

Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 126

September 2018



**A great opportunity to see a
selection of world famous turners
all in one place, in one weekend -
can you afford to miss it?**



www.awgb.co.uk

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DATA PROTECTION

Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Front Cover

The lineup of demonstrators at this years International Woodturning Seminar for more information - page 8

Revolutions

Copy deadline for the next edition of **Revolutions**
5th November 2018

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

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President

Ray Key
The Firs, 53 Weston Road,
Breforton WR11 7HW

Chairman

Paul Hannaby
Windrush, High Street,
Drybrook GL17 9ET
01594 544417
chairman@awgb.co.uk

Vice Chairman

Russell Gibbs
121 St George's Avenue
Daisy Hill, Bolton BL5 2EZ
01942 811169
vicechair@awgb.co.uk

Secretary

Derek Puplett
Baldungan, Derby Lane, Shirley,
Ashbourne DE6 3AT
01335 360388
secretary@awgb.co.uk

Treasurer

Jeff Belcher
Nant Ceiriog, Watery Lane,
Monmouth NP25 5AT
07798 746296
treasurer@awgb.co.uk

Seminar Bookings

Mark Hogan
35 Berwick Way, Barton
Seagrave, Kettering NN15 5XF
seminar@awgb.co.uk

Development & Training Officer

Peter Bradwick
183 Llantarnam Road,
Cwmbran NP44 3BG
01633 873640
development@awgb.co.uk

Trade & Business Liaison Officer

Roger Cutler
14 St. John Street, Creetown
Dumfries & Galloway DG8 7JF
01671 820832
trade@awgb.co.uk

Membership Secretary

Mike Wilson
Bryn Elis, Glanhwa Road,
Llangefni, Anglesey LL77 7FA
07801446330
membership@awgb.co.uk

Newsletter Editor

Sheila Hughes
49 Essex Street,
Newbury RG14 6QR
01635 45930
editor@awgb.co.uk

REGIONAL REPS

Scotland

David Willcocks
91a Easter Bankton
Livingston EH54 9BE
07738 169561
scotrep@awgb.co.uk

North

Brian Mouat
17 Lon Dderwen, Abergele
Conwy LL22 7DW
01745 833970
northrep@awgb.co.uk

Midlands

Pat Murphy
72 South View Road, Carlton,
Nottingham NG4 3QL
07918 613762
midlandrep@awgb.co.uk

South East

Colin Smith
130 Broad Oak Way,
Stevenage SG2 8RB
01438 727495
serep@awgb.co.uk

South West

John Montgomery
150 Cleeve Drive, Ivybridge,
Devon PL21 9DD
01752 894083
swrep@awgb.co.uk

VOLUNTEERS

Youth Training Coordinator

Ron Caddy
Acorn Crafts, 23 Wisley Road
Andover SP10 3UQ
Tel: 07903 313065
acorncrafts@tiscali.co.uk

Health and Safety Officer

John Boyne-Aitken
27 Rock Road, Trowbridge
BA14 0BS
01225 752373
hs@awgb.co.uk

Webmaster & Data Manager

Carl Burn
webmaster@awgb.co.uk

Training Coordinator

Alan Buckle
07866 682247
workshops@awgb.co.uk

AWGB Ambassador

Phil Irons
philirons@awgb.co.uk

Chairman's Notes

Paul Hannaby

I hope by the time this issue of Revolutions lands on your doormat the tropical heat will have abated and we are back to more temperate conditions! A few people have mentioned they have lost pieces of wood due to cracking in the extreme weather so I hope you have stored yours carefully! Hopefully it's now cool enough to return to the workshop. I spent some of my summer months trying to build a (much!) bigger shed to replace the old one which had reached the end of its useful life. As I write this the end is in sight so hopefully it will be completed some time in September.

Since the last issue, we have had some changes to the executive. Howard Hughes and Paul Middleton both resigned their positions. I would like to thank Paul and Howard for their support during their time on the executive. We have some new recruits – Carl Burn has taken over as data manager and webmaster and Brian Mouat has taken over as regional representative for the northern region.

We have enlisted a new training coordinator – Alan Buckle. He will take over booking places on training workshops.

We also have a new helper who most of you will know – Phil Irons. Phil has many years of experience as a professional turner and trainer which will be of great benefit to us. He will join us as, amongst other things, an advisor and will help us fly the flag for the AWGB. His official title is AWGB ambassador.



Contact details for all our helpers are in Revolutions and on the website.

Seminar

We are finalising plans and making preparations for the Seminar (at Yarnfield Park, Staffordshire). There are still places available so please contact Mark Hogan if you want to make a late booking, or use the form on page 10.

We are opening the gallery and trade area free of charge to visitors who just need to register on arrival to get a free pass. Perhaps your club would like to arrange a day trip to visit the instant gallery?

Elsewhere In this issue, you will find a list of trade exhibitors. More details are on the Seminar website - awgbwoodturningseminar.co.uk



2019 Exhibitions

We are formulating our calendar for next year. There will be one or two new events we plan to attend and a showcase exhibition if all goes to plan!

Training

Our team of development / training volunteers are working on increasing the number of courses we run each year. In demand courses may end up as regular fixtures but with all our training, we try to provide what our members want so if you have a specific request, contact us to tell us what you want!

Volunteer needed

We are still in need of a volunteer to help out with publicity. Particularly in the area of social media, Facebook, Twitter, Instagram etc. Please contact me if you would like to find out more.

Offensive weapons bill

Like many of you, we learnt of a proposed change to the law that would prevent bladed products (including those ordered from overseas) from being delivered to residential premises. Obviously that could have huge impact on many turners and other woodworkers in the UK. The AWGB have put forward an objection to the parliamentary committee reviewing the proposed legislation and have suggested an exemption for woodworking / turning tools. Hopefully common sense will prevail. I understand the WCT and RPT have also made representations.

