

# Revolutions

THE NEWSLETTER OF THE ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN

Issue No 119

December 2016

## Demonstrators for 2018 Seminar are ... Youth Training Master in Woodturning



**Competition to enter  
Stickware  
... plus a FREE gift inside**

Photo by Stuart King



**www.awgb.co.uk**

A Company Limited by Guarantee - Company Number 8135399  
Registered Charity Number 1150255

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For full information refer to previous copies of Revolutions or the AWGB website

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Your personal details are held on computers belonging to Executive Committee members. Your details are held purely for the use of the Association and are not passed on to any third party. If you object to your name, address, telephone number and e-mail address being held in this manner then please contact the Secretary.

## **Revolutions**

**Copy deadline for the  
next edition of  
Revolutions  
4th Feb 2017**

## **Front Cover**

Reg Hawthorne receiving his  
Master in Turning Award.  
more details page 6

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

## TRUSTEES OF THE EXECUTIVE REGIONAL REPS

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## Chairman's Notes

### Dave Atkinson

Wow - what a few months this has been! Time passes really quickly at the moment and I can't believe we're into November already as I write this and only a few weeks to Christmas.

There are three important things to note, most of which are explained further throughout this edition.

Firstly, the 2018 Seminar. We have a brilliant line up with top names at a top venue. It is going to be a fabulous weekend so start saving now. We'll be announcing an "Early Bird" rate next year, which will get you 2 night's dinner, bed, breakfast, lunches, coffee and teas from Friday lunchtime to Sunday lunchtime inclusive, access to your choice of demonstrations, trade show and the instant gallery. Not sure what to ask for at Christmas? How about a contribution to the best event you can attend in 2018 in the UK.

Secondly, your Association Needs You!! We need to replenish the travelling exhibition so we want you to enter our competition. We will select the top 60 pieces to be part of the exhibition in late March, early April 2017 and these will be judged for 1st, 2nd and 3rd at Woodworks at Daventry in May 2017. There are cash prizes for the talented winners. It's open to everyone, whether you're an AWGB member or not, so please get busy.

Thirdly, we are delighted that our 30th Birthday Bash grant scheme was well received and we decided not to disappoint anyone and will award 37 Clubs £300 each in early January. (The scheme is now closed). Don't forget to mention it in your publicity and send in some photos and a few words after your event. If you want to publicise your event on our website please send the details to our Webmaster, Paul Hannaby, in plenty of time. You can also publicise the event on the forum.

And that's all for now except to wish you a very Happy Christmas and a peaceful and prosperous New Year!

## Free Gift enclosed

You will find in this issue of Revolutions a FREE window sticker. Produced on a static cling material means that it can be stuck on the inside or outside of your preferred window. Make sure the surface is clean and grease free - once in position give it a rub over with the edge of a credit card to remove bubbles. Available to buy if you need more from the website [www.awgb.co.uk](http://www.awgb.co.uk) or from the Secretary Mike Glover see page 20 for more AWGB merchandise.





Notice is given that the  
**ANNUAL GENERAL MEETING**

of the

**ASSOCIATION OF WOODTURNERS OF GREAT BRITAIN**

(A Company limited by Guarantee - Company No. 8135399)

will be held at

Yarnfield Park and Training Centre, Stone, Staffordshire, ST15 0NL. [www.yarnfieldpark.co.uk](http://www.yarnfieldpark.co.uk)

**on Sunday April 23<sup>rd</sup> 2017, starting at 2.00pm.**

Regarding Trustee/Director positions on the Executive:

Peter Dean has been co-opted during the year and is willing to be elected formally at this AGM

Sam Webber, David Atkinson, Peter Bradwick, Paul Hannaby are due to retire by rotation, but are eligible and willing for re-election.

Dave Willcocks (Scotland) and John Montgomery (South West) have to stand down as Regional Representatives but are eligible and willing for re-election.

The Secretary has requested nominations for the Regional Representative positions from the Branches.

Under Section 324 of the Companies Act 2006 and the Articles, a member is entitled to appoint another person as their proxy to exercise all or any of their rights to attend, speak and vote at the meeting. The appointment of a proxy must be in writing and notified to the Secretary before the meeting.

A Corporate member may nominate a person to attend on their behalf in writing to the Secretary before the meeting.

As usual there will be tables on which to exhibit attendee's work which they are happy to submit for judgment and selection for the Travelling Exhibition coupled with the award of the Chairman's Prize. There will also be tables on which to place tools and the like for sale. Nigel Fleckney will be in attendance with a selection of his fine timbers for sale.

The AGM will be preceded by a meeting of Members and Branch Representatives which will start at 11.00am. and will be chaired by David Atkinson.

**If you are attending please notify the Secretary by the 10th April to enable numbers for lunch to be given.**



**ANNUAL GENERAL MEETING**  
of the  
**ASSOCIATION OF WOODTURNERS  
OF GREAT BRITAIN**

(A Company limited by Guarantee -  
Company No. 8135399)

**on Sunday April 23<sup>rd</sup> 2017,  
starting at 2.00pm.**

**Agenda**

Apologies for absence.

Acceptance of the minutes of the 2016 AGM.

Matters arising from the minutes of the 2016 AGM.

Treasurer's report for year ending 31 December 2016

Chairman's Report.

Announcement of the result of ballot for Trustees.

Vote on the appointment of Accountants/Auditors for the AWGB.

Result of ballot on any resolutions.

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my bones, the dust will *surely* kill me



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# Wizardry in Wood – 2016

**Sam Webber**

To quote from our website, "Showcasing the best contemporary and traditional turning, the first Wizardry in Wood exhibition was held by the Worshipful Company of Turners in 2004 to celebrate the 400th anniversary of its Royal Charter. Held every four years, these vibrant exhibitions, with the Company's biennial turning competitions, play a significant role in promoting outstanding woodturning and introducing turners to a wider public." The 2016 event, held from Wednesday 12 to Saturday 15 October, certainly lived up to both its reputation and aims.

It is worthy of mention that Wizardry in Wood is held in Carpenters' Hall just off London Wall. The Carpenters' Company has been based on London Wall since its first Hall was built there in 1429. Since that time as a result of fires and bombing raids there have been three Halls. The current Hall was opened in 1960, and it is certainly worth a visit in its own right for it is truly a magnificent building - even more so inside - reflecting the history and status of the Livery Companies in the City of London. At the top of the striking stairway is a landing leading to the magnificent Banqueting Hall which quite takes your breath away, and of which more anon.

The Turners' Company, as the Worshipful Company is correctly referred to, supports the Register of Professional Turners (RPT) now chaired by our very own John Boyne-Aitken and works with and supports a number of AWGB activities and aims, including our efforts in Youth Training and the development of the Certificate in Woodturning and the forthcoming Diploma. The relationship between the Company and the AWGB has progressed and improved in recent years not least due to the efforts of Ray Key, our Executive President, Stuart Mortimer and Reg' Hawthorne each of whom - in that order - have received the Company's prestigious accolade of the 'Master in Turning' award. We must congratulate Reg' Hawthorne in being awarded his 'Master in Turning' at Wizardry this year - Congratulations Reg!

