time. When I last visited there must have been many hundreds of part turned items all of which had been carefully weighed and dated so that he could determine when they had sufficiently dried out for final turning. His next project to make six boxes each in different wood. He had carefully selected the pieces of wood and laid out the appropriate tools but unfortunately he was never able to complete them.

Ray was a generous and inspirational man. He gave demonstrations around the world to fellow professionals and amateurs alike. He also exhibited widely, always with the time to explain in detail his processes of turning and finishing the work.

He will be much missed by all in the worldwide turning community.

**Andrew Mayer
Past Master of the Worshipful Company of Turners**

I have been in the Woodturning business for 30 years now and have many friends from way back. Not many can go back that far now.

I first met Ray at a show in London 29 years ago and he was an instant inspiration, he helped me a lot in deciding in which direction I should pursue a career in Woodturning.

He always had a big smile and could remember dates and years like no other.

I have since attended many symposiums with him and roomed with him a few years ago at the Ohio symposium, we talked until way after midnight!!
RIP Ray.

Jimmy Clewes



When and wherever turners gather Ray Key will be remembered in awe of his superb craftsmanship and art, his generous sharing of practical experience, his guidance of others and his open, friendly, giving manner towards all. There has been no finer practitioner of or ambassador for our craft.

Gordon Sloan
Past Master of the Worshipful Company of Turners

I first heard of Ray key early in 1980 then met up with him later that year when I discovered that he really was an enthusiastic, committed and professional woodturner very happy to pass on his expertise and knowledge. I spent two days with him in his workshop and the gallery that his wife Liz ran.

Over the next few years Ray invited me to demonstrate in a number of woodturning events he organised in the Midlands, these were my first steps in demonstrating woodturning which lead me into demonstrating around the world .

In 1985 we both attended a 'Woodturning Seminar' at the Arrowmont School of Arts & Crafts in Gatlinburg Tennessee. This was quite a revelation to both of us. Towards the end of the event we attended a meeting at which the American Association of Woodturners was formed.

On our return Ray thought that we should organise a similar event on the UK. Ray took the lead on this which resulted in a Woodturning Seminar in 1987. During the event Ray organised a meeting with the proposal that an association of woodturners should be formed in the UK. This was the formation of the AWGB and Ray was elected chairman. From those small beginnings the AWGB has grown to what it is today under the leadership and guidance of Ray.

Ray will be both missed and remembered in the woodturning world.

Mick O'Donnell

The death of Ray Key marks the end of one of the most influential woodturners of the the late 20th and early 21st century. His talents as woodturner and his role in creating the Association of Woodturners of Great Britain is a matter of record but his passing has made me think about his role in my career.

We both became full time woodturners about the same time (1973/74) and in subsequent years he was very helpful to me asking me to join a demonstration to put our craft in the spotlight in the Midlands along with some other turners. We both supplied some high class kitchen ware shops.

He was evangelical about the craft and he wanted as many people as possible to enjoy it. That is why he had the idea of starting the Association of Woodturners of Great Britain and encouraged some of his professional and amateur colleagues, including me, to form a committee to get it off the ground. These almost always took place at his house where his wife Liz kept us all going with her supplies of food and drink.

This is another instance of a parallel between Ray and me. We we both benefitted from the support of wonderful partners without whom it would have been very difficult if not impossible to pursue a career in

woodturning. Even the most skilful turner finds that it is so very difficult to make a living out of making things by hand to the highest standard and you need someone who provides financial and emotional assistance.

So, thank you Ray and thank you Liz.

Dave Regester

I first met Ray at his workshop and shopfront in Tewkesbury. His work had an edge of smoothness in design, no frills nor lumpy curves. that attracted me. He also had a reputation as a master craftsman and I hoped I might pick up some tips. What stood out was his positive attitude. From the beginning the supportive friendship that led him to create the AWGB was there. No sense of competition or secrecy, just open face, open hearted friendliness. While I never invested my meagre woodturners income in lessons from him he was more than willing to answer the odd question on site or even by phone later.

A few years later I was flattered to be asked by him to join in his generous attitude and enshrine sharing into the AWGB. I remember showing him a piece at that meeting that he later mentioned in his design book. Once we'd got the AWGB up and running and with help from pioneers like Yandle and Sons, creating demo situations for aspiring woodturners, it was always a joy to work alongside him. Ray had a relaxed attitude to life that belied the many hours of dedication he put into everything he did so that fun with him never dented his or anyone else's professional performance. Bert Marsh and Ray were the king and emperor of British woodturning and always enjoyed vying for which was which. Top quality banter and genuine support characterised all their competition. Respect was the order of the day with Ray. He gave sincere respect to the people who came to learn as he did to those experts who taught. One could not but respect him for this as much as for his outstanding works.

Ray's skills and designs, generously shared in his books and videos made a wide based improvement to woodturning. His sincerity and interest in doing things really well was a substantial part of the ongoing boom in the craft that has meant so much for so many people.

I have no doubt that his work will only increase in value, not only the made objects but the taught skills and the example of generous good humoured sharing.

Tobias Kaye

I have known Ray for quite a few years, watching him demonstrate at various events and getting to know him during my time on the AWGB committee and subsequently through the youth training events at Stuart Mortimer's home. I remember having to drop some exhibits off to him in Evesham and Liz sent me through to the workshop, with bowls piled as high as

the ceiling and Ray working like a man possessed with shavings flying just as high. We sat and had a cup of tea and just nattered away the afternoon, or rather he did and I just listened and absorbed it all. When I left I could not believe that I had spent the afternoon with the world's top turner freely giving me advice on woodturning and talking about turners that he knew and their techniques. Years later when I would call him to see how he was he would always turn the conversation around and enquire about my health and how I was getting on, he really was, in the true meaning of the word, a gentleman. His knowledge of turning knew no bounds and I doubt if we will ever see his like again, I always felt truly honoured that a man of his standing took the time to talk with with me, but that was typical of Ray, he had time for everyone, I am so proud to have called him my friend.

John Boyne-Aitken RPT

The world has lost a great turner. I have lost a great friend.

Reg Hawthorne



Thoughts and reflections on a Woodturning Seminar "Par Excellence"

Chris Hart

There we were, over 200 delegates on a Friday morning assembled eagerly anticipating a whole weekend of woodworking demonstrations, catching up with old friends and acquaintances, meeting likeminded people and being immersed in all things Woodturning. The recent announcement that Ray Key president of the AWGB had died was thoughtfully acknowledged by a minute or so of applause a fitting tribute to a pioneer of Woodturning in the UK and a founder member of the AWGB.