Note from the editor

I would love to receive all your ramblings and tales, stories and tips, jokes and yarns and anything else you would like to write for me (*as long as its suitable for publication of course*). Are you working on a project you can write about - how you are doing it. Don't forget to include photographs, illustrations and any supporting materials if applicable.

This is **your** newsletter and I need your contributions please.

We pay for your "How to" and "turning tips" articles.

Send to: editor@awgb.co.uk
or my address is on page 3

sheila



Woodart Products

Magnetic LED Lights



Pyrography units – Razertip, Scorpion and Dragon



UK Agent for Razertip

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www.woodart-products.co.uk
john@woodart-products.co.uk
Tel.: +44 (0)7770 226640

Fantastic display in Edinburgh

There will be a gallery display at the Royal Botanic Gardens, Edinburgh EH3 5LR. The display will be open to the public from Friday 21st September daily until close on Sunday 30th September, open 10.00 to 6pm.

The display from the AWGB will support and inspire the members work of a local organisation Broxburn Woodcraft Club. Demonstrations of pyrography and turning will be taking place at differing times over the week. The event will take place at The John Hope Gateway main entrance to the west side of the gardens. The John Hope Gateway, RBGE's new biodiversity and information centre, is a shining example of green construction and sustainability, and sits on the footprint of the former Botanic Shop.

Parking is at road side with pay and display tickets.

Entry to RBGE grounds and gallery is free, no dogs permitted.

AWGB Member Training Workshops - The Dilemma

Steve Scott



AWGB Member Training Workshops are hosted by passionate professional turners, in good facilities, with all materials being provided. The training is informal, informative and constructive, you leave a better turner than when you arrived with a project piece you can be proud of - and they are free! So what is The Dilemma?

Well I was interested in improving my turning skills and I noticed a Training Workshop was planned in my local area. By coincidence the workshop was being hosted by Andrew Hall (aka Hat Man) who is entirely to blame for my garage being knee deep in wood shavings most of the time. (Andrew is to blame because he inspired me to take up woodturning after I attended one of his demonstrations). My dilemma was simply that with less than 2 years sporadic woodturning experience was I an appropriate candidate to attend an Intermediate Training Workshop? Yes, I had turned a few bowls, made a decent fist of a box, a live edged bowl and even managed an involuted (inside out) turned piece but my coves and bevels definitely need improvement, I still have more than my fair share of catches and/or forced design

changes and my latest attempt to produce a goblet is now carefully stored in the scrap box. So to put it bluntly am I good enough? Would I succeed in completing the project or would I embarrass myself and spoil the day for the others? Also as a member of a very active woodturning club (Crow Valley Turners) I already had a ready supply of passionate woodturners to help me improve my skills, so why apply to join a workshop which is probably oversubscribed anyway?

Well having just attended the workshop and now being the proud owner of a Corinthian Helmet I clearly resolved the dilemma. I completed the straightforward application form and the workshop was surprisingly not oversubscribed (knowing what I now know I have no idea why not!). So I found myself joining 4 other turners for a very enjoyable day. It turned out most of the others had shared my dilemma and there was indeed various levels of experience and skills on display. However, no one stood out as much better or worse than the others, everyone completed the project and we all received coaching which improved our techniques. Personally I benefitted from various suggestions such as adjusting the position of my thumb on the gouge which improved my cuts and produced that elusive continuous stream of fine shavings. I got to try a number of Andrew's tools (deciding to add some and remove others from my Christmas wish list!) and I picked up a number of tips such as friction fitting a dowel rather than repeated remounting of the spindle to make small adjustments. In summary I benefitted from the workshop and definitely left a better turner than when I arrived.

So for me The Dilemma is resolved. If you are wondering if you are good enough to join a Members Training Workshop you almost certainly are. If want to know if you will benefit from a workshop you definitely will. If you want to spend a very enjoyable day with like minded turners seeking to improve their skills then there is no better way than to apply for an AWGB Members Training Workshop.

**Association of
Woodturners**
of Great Britain



**Development
and Training**

Youth Training Programme

Date	Topic/Technique	Organiser	Venue
18th May 2019	Workshop Health & Safety Various Projects and techniques	Peter Bradwick	Croesyceiliog Community Education Centre, The Highway, Cwmbran, Torfaen, NP44 2HF
10th & 11th August 2019	Workshop Health & Safety Various Projects and techniques	Andrew Hall	5, Well Bank, Billy Row, Crook, County Durham DL15 9SP

**For application forms and information visit... www.awgb.co.uk
Or contact... Ron Caddy - 07903 313065 e-mail acorncrafts@tiscali.co.uk**

Woodturners make the bullets

Martin Pigott

Most people would be forgiven for thinking that shells fired at aircraft during WW2 were small bullets possibly around 9 or 12 inches long. However, when the local aviation heritage museum came calling on the Lincolnshire Wolds Woodturning Association based at West Ashby, near Horncastle, members gained a new insight to wartime munitions.

The Lincolnshire Aviation Heritage Centre at East Kirkby, near Spilsby, Lincs, is the home of one of the three Lancaster bombers to have survived WW2. Whilst Lancaster 'Just Jane' can't take to the skies yet, she is busy most weekends taking passengers on taxi runs on the airfield preserved by the Panton family. Designed to be a memorial to one of the Panton brothers who did not return from a wartime mission, brothers Fred and Harold have established a base which is visited by hundreds of visitors each day of the year.

The centre had been loaned an ack-ack shell from another museum and wanting a replica for their displays. The shells are in fact a metre long and almost 90mm diameter, with the explosive bit almost half the length. With the fuse adjusted via a screw in the projectile nose to set the height at which it would explode, these shells would be fired at a rate of five to eight a minute at the bombers as they approached their target. When the explosion occurred, the air would be filled with thousands of pieces of shrapnel which would cut into engines, fuel tanks, the airframe or the crews themselves and resulted in hundreds of Lancaster



Avro Lancaster NX611 'Just Jane'

Bombers being brought down before or after they had released their bombs.