We laid great emphasis for this Wizardry on the youth sector of the AWGB, this in part being achieved by Stuart Mortimer's considerable and successful efforts in having young turners demonstrating on a lathe in the entrance hall, pretty well the first activity visitors were presented with on arrival. Further, and not least as a result of Ray Key's efforts, the AWGB had a prime stand location on the aforementioned landing, and about half the exhibits on our table had been made by turners under the age of twenty-one. Not only that, but many YTs also entered their work in the several competitions, and did very well. That said, such achievements do not arise without significant prior effort, and just in case you may wonder what your Trustees get up to, one of the many contributions to Wizardry were a plethora of 'phone-calls and emails to YTs (and/or their Mums and Dads) to 'inspire' them to take part.

More broadly, the exhibition of the craft was truly stunning, and seems to get even better with every event - if that is possible. The Banqueting Hall was lined with the stands of the professionals leaving, on this occasion, a large open

space in the middle in which to both mingle and admire the grandeur of the room, a really good idea by David Bachelor, Renter Warden of the Turners' Company who was at the helm of the Wizardry 'ship'. In the adjacent room were exhibitions by, to name but a few, the RPT, the Society of Ornamental Turners, the Daniel Collection, The Association of Polelathes Turners and Greenwood Workers, the Economic Botany Collection at the Royal Botanic Gardens, Kew and the Building Crafts College founded, incidentally by the Carpenters' Company in 1893. It is still governed and financed by them to this day, and where the Turners' Company along with the AWGB have been instrumental in fostering turning in their curriculum and where the Master of the former, Nicholas Somers, recently presented Certificates in Woodturning to the first group of YTs there.

The penultimate activity was the awards to those who had won the competitions. Those of you that are avid and thorough readers of this publication, (and in passing our great thanks for it to our Editor, Sheila Hughes) will have seen just how many competitions there were and the contribution that the AWGB made towards the prizes. The awards ceremony was held in the Banqueting Hall, conducted by the Master and certificates and awards were presented by Alderman Alison Gowman, Alderman of Dowgate Ward where the Company is situated. We are delighted to be able to report that many of the competitions were won by both our Young and not-quite-so-young Turners all of whom we congratulate on the high quality of their work and its well-deserved recognition.

Finally, it would be remiss not to acknowledge at least some of those who contributed so much towards the AWGB involvement in Wizardry 2016. The danger in doing so is that someone may get missed out, and if this is the case the author apologises unreservedly. The 'star' in this particular firmament has to go the Russell Gibbs, our Trustee in charge of Trade and Business who also masterminds our attendance at various shows and exhibitions. He, ably aided by John Montgomery, brought most of the exhibits to London, unpacked those which had also arrived by courier, set up our stand on the Tuesday and 'manned' it until our Chairman, Dave' Atkinson, forsaking his day job, took over for the rest of the week. Those of you who visited Wizardry will bear testament to the excellence of our stand; it was much praised by the many visitors that it attracted and certainly made a fine contribution to the whole event and the reputation and awareness of the AWGB.



# Reg Hawthorne – Master in Turning Citation

by Past Master Peter Ellis

Master, Wardens, Sheriff's, Honoured Guests, Members of the Company

After a career as a broadcast engineer, Reg took early retirement from the BBC and became a full-time woodturner based in the Cotswolds. He was subsequently elected onto the Register of Professional Turners and later became a Liveryman of the Turners Company. He is a life member of the Association of Woodturners of Great Britain and was their Chairman for the maximum allowed period of four years. He is also a member of the Society of Ornamental Turners, a Life Member of the Heart of England Woodturners and finally a member of the American Association of Woodturners.

project, working with the then Master and AWGB Development Officer to produce a set of trial modules. These have now been successfully accepted by the craft, with the 'Certificate in Turning' in place and a 'Diploma in Turning' on the cusp of being launched. He continues to be involved in this project and was a member of the team that introduced it into the Help the Hero's workshop syllabus at Catterick. He also serves as a member of the Company's Education and Standards sub-committee.

Reg has won awards for his work from The Turners Company, The Midlands Woodworking Show, The International Woodturning Show, at both Alexandra Palace and Wembley, The Society of Ornamental Turners and The Guild of Irish Woodturners. Most of his exquisite pieces are turned from wood acquired locally in the Cotswolds and he ensures that any exotics are from approved sources; you will have the pleasure of seeing his work displayed in this exhibition.

Reg Hawthorne is both an outstanding wood turner, servant of the wider craft environment, the Company and its associated charities. He is a most worthy candidate and highly deserving of the honour of being invested with the lifetime achievement award title of 'Master in Turning'.



Photo by Stuart King

Peter Estlin - Sheriff of the City of London presenting Reg with his Master in Turning Certificate

While on the Association committee, the President, Ray Key, appointed him to the role of International Seminar Director and shortly afterwards he was elected to the post of Chairman. In this role Reg continued to organise their International Seminars, while steering the organisation through its aim of achieving charitable status and continuing to develop its standing within the craft.

Youth training has been a great interest of his and he became involved with Stuart Mortimer in his Teenage Training weekend, courses as both a tutor and supporter; enlisting sponsorship from both the Association and the Turners Company.

In 2010, when the Turners Company expressed a desire to create essential qualification standards for plain turning, Reg enthusiastically added the support of the Association to this

## Demonstrator Training and Tutor Assessments

So far this year I have received no applications for Demonstrator Training although I did receive a number of enquiries.

Tutor Assessments continue to be applied for and by the time you read this our first overseas member, Lodovico Grippa, will be flying from Milan for assessment at The Mill, Nr. Bristol.

Another is taking place at Martock at the end of November.

### Members Wanted !

We still have 5 members waiting for Assessment that live in different areas that as yet we have not been able to accommodate. The areas are Tillicoultry, Falkirk, Beccles, Suffolk, Spalding, Lincs, Hartlepool and Derby. If there are any members in these areas who would like to be assessed please contact me. When we have 3 members in these areas it will enable me to arrange assessments in those areas.

**John Montgomery**  
**Demonstrator Training &**  
**Tutor Assessment Coordinator**  
**e-mail [johnmontgomery@awgb.co.uk](mailto:johnmontgomery@awgb.co.uk)**



# Andrew Hall Youth Training Day

## Matt Underwood

The day kicked off at 9.30 first being given smocks to wear and allocated a lathe each. It was lovely weather and the workshop was great and included a log burner! We were shown the sort of hats we'd be turning (Who'd have guessed hats?) and given a blank of green pine.



Andrew said how hats only require a few tools, the main one being a gouge with long swept-back wings. It's always strange to use someone else's tools – especially when they're properly ground and sharp! We started on the hats, first truing up the blank and then working the shape from the top of the hat down to the brim. Andrew showed us a way of using watercolour pencils to colour the band on the hat, after wet sanding the outside of the hat. The hats and chucks were taken off and wrapped up to reduce drying time, as they need to be turned in one go. We then quickly started an ash hat stand to fill the short time before lunch.



These were made in two parts with the stem slotting into the base. These were sanded and then Andrew also showed us how he uses a texturing and spiralling tool so we could have a go.



A huge lunch was provided in the caravan, filled with various turnings. I saw a few guitar necks being turned in Andrew's workshop and had to ask about them – he then showed us and gave a quick demo through his amp of his 3 and 4 string turned guitars (with bowls as bodies) – something I didn't expect on the course!