Yarnfield Park a purpose-built training and conference centre was the venue for the 2018 Seminar, a huge decision by the committee to move the event from the campus of Loughborough University home to the Seminar for many years, however, it had attracted criticism after the last couple of events regarding accommodation, also the orientation of the facilities. Whilst the format is to hold the Seminar biannually the committee took a year out to source an alternative and what a fantastic venue it turned out to be judging by the comments from delegates and demonstrators, myself included, they made a great decision. Centrally located just minutes off the M6. All the facilities were a short walk with none more than 75 yds away. The accommodation was comfortable, more than adequate for short stays, the self-service catering was superb, a wide variety of good food well cooked and presented also the catering staff rose to the occasion with a gourmet meal for the informal dinner on Saturday evening. A big well done for "Team Yarnfield".

One point I should mention is the lighting, adequate for meeting/conferences, however, fell short for the illumination of woodturning, this impacted on the projected screen image which in certain rooms made viewing difficult. It also played havoc with the sound systems and viewing the Instant Gallery critique was difficult. Organisers were well aware of this and our Vice-chair Russell Gibbs spent a fair amount of time going from room to room, finding short term innovative solutions. I feel sure the committee have this in hand should a return visit be planned.

A truly international team of Woodturners converged on rural Staffordshire with the task of entertaining and imparting their knowledge and skills to an eager and enthusiastic audience. The GB contingent consisted of Rod Page, joined by the dynamic duo of Gary Rance and Les Thorne all of whom are well known on the UK woodturning club circuit. Rod's speciality is fine and delicate lattice work on a wide variety of turned work whilst Gary learned his trade the hard way by serving a "production turning" apprenticeship, Gary and Les are without a doubt two of the finest spindle turners who have become first class demonstrators. North America was represented by Harvey Meyer from the USA and Mike Hosaluk from Canada. From Ireland Glenn Lucas and Max Brosi. Hailing from France Jean-Francois Escoulen and Benoit Averly completing the line-up, Asmund Vignes from Norway.

On a personal note I spent hours looking at various combinations in the hope that I was able to have my

weekend planned prior to arrival to maximise the opportunities the event presented. Spoilt for choice I abandoned the plan deciding to "play it by ear" but highlighting my "Must See Demonstrations". So how did I decide who to see? "Revolutions" had provided the list of Turners including their websites this together with "You Tube" enabled me to research them. Because the UK turners are so prolific at Woodturning clubs, shows and events also having seen some of them recently, I eliminated them for this weekend. Max Brosi produces interesting concepts which are also technically challenging but not on my radar, I love Harvey Meyer's work it's so intricate and certainly produces illusions, however, much too detailed to follow or imitate for me. That left me with five turners who I considered I would gain the most benefit from.

Benoit Averly. Having made hundreds of boxes a subject which fascinates me, I could hardly miss an opportunity to witness an artist at work producing boxes which he describes as "Little Boxes with a French Accent". Benoit epitomises French culture, artistry and style in his dress, manner and work. Engaging with his audience from the off with amusing anecdotes he was in full swing explaining methods, style, techniques and tooling. His signature boxes are domed with a finial and like his turning style are crisp and understated. If this demonstration was the benchmark for the weekend, then I was certainly in for an exciting Seminar.

Mike Hosaluk. Researching Mike on his website and You Tube it became obvious that he is a "Woodturner Extraordinaire" with an interest together with a skill set enabling him to produce work and demonstrate across the full spectrum of Woodturning. Mike's first demo was "turning end grain using hook tools". Making hollow forms I have developed a love hate relationship with hollowing, love it when long shavings fly off the tool, walls smooth and the pip comes off just like it is meant to, hate it when the tool grabs, walls resemble corrugated cardboard and so on. Perhaps an hour and a half absorbing hook tools and their techniques would certainly do no harm. A thoughtful innovative highly skilled Woodturner and demonstrator Mike demonstrated hook and ring tools in variety of designs from international toolmakers, the recurring message through out the demonstration no matter what cutter was being used, it was the starting position of the cutting edge and how to engage the cut. I enjoyed this presentation so much I caught two more from Mike, "End grain cup" and "Having fun with spindles" Throughout all his slots Mike maintained an amusing banter with the delegates whilst displaying the ability to innovate together with his versatility also producing a huge amount of work. The main theme thought out, unsurprisingly was FORM.

Asmund Vignes. Continuing the theme of hollowing, next on my list was Asmund, a specialist in ring tools, as hook and ring tools have their origins and are widely used in Scandinavia an ideal starting point. It's always enlightening to watch an expert at one with their tools, making shavings whilst creating beautiful objects, an inspiring demonstration and for those who wished there was an opportunity to try the tool under the expert guidance of Asmund around 80% of the audience joined the queue to take part.

Jean-Francois Esscoulen. I guess at sometime most of us will have ventured into "off centre turning", Jean-Francois

has taken it to a new level, his off-centre chuck is a sophisticated and versatile innovation enabling turners to design and make repeatable multiple offset items. Jean Francois demonstrated the chuck with typical Gaelic panache and a great deal of humour. The bedan tool, underutilised in the UK but de rigueur on the continent, was wielded with great skill and understanding, demonstrating the versatility of this tool in the right hands. A delightful hour and a half spent in the company of a Master Turner.

Glenn Lucas. Glenn's "Dublin Viking Bowl" demonstration is based on an archaeological find of a Viking bowl excavated from a street in Dublin which has several compelling reasons to interest me. The Vikings first visited Ireland in the 8th century A.D. having a profound effect on the culture and development of the country. One half of my Grand parents emigrated from Ireland in about 1845 during the famine, which resulted in me inheriting a condition called Dupuytren's Contracture commonly called Viking Disease (nothing serious, may cause fingers to contract), it's found in people whose ancestors came from Northern Europe. I also have an interest in wood turned items found because of archaeological excavations. I was not to be disappointed, the demonstration far exceeded my expectations. Glen is a consummate woodturner and a naturally gifted demonstrator whose words flow as fast and as smooth as the shavings which fly off his tools. Technical instructions are interspaced with anecdotal comments about his fellow countrymen and his woodturning experiences. He engaged and captivated his audience throughout his presentations. I also attended his "Irish Platter" demo where he had an abundance of fresh stories to tell and further techniques and tips. Judging by his eloquent rhetoric he must have Kissed the Blarney Stone on several occasions! For me the Star of the Show.



Glenn Lucas Unfinished Bowl

One of the highlights of the event must be the instant Gallery, to behold such a vast number of woodturnings of exceptional high standard presented by professional and Amateurs was a joy to behold. Examining individual pieces provokes instant ideas and inspiration. A gallery critique panel comprising of Phil Irons, Mike Hosaluk, and Jean-Francois Escoulen chose several exhibits to comment on, they praised the outstanding quality of all the work. Areas were highlighted where the panel thought improvements may be made, unsurprisingly the recurring main areas were Form, Matt, Gloss, Wax, Oil finish, bases or foot designs, a discussion most of us will have had with fellow woodturners on many occasions, as these are the elements which make or break a piece.

