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**AWGorBlimey!**  
**It's Newsletter No. 010 (September '89)**

CHAIRMAN'S NOTES.

This Newsletter comes to you at a very busy time in the Association's development. We have just held our International Seminar, September 7th-10th sees our presence at the Leeds Practical Woodworking Show, on October 1st. it is our A.G.M. and later in October we have been invited to exhibit at the 'Woodworker Exhibition', Alexander Palace, on 19th. to 22nd. I shall keep these notes in the way of comment on the above listings.

Seminar.

This proved to be a tremendous event, better than we had dared hope. Our overseas demonstrator/lectures providing a massive contribution, as did our own home grown talent. There wasn't a weak link in the team, and I mean team. Everyone worked for each other and gave freely of what they had to offer. I would like to record my thanks at this time to all Committee members for their contribution and the back up team of Margaret, Liz, Chris, Carol, Eve, Brian, Tony and Bert. Without you we couldn't have done it. THANK YOU!

To the traders who put on an excellent display, with a special thank you to those who provided us with Lathes, Wood, Safety Helmets, Chain saws etc.

I have left the biggest vote of thanks to the end, and that is to all of you who attended, supporting our every move, contributing over £350 to the impromptu Raffle for work donated by the demonstrators and goods by traders.

But for me at least the Exhibition of work by participants was the major success, over 250 items were on display, almost all excellent. There can be no doubt in my mind that this was the finest collective display of Turned Wood ever mounted in this country. Al. LeCoff, who was here in 1987 and Dale Nish who has visited this country three times since 1982, both commented on the giant steps taken forward. There now seems a willingness to experiment and express individuality, something which has been missing on the British woodturning scene for far too long. On this showing the future looks bright. If things continue in this way woodturning will be the equal of ceramics and glass, crafts we have been lagging behind. We must not become complacent however, but strive harder.

Please note that a Slide pack of the forty (40) pieces of work selected from the exhibition by Dale Nish and Del Stubbs is available from our Treasurer at a cost of £30 including postage and packing. All the photographs were taken by Andrew Watson, our photographer for the event.

A.G.M.

Greater detail will appear later in this Newsletter, but you will note that the present Chairman, Secretary and Treasurer are standing for office

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again and no other nominations have been received for these positions. The committee member position is a very different one, as we have six people standing for four places. That has got to be a healthy sign.

Three of the present committee are not standing for re-election. These are Mick O'Donnell, Dave Register and Mike Scott. Although officially they have served a two year term of office, they were all involved with the 1987 Seminar and the setting up of this Association, so in fact they have been contributing for more than three years. I would like to thank them for the time they have spent ensuring the Associations' progress. We shall miss them all.

#### Leeds.

The Practical Woodworking Show is on 7th. to 10th. September. This will be our second appearance at this event and we are indebted to members of our West Yorkshire Chapter who have undertaken to man the stand throughout, with our Treasurer, Len Grantham. The backbone of the display will be the work selected by Nish and Stubbs from the Loughborough Seminar, plus work from our West Yorks members.

#### Alexander Palace.

Woodworker Exhibition, Oct. 19th - 22nd. we have just received an invitation to take part in this event which we were delighted to respond to. This again gives the Association more exposure. At this time your committee has yet to decide the format of the display.

#### Membership and Subscriptions.

Just a quick word here on these matters. We now have a membership of over 700. This represents a tremendous growth in the past 12 months, when we had around 300. I see no reason why this time next year we haven't reached the thousand.

Could I remind you that your subscriptions become due for renewal on July 31st.

#### Del Stubbs.

Several local Chapters have taken advantage of Del's visit, and workshops and mini Seminars have been set up, giving members who couldn't make the Seminar a chance to experience the skills of this remarkable and talented young turner, who is known throughout most of the english speaking world. This is the sort of thing that gives strength to the Association.

#### To you all.

Now that the long hot summer is nearly past, I feel sure intense activity will be taking place in workshops throughout the land up until the Christmas period. Enjoy what you do and make things to the best of your ability.

Ray Key. Honorary Chairman.

#### EDITORS ROSTRUM.

At risk of annoying some members, I would like to mention something which I heard of a while ago. One of our keener members was interested in starting a local chapter and rang round other members in the locality. The responses which were forthcoming varied from 'too busy' to 'what will I gain from meetings?'

'Too busy' can be understood, but surely a couple of meetings a year could be fitted in, and the reward of meeting other local enthusiasts can last a lifetime.