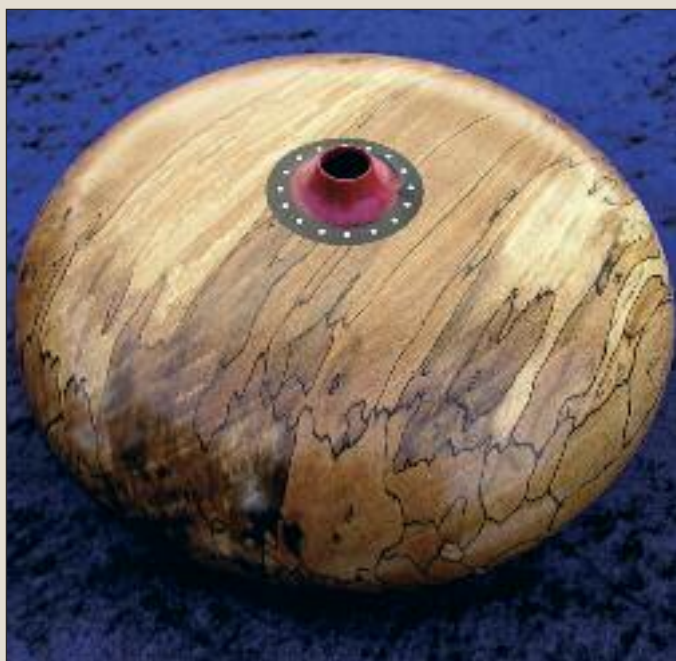
The hats were then turned around and hollowing began with the use of a lamp and scissor callipers to get a good thin wall thickness. Then a quick wet sand whilst removing the slurry and they could be taken off. We were then shown Andrew's jam chuck come torch-holder which worked with rubber netting wrapped tight – a cheap and effective technique.

We then used a series of wax and buffing compounds on the ash stands which looked great. A couple of elastic bands onto the hats to help them bend and we were done, although of course not until after a quick clean up.

The day had a nice and relaxed atmosphere. We were told at the start that no question is a stupid question! Andrew gave us lots of tips and information and we were also given a good pair of safety specs (the first pair I own which don't tire your eyes out), a dust mask and also a log of yew from Allan.







5-7 OCTOBER

2018

AWGB

INTERNATIONAL  
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*Your turn to be inspired*





We are delighted to announce this fabulous demonstrator line-up for the AWGB Seminar, 5th to 7th October 2018  
Can you guess who they are from their work?

*Remember it's "Your Turn to be Inspired"*



# Weston-Super-Mare Flower Show

## John Smith (Chairman)

As our club gets bigger and bigger, now having 50 members and with a strong committee it was decided to have an annual charity to support. This being the first year, the Young Carers was chosen for which several fundraising activities are taking place, making sure we do not alienate any members by constantly pestering them for money. The first of our activities was to attend and demonstrate woodturning at the Weston-Super-Mare Flower Show.

We arrived on the sea front on a dismal Saturday morning to promote the club but mainly to support our chosen charity Make Carers Count. Not many people know about this Charity that help and supports children some as young as 5 who give up their childhood to look after family members. This means the children have very little time to play or be themselves. Any money we can raise will help pay for a day out for them to forget even for a short time that they are carers and enjoy being children once again.

That's the serious bit, the fun bit started when 2 of us tried to erect the new Gazebo which neither of us had seen before (what could possibly go wrong). Of course as was inevitable, by now the wind had picked up throwing the structure around leaving one to hold and one to put in the pegs!! The ground was very hard though and nobody thought to bring a hammer for the pegs but the blind led the blind and after half an hour of wrestling it was up.



Finally standing back feeling very proud of our efforts, one Gazebo up with the added bonus of two sides fitted it now started to rain. No problem we have a shelter

to stand under... we thought... One problem though; the rain was blowing in from the back not the sides!! As soon as we'd got soaked fitting the back and securing the sides, the rain inevitably stopped the sun came out right on cue and remained shining through out the day.



Our next challenge was the generator which at first had a mind of its own and since neither of us is fluent in Chinese the instructions were not much use. The main problem here was that we couldn't run the lathe and the kettle together which of course was a dilemma and the most difficult decision of the day ensued choosing the demonstration or a brew!

Within a fairly short period however the generator calmed down mainly due to a stern talking too and Oh yes, the petrol which always helps. Very soon, tea and demonstrations became the order of the day.

The rest of the day turned out to be a great success with plenty of interest in the demonstrations by some of the members and lots of public. Most of the onlookers were very impressed with the skills on display which just goes to prove you can fool all of the people some of the time and of course the sale of the items which were all donated by club members was a big hit.



The selling techniques by some of the members were to say the least, unorthodox and quite unique, but to date I think we only have one law suit pending; however, we did manage to sell most of the items with the donation bucket being fed quite regularly as well.



A good measure of how successful our club is was that this event involved a good proportion of the club turning out and not just to demonstrate but to man (sorry person) the sales table or to give general support and most importantly clear away at days end.

Most importantly though, we raised awareness of the charity and through sales of the donated items and the donation bucket, we raised a goodly sum and all had a fun day out.

A big thank you to all involved.



## Travelling Exhibition 2017-2018 - Competition

Every Seminar we select between 50 and 60 pieces to take around the UK as part of our travelling exhibition. We keep the pieces for two years and in the past they have been returned in August before the Seminar. The current pieces go back in 2017 and as the next seminar is 2018 we need to replenish the exhibition.

So we are going to hold a competition. It is open to any woodturner in the UK, whether they are AWGB members or not. There isn't a theme – we just want you to send us some photos of your best pieces of work from which we will make a section of the best 60 pieces. We'll arrange with you for these pieces to be sent to Woodworks at Daventry where Ray Key and Reg Hawthorne will judge the top three and we will award prizes for **1st of £175, 2nd of £150 and 3rd of £125.**



The rules are simple:

1. You may enter up to 3 pieces
2. You must submit three high quality images per entry by email to [competition@awgb.co.uk](mailto:competition@awgb.co.uk)
3. Images may be sent on multiple emails if necessary; each email will be acknowledged
4. Images must be submitted no later than Friday, 10 March
5. The images must show side view, top view and underneath view (or "an interesting angle")
6. At least one of the images must contain a ruler so we can judge the size of the piece
7. Your email should describe the piece including details of the timber used in no more than 50 words
8. You must agree that if chosen we can retain the piece(s) until October 2018
9. You must indicate whether you are prepared to sell the piece.
10. You must provide a sale price even if it isn't for sale for insurance purposes. We insure the pieces for 60% of their sale value
11. If we sell one of your pieces we take 10% commission plus VAT

We'll discuss packaging etc with you if your piece is selected.  
That's it - get making! We're looking forward to seeing your entries.



### Addendum to September Revolutions

Colin and his glasses are prescription safety glasses. So you'll be pleased to know he is following proper safety procedures. Sorry this wasn't pointed out in the text.

Happy, Safe Turning all



### Forfar Young Woodturners Club

#### Peter & Joan Fordyce

From the Forfar local press showing three of the Pupils who entered the Wizardry in Wood National Competition (Juniors). We are very proud of them, and they are of themselves.