Full credit must go to Paul and Team for the meticulous

planning and execution of the event, from a delegate's point of view it was super smooth and whilst there were a few unexpected hiccups the "Orange Army" was on hand quickly with innovative and sometimes novel solutions, I feel sure I speak for all the delegates in saying a big well done and thank you.

My thoughts on the Seminar

Sheila Hughes

As one of the "Jaffa (orange shirt) squad" I had an incredibly busy time but it was also a very enjoyable one. It was great to catch up with old friends and make some new ones. It took me quite some time to recover, when I got home.

We had some issues with the new audio/visual equipment which weren't apparent when we tested, but we did the best we could to bring the demonstrations to the audience.

I thought Yarnfield as a venue was so much better than Loughborough although some disagreed. The one thing that we missed is the tiered seating, but I am sure if we can supply better audio/visual facilities this can be compensated for, for all the audience.

I would like to Thank ALL the traders who supported the Seminar. I know that this event costs you time and money and we (the AWGB) are very gratefully for your efforts and support.

Thanks also to Chestnut Products who very kindly donated and supplied all the abrasives and finishes used over the weekend. Also to Toolpost, Record Power and Phil Irons for the loan of lathes and dust extraction equipment for the demonstrators to use.

During the Saturday evening dinner I was chatting to Sara and Michael Sinclair who live on Orkney. Michael is a self taught woodturner and Sara helps him with photography, admin and running their gallery on the island. I asked Sara to write me a little piece about Michael and send me some photos to go with it. She very kindly did, the article can be seen on page 14.

On the next couple of pages are some pictures and comments about the Seminar, showing the demonstrators in action. The pictures show some of the trade stands, a couple of gallery pictures, a shot from the Saturday evening dinner and all the tractors that were entered in the club competition. Well done to all who took part in the competition we really enjoyed seeing all your efforts.

Page 12 is a few pictures of the many pieces in the gallery, what a fantastic array of work.



Russell helping(?) with light issues....
thanks to Trevor Lewis for picture

*Wishing you all a very Merry Christmas and
Happy New Year
Best wishes from Sheila
Editor*

Seminar comments

Thank you to all the AWGB team for another excellent seminar.



Well done again to Pepe for Best in Show and to Cambridge for winning the club competition

Have just had a fantastic weekend at the AWGB seminar. So well organized

and a fantastic venue.

Just got back from a thoroughly enjoyable AWGB seminar. In the past I have been to them as a demonstrator, trader, delegate and this one as part of the committee. The time just flew by, met lots of old friends and made many new ones.



I and a colleague have just return from the 2018 seminar at Yanfield.

I am just writing to say what an "enjoyable, informative and inspiring weekend" we both experienced, from the welcome,

the accommodation, the meals and of course the programme of demonstrations and events throughout the weekend which were excellent.

This could only be achieved by the apparent planning and execution of the event by you and your team. We therefore ask you if you could pass on our sincere thanks to all those involved.

It was a weekend we will remember and we both look forward to the next, hopefully Yanfield 2020.

Had an amazing long weekend in Stone at the AWGB Woodturning Seminar. Professional turners from around the world with unbelievable turnings.



Left to right: top row, Asmund Vignes, Benoit Averly, Gary Rance, second row, Glenn Lucas, Members of the Les Thorne, fourth row, Mike Hosaluk, Max Brosi, Rod Page

Thank you for all the organisation the AWGB team did. It was indeed a memorable weekend.

...he had a wonderful weekend and is full of ideas and inspiration. – thank you so much, not just from me but also from him... "the best weekend of my life" was how he described it.



Society of Ornamental Turners, Harvey Meyer, third row, Jean-Francois Escoulen, Demonstrators relaxing,

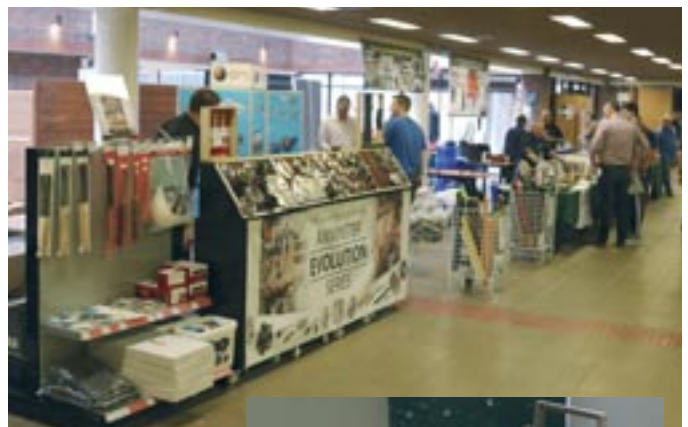
Thank you so much for such a great seminar! I really appreciate the time you put into making it work and it was such an inspirational and fun experience. Also thank you for the scholarship place, I feel as if I have learned so much more than I thought possible over those 3 days. I am very much looking forward to the next seminar whenever it may be.



...the venue and the organisation and whole ambience of the event were excellent.



Such a fun weekend, and I'm loving the fact that the power of woodturning brought people from Ireland, England, Holland, Norway, France, Germany, Scotland, Korea, Canada, USA, Israel, Lebanon, South Africa, Denmark, and Australia together.



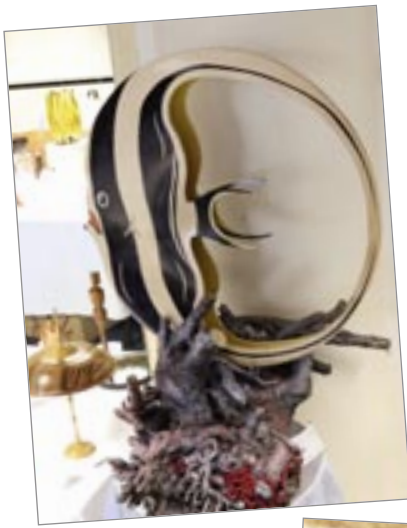
I thought the seminar was just brilliant and I know from experience just how hard you have all worked to make it so.



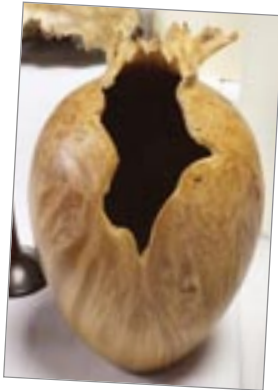
Congratulations everybody.



.... thanks again for putting on a fantastic weekend. I had a great time.