'What will I gain' is a very easily asked question which could take a long time to answer. A short answer could be 'the satisfaction of knowing you have helped someone else who is not as good as you are'.

That is one of the strongest messages which came out of Loughborough

both in '87 and '89.

I put three pieces of work into the '89 exhibition, knowing that none of them was perfect. In fact, two of them fell considerably short of 'perfect', and were not a patch on most of the other work which was being displayed by people who have not been turning for anything like as long as I have.

But the point which I wanted to make was that although I have been a production turner for 20 years, I have only been doing 'gallery' turning for 18 months or so, and I am very much at the base of a long learning curve. I will sit at the feet of *anyone* who has information, observations or experience, even limited, to offer.

I also feel that some of the Loughborough delegates brought work but didn't show it. Another great pity. I have just admitted I am still learning. Come on folks, lets see more work in '91.

Surely that is what the A.W.G.B. is about?

One sad note about the Loughborough event was that one of the delegates, Mr. Graham Knight of Essex, was taken ill before leaving home for the seminar and in fact passed away shortly afterwards. The officers and committee all send their condolences to his family.

#### STATIC EXHIBITIONS

Mike Cripps, in conjunction with a number of member and non member (yet) turners in the High Wycombe area of Buckinghamshire, have a scheme afoot to commemorate the late Frank Pain, generally accepted as the father of British woodturning. The details are yet to be announced but it could well incorporate a permanent exhibition of memorabilia at a most appropriate venue.

Mike asks if any members have anything relevant, such as work which could be photographed, unpublished writings, or even just memories of this truly remarkable man, could they please let him know what is available, so that some kind of an outline plan can be prepared. Mike's address is 41, The Greenway, Ickenham, Middlesex, UB10 8LX.

#### TEACH-INS.

Kevin Lightfoot, a professional turner from Stoke-on-Trent will be holding an 'Open workshop' each Saturday morning in October for any members who wish to come along. Ring Kevin on 0782 272666 (evenings) for further details.

#### LOCAL CHAPTERS.

Devon's July meeting was held at Arthur and Betty Cummings house and workshop, where the Multistar and Myford lathes, plus '...a large range of extraction devices!' were viewed.

Arthur lead a discussion on his range of chucks, from simple cup chuck to his own variations on the four-jaw.

The discussion carried on to a forthcoming exhibition/sale at Dartmouth and the selling prices of members work at the event.

The Chapter held no meeting in August. They probably can't get out of their houses for visiting 'Grockles', or are they 'Emmets' that close to Cornwall?

John Taylor tell me that the Herts Chapter has now got airborne with Brian Clifford in the pilot's seat as Chairman and an aircrew committee of five. Their title is 'The Herts Association of Woodturners'

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With a total of 23 members, including three welcome members from South Bedfordshire who will probably be able to start their own group some day, the Chapter decided to meet on the second Tuesday of every month. An annual Chapter fee of £5.00 was decided upon and they intend using talent within the Chapter as well as hiring turners from outside for demonstrations and talks.

Some discussion time is being planned during their early meetings, which will help them to get to know each other. Slides and videos will also feature at these meetings. Recruitment will initially be by posters distributed by members in the area.

The Norfolk Chapter recently paid a visit to Bob Brett of North Heigham Sawmills, who entertained them with a site tour, taking in the 50+ year old beam saw, which runs quietly, an important feature in a city centre. Everything from logs to kiln dried timber in a wide range of species is stored on two sites.

A visit to Mr. Cy Woodrow, furniture maker, was also arranged. This was another very entertaining and informative outing, and shows that not all such meetings need to be specifically woodturning based. We have a lot in common with other timber suppliers, users and lovers.

If anyone in the Norfolk area would like more information on future events, could they please contact Bernard Rose, 63, Belmore Rd., Thorpe St. Andrew, NORWICH, NR7 OPR, Tel Norwich 36990.

The Kent Chapter has circulated its members, advising them of a September visit from Tobias Kaye, from Devon, who will be showing his great range of skills in both spindle and face plate turning. It is interesting to note that the event is free to Kent Chapter members. This, Chairman David Crawford tells me, is because the costs are to be taken from the Chapter's treasury. Now there's an inspirational thought for other local Chapters!

David goes on to mention his impressions of Loughborough. Words like 'fantastic, incredible and top notch' are used and also 'Congratulations to old friend John Hunnex on his selection into the final forty'. (I echo those sentiments. ed.)