Family member Mr Phillip Panton, nephew of the Lancaster pilot approached the Woodturning Club to ask if a replica could be made in wood. Two of these replicas were presented at a special visit to the centre after a Club member Mr John Liles had copied the original.

The wooden blanks had been provided by local bespoke carpenters, Turners of Horncastle, made in Idigbo timber which is an African hardwood. With John Liles, in his 80's, being one of the few members who had a lathe big enough and having been turning for a life time, regularly seen at the club advising fellow members, he was the easy choice to be given the task.



John Liles with his two replica Shells



The Original Shell with the two replicas



Work in progress

Phillip had painted one of the replica wooden shells to match how the original would have looked, which in this case was yellow to indicate high explosive, but there were also red ones which were armour piercing. Brass colour finished the job to simulate the brass casing for the charge giving the projectile the ability to reach planes at around 25,000 feet above the target.

So next time you visit the Aviation Centre, keep an eye out for the shells which will be part of the Museum display. For more details visit their website at <https://www.lincsaviation.co.uk/>

The Lincolnshire Wolds Woodturning Association meet twice a month at the West Ashby Village Hall. On the 2nd Tuesday, members and guests are able to have a go on a lathe with help being given by skilled experienced turners. Then on the last Tuesday of the month, a guest demonstrator will attend and show how to turn specific items, showing new ideas and techniques. If you are interested in taking up a new hobby and fancy trying Woodturning visit their website at <https://lincswoldswoodturning.co.uk/> for more details.



Pictured after the presentation of the replica anti-aircraft shells to the Lincolnshire Aviation Heritage Centre by the Lincolnshire Wolds Woodturning Association. Standing first left, Mr Phillip Panton, whose family own and run the centre, 2nd left Mr Nev Soulby from Turners of Horncastle, sponsors of the timber used to make the shells together with members of the Lincolnshire Wolds Woodturning Association - Vic Atkinson, Stuart Lowe, John Liles, Mick Close, Peter Hallam, Geoff Espin and Chris Fisher

5th to 7th October 2018

Yarnfield Park Training and Conference Centre

Stone Staffordshire ST15 0NL - where you will never have to walk more than 75 metres – always under cover - for anything.

new venue!



Since the last International Woodturning Seminar at Loughborough in 2015 the Trustees have been considering how to improve the seminar and provide a more exciting and different option for the attendees.

The 2018 International Woodturning Seminar will be held at a new venue, the exemplary, refurbished, Yarnfield Park Training and Conference Centre, Yarnfield Lane, Yarnfield ST15 0NL near Stone in Staffordshire, where you will never have to walk more than 100 yards – always under cover – for anything. It is near Stone in Staffordshire www.yarnfieldpark.com - Do take a look.



The map above shows the close proximity of the car park, conference centre and accommodation.

The main building which contains the restaurant, bar and meetings rooms for the presentations is around 100 yards from a very large car park and 100 yards in the other direction to the accommodation which is of a very high standard.

We look forward to welcoming you to the best Seminar ever – Remember it's "Your Turn to be Inspired"

For directions to the venue and for information on trains, visit the Yarnfield website.

This event is so much more than just a show with a few trade stands and people turning. This is an all encompassing woodturning weekend – no matter your skill level – if you're thinking of starting turning, a beginner, novice or a skilled turner – there are always things to learn and skills to see.

You don't have to be a member of the AWGB, there are various options if you can't make the whole weekend. Come for just a day – the choice is yours.

Keep an eye on the website and facebook for up to date information or contact Mark Hogan for Seminar booking enquiries 07907 180 806

www.awgbwoodturningseminar.co.uk



October 2018 AWGB Seminar Programme

Friday							
10:00 - 12:00	Registration						
12:00 - 1:00	Lunch						
1:15 - 1:45	Welcome address						
Room	Willow	Maple	Howden	Meeting rm 7	Meeting rm 5	Syndicate E Masterclass	Syndicate F Masterclass
2:00 - 3:30	Glenn Lucas Dublin viking thin wall bowl	Harvey Meyer Basket illusion part 1	Les Thorne All skewed up	Benoit Averly Little boxes with a french accent	Asmund Vignes Wooden bell and lidded goblet or box		
3:30 - 4:00	Coffee/tea break						
4:00 - 5:30	Mike Hosaluk Turning end grain using hook tools	Jean-Francois Escoulen How to turn a trembleur	Gary Rance Salt bell including threading	Rod Page Lattice ogee bowl	Max Brosi Whalebone form		
5:30 - 6:00	Official opening of Instant Gallery						
7:00 - 8:30	Dinner						
8:30 -	Social evening in the Knighton Suite						
Saturday							
Room	Willow	Maple	Howden	Meeting rm 7	Meeting rm 5	Syndicate E Masterclass	Syndicate F Masterclass
8:30 - 10:00	Glenn Lucas Traditional Irish platter	Harvey Meyer Basket illusion part 2	Les Thorne OMG it's a box again - or is it?	Benoit Averly Hut boxes	Asmund Vignes Vase with silver inlay	Mike Hosaluk Using hook tools	Jean-Francois Escoulen Thin turning using a bedan
10:00 - 10:30	Coffee/tea break						
10:30 - 12:00	Mike Hosaluk Turn an end grain bowl with carved feet and decorative elements	Jean-Francois Escoulen How to use an eccentric chuck	Gary Rance Humming spinning top	Rod Page Lattice rim bowl / platter	Max Brosi Octahedron	Les Thorne Spindle turning techniques	Harvey Meyer Square platter
12:00 - 1:00	Lunch						
1:15 - 2:45	Glenn Lucas The utility bowl	Harvey Meyer Basket illusion part 1	Les Thorne All skewed up	Benoit Averly Slide show: finding inspiration by photographing what surrounds you. Textures, patterns and proportions in everyday life. Demonstration of some techniques.	Asmund Vignes Wooden bell and lidded goblet or box	Gary Rance Thread chasing	Rod Page Lattice ball box
2:45 - 3:15	Coffee/tea break						
3:15 - 4:45	Mike Hosaluk Turn an end grain drinking cup offset 3 ways	Jean-Francois Escoulen How to turn a trembleur	Demo - Master Les Thorne & apprentice Gary Rance	Rod Page Lattice ball box	Max Brosi Tetrahedron	Glenn Lucas Bowl turning troubleshooting	Benoit Averly Skew techniques and texturing
5:00 - 6:00	Instant gallery critique and selection of 'top 50'						
7:30 -	Informal dinner in the Oak suite. Presentation of prizes and auction						
Sunday							
Room	Willow	Maple	Howden	Meeting rm 7	Meeting rm 5	Syndicate E Masterclass	Syndicate F Masterclass
8:30 - 10:00	Glenn Lucas Dublin viking thin wall bowl	Harvey Meyer Basket illusion part 2	Demo - Master Les Thorne & apprentice Gary Rance	Benoit Averly Hut boxes	Asmund Vignes Vase with silver inlay	Max Brosi Whalebone form	
10:00 - 10:30	Coffee/tea break						
10:30 - 12:00	Mike Hosaluk Having fun with spindles	Jean-Francois Escoulen How to use an eccentric chuck	Gary Rance Chessmill pepper mill	Rod Page Lattice ogee bowl	Max Brosi Whalebone form		Asmund Vignes Using the ring tool
12:15 - 1:00	Raffle and farewell in the Knighton Suite						
1:00 - 2:00	Lunch						