A few of the gallery pieces on show at the Seminar



Cambridge Woodturners – winners of the 2018 AWGB Club Collaboration Competition to produce a Wooden Tractor

At the club's meeting in April 2018 one of its committee officers proposed that the club should enter a team in the AWGB competition to produce a wooden tractor as advertised in the then current edition of *Revolutions*. By the following month's meeting five members, Bill Lewis, Bill Maughan, Colin Parr, Gordon Hannah and Ian Gurr, had volunteered to make up a team to represent the club.



from left to right, Ian Gurr, Colin Parr, Bill Maughan, team leader Bill Lewis and Gordon Hannah

The first team meeting was mainly spent discussing what was expected from the project.

The following information was found which gave the team the idea to make a Steam Tractor:

- 1) The word 'Tractor' is derived from the Latin word 'trahere' meaning to pull, drag or draw;
- 2) The first engine powered tractors used steam and were introduced in 1868;
- 3) Engines weighing less than 5 tons were operated by one man.

One of the team members visited Thursford Steam Museum, Whitby Steam Fair and a local garage whose owner kept a very old, but working steam tractor. Armed with many



measurements and photos taken on those visits, a scale suitable to meet the determined maximum dimensions was devised and the first overall drawing produced. These were presented to the rest of the team complete with a sample of the tractor 'smoke box' and its dummy water pipes for their approval. Thus, the teams' wooden steam tractor was born!

Detailed scaled drawings complete with measurements of all parts required were then produced. Additional small additions were designed and made. The team worked hard for many hours over several weeks turning many tractor components from many types of wood to produce a magnificent steam tractor with a variety of moving parts. These include the front and rear doors to the boiler, pistons and linkages, steering mechanisms, drive gears and the auxiliary crane to the rear.

Comprehensive supporting documents were produced in the nick of time for them to be delivered with the tractor before the start of the AWGB Seminar in Yarnfield. One document without any information to identify the club or individuals for the 'blind' judging and, for the competition's co-ordinator, a list of the club's participants with photographs of them and of the tractor during its production.

Before the end of the Seminar the successful club's team was announced and our steam tractor turned out to be the winning entry!

The prize winnings of £250 together with half the money raised in a raffle that is in the process of being organising is going to the East Anglian Childrens Hospice (EACH) the clubs charity for 2018. The other half of the money raised in the raffle is going to the Anthony Nolan Bone Marrow Trust.

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**All available from the AWGB
Membership Secretary
(details on page 3)
Make all payments to AWGB**

Profile of a woodturner in Orkney

Sara Sinclair

Michael was born on Sanday one of the north isles here in Orkney. From an early age he wanted to go to sea and upon leaving school he joined the crew of the Orcadia which sailed between the North Isles ferrying cargo and passengers. Although he enjoyed this what he really wanted was to fish. He achieved this crewing on Trawlers out of Westray for over 10 years. He moved on to becoming mate on the tugs that patrol Scapa flow working mainly with the tankers that come into the oil terminal on Flotta. His career involved working shifts resulting in longer periods of time ashore, so to fill that time he took up woodturning.

After buying a cheap lathe, some tools and a Ray Key book he never looked back. 4 years ago, 25 years on, completely self-taught it is now his full time job. In 2017 he was accepted onto the RPT. Working from home we run the business as a team where visitors can come and see Michael in the workshop and purchase pieces from our gallery.



Although I don't do any woodturning I do try and understand a bit about it as I meet and greet the customers, run the gallery, website and exhibitions. I am a keen amateur photographer which helps with the business using it to keep a detailed reference of the pieces made and also for the online shop, advertising, sales overseas etc. I also take video of Michael turning for social media and we run a video in the gallery for the customers to see actual turning being done.



Sara in the gallery

We live on an acre plot on the mainland of Orkney. We built our house ourselves and proudly moved in in 2010. The



Our house and garden

garden is now becoming quite established (my passion) with a large pond to attract wildlife, outdoor cooking area (one of Michaels passions) and other water features. We have planted many species of trees over the years, some do well others not so much. Visitors often have a wander around taking in the full experience.

Michael turns from mostly unseasoned wood and we try and buy whole logs processing them on our sawmill, at home, right down to finished piece, which is also great for customers to see. Orkney is not known for its woodlands, although we do occasionally get local timber (mainly sycamore) most of our timber comes from the Inverness area. This involves a ferry crossing and a trip down the A9, but can usually be done in a 14 hour round trip.



Much of Michaels work is influenced by the Neolithic finds here on Orkney. He uses authentic symbols and designs found on pottery and walls at the archeological digs and colours some pieces with hematite (iron ore). Our customers come from all over the world as well as locally. Although this is a business and our income, it is also a nice way of life for us.



Inside the workshop



Workshop and sawmill



Elm bowl with boxwood amulet on ebonised stand with silver staple



Selection of pieces, pyrography, hematite and 'Petrospheres'



Neolithic inspired 'Petrospheres' in boxwood



Elm bowl, turned beading, pyrography



Zebrano macehead & boxwood 'Petrosphere'



Group of bowls including 'Rocking bowls'



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Notice is given that the
ANNUAL GENERAL MEETING
of the



ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

(A Company limited by Guarantee - Company No. 8135399)

will be held at

Weston Super Mare Football Club, Winterstoke Rd, Weston-super-Mare, BS24 9AA

on Sunday 14th April 2019, starting at 1.00pm.

Regarding Trustee/Director positions on the Executive:

Brian Mouat has been nominated and appointed as the Northern Area Representative and will become a Trustee.

Jeff Belcher (Treasurer) is due to retire by rotation, but is eligible and willing to be re-elected.

A vacancy for a General Trustee will become available at the AGM. Anyone wishing to be considered for the position should contact the Secretary (details below) stating their interest by the end of January 2019.

Under section 324 of the Companies Act 2006 and the Articles, a member is entitled to appoint another person as their proxy to exercise all or any of their rights to attend, speak and vote at the meeting. The appointment of a proxy must be made in writing to the Secretary before the Annual General Meeting.

A Corporate Member may nominate a person to attend on their behalf, but must notify the Secretary in writing, before the Annual General Meeting.

As usual, there will be tables on which attendees may display their work and if happy to do so, may submit their pieces for judgement into the Chairman's competition. There will also be tables to place items and tools for sale.

The AGM will be preceded by a meeting of Members and Branch Representatives, which will commence at 11.00 and be chaired by Paul Hannaby.

If you are attending please notify the Secretary by the 31st March 2019 to enable numbers for lunch to be given.

The Secretary can be contacted on secretary@awgb.co.uk or 01335 360388

ANNUAL GENERAL MEETING
of the
**ASSOCIATION OF WOODTURNERS
OF GREAT BRITAIN**

(A Company limited by Guarantee -
Company No. 8135399)

**Weston-Super-Mare Football Club,
Winterstoke Rd, Weston-Super-Mare
BS24 9AA**

on
**Sunday 14th April 2019,
commencing at 1.00pm**

Agenda

Apologies for absence.

Acceptance of the minutes of the 2018 AGM.

Matters arising from the 2018 AGM minutes.