West Yorkshire turners had a very interesting and stimulating meeting which included a viewing of the Del Stubbs bowl turning video, which was followed by a general discussion on it and more general turning subjects. The evening was rounded off with an exhibition of pieces and ideas for future themes. The next meeting is on 21st. September, 7.30 p.m. at Northowram Community Centre. The agenda includes a talk by a Health and Safety Inspector, timber exchange and sale and exhibition of any pieces made since the Del Stubbs video was seen.

Local Chapter organiser Mike Cripps has a list of 15 members who are willing to demonstrate for local Chapters. If you are interested in this service for a meeting, why not drop Mike a line and see who is near to you? Mike's address is 41, The Greenway, Ickenham, Middlesex, UB10 8LS.

#### SEMINAR AND VISIT REPORTS.

##### LOUGHBOROUGH, '89.

A report from one of our lady members, Sue Tincello, who is fairly new to turning, and very new to an event like Loughborough.

'WOW!!! What a week-end.'

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'I went to my first seminar at Loughborough on Friday 18th. August. Being a comparative 'newcomer' I felt very apprehensive as I entered the Registration/Exhibition Hall and a glance at the standard of exhibits already displayed was enough to daunt more experienced folk than me! (But it didn't daunt you Sue, well done! ed.)

'However, within five minutes I had signed in, been allocated my room, talked to a number of people and had been persuaded to add my humble pieces to the fantastic exhibits. Then... I forgot all my previous doubts and joined fellow members and visitors for two and a half days of conversation, help, guidance, encouragement, stimulation, amazement, amusement, challenge and bliss... in fact, I really felt "one of the gang".

'There is no such thing as craftsmen or craftswomen, only woodturners. And they came from many parts of the globe. The female delegates were rather outnumbered (144 to 6!!!) but it mattered not. Where were all you girls??? You would have been as much 'at home' as the rest of us were, and would have enjoyed the sense of fun which abounded.

'Whether professional, full/part-time, hobbyist, lecturer or demonstrator, all were willing to talk, offer advice and discuss all aspects of our wonderful craft. There was so much which our competent committee and their lady helpers had organised that each day meant 'decision time'. From trade stands, clinics (practical problems, training, business aspects, pricing), slide presentations, photography, video's, (I never found time to see any of these through!), work critique (an entertaining hour with Dale and Del), chain saw demonstrations/instruction and thirty-five workshop demonstrations by the 'famous' from home and away... it was a marathon task to select what to attend, knowing it was impossible to do everything. I really appreciated the workload carried by committee members, helpers and demonstrators leading up to and during the week-end.

'Pauses were few... maybe while queueing for mammoth meals (although here the conversation never ceased) or bedtime (short but sweet!)

'So, I returned home on Sunday evening mentally and physically exhausted, exhilarated, numbed and stimulated, eager to 'switch on' and looking forward to next time.

'Wow!!! What a fantastic weekend!'

Thanks for the report Sue, and I'm sorry that I enlisted you as a reporter during those first few minutes in the exhibition hall, whilst you were still reeling from the initial shock of seeing all the work and also of being relieved of your annual subscription by Len. Grantham. 'Catch 'em on the ropes' my old dad used to say.

I thought it might also be interesting to get a view of the same event through the eyes of a more experienced campaigner and asked Brian Clifford to put finger to keyboard on the event.

'Fantastic, terrific, amazing! How many superlatives can one use about an event? I think that Loughborough '89 earned all of these and quite a few more as well. I began to look forward to this seminar the day I left Loughborough '87. Well, it has come and gone and I have not been disappointed.

'The programme was packed solid from beginning to end. The three main demonstrators were Dale Nish and Del Stubbs, both from America, and Dennis French from England. Backing them up were Kurt Johansson from Sweden, and Ray Key, Stephen Marchant, Mick O'Donnell, Dave Regester, Mike Scott, Reg Sherwin, Don White and Dave Woodward. Lectures and slide presentations were given by Al. LeCoff (ITOS and the Turners Challenge), Len Grantham

(Training), Hugh O'Neill (Business Aspects and Pricing Clinic) and Andrew Watson, (Photography). 'In addition to their workshop sessions Del and Dale (the dynamic duo) made a selection of the best (in their view) of the participants work, ran a session in which they analysed some of the participants work, and each gave a slide presentation of their own work.