AWGB International Seminar 5th to 7th October 2018

Booking Form

The accommodation comprises en-suite double rooms, including 59 twin rooms, and there are a number of accessible rooms. We are pleased to offer a range of attendance options. Please select the quantity required. If you have any particular needs or requests please note them below. *(All costs include VAT)*

Early Bird Discount applies if you pay 50% before 31 March 2018.

Package	Description	Cost	Early Bird Cost	Quantity	Total Cost
A	Full Weekend incl Accommodation and Meals	£435.00	£395.00		
AT	Full Weekend incl Accommodation and Meals with Twin room for Two People	£810.00	£730.00		
AD	Full Weekend incl Accommodation and Meals with Double room for Two People	£810.00	£730.00		
B	Full Weekend incl Lunches, No Accommodation or Evening Meals	£315.00	£295.00		
C	Friday incl Lunch, No Evening Meal	£90.00	£85.00		
D	Saturday incl Lunch, No Evening Meal	£135.00	£125.00		
E	Sunday incl Lunch	£90.00	£85.00		
F	Saturday incl Lunch & Evening Meal	£160.00	£150.00		
Total Cost					

Name (as you would like it on your badge)	
Address (inc Postcode)	
Email address	
Tel Number	
Membership Number (if applicable)	
May we print your address and email in the delegate pack (delete as appropriate)	Yes/No
Please advise any particular requirements (diet, access etc)	

Payment:

Early Bird: 50% deposit on booking before 31 March 2018, remainder due 4 weeks prior to the seminar

Non-Early Bird: 10% deposit on booking, remainder due 4 weeks prior to the seminar.

NB If you are unable to attend your deposit may be refunded at the discretion of the AWGB.

I have paid by cheque/bank transfer/international bank transfer (delete as appropriate). We are unable to take card payments by telephone. Card payments can be made on the website by PayPal or by sending a payment in PayPal to awgbtrading@awgb.co.uk

Signed:

Date:

Payment by cheque payable to **AWGB Trading Ltd**, or

Bank transfer to sort code 09-01-28, Account number 41132390 (use family name/2018 as reference) or

From overseas IBAN: GB75ABBY09012841132390 (use family name/2018 as reference)

Please send this form (with cheque if appropriate) to:

Mark Hogan, 35, Berwick Way, Kettering, NN15 5XF
Tel: 07907 180806 Email: seminar@awgb.co.uk

The Seminar Traders

We will have a fantastic selection of traders at the Seminar, space is limited so they won't have everything with them but I am sure they will take your orders for shipping later.

The Traders incur costs to come and support us at the Seminar and we thank them for that support and effort involved in coming to the event. Please, as members of the AWGB we can show our support to our traders by visiting their stands and buying from them. Our trade members pay for their membership like the rest of us and they have to cover their costs of attendance, transport, accommodation etc. By purchasing from them you will be helping to defray the significant costs of their being around to support the event - and ensuring that they can continue to give their support and maintain the vibrant woodturning market that we enjoy in the UK.

If you can make it to Seminar just to visit the Gallery and Trade stands you will be more than welcome. The traders will be pleased to see you when the Seminar delegates are not around.

Below and over the pages are the Traders who will be at the Seminar - start compiling your shopping list for October 5th to 7th 2018.



Its not far away now - see you there.



Ashley Iles Ltd., is an independent specialist manufacturer under the direction of two of the founders sons, Anthony & Barry Iles. We offer a full range of carving tools and HSS and carbon steel turning tools in sets or individually, with fitted handles or blades only. We give a lifetime quality guarantee and a commitment to customer satisfaction.

sales@ashleyiles.co.uk

01790 763372

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Axminster will be bringing their own range of super precision chucks and accessories, all uniquely designed and manufactured in Axminster, including Evolution and Clubman chucks and centres and the Evolution Series of woodturning products. There will also be the opportunity to check out the Axminster APF10 Evolution respirator (made by JSP) and Tormek products including the new diamond wheels.