Treasurers report for year ending 31st December 2018.

Chairman's Report.

Announcement of the ballot for Trustees.

Vote on appointment of Accountants/Auditors.

Result of ballot on any resolutions.

Any other business.

Bob Harrow


Taywood Woodturning Club have lost one of their founder members, Bob Harrow, who passed away on Wednesday 15th August 2018.

Bob had been a member since the club's inception in 1998. Taywood was formed after "Scotswood", the Scottish Chapter of the Woodturners of Great Britain folded because of the great distances of travel experienced by members and difficulty in getting committee members. Taywood serves the Tayside region and beyond.

Bob was a lovely chap, very quiet and unassuming, had a terrific sense of humour and was a mine of information. He was always happy to help a member with a woodturning problem. He had worked as a joiner after leaving school and had been shown a lathe and told to "get on with it".

A self-taught turner, Bob turned some amazing projects from Newel Posts to Pillars for a hall. His talents were always very much admired and in high demand. Bob was a much-respected turner and will be missed greatly by members of Taywood.

Our thoughts go out to Bob's wife Cynthia at this sad time.



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sharing expertise

Young People are the Future of Woodturning

East Herts Club Starts Junior Section

John Leach

Concerned about the lack of numbers of young people in Woodturning, the East Herts Club is taking steps to try to address this. In October, the East Herts club started a junior section for 13-18 year olds, on a different evening to the main club meeting. The reason for starting a junior section on a different night to the main club night was that it was thought that, initially, young people would wish to learn basic woodturning techniques and make things rather than watch a skilled demonstrator making something. It is hoped that they will become sufficiently skilled turners to be able to take part in the AWGB /WCT young peoples programme and possibly take up a practical career in the future. The aim is to start small and grow the section. As we have found when talking to young people at our hands-on woodturning Scout events, few schools have either the necessary equipment or the skilled woodturning staff to offer woodturning to the pupils. We have decided that setting up equipment each month can only be done efficiently at our base. When we set up to do hands on woodturning at Scout event it takes most of a day to get the equipment moved and installed.

The first junior section meeting was carried out more as a hands-on session with an initial brief safety talk followed by one to one sessions on a lathe supervised by a competent turner. At future meetings the young people will make a number of items and will rotate between different turners throughout the evening.

The junior section has been supported by AWGB and the Bullfields Hall Committee and financially supported by The Worshipful Company of Turners, Stansted Airport Community Trust and Axminster Tools and Machinery. The East Herts Club gratefully acknowledges this support from these organisations.

For further information, please email John Leach of East Herts Woodturners email address woodturningsurf@uwclub.net



New pupil at East Herts Junior Section being supervised by an AWGB Approved Tutor



Member Training

Demonstrator Training

3 members required
for course in Cambridge area

Tutor Assessment

Looking for another 3 members from
the Hereford area to apply for
assessment

Looking for another 3 members in
the Perth area to apply for
assessment

**Please submit applications for both
courses using forms in training
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Southwest Regional Report

John Montgomery Southwest Regional Rep.

It has been a busy time of year since my last report in Revolutions. At the beginning of September we attended Yandles Show with the exhibition of members work. This was well received and I had the pleasure of meeting a large number of members, as well as talking to some people very interested in what the AWGB did when looking for clubs in their areas to go along too.

It was then the AWGB Seminar at Yarnfield with the executive working hard from Thursday 4th until Sunday 7th October, to make it the success it was. After packing up the exhibition pieces picked from the seminar gallery for the travelling sets it was the journey back to Devon.

After a couple of day's paperwork and re-packing it was off to the show at RHS Rosemoor in Torrington, North Devon to set up for the 3 day show from the 12th to 14th October, although the show was hit with very high winds causing trees to be blown over in the grounds. The site having to be evacuated on the Friday lunch time for safety reasons the show continued on the Sunday with a large number of visitors seeing the new exhibition pieces with turning on the stand also taking place.

There was then a short space to catch up with other things before our final show in the region, the Woodworking & Power Tool Show over the 26th and 27th October at Westpoint Arena, Exeter.

I had a few members respond to my request to turn on the AWGB stand, and over the 2 days 4 members offered which saved me having to demonstrate all through the show. The support from members who came to speak to us was very encouraging and thank you to the members who turned on the stand, also thank you to my wife Pam, who supported me at RHS Rosemoor and Westpoint by helping on the AWGB stand. Partners/Wives do a great job in supporting a lot of the executive and receive very little thanks for what they do, so heres to you all, Thank You.

I hope to get round to some clubs over the winter and the beginning of next year so if you have an event you would like me to attend please contact me.

We have been asked back to all the shows we attended this year although The Woodworking & Power Tool Show has a new date of 8th & 9th November 2019. I am hoping to secure a new show venue which we can attend in the South Coast/New Forest area.

All shows will depend on logistics in moving the 2 exhibition sets round the country from show to show but we always do the best we can.

Hope you all have a good Christmas and New Year.



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Association of Woodturners of Great Britain



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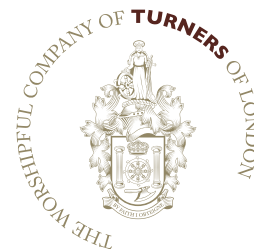
**Let us know what you want and we
shall arrange it.**

There is scope for more workshops for 2019,
therefore if you have a preference for any
particular technique with a professional
woodturner, or you know of a venue in your
area that could host a Member Training
Workshop contact Peter Bradwick and he will
arrange a workshop to suit your requirements.

Workshops are a **'free member benefit'**,
however candidates have a no obligation
option to make a donation to the
Development Fund.

**Please contact Peter Bradwick
e-mail development@awgb.co.uk
Tel: 01633 873640**

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Every two years the Turners' Company awards bursaries up to a combined value of £10,000.

In recent years up to six Bursary winners received an award to help them develop their skills, market their creations and generally raise the profile of the craft.

We are now inviting applications for the **2019 Awards**.

You could be an amateur, semi-professional or fully professional turner, but you will need to be over 18 and resident in the UK.

Your application should demonstrate your commitment to turning and provide a clear plan of how a Bursary Award will help improve your skills and contribute to the excellence of the craft.

Full details and the entry form are on our website at:
turnersco.com/turning/bursary-awards/

Applications must be received by **17 May 2019**.

Bursary Award winners:

2017

Darren Breeze
John Dilley
Danielle Flowers
Paul Johnson
Frazer Reid
Ghenadi Vasiliev

2015

Sally Burnett
Emma Cook
Maggie Wright
Jean Turner
Andy Fortune
Andy Routhwaite

2013

Joseph Bloor
Kevin Garwood
John Turner
Michael Hanbury
Matthew Corbishley
John Fells

2011

Timmy Cooper
Jason Breach
David Bracken
Paul Jones

2009

Leon Lewis
Nick Agar
Rosemary Wright
Sarah Thirlwell
Simon Hope
Tracy Owen

2007

Les Thorne
Margaret Garrard
Susan Harker

The Turners' Company, Skinners Hall, 8 Dowgate Hill, London EC4R 2SP
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The Turners' Company 2017 Bursary Winners

Darren Breeze began woodturning in 2007. Part of his Bursary was used for training with Les Thorne, to get a better understanding of production turning.