'With this array of talent and with up to eight activities running simultaneously no-one could have found it possible to give their full attention to all events; in my own case I was able to see only a small proportion of the demos. I looked at those things which interested me most, others made different choices. So all I can do in this short note is mention just a few of the things I remember most vividly from all I saw and heard.

'The excitement began as soon as the participants began to arrive. As piece after beautiful piece emerged from its wrappings it began to come clear that we were going to have a very impressive display of work.

'Then came confirmation that Dale Nish and Del Stubbs are two of the best communicators in the world of turning. We knew already from books and videos of their mastery of the technical aspects. What I was unaware of was Dale Nish's acute sense of humour which enlivens his perceptive observations. As the week-end developed Del Stubbs revealed how deeply he has thought about both the technical and design aspects of turning and shared his knowledge and enthusiasm with us. One enduring memory will be the sight of Del turning a tiny goblet (about 1/4" high) with only a hand axe and a nail.

In his slide presentations Al LeCoff showed us that the explosion of the imagination of woodturners which began in the U.S.A., sometime around the middle '70s is still throwing off sparks both there and in the world beyond.

'My own impressions have been influenced to some degree by my minor involvement in the administration of the event. You may think that perhaps this has given me a vested interest in saying what a great event it was. Maybe. But what it certainly has done is make me aware of the immense amount of hard work which was put into it. Ultimately the success of such an undertaking also depends on the careful co-ordination of a range of activities and a minute attention to detail.

'To illustrate how well Ray Key, Margaret Lester and their associates succeeded can be illustrated by some comments made by Dale Nish. Late on the Sunday Tony Waddilove and I were saying our farewells to Dale when he had some very kind words to say. Dale has travelled the world attending woodturning seminars: he said that this seminar was by far the best organised he had ever attended. He also said that the work he had seen there was as good as anywhere else in the world. What better commendation can anyone have than that?

'During one of his slide presentations Al LeCoff expressed the belief that the progress made in turning since the mid '70s has been largely due to the willingness of turners to share their knowledge and the basis of their skills with one another. To my mind the most important aspect of Loughborough '87 and '89 has been the opportunity for sharing, to talk to other turners and see each others work. I believe that in Loughborough '89 we have found ourselves on the threshold of a major advance in turning in this country. I wonder what kind of work we will see at Loughborough '91?

'I am looking forward to it already'.

MEMBERS PROFILE.

This time we go down to Devon for the members profile.

Dave Regeester was one of our Loughborough '89 demonstrators and retires from the committee this year, having served on it since the A.W.G.B. was founded.

'I was born into a family of woodworkers but my father no longer carried out his trade, preferring the financial security of being an Insurance Agent - the kudos element of being a craftsman was nil in those days.

'First I tried to become a Solicitor but did not like it. Then I thought, in 1970, that four years at Keele University studying English and Philosophy would help me to find out what I wanted to do.

'I was right. First I met Christine and then met a chess freak who was a pawn short. Sorting out the latter's problem led the former to offer to support us by doing a boring job while I made a go of woodturning. She's still working - but not at such a boring job.

'I started with no capital, just a free workshop at a Craft Centre in Devon. Now we have our own house with workshop in the garden in a nice Devon village. I progressed business-wise through supplying the Craft Centre where I worked to supplying Heals of Tottenham Court Rd., and then supplying Mellors and various galleries round the country. I have had exhibitions and was lucky enough to get a major award from South West Arts in 1981 and a setting up grant from the Crafts Council in 1983.

'I make a wide range of domestic items such as salad bowls and also one - off pieces for exhibitions in burrs and other nice woods. My ambition is to earn a good living making things in a material I love'.

FOR SALE, SWAP, BARTER, BEG, BORROW OR STEAL.

Don Dennis asks if anyone needs a 1 ton crane for £100. It came as part of the package deal from Gary Gautier which was mentioned in the last newsletter. Contact Don at April Cottage, Fyning Lane, Rogate, Nr. Petersfield, Hants, GU31 5DH. tel. (0730) 80 867 and 238. (Also see the letters page).

'Clock Robin' (Warwickshire), has a Wadkin lathe for sale, 66" centres, 8" radius over bed, (swing), 12" gap in bed, faceplate, rear turning with 16" faceplate, free standing tool post and rest, 3 ph. 1½hp motor. £650. tel. 0789 87 847.

LETTERS.