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All Seminar delegates are welcome to visit us here and have a look at all the wood. You won't be disappointed.

Seminar Notices

Club Collaboration Competition



At this year's Seminar, the AWGB is introducing a Club Collaboration Competition involving a minimum of five club members to produce a wooden tractor. First prize for the winning team will be £250, second prize will be £150 and third prize will be £100.

1. The Collaboration Competition is open to both Affiliated and Associate Clubs and judging will take place at the 2018 International Seminar, to be held at Yarnfield Training and Conference Centre from 5th to 7th October 2018.
2. Club teams should comprise of a minimum of 5 Club members and each club may submit one entry.
3. The theme for the competition is a Tractor and judging emphasis will be on as many working/moving parts as possible. Battery powered, moving components are NOT permitted.
4. The maximum dimensions are 40cms long x 30cms wide x 25cms high
5. The tractor must be made solely from wood, which may be any variety.
6. Preference in judging will be given to turning techniques as opposed to other disciplines such as carving or pyrography.
7. Clubs must submit a materials list with their entry, together with any supplementary plans or techniques that may assist the judges with their decision.
8. Judging is 'blind' and therefore any documentation should NOT contain information that will identify the club or individuals.
9. However, the AWGB competition co-ordinator WILL require a separate, full list of participants in the collaboration, together with photographs of the participants and of the entry, during production.
10. The judge's decision is final.



This wonderful model tractor and trailer was made in 2010. It was a collaborative effort by a large number of club members, who each produced at least one of the many parts involved. The East Surrey Woodturners presented this model tractor to the Royal Marsden Hospital on 10th January 2011, to be used to raise money for the hospital. The tractor is about 40cm long and is comprised of about 100 separate turned pieces using 8 different types of timber (and some string!).

**Association of
Woodturners**
of Great Britain



Member Training

Demonstrator Training

2 members required
for course in
Strathclyde area

3 members required
for course in
Cambridge area

Tutor Assessment

2 members required
for assessment day in
Strathclyde area

**Please submit applications for
these courses using forms in the
training sections of AWGB website**

**Or contact 01752 894083 for
application forms**

Southwest Regional Report

John Montgomery Southwest Regional Rep.

So far this year the AWGB have not been involved with any shows in the Southwest. The Yandles Show is normally the first that we attend in April but this year due to the weather, the car park was under water, the show was cancelled. The first show that we attend in the area this year will be the Yandles Show over the days of Friday 7th and Saturday 8th September. This is followed by the AWGB Seminar over the weekend of 5th to 7th October, when a new travelling exhibition will be chosen from the gallery. We will then be at RHS Rosemoor in Torrington, North Devon over the weekend of the 12th, 13th & 14th October with the first showing of the new exhibition pieces. We then move on to the Woodworking & Power Tool Show at Westpoint Arena, Exeter on the 26th & 27th October. I hope to meet up with many of our members at these shows, if you attend please come over and introduce yourselves.

Next year Yandles will not be having the Spring/April show and will go to one show a year, I am therefore looking for another show in the first half of the year in the South Wales or New Forest areas, as at present members in these areas get no AWGB show coverage, if any of you know of a largish show in one of these areas which would suit, please contact me and let me know. I can then try and gain admission for next year.

On the first Saturday of August I had the pleasure of visiting North Cornwall Woodturners, one of our affiliated clubs, and was made to feel very welcome by all the members and had a very enjoyable day. If any member is in the West Country on holiday I am sure a local club would make them feel welcome, if they wanted to enjoy the woodturning experience while on a break, details of meetings are on the AWGB website.

Enjoy your turning and hope to meet up with members at shows and club visits.

The East Herts
Woodturning Association
wish to advise their
members and friends of
the Sunday
Demonstrations booked
for 2018.



21st October Phil Irons

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Please contact East Herts Secretary
Tony Hinksman on 01279 814337 to book
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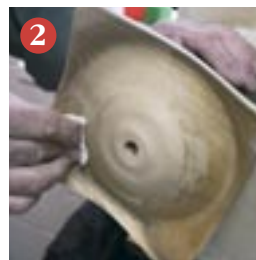
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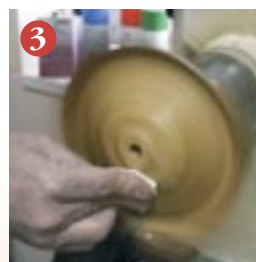
Using Cut n' Polish.



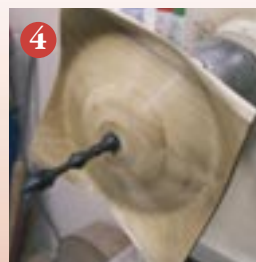
1 Cut'n'Polish is a special blend of soft waxes with an ultrafine abrasive suspended within it. Use it on bare wood sanded to 240 grit to give a dust-free, final finish whilst imparting a wax finish at the same time.



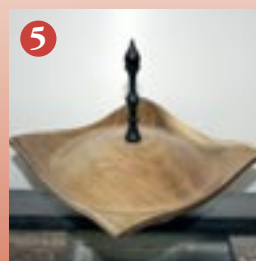
It can also be used on sealed wood to smooth the sealer, giving a bright wax finish which can be overcoated with more wax if desired.



2 Apply Cut'n'Polish with the lathe stationary, wiping it over the entire surface. You'll hear the abrasive working on the surface straight away.



3 Leave the Cut'n'Polish thirty seconds to partially dry, then turn the lathe on and polish up using Safety Cloth. The cutting action of the abrasive will smooth the surface at the same time. Use a new area of the cloth as buffing proceeds until a satisfactory shine is achieved.



4 Cut'n'Polish can be left as a finish on its own, or can be overcoated with WoodWax 22 or any of the waxes in our range for a brighter shine.