Darren's Bursary also supported the development of his website and the promotion of his new gallery, shop and workshop in Lowestoft. These were opened in April 2018 by the Mayoress.

John Dilley started woodturning at school. He returned to the craft as part of his recovery from a work accident which left him with severe spinal injuries.

John's Bursary provided funding for him to train with Jason Breach and to support the purchase of portable turning equipment for John to use in demonstrations and work in rehabilitation centres.



Danielle Flowers is a graduate of Cardiff School of Art and Design. Two years ago she established her own business. Her style includes combining raw elements of silver, brass and leather with the grains of British hardwoods.

With her 2017 Bursary, Danielle has been able to train at Ecole Escoulen in France and to create a film showing her creative process.

Paul Johnson explains that "I was always a believer in showing the wood's natural colours, features and beauty and not using stains".



Paul has been self-employed since 2014. He is self taught and partially sighted.

The Turners' Bursary enabled Paul to train with Phil Irons in hollowing and colouring so that Paul can make more artistic and unusual pieces of work.



Frazer Reid is mostly self taught and wanted tuition so that so that he could incorporate more turning into his furniture.

Frazer's Bursary funded tuition with Stuart Mortimer.

Frazer says that "the three days I spent with Stuart were amazing. The training improved my turning skills by a huge amount and I left with many pages of notes and tips."

Ghenadi Vasiliev started woodturning in 2015 and entered the Turners' Company competitions in 2016.

Ghenadi's Bursary enabled him to study with four of the world's leading woodturners, including Rod Page and Mark Sanger in the UK.



In November 2017 Ghenadi also spent ten days in Iowa with Steve Sinner and Joe Meirhaeghe, two acclaimed woodturning artists.

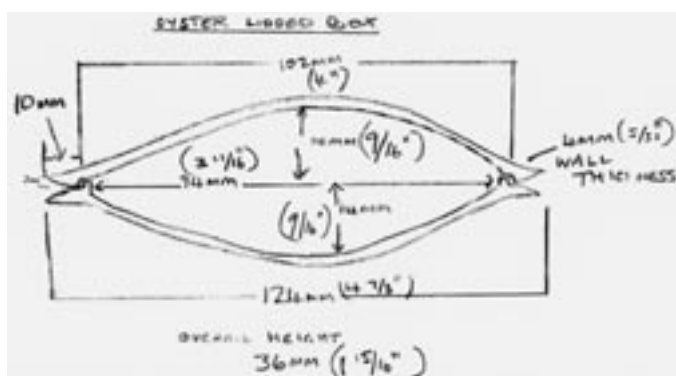
A Successful AWGB Workshop with Sue Harker

Four woodturners assembled on Saturday 21 September 2018 at Snainton Woodworking Supplies and were greeted by Sue Harker RPT. We made introductions and Dean Hutton (Birstall Woodturning Club), Richard Holland (Lincolnshire Wolds Woodturning Association) and Brian Wigglesworth and Gordon Malan (Ryedale Woodturners) settled down round a table for Sue to outline the project that she proposed that we tackle during this workshop.



Left to Right, Sue, Dean, Gordon, Brian & Richard discuss the project.

After questions and answers, using the sketch plan and rippled ash bowl blanks provided by Sue, we moved to the lathes and started turning.



Sue Harker's sketch for the Oyster-lidded Box ©Sue Harker

We mounted the blank between centres, trued up the circumference and turned a spigot to fit the jaws on either end. The blank was then parted through the middle with a narrow-bladed parting tool.

The piece for the lid was mounted in the jaws and was then shaped and hollowed, with the rim bevelled outwards and a recess with vertical wall was cut between the top of the bowl and the inner side of the rim. It was then finished by sanding through the grits to 240. Sanding sealer was applied and Yorkshire Grit was used with a 350 grit sandpaper, then it was buffed with paper towel and waxed.

The other half of the blank was then mounted in the jaws and the outer rim was cut so that the recessed step in the first part would fit tightly over the raised step near the rim of this piece held in the chuck jaws. When it fitted tightly enough to use as a jam-chuck, the spigot was removed and the outer surface of the (previously hollowed) piece was given an ogee shape. It was finished as before for the inside.

The lid was removed from the jam-chuck and the rim of the base was shaped and the base was hollowed, taking care

not to damage the raised step on the rim that fitted into the lid. It was then finished, as before. Another waste-wood blank was drilled out to form a recessed chucking-point using a Forstner bit. This was mounted on the lathe and a jam-chuck was created to receive the base of the final piece, which was then shaped to match the lid and finished as before. The lid on the final piece fitted moderately tightly so that the two parts had to be prized apart, but quite easily.



Brian & Dean working on their lathes



Richard finishes his wine bottle holder

The blank in the chuck that had been used as a jam-chuck was then turned into a wine-bottle holder, which was finished by sanding, then sanding sealer and gloss lacquer were applied. To finish the base, the hollowed piece was rotated to fit over the outer edge of the jaws and the base was finished.

This project was more challenging than it first appeared, and it took us about three or four hours to complete the oyster-lidded box. Two weeks later, Sue demonstrated making this same box at the Ryedale Woodworkers' Club meeting and she completed the project in only one hour!

We are grateful to Snainton Woodworking Supplies for the use of their lathes, premises and for providing refreshments throughout the day. Our especial thanks go to Sue Harker for a challenging and excellent workshop that we all enjoyed, and to the AWGB for sponsoring this useful workshop.