All the help the AWGB gave, and still give, is much appreciated, especially when something special occurs.

### George turns in a winning performance at national event



Woodturners Jan-Pierre Bernard, George and Scott Nicoll.

Forfar Young Woodturners Club has excelled in a national event showing off skills the members have picked up through twice-weekly after school meetings at Forfar Academy under the instruction of Peter Fordyce, an approved instructor with the Association of Woodturners of Great Britain.

Four pupils entered the nationwide Wizardry in Wood junior competition for 15 to 21-year-olds, with George Braithwaite sweeping first place for the Scotland section and fourth overall.

## Southwest Area Report

### John Montgomery

As I write this report November is just beginning and members are busy getting turning for Christmas, clubs are organising Christmas events and finishing putting together next year's program.

The clubs that applied for the Birthday Grant from the AWGB by closing date will have been notified of their award. If you are one of those clubs, I hope it all goes well.

I met up with a lot of members from the area at the Yandles Show in September, when we had the exhibition on show. At the beginning of October we were invited to RHS Rosemoor for their Autumn Show. There was a lot of interest, with questions on how some of the items on show were made. The demonstrations were very well received with a lot of interest in woodturning. Thank you to Graham Tucker and Liz Kent for helping man the stand and demonstrating at the event. Also Pam for all the help with lifting, setting-up and manning the stand. The AWGB stand was a great success and we have been invited back next year.



AWGB stand at RHS Rosemoor - Liz Kent demonstrating

The exhibition along with member's competition pieces was transported to 'Wizardry in Wood', which was an excellent event reported elsewhere in this Revolutions.

Over the last weekend in October we attended the new 'Woodworking & Power Tool Show' at Westpoint Arena, Exeter, Devon. It was an interesting show with Master Classes being held on a stage in the hall by a number of well-known turners from Ireland and the UK. Members came from the far corners of the Southwest with a number from Cardiff and Llanelli clubs as well as those more local. Thanks go to Bryan Myland, Bob Selway, Liz Kent and Peter Graton for demonstrating on the AWGB stand over the weekend, along with Pam, the wife, who again spent the weekend helping out. Also thanks to Craig and his team from Axminster Power Tools for the loan of a lathe, stand and screen for the show. The show is back again in Exeter next year with Joey Richardson and Kevin Hutson already booked to do Master Classes and with an invite for the AWGB to attend again.

By the time you read this we could be into 2017, I hope you all had a good Christmas and that the New Year goes well for you all.

Happy turning

## Garden Furniture Problem - Solved

### Colin Bushell

"Woodturning isn't always about bowls, burrs and chintzy items. More practical applications that require a problem to be solved give me a great deal of pleasure.

My daughter has a double layer garden table and chairs with glass table-tops. Needless to say they bought a cover to keep the winter weather from deteriorating this quite expensive purchase. The problem arises when it rains as the water settles where the chairs are and just sits there until it is physically removed.

The item in the photograph I developed to fit into the recess for the canopy and can be raised to a number of positions secured by a split pin. Obviously the cover is placed over the top to a height that will allow the water to run off."



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# Worshipful Company of Turners visit to the Max Carey Woodturning Trust

## David Smith

Nine members took part in a weekend hands-on workshop on 1st and 2nd October held at the Max Carey Woodturning Trust (MCWT) Trust's premises, (The Mill), in Portishead, North Somerset.

The aim of the two day course was to give the members the opportunity to learn more about woodturning.

The first day started with an introduction to the work of the Max Carey Woodturning Trust by Stuart Bradfield, chairman of the Trust. This was followed by expert tuition from Mary Ashton and Jay Heryet on turning and decorating a platter. Mary and Jay were assisted by Stuart and Harry Childs. The



Members holding their decorated Platters



Stuart Bradfield, Dave Smith (tutor), Colin Amos, Nicholas Somers, Mark Ingram, Rick Lock.

nine members made amazing progress and by the end of the course finished their platters and several other items.

It was also an opportunity for three students of M.C.W.T, Mark Ingram, Rick Lock and Colin Amos to be presented with the AWGB/WCT 'Certificate in Woodturning' by the WCTs Master, Nicholas Somers. The achievement of this certificate represents knowledge of the theory of woodturning, practical tuition and production of items requiring a series of set tasks. The final task being the production of a set piece Tazza. The students also keep a log book of their work and complete a written exam to test their knowledge of woodturning.

To date 32 people have achieved this nationally recognised 'Certificate in Woodturning' at the Max Carey Woodturning Trust.

Photographs courtesy Rick Lock

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# A gift that keeps on giving.

## Ron Davis

Last Christmas I received a gift voucher from my family, to be used at DJ Evans, the tool supplier where we have our club nights, and what do you know I won another one at the June club BBQ. Well you can't leave them laying about so I went into DJ's and perused the tool rack for a suitable purchase. I wanted a better live centre but I did not see anything suitable. I did however spot the Planet Rotur Finial Mandrel Kit. (Fig. 1)

This is a live centre with a difference, in the business end there is a ball race and it came with three plastic inserts, each with a different size hole to support a finial when turning. I turned a 'Harry Potter Wand' to try it out and as you can see in Fig 2 I turned one end to a point and inserted it into the mandrel.

Apart from a slight mark made when I tightened up against the Steb Centre, I



Fig.1



Fig. 2

had no problem turning the wand. The wand is now black with gilt highlights and will end up in the East Anglian Children's Hospice (EACH). This will follow others another committee member made and have sold out. A ten-minute turn with wood rescued from the scrap bin and they sell for £3.

I also wanted something to replace the set up I had to make coasters. The previous one had a ply blank mounted on a screw chuck and a similar one, which was held by the live centre. As this had to be held in place whilst tightening the tailstock and did not always line up correctly, I wondered if the Planet Rotur Mandrel would be suitable.

When I looked at the inserts I realised that one had a 6mm hole and this would accept a bolt, I took the second disc, which had a 6mm hole from the screw chuck, counter bored a hole to accept the head of the bolt and attached some cheap abrasives with double sided tape, to give some drive.

You can just see the end of the screw chuck on the left, but the bolted on insert is behind the one intended for the live centre in Fig 3.



Fig. 3

My next step was to cut a blank, again from the scrap bin, and cut a rough octagon from it. Fig 4



Fig. 4

I placed the blank between the discs and turned the edge to size and ended up with the disc in Fig 3.

I made the coasters into a set of six, added an 'oyster' of Laburnham branch and made a stand for them. I came home from meeting the club chair one evening and found one of his coasters in the paper work! So I made a set and gave them to him along with the one I took home with me. I can see a wide range of options for this mandrel, the 6mm hole allows me to attach a range of shop made attachments, with the business end tailored to the job. It is not difficult to create the insert for yourself should the supplied one be in use elsewhere.

All of which explains the heading, the gift that keeps on giving. I started with two gift vouchers, made something for EACH and then coasters for our chairman, what more can you ask.

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Fig. 5



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We are delighted to be able to announce this fabulous demonstrator line-up for the AWGB Seminar, 5th to 7th October 2018.