5 Cut'n'Polish enhances the finish without changing the colour of the original item.

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Association of Woodturners of Great Britain



Want a workshop in your area?

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There is scope for more workshops for 2018, therefore if you have a preference for any particular technique with a professional woodturner, or you know of a venue in your area that could host a Member Training Workshop contact Peter Bradwick and he will arrange a workshop to suit your requirements.

Workshops are a **'free member benefit'**, however candidates have a no obligation option to make a donation to the Development Fund.

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Borders Woodturners Open Day

Border Woodturners Annual Open Day will be held on **Sunday 28th October 2018** at the Brampton Community Centre, Union Lane, Brampton Cumbria, CA8 1BX. The doors will open from 11am until 3.30pm. There is free parking in and around the centre and light refreshments and lunches are available in the Centre Café throughout the day. There will be a display of members work, together with members work for sale and various members will be demonstrating on the Club lathe during the day.

The Annual Inter-Club Competition with entries from 8 Clubs from the surrounding areas of the North of England and Southern Scotland, will be judged in the morning and entries will be on display throughout the day.

Martin and Pat Pigden will be there with a large and varied selection of timber for sale.

Chris and Dave Biven of Biven Machinery Sales will be displaying a wide range of woodturning and general woodworking tools, machinery and accessories.

There will also be the usual raffle and tombola with a large selection of prizes. This is an excellent day to view woodturning and to meet fellow enthusiasts and friends. The popularity of this event has continued to increase over the years.

For further information please complete the contact page on the Club website

www.borderwoodturners.org.uk



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Les Thorne Spindle Techniques

By Scott Waugh

As a complete beginner to the delights and frustrations of woodturning, I was fortunate enough to be selected to join three other keen AWGB members to attend a day of spindle and bowl turning techniques with Les Thorne.

We all arrived promptly per the instructions Les sent prior to the event and we were greeted by a very warm welcome from Les. We introduced ourselves and shared our woodturning experiences over a coffee with Les who outlined the schedule of the day.

Les shared simple 'house safety rules' that any of us would have in our own workshops, allowing you to take responsibility for your work and safety, though he does keep a keen eye and ear open for anything not completely safe and makes it known through his easy-going manner.

Les started the session by assigning us a lathe each with all the necessary equipment pre-prepared, including pine spindle blanks and an Ash bowl blank pre-drilled for screw chuck mounting.

The session was back to basics on spindle turning starting with principles of bevel contact. Les demonstrated this perfectly with a gouge and the spindle stationary, showing that the bevel rubbing correctly will burnish the wood and a fully controlled cut only needs the bevel in contact with the wood and then lifting the handle further increases the severity of the cut, which for me as a complete beginner, I found all this to be the best explanation yet.

On to using the spindle roughing gouge and the importance of supporting the cut. Here Les explained how the tool rest must be underneath the cut otherwise the tool rolls over and the wing digs in. He also explaining why and how the spindle roughing gouge cannot be used on end-grain (bowl) turning.

Les insisted on more work, less talk so we were straight onto the lathes to bring a square blank to a round. "Speed is your friend", says Les as he described how lathe speed relates to work diameter and how it helps also with the finish straight off the tool that means less sanding – bonus!

Most important to spindle turning was the body movement, shown as anchoring the tool into the hip and moving between your feet across the spindle. This took some practice, but when it clicked we could see the benefit in bringing the spindle to parallel but also the speed in roughing in both directions. Also, our beads and coves showed improvement when we used our body movement.

I think we all overcame 'skew fear' following Les' tuition on the principles of the planning skew and managed to confidently plane our spindles both right- and left-handed, though we hadn't the time to master the "skewdriver" that Les professionally demonstrated! As a result, I recently used my skew to turn down a piece of oak into a 9" table lamp spindle – thanks Les.

We were set to work turning down squares to round and practicing our beads and coves, albeit some were more triangular than rounded. Nonetheless, Les was pleased to see progress from where we had all started and insisted that

"spindle turners can turn anything", so that's what I'll be practicing.

After our lunch and a load of banter from Les, we put our new spindle techniques to the test on the Ash bowl. Mounting it on the screw chuck, Les had us turn a tenon and shape the outside using push cut and pull cut techniques.

It was clear to see all we'd learnt from the spindle being applied to the bowl: body movement, supported cut, and bevel contact all made sense. Les explained the theory of cutting from small to large diameter on the outside and large to small diameter on the inside of a bowl, and safe method of hand-sanding and power-sanding.

During the day, Les demonstrated tool sharpening; setting up the bevel, the grinding action for each tool and recognising when the edge was sharp. Les could have spent a whole day on tool grinding judging by his obvious experience on this topic.

Les makes you feel completely at ease in his 'shop and made the day most enjoyable with his banter and keen wit. It is clearly obvious that Les enjoys teaching and has huge patience with turners of any experience. We'd very much like to return for another session with Les and highly recommend you visit the Old Dairy for a day with Les Thorne.



John Creasey - Les Thorne - Paul Dance - David Godfrey - Scott Waugh



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Glasgow G66 5ER

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Intermediate
Tool Skills and Colouring

Paul Howard

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Essex CO5 0HS

Tuesday 15th January 2019

Beginners
Back to Basics Workshop

David Willcocks

West Lothian Woodturning Studios
Unit 11 BurnHouse Ind' Est', Whitburn,
West Lothian EH47 0LQ

Saturday 19th January 2019

Intermediate
Bowl Turning Basics and Beyond

Mark Hancock

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Saturday 2nd February 2019

Intermediate/advanced
Hollowing a Closed Form Techniques

Andrew Hall

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County Durham DL15 9SP

Saturday 4th May 2019

Intermediate
Bowl Turning Techniques

Gary Rance

Croesyceiliog Community Education Centre,
The Highway, Cwmbran, Torfaen, NP44 2HF

Friday 19th July 2019

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Spindle/Faceplate Techniques
- Candle Stick

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Or complete a 'Training Workshop Application' web form.