A letter from Don. Dennis, who bought Gary Gautier's lathe, tells me that it can only swing a maximum of 4' diameter, not the 6' which I reported in the last newsletter. I had only seen a photograph of the lathe working, with Gary standing behind it, clothes prop like turning tool in hand, so my figure of 6' was an estimate. Don. goes on to say that the lathe also has a tailstock *and* a pin chuck! 'Bonkers, absolute bonkers. Both items look like artillery shells' Don says.

A letter from the States advises us that 'International Art Horizons' of P.O. Box 1091, Larchmont, N.Y. 10538, U.S.A., are holding another Art Competition, open to anyone who works in a wide range of materials, including wood. A first prize of \$8,000 is offered, and slides of work should be sent to the Larchmont address, to arrive not later than 17th. November, '89. Further details of the competition can be obtained by contacting me at the Avoncroft address.

Another letter, this one from 'The Green Woodturners' reports on a meeting which was convened during one of the few gaps in the Loughborough

programme. The topic was 'Green Turners' and I have had to precis it somewhat for the sake of space.

The Green Turners group, which was formed by a dozen professional turners from the U.K. and Ireland, wishes to put forward two main intentions. They are considering global ecology when selecting timber and they seek to encourage some discussion on the whole question of ecology amongst turners not only in the U.K., but also in Europe and America.

It is emphasised that they are not a pressure group, merely a group of timber users who are very concerned. They will produce a newsletter three or four times each year. Anyone interested in joining them should send a cheque for £5. to 'Green Woodturners', April Cottage, Fyning Lane, Rogate, Nr. Petersfield, Hants GU31 5DH.

Mike Cripps, our Local Chapter co-ordinator has sent me a cutting from his local paper which is typical of the kind of 'local interest' piece which such periodicals like. Two photo's and 200 words make for a short item of general interest, and are also a very good means of obtaining free recruitment type advertising.

This is of course the latest in the on going Cripps saga.

'Cripps the Continental Crypt Crafter circumscribed by the Chronicle'.

Finally the prolific Bert Marsh has written to me regarding the 'Woodworker' Show which is to be held at the Alexander Palace, 19th. to 22nd. October. Bert was of the opinion that much of the work which was on show at Loughborough was of a high enough standard to be entered in the 'Woodworker' competition. The closing date has been extended slightly, so get your pieces in as soon as you can. There are 5 classes for work, with gold, silver and bronze medals for each class, plus highly commended awards.

Prizes to a total value of £600 have been put up by Craft Supplies and Robert Sorby Ltd. Application forms and further details can be obtained from Argus Specialist Exhibitions, Argus House, Boundry Way, Hemel Hemstead, Herts., HP2 7ST. Tel. (0422) 66551.

#### MEMBERSHIP.

Len. Grantham, our Treasurer, has asked me to remind all members that this may well be

THE LAST NEWSLETTER WHICH YOU RECEIVE,

unless of course you have already paid your subscription. A £10 cheque, made out to the A.W.G.B. and sent to Len at 1, Duncan Court, Lord President Rd., North Berwick, East Lothian, EH39 4RJ, will assure you of a further 12 months membership. Do it now before you forget.

#### ADVERTS SECTION.

(Two single space or one double space advert per year free to any business sponsor). Normal advertising rate is £7.50 for no more than 60 words.

THE ADVERTS IN THIS SECTION HAVE NOT NECESSARILY  
RECEIVED THE ENDORSEMENT OF THE A.W.G.B.

Pyatt Woodworking stock all types of used lathes from £125, as well as saws, planes, drills, mortisers etc. All machines checked, tested and refurbished where necessary by Derek, who has over 40 years experience of woodworking. Part exchanges always welcome. Located near M6 junctions 11 &

12, at 24, Queens Rd., Calf Heath, WOLVERHAMPTON, Staffs, WV10 7DT. Tel (0902) 791656.

H.A.B. manufacture 21" throat bandsaws with 8", 13" or 16" depths of cut. 1hp 230V or 115V motors fitted. Table tilt 45°. These two speed portable bandsaws will fit bench or optional stand. £325 + vat. Phase converters also available up to 20 hp. H.A.B. Engineering Ltd., Unit 24, 16/20 George St., Balsall Heath, Birmingham B12 9RG. Tel. (021) 440 6266.