**From Canada: Mike Hosaluk**

**From France: Benoit Averly and Jean-Francois Escoulen**

**From Ireland: Glenn Lucas and Max Brosi**

**From North America: Harvey Meyer**

**From Norway: Asmund Vignes**

**And from the UK: Rod Page, Gary Rance and Les Thorne**

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We'll be releasing more details about the programme, demonstration content and booking details over the next few months. The cost of the full weekend including access to all demonstrations, excellent accommodation and all meals and refreshments during the day will be less than £400 per person if you take the early bird deal.

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We look forward to welcoming you to the best Seminar ever!

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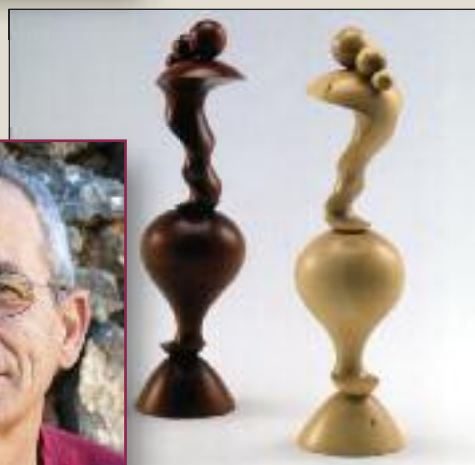
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## *Help Wanted ...* for Woodturning at the Kent International Scout Jamboree, in 2017

The Jamboree which is to be held at the Kent Showground, Detling, Kent is expected to be attended by about 5000 young people. Following woodturning in 2013, we have been invited back in 2017 so that woodturning can again be one of the activities for the young people, but we can only accept this invitation with sufficient support. For Woodturning to happen for the young people, we need members of the AWGB that are willing to help. It will be hard work but very enjoyable

**Date 30th July to 4 August 2017,  
there will be 5 or 6 working days.**

### **What is involved**

Setting up the lathes in the previous week, from 30th July to probably, the 4th August there could be hands-on-woodturning for the scouts to experience woodturning. In order to be able to do this we need competent turners to demonstrate woodturning and/or supervise the students on a lathe. We also need less experienced turners as there are things to do other than turning .

We are thinking of having about 15 lathes for the Scouts to use under supervision. We are not intending to teach turning but to give the young people the chance to experience woodturning.

### **How it works**

The Scouts arrive at the start time in groups of 6 and are given a short safety talk, they are then kitted out with PPE before going on a lathe under the one-to-one supervision of an experienced turner to make something simple, such as magic wand, mushroom, garden dibber. Then they proudly show their handiwork to their mates.

At one event, a girl come up to me and said "they won't let me do this at school as I am handicapped". My comment was, put your name down and see how it goes. The smile that was on her face made me very happy. When she had finished making the mushroom she came to me and said "I made this", with a smile from ear to ear, "thank you". That made me cry.

We have done this for Scouts ever year since 2010. At the moment we have planted the seed for woodturning into some 2500 Scouts and Guides. The youth of today do not get time for hands-on-woodturning at school. We are not looking to make them come to club meetings or join AWGB just planting seeds for the future. Please help to ensure the future of woodturning by volunteering to help at this event, even if only for a few of the days. You will enjoy it.

For more information, or to offer your help, please email me at [mikerothwell4@gmail.com](mailto:mikerothwell4@gmail.com).

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## Successful Lottery Grant

### Mike Willis

Staffordshire and South Cheshire Woodturning Association recently received a grant from The Big Lottery Fund.



The club received a grant of £5388 to cover equipment modernisation and upgrading audio visual facilities. One important piece of new equipment is a hard of hearing loop system which improves the sound for those of us who have hearing problems.

The club would like to thank club member Stewart Wales who has spent many hours on the grant application for the club.

The club chairman Mr Tom Buttress (on the right) can be seen thanking Mr Stewart Wales committee member for his hard work for the club.



The club visits several Scout Groups in our area where members assist Cubs and Scouts with a little woodturning in the shape of a woggle that they can use with their uniform.

This photograph of our latest trip to Kibblestone International Scout Camp at Stone Staffordshire where members Dave Boardman on the left and Mike Delicata help some of the Scouts.



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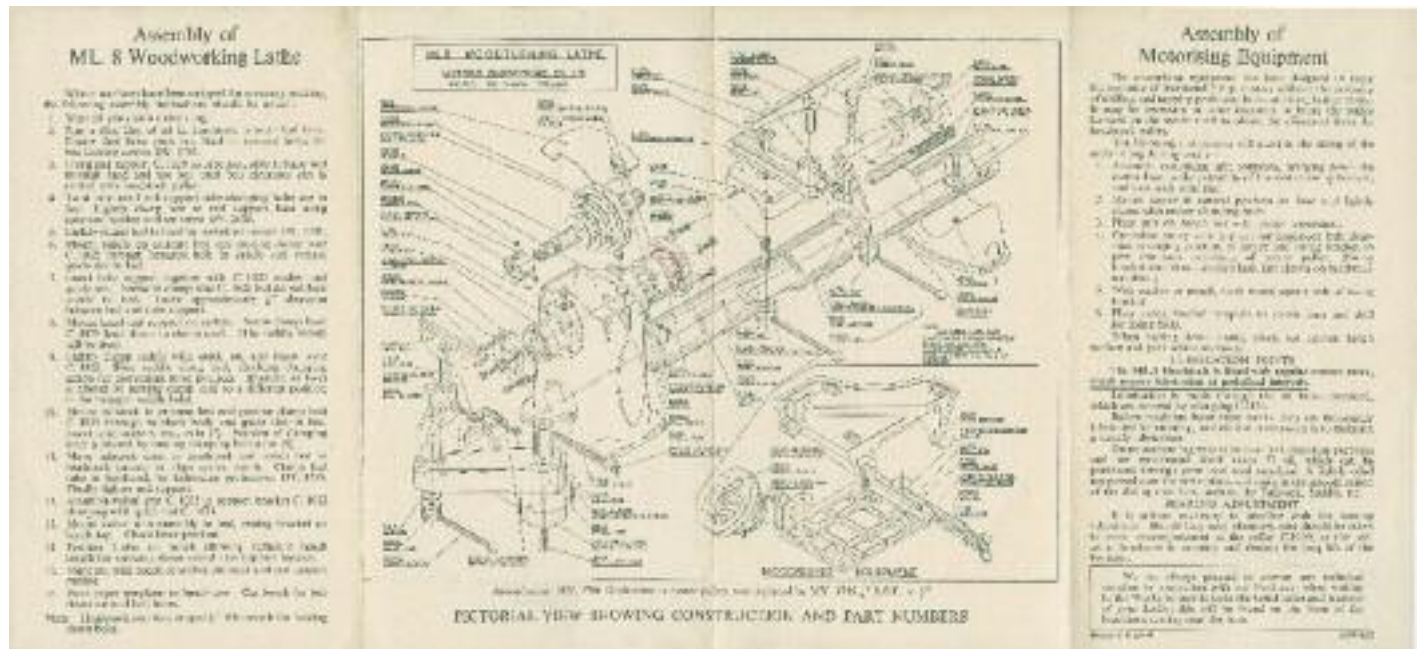
# A Look into the Past