Only fully completed application forms will be considered.

AWGB Supports Hands-on Woodturning for Young People

John Leach



As part of the Club's programme of introducing young people to woodturning, over half a dozen members of East Herts, Cambridge and Middlesex woodturners together with an Orchard Woodturner spent a very hot Friday in an empty marquee converting it to a hands-on woodturning venue. They set up a screened area with multiple lathes, and a display table in the public area. They also set up Pyrography hands-on and demonstration lathes.

On a very hot day, and in competition with a football match in Russia, 35 turners and helpers from East Hertfordshire Woodturning Association, the Cambridge Woodturners, Oxford Woodturners, Garden of England woodturning club, Middlesex Woodturners Association and Orchard Woodturners (an independent club from Kent), plus professional support from Ed Oliver, attended Gilwell 24 at

Gilwell Park, Chingford, North East London. At this they enabled over 100 young people to experience hands-on woodturning and countless young people to do Pyrography, a new opportunity which Orchard Woodturners offered this year. The woodturning operation was similar to the previous 8 years it has been organised by the East Herts Club, with the young people being given a short safety briefing before making something simple in about half an hour on a lathe under the supervision from an experienced turner.

To date, over 3500 young people have experienced hands-on woodturning at events organised by the East Hertfordshire Woodturning Association.

This year a number of experienced turners, who had not been to Gilwell 24 before, supervised a lathe. This followed a training day held, earlier in the year by East Herts turners with support from Paul Howard and funded by the Worshipful Company of Turners. We were particularly pleased to welcome the Master and Mistress Turner from the Company and the Chairman of the Company's Howe Committee to the event.

In addition to East Herts Club lathes, Axminster Power Tools and Machinery loaned half a dozen for the event.

Gilwell 24 is a 24 hour activity day (from 9am on the Saturday until 9am on the Sunday), for about 5000 Explorer Scouts and Senior Section Guides and is held annually. For safety reasons the hands-on woodturning ran from 9am to 7pm. The available hands-on woodturning sessions were fully booked by the young people by 10.30 in the morning and about 100 young people plus many leaders could not be accommodated.

Turned items were also displayed in the open area and two excellent turners enabled those young people and leaders not able to have a chance to have a go at hands-on woodturning, to see the craft being demonstrated.

These events can only take place with the generous support of many people and organisations. The East Hertfordshire Woodturning Association acknowledges the support of the AWGB, The Worshipful Company of Turners, Axminster



Power Tools and Machinery, Chestnut Products, Henry Taylor Tools, Ed Oliver, Colin Smith (the South East Area Rep for AWGB), and all the members of the various clubs who assisted so well in the heat.

It was very satisfying to see woodturning was again very popular despite the other distractions.

If any clubs or competent turners are interested in helping at future events, please email the author at woodturningsurf@aol.com.



Photo – courtesy of Lesley Batchelor - The Worshipful Company Mistress Turner -
The hands-on woodturning area with the next batch of novice turners having Safety briefing before their session on a lathe.

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Finials for a flower garden.

Ron Davis

About a year ago, one of our members, who is profoundly deaf, was running a stall at a wood fair, and was asked if she could pass on a request to the Bury St Edmunds Woodturning Club to make some finials for the Abbey Gardens, a central park and tourist attraction. We invited the head gardener to come to the club to discuss it and to gauge the level of support for the project. Well he came to the club and explained that the gardens had 44 posts, which were 6" by 6" or 150 mm by 150mm depending on which side of the rule you measured them with.

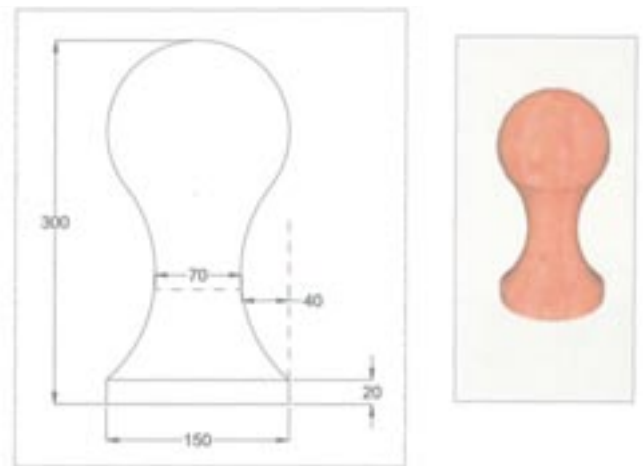
The plan was to have various chess pieces on top of each post, and he came to my house and we turned one to represent a pawn.

We heard no more for months after that, but then I had an email from Rebecca Davis asking if we were still interested. Rebecca is the local council horticulture officer, and was keen to take up the idea; this was for the 'Bury in Bloom' competition, in which Bury has had some success in the past.

We invited Rebecca and she explained just what was wanted, which was a finial from the 6" by 6" oak post to sit on top of the existing posts. We agreed to a 3" by 1" hole for a dowel to fix the finial.

The wood was in another local park, and the rangers there agreed to cut the posts to length, and I went to collect them. This was in the spring and it had been wet, very wet, the wood was green and weighed a ton. I brought it home in two trips and stacked them in the lean to.

The design had been altered by then, the 'Monuments people' had decreed on the one and only acceptable design, which was this one.



The response from the members was great, we had almost enough volunteers to complete the task, so I emailed the picture and cut a few templates for people to work to.

The members fell on them when I took them to the club; I was left with the blanks I could not get in the car!

Between us we made 45 blanks, and 45 dowels and I returned them to the local park for the gardeners to fit. One member turned ten, whilst another turned just the one, and between us we finished the job.