Techco are pleased to offer good discounts to A.W.G.B. members: Woodturning lathe featuring 1hp electronic infinite variable speed motor. DBC 45", swing 13". £345. 40" Copier £149. 1hp variable speed motor for any lathe, £185. Belt grinder attachments for Bosch angle grinders from £35. All including VAT. Carriage max. £15. Made in West Germany. Techco Ltd., Tel. 06285 20980. (Bucks).

R.M.S., tel (0274) 531352. (Yorkshire). 'At last, an affordable Copyturning Lathe which really works. The Minimax T124 works because the saddle has a travelling steady to firmly hold the timber in front of the cantilever cutting tool. No other lathe in this price range can offer this system. for more information on copyturning lathes from £1500 to £15000 telephone R.M.S.

New Accessory for the Roy Child/Henry Taylor 'Masterchuck'. Eliminates fixing screws, turned spigots and recesses for faceplate work. Also Nomograms to aid calculations of dimensions and angles for segmented and coopered work. S.A.E. for details to Jack Cox, 33 Larkswood Drive, CROWTHORNE, Berks. RG11 6RH. Tel. (0344) 774290. 10% discount to members.

Offer to members. Wide range of turning supplies and accessories, Timber Tools and Finishes. New and second hand Arundel K600 currently in stock at special prices. 2" & 3" plum discs and squares, (felled May). Offer on RACAL Safety Equipment continues whilst stocks last. Nicholas Perrin Woodturners, The Workshop, Chalfont St. Peter, Bucks, SL9 9RJ. tel (0753) 880413. Access/Visa.

#### FOOD FOR THOUGHT.

"In any given situation if you see only what everybody else sees, then you are not so much a representative of your culture but a victim of it." S.I. Hayakawa.

"Craft is the main source for all art." James Prestini

"Whatever you can do, or dream you can, begin it. Boldness has genius, power and magic in it." J.W. von Goethe. These extracts are taken from and printed with the permission of the 'American Woodturner', which is the journal of 'The American Association of Woodturners', the latest edition of which contains a letter requesting information on a book about microwaving wood, 'published by the Association of British Woodturners.'

If any members have knowledge of any book on microwaving, would they care to let me know and I can pass the information on. I know that articles on the subject have been published from time to time, but a book on the subject is news to me.

#### DEADLINE.

The deadline for the next newsletter is November 1st. 1989

### SPECIAL ANNOUNCEMENTS.

This page contain information on the A.G.M. and should be read in conjunction with the enclosed notes on election of Officers and Committee members. All members who wish to attend the A.G.M. should contact Reg. Sherwin, newsletter editor, sending a 1st. class stamped, addressed envelope approximately 8½" x 4½", which will be returned complete with maps on where the Stoke Prior First School is, and how to find it from Bromsgrove. We also need to know how many are attending for logistic reasons (coffee, seats etc.). The six candidates who are standing for election, or re-election to the Committee make the following statements of commitment.

#### BRIAN CLIFFORD.

'In my time I have been an engineering draughtsman, college lecturer, researcher, Industrial adviser, full-time woodturner, editor of 'The Woodturner' and Economist. I hope to use this experience to help further the aims of the A.W.G.B. and to increase the enjoyment of woodturning by both practitioners and the public.

#### KEVIN LIGHTFOOT

'I began woodturning in 1983 and two years later became a full time craftsman.

'Turning both spindles and face plate work in production quantities, I consider myself a general turner.

'Dedicated to keeping the craft alive I think that both amateur and professional should strive for excellence in their work'.

#### JOHN SANDERS.

'Full time professional woodturner for ten years producing a wide range of decorative and functional items. Main interest - teaching, and the establishing of training standards of woodturning teachers.

'Involved in encouraging the handicapped into woodturning. Professional sword fencing coach and examiner for 40 years training Olympic and World Championship competitions'.

#### REG SHERWIN.

'My original reasons for wishing to serve on the A.W.G.B. Committee still hold good:- to help set up national standards for instructors, to encourage all turners to freely exchange information and to encourage as many strong local chapters as possible.

'I also want to see our newsletter in magazine form'.

#### CHRIS STOTT.

'I meet many members at exhibitions and shows around the country which puts me in a good position to know their ideas for improving the Association.

'My areas of special interest are increasing recruitment and improving the availability and quality of demo's, exhibitions, teaching and training.'

#### TONY WADILOVE.

'As a professional woodturner, I meet many amateur woodturners through my tuition courses and supplies business. Therefore I believe I know some of the problems and needs of woodturners'.

'With this experience I believe I can be an effective committee member to help build further the association for all members'.