## Stewart Smith

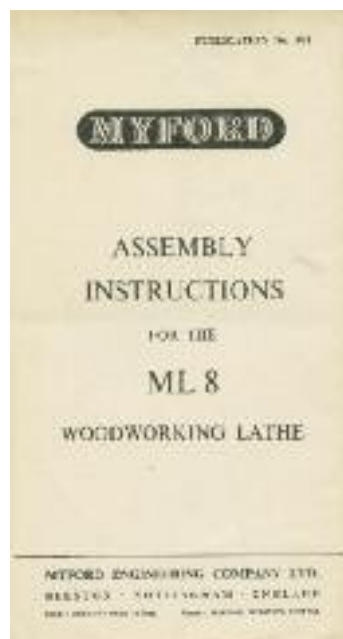
As a schoolboy in 1940 I was caught in one of the early air raids on Leicester. As the bombs were dropping I was diving into shop doorways to avoid the explosions going on nearby. After the aircraft had gone over I was dusting myself down and looked into what was a tool shop window. Years later in 1945, still in uniform (RAF aircrew) I looked into the same shop window and saw a shiny new Myford woodturning

Half way down page 6 of the June 2016 Revolutions is the statement "that we do not hear enough from our membership ...." I offer the foregoing as an answer to that, and could write a number of detailed stories about the joy of making things on a lathe if what I have written is of interest. I enclose one of the original brochures from Myford which enabled me to assemble my lathe in the front room of a terraced house with no workshop available at the time.

\*\*\* I still use the imperial measure for everything.



lathe, one of the first made as Myford got going after the war ended. The price displayed was £18 15/0 (eighteen pounds and fifteen shillings) in old money long before the imperfect, impractical metric system was forced upon everybody.\*\*\*



Later still, in 1952, having waited over twelve months for delivery I bought a ML8C – a long bed lathe. I paid £23 15/0 for it, i.e. £5 extra for the additional 12 inches in bed length. To the best of my memory the last ML8's sold for nearly £500 some twenty years later. The successor to the ML8 was the Mystro. I have never come across, read about, or heard of anyone owning one of these.

The point of this story is to say that my lathe is still going well, and I sometimes (frequently) get the feeling that it is trying to

tell me that it is a better machine than I am a wood turner. Having acquired the full range of extra fittings which the ML8 accommodates I would be very interested to learn how many ML8's are still around, and being used. I know that the metal working ML7 is still 'top dog' in many workshops.

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# Stickware

David Springett

**SAFETY FIRST.** PLEASE NOTE THAT, FOR PHOTOGRAPHIC CLARITY, THE GUARD AND RIVING KNIFE HAVE BEEN REMOVED FROM THE CIRCULAR SAW.

**WHEN CUTTING THESE SMALL PARTS MAKE SURE YOU HAVE ALL SAFETY GUARDS IN PLACE AND FINGERS WELL AWAY.**

Photo. A1. Antique Tunbridgeware pieces.



Stickware, first developed in Tunbridge Wells in Kent, is a challenge to make but very satisfying when complete. It is made up of a variety of short grained sticks, some triangular in section, others diamonds and yet others square. They are short grained so that long grain is shown on the exposed, patterned end face providing a surface which will polish well.

The sticks are cut from contrasting coloured woods, at various angles, 30, 45, 60 & 90 degrees. Long tall triangles, eight of which make up an octagonal centre, are cut at 67.5 degrees.

The sticks are glued together with the geometric pattern running through like a stick of seaside rock. Take slice after slice to form decorative inlays.

To cut these angled sections your bandsaw can be tilted to the required angle or you can make up a series of angled, wood, false tables which will support the work.

## YOU WILL NEED:-

A piece of Sycamore, Mahogany & African Blackwood each 15cm [6ins] long by 10cm [4in] wide by 6mm [1/4in] thick, planed all round. OR any light, medium and dark coloured woods.

A piece of African Blackwood 15cm [6ins] long by 10cm [4in] wide by 9mm [3/8in] thick. Again planed all round.

Wood glue.

Cable ties.

Elastic bands.

Set the saw to cut at 45 degrees. Support the Sycamore blank on a cross slide and take a slice. [Photo. A2. Note the grain direction.]



Photo. A2. The first cut to determine the size of the angled face. Note the grain direction.

Measure the cut face. [Photo. A3] This should be about 9mm [3/8in]. Be exact.



Photo. A3. Measuring the cut face.

Use this measurement to set the fence that distance away from the base of the saw blade. (Where it shows through the saw table.) [Photos. A4 & A5]



Photo. A4. Setting the position for the first cut.



Photo. A5. Move the Sycamore blank up to the mark.

With the blank still held against the cross slide push the blank upwards to the fence. Take a slice from the blank [Photo. A6] to produce a short grained, 15cm [4in] long, stick with a diamond shaped end section. Cut at least 4 of these sticks.



Photo. A6. The diamond end section of the stick can be seen.

Repeat the process with both the Mahogany and African Blackwood blanks [Photos. A7, A8 & A9] producing 4, or more, sticks in Mahogany and 8, or more, in Blackwood.

Clean up all the cut sticks.



Photo. A7. Setting up the Mahogany blank.



Photo. A8. The first Mahogany stick is cut.



Photo. A9. Short grained, diamond end section Mahogany stick.

## GLUING THE STICKS TOGETHER.

(Teaching grandma how to suck eggs.)

I'm sure most turners know how to 'rub' a glue joint but for those who do not here's how.

Take the two pieces to be glued and apply glue to one of the surfaces. Push the two pieces together and slide or 'rub' one against the other. Slowly the glue will begin to stiffen and you will feel it begin to grip. Once you feel that the joined parts are firmly held slide the two parts until they are perfectly aligned then set aside until the glue has dried.

Take 1 sycamore & 1 mahogany sticks. They will be joined, sawn edge to sawn edge, to form a VEE. Apply glue to one sawn edge and rub the the joint until it becomes 'sticky'. Make sure that [a] The ends are aligned and more importantly [b] That the long, joined edge is also aligned. [photo. A10]





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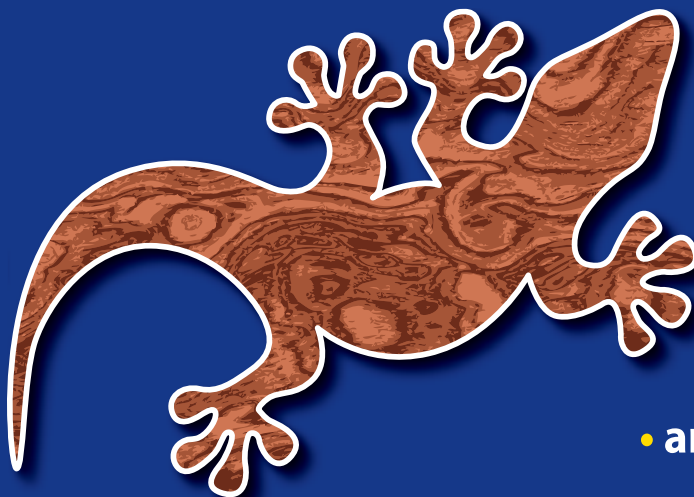
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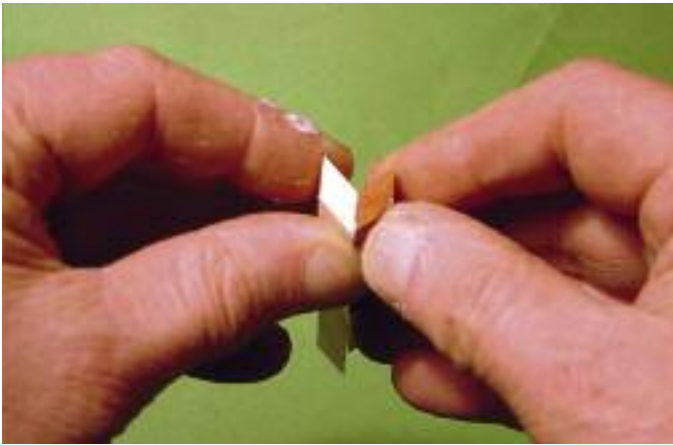


Photo. A10. Gluing together a Sycamore and Mahogany sticks.