Turning one of these was an experience! I started by cutting of the corners to make roughing down easier, and then roughed down to a cylinder, the wood was so wet puddles

Woodturners produce finials for Abbey Gardens posts



From left: David Griggs, Bury Wood Turners, Rebecca Davis, St Edmundsbury Borough Council horticultural officer, Vic Turner, Bury Wood Turners, Melanie Lesser, Bury in Bloom coordinator, Ron Davis, Bury Wood Turners and Adrian Hall, Abbey Gardens park manager
Picture: JO SWEETMAN

A group of woodturners from Bury St Edmunds have produced 44 oak finials for the new posts in the town's beautiful Abbey Gardens.

The Bury Woodturning Club were approached by Rebecca

Davis, St Edmundsbury Borough Council horticultural officer, to see if they would be interested in the project of replacing the old rotten posts in the gardens.

Club members volunteered to make the finials and they have now been installed on the

posts, and new and existing climbing roses will be trained to grow up the posts and along the wires which run in between.

The club has also produced two plaques, which will be installed to inform visitors to the gardens about its

involvement with the project.

Mrs Davis said: "We are delighted with the finials, they have put the finishing touch to the posts.

"The woodturners have done a superb job of ensuring the 44 finials match in size and shape."

formed in the spindle roughing gouge and the shavings for just two filled a wheelie bin. Shaping was relatively easy, we used the template and got them to a reasonable shape.

Again we invited Rebecca and Melanie to the club BBQ and they took the final few finials, and left us with a donation for the club. They were happy, but this may be due to the bottle of wine they each won in the raffle!

The one thing we asked for was to get our name in the paper and you will see from the pictures we did just that.

One final note, a member of the public saw the finials and as he was downsizing he gave to me two pieces of pitch pine taken from a very old church pew as he was so impressed with the finials. We will have a free raffle next club night, just for the twelve members who made these finials.

25th Year Anniversary for the East Herts Woodturners - change to programme

Stuart Mortimer who was coming to see us in October has unfortunately cancelled his visit. So for our "Birthday Bash" on Sunday 21st October we will have the pleasure of world renowned turner Phil Irons.

Invitations by ticket only have been sent to all clubs in the Eastern Region to come and join the East Herts Woodturners in celebrating our Anniversary Birthday.

For further information contact the Club Secretary on telephone number 01279 814337 or email: tonyhinksman2017@gmail.com

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(details on page 3)

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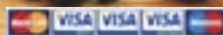
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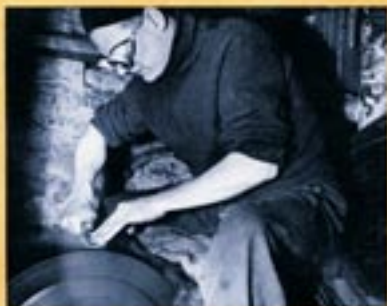
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Certificate in Woodturning

Introduction

The Certificate in Woodturning is designed to provide a training programme that covers all the basic skills to be competent at woodturning.

The Certificate is aimed at candidates with some woodturning experience, and the more experienced with no formal training of woodturning. Therefore the Certificate is primarily a training programme of the basic skills with assessment criteria.

The Qualification comprises:

- Training units
- Multiple choice question unit end tests
- Practical assessment

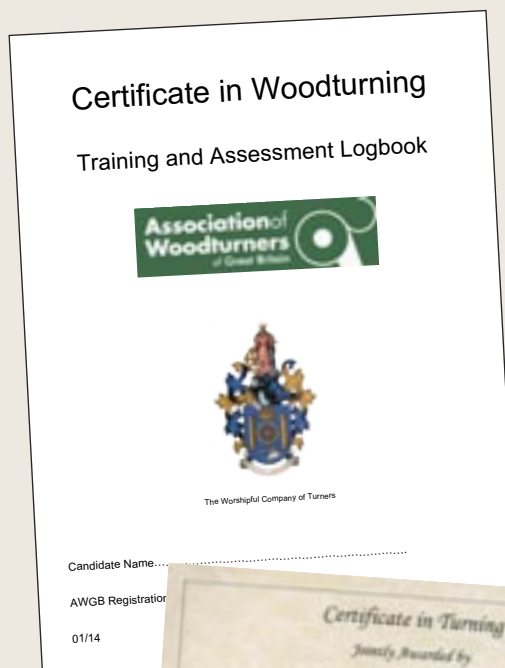
Training Units

Unit C 101	Workshop Safe Working Practices
Unit C 102	Tools and Equipment - Maintenance
Unit C 103	Wood Technology
Unit C 104	Spindle Work
Unit C 105	Faceplate Work
Unit C 106	Finishing

The '**Training and Assessment Logbook**' is issued to the candidate on commencement of the award to record the training and assessment. When complete the training and assessment is verified by the AWGB.

On successful completion the Association of Woodturners of Great Britain and the Worshipful Company of Woodturners will award the '**Certificate in Woodturning**'

Sponsored Certificate in Woodturning Courses... Open to AWGB members only.



Venue	5 Well Bank, Billy Row, Crook, COUNTY DURHAM , DL15 9SP			
Tutor	Andrew Hall			
Dates	February 21st – 22nd – 23rd – 24th 2019		March 15th – 16th – 17th 2019	
Venue	The Max Carey Woodturning Trust, The Mill, Portishead, Portishead , Bristol BS20 6AA			
Tutor	Jay Heryet			
Dates	March 2nd & 3rd 2019	March 23rd & 24th 2019	April 6th & 7th 2019	April 27th & 28th 2019

Candidates would need to have some woodturning experience before commencing the sponsored course.

The course is part-funded and sponsored by the AWGB and the Worshipful Company of Turners. We expect four to six candidates to attend the sponsored course each paying £250.

For further information and application forms...

Contact **Peter Bradwick**
e-mail development@awgb.co.uk
Tel 01633 873640



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