The finished four Oyster-lidded Boxes and three wine bottle holders



From left to right: Dean, Brian, Sue, Richard & Gordon

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Member Training Workshops

Paul Howard

29 New Bridge Rd, Tiptree,
Essex CO5 0HS

Tuesday 15th January 2019

Beginners
Back to Basics Workshop

FULL Applicants for reserve list only

David Willcocks

DW Woodturning Unit 6,
Cooper Business Park, Buchan Lane,
Broxburn West Lothian EH52 5QD

Saturday 19th January 2019

Intermediate
Bowl Turning Basics and Beyond

Phil Irons

Priestwood Community Centre
19 Priestwood Court Road, Bracknell
RG42 1TU

Saturday 23rd February 2019

Intermediate
Hollow Form

Mary Ashton

Orchard Workshop, Creative Youth
Network, Kingswood Estate,
Britannia Road, Bristol BS15 8DB

Saturday 23rd March 2019

Beginner/Intermediate
Bowl Turning - troubleshooting

Andrew Hall

5, Well Bank, Billy Row, Crook,
County Durham DL15 9SP

Saturday 4th May 2019

Intermediate
Bowl Turning Techniques

Gary Rance

Croesyceiliog Community Education Centre,
The Highway, Cwmbran, Torfaen, NP44 2HF

Friday 19th July 2019

Intermediate
Spindle/Faceplate Techniques
- Candle Stick

***To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form.
Or complete a 'Training Workshop Application' web form.
Only fully completed application forms will be considered.***



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A Woodworking Show/Seminar with a difference, Turn East

Colin Smith
AWGB Southeast Representative

11th August was the date fixed by the Norfolk Woodturners Society for the Turn East event at Fakenham High School. I arrived there at just after 8.15am and set up the AWGB table with badges, etc. The doors opened for the 80 + delegates at 9.00am for a start at 9.30 am. At 9.20 there was an introduction and welcome from the Chairman of the Norfolk Society of Woodturners, tea and coffee was available on arrival.



Ed Oliver, Simon Hope, Peter Nichols and John Plater were the demonstrators who were housed in the 4 largest rooms of the Technology Block. Ed Oliver demonstrating Bowl turning, hollow turning and colouring. Simon Hope was using jigs to make a hollow sphere, threaded boxes and pewter casting, Peter Nichols demonstrated off centre turning and how to get the best out of figured timber, while John Plater turned branchwood to make end grain and side grain bowls and natural edge bowls. Each demonstrator had 4 sessions of 75 minutes to show their methods of achieving their finished items. Very Interesting demonstrations well thought out and put across.



Ashley Iles with a fine selection of turning tools, Jean Huish and every product that Chestnut make and more, John Woods of Woodart with his mini lights, burrs and mini drills and pyrography machines, NB Timber had a good selection of native hardwoods, some interesting burrs and unusual pieces of timber. Simon Hope brought along his tool systems, etc. and Paul Howard with his tools and jigs and some interesting work that had been done using some of his jigs. A good cross section of goodies for everyone. Tic Challis was

there with pyrography and colouring. She had pyrographed and coloured some of Paul Howards owls, and they looked very effective.

There was a table of members work and a table where anyone could place their finest pieces for the rest of us to admire. Again there were some interesting pieces.

Tea and coffee and biscuits in the morning break. Tea and coffee and cake for the afternoon break, but Lunch WOW a fine array of cooked meat and chicken legs, salads to die for, pickles the list goes on and a dessert. A super day and very good value for £30. Make a date in your diary for the next Turn East in 2020. Well worth the day out. Good fun and plenty to do.

Well done Bernard and your team and well done Norfolk.



Note

Public Liability Insurance 2019

The process of paying for Public and Product Liability (PL) Insurance with Zurich is changing this year. Affiliated branches and associated clubs will receive notification and an invoice from Zurich of the cost of both PL **AND** any All Risks(AR) insurance they choose to take out. This year both will have to be paid directly by each club to Zurich who will be sending out renewal notices in November.

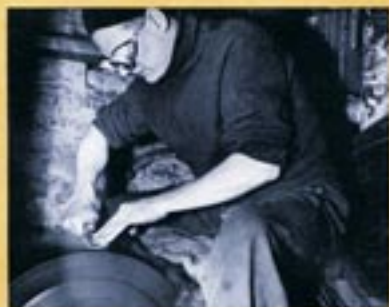
Affiliated Branches will be able to reclaim the PL aspect of the insurance from the AWGB Treasurer when proof of payment is provided. As always Affiliated Branches must take out this cover and Associated Clubs may choose to do so.

PL insurance covers any activity a club may get involved with, including public or outside demonstrations as long as they are formally recorded by the club and adequate H&S assessments are carried out.

It is worth noting that PL insurance does not cover anyone demonstrating at a club event who isn't a club member – these must have their own PL insurance. Also the insurance does not cover demonstrations by anyone whether they are a club member or not if that member is paid a fee for the demonstration. A club member would be covered if reasonable costs, e.g. materials and travelling expenses are paid but, if a fee is paid, the club member demonstrator will need their own PL insurance.

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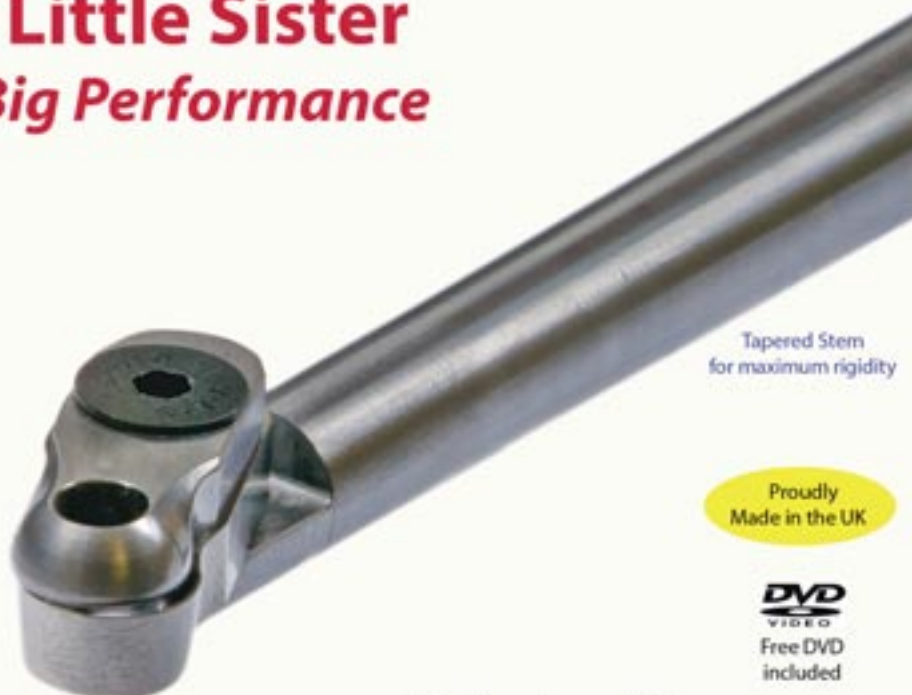
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Taywood at the 30th Dundee Flower and Food Festival

Dave Inglis

With the assistance of a grant from the AWGB, Taywood Woodturning Club from Monifieth took a stand at the 30th Dundee Flower and Food Festival in Dundee on Friday 30th August to Sunday 2nd September.



This three day event is one of the largest horticultural/food shows in Scotland and includes several national horticultural competitions, musical entertainment, craft stalls, cookery demonstrations etc. It has taken place in Camperdown Park in Dundee every Autumn for the past 30 years and is always attended by thousands of visitors each year.

The club had two lathes set up with several of our members demonstrating a large range of woodturning techniques. We also had a display of members turned items for sale and



these sold well over the weekend.