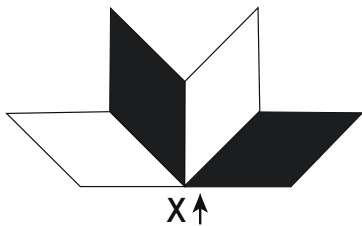
Clean excess glue from the internal joint.

Repeat the process until you have 4 Vee shaped glued parts. [Photo. A11]



Photo. A11. All 4 parts prepared.

When the glue has thoroughly dried take two of the joined pieces and apply glue to the sawn Sycamore edge. Rub the glued edge against the sawn Mahogany edge of the second piece until it becomes 'sticky'. [Photo. A12] Make sure that the surface marked X in drawing A is fully flat. Clean any glue from internal valleys. Repeat the process for the two remaining pieces. Allow the glue to fully dry.



Drawing A. Showing surface X.



Photo. A12. Gluing together 2 of the 4 prepared parts.

There will now be two parts with an end section as shown in drawing A. Apply glue to the flat surface X and rub joint the two halves together making sure that the points of all 8 diamond sections line up [Photo. A13] which will create a star burst effect. Wrap elastic bands around the glued pieces to hold them firmly whilst the glue dries. Clean up any squeezed out glue.



Photo. A13. The centre star burst glued and held together with elastic bands.

Take the African Blackwood blank 15cm [6in] by 10cm [4in] by 9mm [3/8in] and cut 8 short grained 9mm [3/8in] square sticks, each 10cm [4in] long, on the bandsaw. [Photo. A14]



Photo. A14. Cutting the Blackwood square section sticks.

Glue these square sticks around the now dry, star burst centre. Use elastic bands to hold the pieces in place whilst the glue dries. Clean up any squeezed out glue. [Photos. A15 & A16]



Photo. A15. Fitting the square section sticks in place.

To complete the gluing of the blank take the 8 remaining diamond section Blackwood pieces and glue them around the outer edge between the square section pieces. [Photo. A17] Secure them in place with elastic bands whilst the glue dries.

Do not be disturbed if, when looking at the end section, there appear to be gaps in the joints. As these are short grained





Photo. A16. The glued squares are held with elastic bands whilst the glue dries.



Photo. A17. Gluing the 8 blackwood diamond shaped sticks around the outer edge. lengths being glued together they are prone to 'spring' slightly. Just a few millimetres down the joints will be quite tight. [Photo. A18]



Photo. A18. Just a few millimetres down the joints will be tight.

## TURNING THE BLANK ROUND.

Make sure that both the driving dog and revolving centre are set precisely on the centre of the blank. [Photo. A 19]



Photo. A19. Setting the blank between centres.

As the blank is made up from numerous glued parts, for safety, use cable ties to secure the work whilst turning. [Photos. A 20, A21 & A22]



Photo. A20. Turning the blank. Note the cable ties.



Photo. A21. Having moved the cable ties the central section can be turned.



Photo. A22. Turning close to the headstock end.

Make sure that the blank is turned fully round and its diameter is constant throughout its length.

## *Note from the editor*

Thanks for all your comments, input and contributions. Please keep all your news, articles and stories coming - dont forget some photos as well if possible. We pay for "How to" and "turning tips".

Have a great Christmas and a Happy New Year everybody.

*sheila*

Take a slice to view the finished effect. [Photo. A23]



Photo. A23. Cutting a slice on the bandsaw.

Photo. A24 shows a variety of Tunbridge 'sticks' with some pieces used in box lids, other for a variety of needleworking tools, some sticks are turned whole into pincushions or even eggs. In the background are larger rectangular slices for box lids and cribbage boxes. These were made using the same techniques.



Photo. A24. A selection of stickware blanks.

It will be noticed that, in Photo. A24, many of the 'sticks' have octagonal centres, some looking quite complex in their construction. In fact they are simply produced from a laminate of light and dark veneers which are cut at 67.5 degrees to produce triangular 'sticks'. [Photos. A 25 & 26]



Photo. A25. Cutting a triangular section piece.



Photo. A26. The laminated blank from which the triangular stick is cut.

Eight of these triangles, when joined, form more interesting centres.

Photo. A27 shows how these parts come together.



Photo. A27. Showing how the triangular sticks can be arranged to form a more interesting centre.

There are many ways in which these Tunbridge Stickware inserts can be used. It is now up to you and your imagination.



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## Certificate in Woodturning

### Introduction

The Certificate in Woodturning is designed to provide a training programme that covers all the basic skills to be competent at woodturning.

The Certificate is aimed at candidates with little experience, or the more experienced with no formal training of woodturning. Therefore the Certificate is primarily a training programme of the basic skills with assessment criteria.

**The Qualification** comprises:

- Training units
- Multiple choice question unit end tests
- Practical assessment

### Training Units

- Unit C 101 Workshop Safe Working Practices
- Unit C 102 Tools and Equipment - Maintenance
- Unit C 103 Wood Technology
- Unit C 104 Spindle Work
- Unit C 105 Faceplate Work
- Unit C 106 Finishing

The **'Training and Assessment Logbook'** is issued to the candidate on commencement of the award to record the training and assessment. When complete the training and assessment is verified by the AWGB.

On successful completion the Association of Woodturners of Great Britain and the Worshipful Company of Woodturners will award the **'Certificate in Woodturning'**

**Open to AWGB members only.**

### Certificate in Woodturning

#### Training and Assessment Logbook



The Worshipful Company of Turners

Candidate Name.....

AWGB Register

01/14



Venue	The Max Carey Woodturning Trust, The Mill, <b>Portishead</b> , Bristol BS20 6AA			
Tutor	Jay Heryet			
Dates 2017	Induction/Briefing February 4th	March 4th and 5th	April 1st and 2nd	April 29th and 30th

The course is part-funded by the AWGB and WCT with the AWGB providing one third, the WCT one third and the candidate provides the remaining third. We expect four candidates per course each paying £150.

For further details and application forms contact...

**Peter Bradwick**

**e-mail [development@awgb.co.uk](mailto:development@awgb.co.uk) Tel 01633 873640**

# Small Hat Training

## Kenneth Sciacaluga

I first came across Andrew Hall in 2010 at the Alexandra Palace Show. He was demonstrating his hat turning and had many examples on display. Though still a novice turner, I was knocked out by them! In March's edition of Revolutions I saw the AWGB was offering a Small Hats Training Workshop with Andrew. I was delighted to find that I had a place on it.