The club's stall received a lot of interest from visitors and was very busy at times. We handed out many of the club's cards and invited anyone interested to come along and join us at one of our meetings.

At our monthly meeting after the event we saw several new faces who will hopefully take up an interest in turning and become Taywood members.

Many thanks to the AWGB for assisting us to participate in this festival and promote woodturning in our area.



Development and Training

Youth Training Programme

| Date | Topic/Technique | Organiser | Venue |
|----------------------------|---|----------------|---|
| 27th April 2019 | Workshop Health & Safety Various Projects and techniques | Les Thorne | Alresford, Hampshire SO24 9ND |
| 18th May 2019 | Workshop Health & Safety Various Projects and techniques | Peter Bradwick | Croesyceiliog Community Education Centre, The Highway, Cwmbran, Torfaen, NP44 2HF |
| 10th & 11th August 2019 | Workshop Health & Safety Various Projects and techniques | Andrew Hall | 5, Well Bank, Billy Row, Crook, County Durham DL15 9SP |
| 17th August 2019 | Workshop Health & Safety Various Projects and techniques | Les Thorne | Alresford, Hampshire SO24 9ND |

**For application forms and information visit... www.awgb.co.uk
Or contact... Ron Caddy - 07903 313065 e-mail acorncrafts@tiscali.co.uk**



Application for Membership / Renewal of Membership

I wish to apply for membership / renew my membership of the Association of Woodturners of Great Britain (AWGB). I understand that the AWGB is a company limited by guarantee, and if it is dissolved while I am a member or within 12 months after I cease to be a member, I will contribute such sum as may be demanded of me, up to £1 maximum, towards the costs of dissolution and the liabilities incurred by the Company while I was a member.

PLEASE USE BLOCK LETTERS

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|---|------------|--|
| Membership Number (if already a Member) | | Tick if you are applying for the first time |
| Title | First Name | Surname |
| Address | | |
| | | |
| | | Postcode |
| Phone Number | | Mobile Number |
| AWGB Branch name (if applicable) | | |
| Email (if applicable) | | |
| Website (if applicable) | | |
| Individual / Junior / Family / Overseas Membership. (Delete as required.) | | |
| Junior Members please give your date of birth | | |
| If you are applying for Family Membership please give the names of your family here | | |

The membership year runs from 1st January to 31st December. Half year membership is available from 1st July to 31st December at half the yearly subscription rate. Applications received after 1st October will last until 31st December in the following year, providing the full annual subscription has been paid.

Subscription rates UK members

Individual - **£18**

Family - **£28**

Junior - if under 22 on 1st Jan of membership year - **Free**

Subscription rates for overseas members Individual members - **£28 Sterling**

Data Protection

The information you provide on this form will be used solely for dealing with you as a member of the AWGB; to inform you of AWGB news and to administer your attendance at AWGB events. By signing this form you are giving consent for the AWGB to use your data as described in our privacy policy which can be found at www.awgb.co.uk/privacy-policy. Your data will be used and stored in accordance with this policy. If you are applying for a family membership, each member of your family over 18 must also sign below to give their consent. Members under 18 must also have their form signed by a parent/guardian.

Signed:

Date:

Additional family
members/parent/guardian signatures:

Payment Methods

Cheque payable to the AWGB.

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Please quote your membership number and name in the reference field.

From overseas: IBAN is GB75ABBY09012832277785

Standing Order - please contact your bank and arrange payment on 28th December of each year quoting your membership number and surname/family name as the reference.

Please indicate your method of payment: cheque / direct bank transfer / standing order

Gift Aid

Declaration – for past, present & future donations

Name of Charity: Association of Woodturners of Great Britain

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Through the Gift Aid scheme, we can reclaim the tax on your donation or membership subscription. For every pound that you give we can claim an extra 25p from the Inland Revenue. We will also be able to reclaim the tax on any future donations you make.

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Please tick the box if you would like the AWGB to benefit from gift aid on your membership fee / donations

I would like the AWGB to reclaim tax on any eligible donations or membership subscriptions that I have made in the last four years and in the future, until further notice. I confirm that I pay the amount of UK income tax or capital gains tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Please notify the AWGB Charity if you:

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- ❖ Change your name or home address
- ❖ No longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

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If you would like to make a one-off donation to our charity, please see the website: www.awgb.co.uk/donations/.

Legacies

Perhaps you would also consider leaving a legacy to the AWGB when making a will.

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If you do, you can use the smile.amazon.co.uk URL and choose us (Association of Woodturners of Great Britain) as your charity. We will receive a donation from Amazon every time you shop there using the smile.amazon.co.uk URL. It costs you nothing to do, just use the right URL!

Thank you for your support and considering a donation.



Introduction

The Certificate in Woodturning is designed to provide a training programme that covers all the basic skills to be competent at woodturning.

The Certificate is aimed at candidates with some woodturning experience, and the more experienced with no formal training of woodturning. Therefore the Certificate is primarily a training programme of the basic skills with assessment criteria.

The Qualification comprises:

- Training units
- Multiple choice question unit end tests
- Practical assessment

Training Units

| | |
|------------|-----------------------------------|
| Unit C 101 | Workshop Safe Working Practices |
| Unit C 102 | Tools and Equipment - Maintenance |
| Unit C 103 | Wood Technology |
| Unit C 104 | Spindle Work |
| Unit C 105 | Faceplate Work |
| Unit C 106 | Finishing |

The **'Training and Assessment Logbook'** is issued to the candidate on commencement of the award to record the training and assessment. When complete the training and assessment is verified by the AWGB.

On successful completion the Association of Woodturners of Great Britain and the Worshipful Company of Woodturners will award the **'Certificate in Woodturning'**

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Certificate in Woodturning

Certificate in Woodturning

Training and Assessment Logbook



The Worshipful Company of Turners

Candidate Name.....

AWGB Registration

01/14



| | | | | |
|-------|---|------------------------|-------------------------------|------------------------|
| Venue | 5 Well Bank, Billy Row, Crook, COUNTY DURHAM , DL15 9SP | | | |
| Tutor | Andrew Hall | | | |
| Dates | February 21st – 22nd – 23rd – 24th 2019 | | March 15th – 16th – 17th 2019 | |
| Venue | The Max Carey Woodturning Trust, The Mill, Portishead, Portishead , Bristol BS20 6AA | | | |
| Tutor | Jay Heryet | | | |
| Dates | March 2nd & 3rd 2019 | March 23rd & 24th 2019 | April 6th & 7th 2019 | April 27th & 28th 2019 |

Candidates would need to have some woodturning experience before commencing the sponsored course.

The course is part-funded and sponsored by the AWGB and the Worshipful Company of Turners. We expect four to six candidates to attend the sponsored course each paying £250.

For further information and application forms...

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