My day there surpassed all expectations. Andrew and Janet were very welcoming and hospitable. On entering the workshop it was immediately obvious that Andrew pays great attention to detail in providing very professional training. My attention was first drawn to the face shields, safety glasses and teaching aids such as models of all the stages of turning a small hat, laid out very neatly on tables.

We were all introduced firstly to Janet who offered us tea or coffee with scones. Participating were Peter, Trevor, Lawrie and me. Allan Joicey, Andrew's friend and RPT turner was helping him so that we had all the attention we required. Andrew showed us an introductory Powerpoint presentation to give us a better understanding of the process. We were using freshly cut Scots Pine which he finds is excellent for training with. In order to save time he had prepared the blanks for chucking, which were soaking in water.



Scots pine



Cut and prepped

We prepared the tenon for reverse chucking shaped the blank to a cone, quickly removed large quantities of wood by cutting rings out with a parting tool, shaped the brims and headbands which were coloured in. We then proceeded with the wet sanding, working down through the grits before breaking off for a very sumptuous lunch prepared by Janet.



Soaking in the bath Janet is very understanding



Prepped and ready

After lunch we reverse chucked our blanks, started reducing the brims to their final thicknesses and hollowing out the interiors, as in bowl turning. We did this using lights to warn us that the wood was getting thin and callipers to accurately gauge its thickness. All along we were regularly spraying the wood with water to stop it drying out and distorting. Once the interiors were hollowed we mounted light box jam chucks, in order to remove the tenon and safely reduce the top of the hat to the correct gauge. More wet sanding, more spraying and more tea and delicious cake to keep all hydrated.



Start of the day

Finally, Andrew explained how the hat required clamping to give it an oval head shape and how the brim is bent with elastic bands as it gradually dries out over a week. Andrew had encouraged us to bring our bowl gouges and after using his long swept-back grind he offered to change the profiles of our gouges to his grind, which he did very happily.





Allan Joicey working with Kenneth the author of the write up

I found the training day tremendously enjoyable and learnt so much amidst very good company. The quality of the course was outstanding!



Peter finishing the top



Laurie wet sanding



Peter finishing the top

**Association of  
Woodturners**  
of Great Britain



**Development  
and Training**

## Member Training Workshops

### Andrew Hall

5, Well Bank, Billy Row,  
Crook, County Durham  
DL15 9SP

**Saturday 29th April 2017**

Beginners  
Back to Basics

### Andrew Hall

Croesyceiliog Community Education Centre,  
The Highway, Cwmbran, Torfaen,  
NP44 2HF

**Friday 21st July 2017**

Intermediate/advanced  
Small Hat

**To apply - visit the AWGB website: [www.awgb.co.uk](http://www.awgb.co.uk) and download an application form and send to the coordinator shown on the form.  
Or complete a 'Training Workshop Application' Web Form.  
Only fully completed application forms will be considered.**

# Orchard Workshop students receive AWGB Certificates in Woodturning

## Mary Ashton RPT

Thirteen students attending my courses at Orchard Workshop have recently completed the training programme of work which awarded them the AWGB Certificate in Woodturning.

As this is my first time providing the programme, produced by AWGB and supported by the Worshipful Company of Turners, I felt a little like a learner myself (in terms of provision at least). However I soon found that it has been well written in a form that suits people of varying capabilities, and in comparison to other accredited courses that I have worked on during my teaching career, is clear and relatively simple to follow.

It has been rewarding to see students working at their own individual paces, all producing enough work to achieve their certificates and some exploring further points of interest. I



From left to right: Brian Davis, Tim Bee, Jill Cooper, Rabbi Ron Berry, Colin James, Mary Ashton, Nic Somers, Paul Hulbert, Martin Webb and Clare Farquhar.

found the six training units provided learners with an excellent background of knowledge, reinforcing safety issues as well as working to produce of a good variety of spindle and faceplate turnings.

The photograph shows eight of the thirteen students who were pleased to be able to welcome Nic Somers, Master of the Worshipful Company of Turners who attended Orchard Workshop, Bristol, on the 30th September in order to present their certificates. Other recipients were: John Lewis, Peter Exon, Michael White, Margaret Purcell and Paul Finn-Kelcey.

Nic Somers complimented everyone on the work they had on display, also giving them a critique so they knew where improvements could be made. All were proud to receive their certificates and agreed it had been a very special occasion. They all commented that they had gained a greater knowledge from taking part in the programme.

And to prove that we can all learn more... I particularly enjoyed producing worksheets regarding the identification of trees. When I started to work on this it was winter so not many leaves around, which I have always used for the main give away signs. I was lucky to discover that there was a Tree Walk taking place at a local National Trust property which involved identifying trees (bare of their leaves - except for the evergreens of course) by their twigs, bud formation and colouring of buds and bark. I also discovered that my partner, who used to be a landscape architect, had an even more vast knowledge of trees than I had realised! I knew that he was pretty good on tree ID, knowing Latin names of virtually any tree but found he was also exceptionally good at identifying trees during the winter months. This has added to the pleasure of our regular walks, where my knowledge is often tested on route.

I am looking forwards to the next programme to see what else I can learn along with my students.

**Association of  
Woodturners**  
of Great Britain



**Development  
and Training**

## Youth Training Programme

Date	Topic/Technique	Organiser	Venue
18th February 2017	Workshop Health & Safety Various Projects and techniques	Peter Bradwick	Croesyceiliog Community Education Centre, The Highway, Cwmbran, Torfaen NP44 2HF
18th February 2017	Workshop Health & Safety Various Projects and techniques	Ed Olivers	Little Singleton Oast Goldwell Lane, Great Chart Kent TN26 1JS

**For application forms and information visit... [www.awgb.co.uk](http://www.awgb.co.uk)**

**Or contact... Ron Caddy - 07903 313065 e-mail [acorncrafts@tiscali.co.uk](mailto:acorncrafts@tiscali.co.uk)**



## Mark Sanger and Richard Findley will turn again at Axminster Nuneaton



Turning enthusiasts should not miss this opportunity to see two top professionals - Mark Sanger and Richard Findley - in action at Axminster's Nuneaton store on Saturday 4 March 2017.

Both are winners of the Ready Steady Turn competition at 10 Turners Turning, Richard in 2014 and Mark in 2016. But both have very different styles. Mark's work features wood, mixed media, texture, form

and colour, all of which are influenced by Far Eastern philosophies and cultures as well as the natural forms and textures found in nature. Whereas Richard comes from a long line of professional woodworkers and is a production turner, undertaking commissions for one off prototypes through to large production runs, turning for furniture makers, restorers, architects, designers and joiners.

You never know, they may go toe-to-toe in a rare and exciting woodturning showdown, so make sure you put the date in your diary for this unmissable encounter.

Date: **Saturday 4 March 2017**

Time: **10am-4pm**

Venue: **Axminster Tools & Machinery,  
Bermuda Trade Park, Nuneaton CV10 7RA**

Keep up-to-date with all the latest news about these and other events by visiting [axminster.co.uk](http://axminster.co.uk) and following Axminster on Facebook and Twitter.

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